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**KILODNEY (Crad) Papers**

Gift of Crad Kilodney, 2008

Dates: 1973-86

Extent: 2 boxes

Consists of publications with articles (including reviews and poetry) written by Kilodney.

Note: Article titles and pages are listed.

**Box 1**

“Dead Bodies” (poem). *Zest*. No. 17 (February 1984), p. 5.

Review of Christopher George’s Paradise Island. *Inprint*. Vol. 3, No. 3 (September 1979), p. 13.

“About the Author.” *Inprint*. Vol. 3, No. 2 (date unknown), p. 7.

“Sins of the Past” and “Fortuitous Exchange.” *MINE – The Art Pictorial*. Vol. 1, no. 2 (October 1979), p. 20.

“Celebrity Poop.” *Only Paper Today*. Vol. 7, No. 2 (February 1980), p. 9, 15, 18.

Review of Eurakia’s The Book. *Only Paper Today*. Vol. 7, No. 1 (January 1980), p. 15.

“Traduisez en Francais” and “About the author.” *Only Paper Today*. Vol. 6, Nos. 4/5, p. 13.

“The Last Interview of Crad Kilodney.” *OPT (Only Paper Today)*. Vol. 7, Nos. 6 & 7 (1981), p. 14-17.

Review of Col. A.W. LaMar Sr.’s The Romance of Hilga and George. *Only Paper Today*. Vol. 5, No. 9 (November 1978), p. 16.

“Return to Pork College.” *Only Paper Today*. Vol. 7, Nos. 4/5 (Sept./Oct. 1980), p. 3.

“The Window” and review of Glenn F. Daly’s *The Easy Way of Doing Things*. *Only Paper Today*. Vol. 6, No. 3 (April 1979), p. 7 & 17.

Review of DeAnn Martin’s Nightmare Island. *Only Paper Today*. [1978?]. p. 9.

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“The True Story of My Dentist, Dr. Mark Litvack,” “Conference Call” and Reviews of Hilarion’s *The Nature of Reality* and Fred Habachi’s *The Last of the Big Game Players*. *Only Paper Today*. Vol. 6, No. 9 (November 1979), p. 16, 19, 21.

Book review of German Secret Weapons of World War II. *Only Paper Today*. Vol. 5, No. 10 (December 1978), p. 18.

“Shoot-out at Dead Dog Gulch,” two book reviews and “An Open Letter.” *Only Paper Today*. Vol. 6, No. 8 (October 1979), p. 8-10, 21 and back page.

Review of Jack Neilson’s *Schooner Bay*. *Only Paper Today*. Vol. 6, No. 10 (December 1979), p. 20.

“A Real Mystery to Me” and “A Guide to the Intergalactic Dominion of Quannada.” *Only Paper Today*. Vol. 6, No. 1 (January/February 1979), p. 8, 18-19.

“An American Underground Classic (Review of John Kordosh’s *Pleasant Days with Joe and Sam.*) *OPT (Only Paper Today)*. Vol. 7, Nos. 8, 9 & 10, p. 43.

“Wet Autumn Leaves.” *Zest*. No. 16 (Nov. 1983), p. back cover.

“Why does earth have seasons?” *Street Beat*. (1990), p. 7.

“About the authors.” *Zest*. No. 9 (Sept. 1982), p. 19.

**Box 2**

“Across the Editor’s Desk.” *Aspect*. No. 74-75 (January-August 1979), p. 27-30.

“Glox, Equaling Honeycoo.” *New Voices*. (Winter 1974), p. 183-190.

“Across the Editor’s Desk.” *Four Quarters*. Vol 23, No. 2 (Winter 1974), p. 33-43.

“The Language of the Want Ads.” *ETC.: A Review of General Semantics*. Vol. 36, No. 1 (Spring 1979), p. 60-66.

“About the Author.” *Not Guilty(!)*. Vol. 1, No. 4 (1979), p. 73.

“How Rocks Communicate.” *The Literary Cupboard*. No. 1 (1974), p. 19.

“Mein Camper in U.S.” (Review of Jesse Hance’s *Two Days with Hitler in Yellowstone Park*) *Satire Newsletter (No. 19)*. Vol. 10, No. 2 (Spring 1973), p. 95.

“The book that I wrote while I Lived.” *Smoke* 8. [197-?]

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“The General Editor.” *Nit & Wit*. Vol. 4 (1979), p. 19.

Review of Paul John Raabe’s *The Scientific and Humorous Revelations of God*. *Quartet*. Vol. 6, No. 41 (Winter 1973), p. 40-41.

“Confessions of a Literary Hoax.” *Opuntia* #7. (March 1992), p. 8-10.

Review of Samuel Conrad Smith’s *Limericks and Other Worthwhile Nonsense*. *Quartet*. Vol. 6, No. 47 (Summer 1974), p. 35-46.

“Out of the Mouths of Editors.” *New Voices*. No. 6 (1977), p. 174-181.

“Quannada.” *Gegenschein* 161718. (1979).

“The Applicant.” *Iron*. No. 30 (October-December 1980), 12-17.

“Kill the Censor!” *Harper’s*. Vol. 273, No. 1636 (September 1986), p. 16.

“Canadian Concerns Similar to Ours.” *The Northampton Herald*. Vol. 7 (August 22, 1980), p. 7.