

MS.  
COLL.  
278

KILODNEY, (CRAD)  
Papers  
26 boxes (5 metres)

Drafts of published and unpublished works, notes, correspondence, business records and correspondence, cassettes of readings, reprinted appearances, scrapbooks.

CHRONOLOGY

- 1948 Born at Jamaica, New York.
- 1968 B.S. in Astronomy from the University of Michigan.
- 1978 Published *Mental Cases*. (New Orleans, La.).
- 1979 Founded Charnel House Press.  
Published *World Under Anaesthesia*. (Charnel House).
- 1980 Published *Gainfully Employed in Limbo*. (Charnel House).  
*Lightning Struck My Dick*. (Virgo Press).
- 1981 Published *Human Secrets, Book One*. (Charnel House).
- 1982 Published *Human Secrets, Book Two*. Charnel House).  
Published *Sex Slaves of the Astro-Mutants*. (Charnel House).
- 1983 Published *Terminal Ward*. (Charnel House).
- 1984 Published *Bang Heads Here, Suffering Bastards*. (Charnel House).  
Published *The Orange Book*. (Charnel House).  
*Pork College*. (Coach House Press).
- 1985 Published *The Blue Book*. (Charnel House).  
Published *Cathy*. (Charnel House).  
Published *The Green Book*. (Charnel House).  
Published *The Scarlet Book*. (Charnel House).
- 1986 Published *Foul Pus From Dead Dogs*. (Charnel House).
- 1987 Edited *Worst Canadian Stories*. Volumes 1 and 2. (Charnel House).
- 1988 Published *Excrement*. (Charnel House).

CHRONOLOGY

- 1988                   Published *Nice Stories for Canadians*. (Charnel House).  
  
                          Published *I Chewed Mrs. Ewing's Raw Guts*. (Charnel House).  
  
                          *Malignant Humours: Selected Stories*. (Black Moss Press).
- 1989                   Published *Blood-Sucking Monkeys from North Towanda*. (Charnel House).  
  
                          Published *The First Charnel House Anthology of Bad Poetry*. (Charnel House).
- 1990                   *Girl on the Subway and Other Stories*. (Black Moss Press).  
  
                          Published *Junior Brain Tumors in Action*. (Charnel House).
- 1991                   Published *Putrid Scum*.
- 1992                   Suburban Chicken Strangling Stories.  
(Charnel House)  
  
The Second Charnel House Anthology of Bad Poetry  
(Charnel House)

CONTAINER LIST

LITERARY PAPERS

- BOX 1                    *Foul Pus From Dead Dogs*. Toronto: Charnel House, 1986.  
Two drafts. Typescripts with editorial changes and corrections.
- folder 1                First draft.
- folder 2                Second draft.
- folders 3-14            *Worst Canadian Stories*. Vol. 1. Edited by Crad Kilodney. Toronto:  
Charnel House, 1987.  
Typescripts, carbon copies.  
Includes short stories.
- folders 15-37          *Worst Canadian Stories*. Vol. 2. Edited by Crad Kilodney. Toronto:  
Charnel House, 1987.  
Typescripts, carbon copies.  
Includes short stories and correspondence.
- folders 38-42          *Junior Brain Tumors In Action*. Toronto: Charnel House, 1990.  
Typescript with editorial changes and corrections.  
Short stories.
- Box 2
- folders1-4              *Putrid Scum*, 1991.  
First handwritten draft with corrections and inserts.  
pp. 1-227.
- folders 5-9            First draft retyped. Typescript with editorial notes, corrections and inserts.  
pp. 1-259.
- folders 10-16          Second (final) draft. Handwritten with inserts and rewrites. Incomplete.  
Chapters I-XXXVII.
- folders 17-24          Second draft. Typescript with editorial notes and corrections.  
Chapters I-XLIII.
- Box 3
- Item 1                    "The Emetic Un-Diary." 1969. Unpublished manuscript.

BOX 3

folder 2 "World's Worst Play." First draft. Final version. Cassette.

Item 3 Cassette of readings.

folder 4 *Look at People* promotional brochure.

**1987 Manuscripts**

folders 5-7 *Girl on The Subway*. Black Moss, 1990.

Short stories. Handwritten drafts, typescripts, final drafts, notes.

*I Chewed Mrs. Ewing's Raw Guts*. Charnel House, 1988.

folders 8-9 Short stories. Handwritten draft, notes, typescript, final typescripts.

*Nice Stories for Canadians*. Charnel House, 1988.

folder 10 Short stories. Final typescripts.

*Malignant Humours*. Black Moss, 1988.

folder 11 Introduction. Typescript, handwritten draft of revision on back of last page.  
"It". Poem published in *Yak*, 1987 or 1988.  
Typescript, carbon.

**1988 Manuscripts**

Box 4

folder 1 *I Chewed Mrs. Ewing's Raw Guts*. Charnel House, 1988.  
Short story. Handwritten first draft, notes, typescripts.

*Blood-Sucking Monkeys From North Tonawanda*. Charnel House, 1989.

folders 2-3 Short stories. Draft and typescripts.  
*Nice Stories for Canadians*. Charnel House, 1988.

folder 4 Includes short stories. Clipping, typescripts.

**1989 Manuscripts**

folder 5 *Blood-Sucking Monkeys From North Tonawanda*. Charnel House, 1989.  
Short stories. Drafts, typescripts.

Box 4

folder 6 Junior Brain Tumors in Action. Charnel House, 1990.  
Short stories. Drafts and typescripts.

folder 7 Correspondence, 1978-1988. Correspondents include the late Bernard  
Kliban, the cartoonist, and Ernst Zundel writing as Christof Friedrich.

PRINT MATERIAL

folder 8 Only Paper Today. Three issues, 1978-1979.  
"Cosnosco" montage letter. Photocopy.  
FLAC press releases. Two releases.

folder 9 Exposition Press. Copy author wrote for jacket flaps. 1970-1973.

BUSINESS RECORDS

Box 5

folder 1 Weekly Planners. 1980-1982, 1984.

folders 2-6 Mail orders, invoices, correspondence from mail order customers. 1981-  
1985.

Box 6

Items 1-3 World under anaesthesia, 1979. "My original collages" ..

Human secrets. book 2, 1982. "My original montage cover"

Terminal ward, 1983. "First handwritten draft, with corrections; rough  
notes; miscellany relating to production and promotion"

"The simplified existence to Mr. Duggins", 1985.

2d draft. Holograph manuscript. Published in *The Scarlet Book*, 1985; *Girl  
on the Subway*, 1990; 2 folders.

Foul pus from dead dogs, 1986. "Foul pus from dead dogs." Final draft,  
carbon copy of typescript. 2 folders.

Incurable trucks & speeding diseases, 1986. Final draft, carbon copy of  
typescripts. 4 folders.

- Box 6
- Simple stories for idiots, 1986. Final draft, carbon copy of typescripts. 5 folders.
- Nice stories of Canadians, 1988. Final draft, carbon copy of typescripts. 2 folders
- The First Charnel House anthology of bad poetry, 1989. "Original File". 5 folders
- "On the street with Crad Kilodney", 1990. vol. 1, 2d master. 1 cassette with "original flier and cover sheet"
- Suburban chicken-strangling stories, 1992. Final drafts, typescript. 7 folders
- Liner notes for "Stop making cheese", the Look People album. Typescript, carbon copy, and printed broadside with notes. 2 folders.
- Unpublished poem; notes. 3 folder
- Box 7
- Correspondence, 1987-1989, 1992. 4 folders
- Orders with correspondence and invoices, 1986. 7 folders.
- Print Appearances
- "One street book, hold the clarity" [book review] in *Mondo hunkamooga*, no. 2, Oct. 1983 p. [11]
- "Left foot scrawls and bad dreams" [book review] in *Mondo hunkamooga*, no. 3, Feb. 1984, p. [11]
- "The bizarre pay-off of flickering interest' [book review] in *Mondo hunkamooga*, no. 3, Feb. 1984, p. [12]
- "More small mags" in *Mondo hunkamooga*, no. 3, Feb. 1984 [inside back cover]
- "Pell sampler: just what the good doktor ordered [book review] in *Mondo hunkamooga*, no. 4, May 1985, p. [8]
- "Life on the conveyor belt" [book review] in *Mondo hunkamooga*, no. 4, May 1985, p. [10]
- "The hard-working garbage men of Cleveland" in *Grinning idiot*, v. 3, no. 1, 1986. pp. 21-25

Box 7 "Message from the People's Revolutionary Committee against Indiscipline"  
in *Between the lines*, no 6, spring 1987, pp. 30-32

"About the authors" in *Boogazm quarterly*, [no. 1], 1989, p. 11

### Biographical Materials

Album of clippings, articles and book reviews

Articles and book reviews

Box 8 Irving Layton Poetry Hoax

folder 1 "Irving Layton" Notebook. Holograph transcriptions of Layton poems with  
source.

folder 2 Typescript of poems with holograph notes.

folder 3 "'Strong Meat' poems by Herman Mlungga Mbongo". 1989. Typescript  
with notes.

folder 4 Letters of rejection from 18 publishers, 1989.

folder 5 Letters from 2 publishers that recognized Layton's poetry, and 1 acceptance  
for publication.

Box 9 "CBC Revenge File Hoax" 1988; and other projects

folders 1-3 Typescripts and photocopies of printed stories, and letters of rejection from  
the CBC Literary Competition

folder 4 "Quannada". Typescript with illustrations. contained in *Only Paper Today*.

folder 5 "'On the Street with Crad Kilodney, volume 2'.  
Original flier and cover sheet with cassette, 2nd master".

folder 6 "John Gorilla", 1973. Holograph mManuscript.

item 7 "John Gorilla", 1973. "Unfinished novel". Typescript.

folder 8 "The abuse of Language". Scrapbook of clippings.

Biological Papers

folder 9 Photographs and contact prints of Kilodney by Armen Hovsepien.



Items 10-11            Desk diaries, 1973, 1985.

**Printed Materials**

Box 9

folder 12            "An Interview with Crad Kilodney". Contained in *Fur Bearing Trout*, issue number 0, with ALS from Danielle Devine.

folder 13            "The Man Who Beat Faulkner". Contained in *Alberta Report*, Jan 30, 1989. pp. 34-35.

Item 14              Mental Cases. New Orleans:Lowlands Review, 1978.

Box 10

**Correspondence**

1983-1986. Includes letters of rejection from literary agents.

folder 1              1983-1986. Includes 1 ALS from Ernest Zundel with photocopy of *Samisdat News*, 3 Oct, 1986

**1994 ACCESSION**

**Literary Papers**

Short Stories, 1971-1991

Box 11

1971-1977

1971

A Problem of Disposal. Unpublished

Blood Orgy of the Night Monsters. Three different drafts with holograph revisions. Published as Sex Slaves of the Astro-Mutants.

Tank vs Bear. Unpublished

Lightning Struck My Dick. Typescript.

The Cesar Franck Story. Carbon typescript, and photocopy of print appearance in *Fiction Magazine*.

Box 11

Forget that Grapefruit; Here Come the Midgets. Typescript.

Teleological, with Chicken Meat. Carbon of typescript.

1972

It Came from Beneath the Slush Pile;, or, The Mountain Elephant of Delaware. Typescript.

Duh. Carbon typescript, and photocopy of tear sheet from its appearance in *Junction*.

Form 35S Replaces Form 5S, Existing Supplies of Which Shall be Used until Exhausted. Typescript. Unpublished.

The Fighting Italians of Outer Space. Typescript. Unpublished.

Hot Beans. Typescript. Unpublished.

1973

The World's Dullest Story. Carbon typescript and typescript with holograph revisions.

1974

The Resum, that Devoured Mimico. Typescript. Unpublished.

Logic. Typescript. Published in Peace and Pieces Quarterly Review, 1976, "about the same time that I revised it. The '74 version garnered 9 rejections; the '76 version is much better."

1975

Dark Intruder. Typescript.

Bad News. Typescript. Unpublished.

Out of the Mouths of Editors. Typescript. Published in *New Voices*, no. 6, 1977.

Monday Night Capital Punishment. Unpublished. "intended as newspaper feature".

Box 11

One Man's Active Search for Work. Typescript. Unpublished.

The New Breed of Librarian in Eastern Ontario. Typescript with holograph notes laid in. Unpublished.

1976

Crappies. Typescript. Unpublished.

A Beaver Tale. Typescript, and tear sheet from its print appearance in *Only Paper Today*, vol. 5, no. 3, 1978.

The Applicant. Typescript. Published in *Iron*.

A Well-Adjusted Man. Carbon of typescript. Published in *Rustler*.

Death of a Canadian Writer. Carbon of typescript with holograph revisions.

Bakery Boys. Typescript. Published in *Krax*.

The History of the World. Typescript.

The Language of the Want Ads. Carbon of typescript with holograph revisions. First draft.

The Last Secrets of Omega. Carbon of typescript.

The Discovery of Bismuth. Carbon of typescript.

Astronomers of Cincinnati. Typescript.

Logic. Revised draft. Carbon of typescript.

1977

The Book that I Wrote while I Lived. Typescript.

A Moment of Silence for Man Ray. Two different drafts. Carbon of typescript. 2 folders.

A Likely Story. Typescript.

The Extremely Sane Postal Workers of Yellowknife. Carbon of typescript.

Box 11

The Language of the Want Ads. First draft. Typescript.

Review of *The Ordeal*, by A.W. LaMar, Sr. New York, Vantage Press, 1976. Typescript with holograph revisions. Unpublished.

Review of *The Thesis*, by Larry Enright. Hicksville, N.Y., Exposition Press, 1972. Typescript. Unpublished.

The Hard-Working Garbage Men of Cleveland. "This story was screened out of the CBC Radio Literary Competition." Carbon of typescript.

Waiting for Halley's Comet. Revised draft. Carbon of typescript.

Midnight Trousers. Carbon of typescript.

In the Culture Warehouse. Carbon of typescript.

The Lucky Orphanage. First draft. "Originally part of the vignette story 'Scenarios' but was never published." Typescript with holograph revisions.

Our Brave Censors. Published in *Elite* with changes. Carbon of typescript.

Agriculture. Carbon of typescript.

Scenarios. First draft, original title, *Writer's Dreams*. Typescript. Revised draft. Carbon of typescript. 2 folders.

Hot Line. Typescript.

Tainted Data. Carbon of typescript.

The Applicant. Published in *Iron*. Typescript.

Diagonal Sleepers. Typescript and carbon with marginal notes. Unpublished. 2 folders.

Box 12

1978-1980

1978

Ian McWorm, Brave Canadian. Carbon of typescript. Unpublished.

Quanada. Photocopy of appearance in *Only Paper Today*.

Laura Secord Exposed. Carbon of typescript. Published in *Elite*.

Box 12

About the Authors. Six montages.

The Language of the Want Ads. Final draft. Carbon of typescript.  
Published in *Etc.*

Searching for the Obscene. Carbon of typescript. Unpublished.

Office Worker's Dreams. Typescript.

My Work as a Hole. Carbon of typescript.

Advanced Oboe Problems. First typescript draft, and corrected carbon  
typescript. 2 folders.

Plagues or Prosperity; Challenge to Management. Typescript.

What the Arrival of New York State Onions Meant to Me. Typescript.

The Window. Typescript.

My Re-Creation of the World. Carbon of typescript.

Warehouse Worker's Dreams. Photocopy of typescript.

Filling Orders in Albania. Typescript.

Waiting for Halley's Comet. Typescript.

Review of *The Mystery of the Colored Circles*, by Lloyd W. Badgett. New  
York, Vantage Press, 1976. Carbon of typescript. Published in *Only Paper  
Today*.

Review of *The Book of Yul*, by Yul Verner. New York, Vantage Press, 1977.  
Carbon of typescript. Published in *Only Paper Today*.

Review of *The Romance of Hilga and George*. New York, Vantage Press,  
1977. Carbon of typescript and tear sheet of appearance in *Only Paper  
Today*. 2 folders.

Review of *Nightmare Island*. New York, Vantage Press, 1977. Carbon of  
typescript. Published in *Only Paper Today*.

Box 12

Review of *UFO's; Nazi Secret Weapon?* by Mattern and Friedrich, and *Secret Nazi Polar Expeditions*, by Christof Friedrich. Toronto, Samisdat Publishers. Carbon of typescript. Published in *Only Paper Today*.

Review of *German Secret Weapons of World War II*, by Christof Friedrich. Toronto, Samisdat Publishers. Carbon of typescript. Published in *Only Paper Today*.

Review of *The Easy Way of Doing Things*, by Glenn F. Daly. Hicksville, N.Y., Exposition Press, 1978. Carbon of typescript. Published in *Only Paper Today*.

Review of *Money; the Root of all Evil*, by Edith Taylor. Hicksville, N.Y., Exposition Press, 1978. Carbon of typescript. Published in *Only Paper Today*.

[About Kilodney] in *Small Press Review*.

Gutless Readers Ignore Best, by Stuart Ross. Clipping about Kilodney in *Excalibur*.

1979

An Open Letter to Readers of This Paper. Carbon of typescript.

Conference Call. Carbon of typescript.

Excerpts from My Autobiography. Typescript.

Gainfully Employed in Canada. Typescript.

The True Story of My Dentist, Dr. Mark Litvack. Typescript.

Celebrity Poop. Carbon of typescript. "Some parts were published in *Only Paper Today*."

Vice Cops. Poem. Typescript.

Why I Am Disgusted Today. Typescript. Unpublished.

Traduisez en français. Carbon of typescript. Published in *Only Paper Today*.

Box 12

Pornography; Threat or Menace? by Reverend Buell Bustard. Carbon of typescript. Published with photos in *Mink*.

Shoot-out at Dead Dog Gulch. First draft. Typescript.

Review of *The Last of the Big Game Players*, by Fred Habachi. New York, Vantage Press, 1978. Carbon of typescript. Published in *Only Paper Today*.

Review of *Seasons of the Spirit*, by Hilarion. Toronto, Marcus Books, 1979. Carbon of typescript. Published?

Review of *The Nature of Reality*, by Hilarion. Toronto, Marcus Books, 1978. Carbon of typescript. Published in *Only Paper Today*.

Review of *The Book*, by Eurakia. Hicksville, N.Y., Exposition Press, 1979. Carbon of typescript. Published in *Only Paper Today*.

Review of *The Federal Reserve Hoax*, by Wickliffe B. Vennard Sr. Hawthorne, Calif., Omni Publishers. Carbon of typescript. Published in *Only Paper Today*.

Review of *Schooner Bay*, by Jack Neilson. Hicksville, N.Y., Exposition Press, 1977. Carbon of typescript. Published in *Only Paper Today*.

1980

Bilingual Morality Comics, 1-3. Montage. Published in *Only Paper Today*.

Whoopee! I'm a Censorship Fan Now! Carbon of typescript. Published in *The Globe and Mail*.

Chess Night in Canada. Carbon of typescript. Unpublished.

Poems: Religious Poem. Holograph on stationary with letterhead; and The Tears I Cry on My Pillow. Typescript.

The Country Doctor. Typescript.

Etiquette for Hockey Fans. Carbon of typescript, and photocopy of tear sheet of appearance in *The Sunday Sun*, 27 Jan. 1980, S11. 2 folders.

The Last Interview of Crad Kilodney. Carbon of typescript.

Box 12

Introduction for *Lightning Struck My Dick*. Carbon of typescript. Unpublished.

Janitors and Kitchen Staff. Carbon of typescript.

Stormy Portfolios. Typescript. Unpublished.

"Notes for JOB (unwritten novel titled 'Jet of Blood')".

Reviews

*You're Next*, by Joseph Drust. Hicksville, N.Y., Exposition Press, 1979. Carbon of typescript. Unpublished.

"Across Our Desk". Typescript of carbon. Unpublished.

"Reviews". Typescript of carbon. Unpublished.

"An American Underground Classic". Carbon of typescript. Published in *Only Paper Today*.

"Four Titles from Vesta Publications". Carbon of typescript. Unpublished.

Notes "from York University reading".

Box 13

1982, 1985, 1990-1991

1982

*Jap Scientologists Ate My Grandfather*. Typescript with holograph revisions.

*Dream Street*. Carbon of typescript.

*Obligatory Tit Time*. Carbon of typescript, and typeset original with illustrations for *Zest*.

*Terminal Ward*. Second draft. Carbon of typescript.

*Sex Slaves of the Astro-Mutants*. Typescript draft with holograph revisions. Other drafts in 1971, Box 1.



Box 13

1985

Night Barber. First draft. Typescript with holograph revisions. Second draft. Carbon of typescript. 2 folders.

The Simplified Existence of Mr. Duggins. Typescript.

Patrolman Ignacio. Typescript.

Fish Story. Typescript.

Melon Man. Typescript.

Message from the People's Revolutionary Committee against Indiscipline. Typescript.

Alan Cherry in Outer Space. First and second drafts. Typescript with holograph revisions. 2 folders.

The Pygmies next Door. Typescript.

Cathy. Holograph first draft, and first and second typescript drafts. 3 folders.

Notes: Poem and Memo.

Who Is Crad Kilodney? "Two typeset pages intended for catalogue -- never used."

Announcement of New Publications.

1990

Christmas Song. Carbon of typescript.

The Immigration of Jesus Christ. "Written on spec for an unsold radio show being put together by Roger Montgomery. Nothing ever came of it." Carbon of typescript.

Suck a Lizard's Nose, and Beer Song. Carbons of typescripts. Unpublished.

The Immigration of Jesus Christ. Carbon of typescript.

Hey, Kids! Take Drugs! Carbon of typescript.

Box 13

Resume. Holograph draft of poem. "Never finished".

Please Don't Feed the Beggars. Carbon of typescript. Published in *Street Beat*.

Spitting; the New Language. Carbon of typescript. Unpublished.

"Back ad for Girl on the Subway". Carbon of typescript. Unpublished.

Hare Krishna Weekend. Holograph first draft, typescript draft with revisions, and carbon of typescript of final draft. 3 folders.

The Most Important Story Ever Written about Gary, Indiana. Holograph first draft, typescript draft with revisions, and carbon of typescript of final draft. 3 folders.

Survey Shows Ignorance of Financial District, June 28, 1990. Press release. Typescript.

Layton Poems Rejected in Hoax, Feb. 27, 1990. Carbon of typescript.

1991

O'Driscoll, Chicken-Strangler. Holograph first draft, typescript of first draft with revisions and notes, carbon of typescript of final draft with revisions. 3 folders.

The Prof. Enoch Padolsky Fan Club Newsletter. Holograph first draft, notes, typescript of first draft with revisions, carbon of typescript of final draft. 3 folders.

Spiritual Preparation for Castration. Holograph first draft, notes, typescript of first draft. 3 folders.

Life without Drama. Holograph first draft and carbon of typescript of final draft. 2 folders.

Introduction to How to Make the Chinese Explode. Carbon of typescript of final draft.

The Mink Advisor. Typescript draft with revisions and notes for columns 1 to 4 in Mink. Column 1 published. 3 folders.

Toronto Arts Council Grants to Writers Application 1991. Photocopy.

Box 14

1992, Non-Fiction, Unfinished manuscripts, Rejection Slips, Pork College Stories

"The Second Charnel House Anthology of Bad Poetry": "original sources ... and some contributor correspondence. Some items have been removed and put back in my vanity press file."

Manuscripts submitted, some with notes and letters. 10 folders.

Non-Fiction

How to Interview a Midget. ca 1968 or 1969. Typescript. Unpublished.

Confessions of a Vanity Press Lackey. 1974. Typescript. Unpublished.

The Fine Art of Testmanship. 1970. Typescript of first draft, carbon of typescript of second draft. Unpublished. 2 folders.

How Rocks Communicate. 1968 or 1969. Typescript of first draft and carbon of revised draft with revisions. Published in *The Literary Cupboard*. 2 folders.

Pornography; Threat or Menace? 1970. Carbon of typescript. Published in *Mink*.

An Authoritative Essay. 1970? Typescript. Unpublished.

Getting Ready for the Next Ice Age. 1968. Typescript.

How to Become a Famous Writer. 1969? Typescript. Unpublished.

On Records. 1968 or 1969? Typescript. Unpublished.

The Protest that Rocked the Campus, by G.T. Louis [pseud.] 1968? Typescript. Unpublished.

The 17-year Cicada--Herald of Doom? 1970. Typescript. Unpublished.

If Obscure Products Advertised. Typescript. 1970? Unpublished.

Across the Editor's Desk. 1971. Typescript of first draft. "Later cut down and published in *Four Quarters*, 1971.

Sex Slaves of the Astro-Mutants. Holograph draft.

Box 14

Christmas 1976. Holograph first draft. "Story abandoned".

Holograph notes.

Pork College Stories. "four of the six stories published as Pork College ..."  
Carbon of typescript final draft or photocopy of carbon of typescript final  
draft. 2 folders.

Reviews after 1971.

"Elite Predictions", 1979-1980. Published in *Elite*. Typescript, carbon of  
typescript, and holograph notes.

My Jobs. 1976-1977? Holograph notes "for a work about my jobs. The  
notes were made c.1976-77. The work was never seriously undertaken, but  
some of this material influenced later works."

Submission to a university poetry competition. 1967? Carbon of typescript.

Rejection slips.

Box 15

Articles and Prose (Experimental) Unpublished.

Late 1960's and early 1970's. Typescript or carbon of typescript. 2 folders.

Poetry. Late 1960's or early 1970's. Unpublished. Typescript or carbon of  
typescript. 4 folders.

Incomplete holograph manuscript. 1969? Another draft, "The Emetic Un-  
Diary".

Terminal Ward. Second draft, holograph notebook and typescript. 3 folders.

John Gorilla. Typescript of original draft in covers. Holograph and  
typescript drafts in Papers, Box 9.

Press release and letter about Falklands War.

Documents pertaining to vending ticket case with Metro.  
Notes.

Printed articles, reviews.

1995 Accession

Collection of drafts for short stories and articles, business correspondence and papers, correspondence from fans, audio cassettes of his works, scrapbooks and clippings.

8 boxes, 3 audio cassettes and 2 volumes

- |                               |   |
|-------------------------------|---|
| Box 16<br>folders 1-5         | Short stories, pre-1970-1984<br>Pre-1970 short stories.   |
| folders 6-11                  | 1970 stories  |
| folders 12-19                 | 1981 stories  |
| folders 20-40                 | 1983-1984 stories   |
| folder 41                     | Holograph note to accompany cassettes, "Conversation with Jaymz Bee". 1987.   |
| folder 42                     | "On the Street with Crad Kilodney. 1991. Flyer to accompany cassette.   |
| Box 17<br>Items 2-3<br>Item 4 | "Conversation with Jaymz Bee." 1987<br>"On the Street with Crad Kilodney". 1991. v. 3.  |
| Box 18                        | <i>Excrement</i> (1988) and <i>Putrid Scum</i> (1991).<br>Notes and drafts:<br>"The raw notes for <i>Excrement</i> also applied to <i>Putrid Scum</i> to some extent. Notes not used in <i>Excrement</i> were 'carried over' for possible use in <i>Putrid Scum</i> , and additional raw notes were thrown in the file.<br>"Because there were supposed to have been further sequels I allowed the note files to become quite large. A third autobiographical novel was never begun, but all unused notes had to be kept in case I went ahead with it." |
| Box 19                        | 1992 Short stories, correspondence, clippings, and small notebooks.   |
| Boxes 20-23                   | Business Files, 1987-1993   |
| Box 20                        | Correspondence 1987   |
| Box 21                        | Correspondence 1988-1989  |
| Box 22                        | Correspondence 1991   |

**MS. KILODNEY (CRAD)**  
**COLL.**  
**278**

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| Box 23                | Correspondence 1992-1993   |
| Box 24<br>folders 1-7 | Canada Council papers and other Correspondence.<br>Research notes, supporting documents and correspondence for his federal<br>court action against the Council. Includes notes on self-publishing and<br>letters of support. |
| folders 8-9           | 1988-1989  |
| folders 10-11         | 1990   |
| folders 12-13         | 1991   |
| Item 25               | Scrapbook 1978-1984<br>Contains printed appearances and prints of Kilodney.  |
| Item 26               | Scrapbook 1984-1990<br>Contains printed appearances, prints of Kilodney, and reviews of his books.   |
| ovs<br>folder         | Printed Appearances and Reviews of his Books   |

**1996 Accession**

Collection of papers, business notes and correspondence, cassettes, 1977-1995.

Extent: 1 box

Box 27

- item 1 "Black book". Circulation record of all manuscripts
- item 2 Notebook. Assorted notes and clippings.
- folder 3 1987 file.  
Promotional piece for Jaymz Bee and the Look People. Includes unpublished poem, "It"
- folder 4 1989 file  
short fiction, fake biography and correspondence
- folder 5 1993 file  
To Wendy Walberg, with Respect". typescript and copy of unpublished poem  
Copies of correspondence to TTC Community Relations office  
Miscellaneous literary pieces
- folder 6 1994 file  
Unpublished review of *the Hole that Must be Filled*  
Notes for unfinished comics
- folders 7-9 1994 business notes and correspondence
- folder 10 1995 business notes and correspondence
- folder 11 ALS from W. Kirchmeir, dated 07/25/95. With photo of CK
- folder 12 "How to Castrate Judge Robert Dnieper". Printout of Ryerson reading, ca 1992
- folder 13 Performance pieces. Typescripts and for various works. (See also item 24)
- folder 14 "Jesus Christ". Typescript of performance piece
- folder 15 Promotional sheets for "On the Street with Crad Kilodney, vol. 4".  
Cost analysis sheets (See also item 23)

Box 27

- item 16                    *ISM* 2-3 (1991). "Interview of Crad Kikodney", pp. 26-37
- folder 17                ALS from Gary Nix, re: *ISM* interview
- folder 18                Promotional posters
- item 19                    *Meshuggah* 11 (March 1995). Review of *Suburban Chicken*, pp. 10-11
- item 20                    Armed & Hammered. EP, featuring "Crad Kilodney was innocent."
- item 21                    Cassette. "Deviant Culture Exchange", on CKLN, Nov. 22, 1991
- item 22                    Cassette. Taped correspondence from Barry Chamish, Israel, [ca 1977]
- item 23                    Cassette. "On the Street with Crad Kilodney", vol. 4. (See also folder 15)
- item 24                    Cassette. Performance pieces. (Music to accompany pieces in folder 13)



**1997 Accession**

Collection of correspondence, 1993 to 1996; diaries, 1994 to 1996; and other papers and tapes relating to his work.

Extent: 5 boxes and 1 mapcase folder (1 metre)

Box 28                      **Correspondence**

folder 1                    Undated

folder 2                    1993

folders 3-5                1994

folders 6-7                1995

folder 8                    1996

Box 29                      **Card File, Tapes, Prints**

item 1                      "Index card file of personal mailing list. This mailing list was periodically vetted to eliminate inactive customers (anyone not replying to two consecutive mailings), but after '92 very few were deleted. The number of deletes is probably equal to the number of extant names."

folder 2                    Five colour prints of Kilodney, 1960-1996

folder 3                    Original mail order forms and cover sheets for tapes 5 and 6

items 4-5                  Tapes 5 and 6

Boxes 30-31  
& ovs folder                **"The Crad Kilodney Nut File"**

"... collection of bad writing, crackpotism, and strange correspondence. The larger portion was collected during my job at Exposition Press from 1970-73. Those specimens are marked 'E.P.' in green."  
Includes a brief description of this file.

Box 32                      **Restricted**

Diaries, 1994-1995 and 1995-1996

Personal calendar book, 1995