

Gift of W.J. Keith, 2006

Dates: 1992-2005

Extent: 6 boxes + books (1 metre)

This collection, a continuation of W.J. Keith's Papers (see also MS Coll 303 and MS Coll 391), consists of literary correspondence, Keith's collected poetry, his notes on Hugh Hood's 12-volume *The New Age* (as well as photographs related to Hugh Hood), books and pamphlets relating to the Powys Circle, along with other misc. pamphlets and other imprints.

<b>Box 1</b>	<b>Correspondence, 1999-2005</b>
<b>30 Folders</b>	Consists of correspondence, largely of a literary nature, with friends and colleagues of Keith.
Folder 1	Don Coles, 2001-04, 6 ALS, 1 TLS
Folder 2	Paul Davies, 2002-05, 2 TLS, 2 ANS, 1 TNS
Folder 3	Richard Greene, 2004-05, 2 TLS
Folder 4	Jeremy Hooker, 2001-03, 4 TLS, 5 ALS, 1 ANS
Folder 5	Douglas Lochhead, 2000-05, 4 ALS, 6 ANS
Folder 6	Noreen Mallory, 2001-02, 2 ALS
Folders 7-10	John Metcalf, 2001-2005, 28 ALS
Folder 11	Thomas O'Grady, 2004, 1 TLS
Folder 12	Eric Ormsby, 2001-[2003], 3 ALS, 3 ANS
Folder 13	Richard Outram, 2004, 1 ANS (+ broadsides)
Folders 14-15	Peter Sanger, 2001-05, 8 ALS (+ poems)
Folder 16	Robyn Sarah, 2004-05, 3 ALS, 2 TLS, 1 ANS
Folders 17-18	W.G. Shepherd, 2001-04, 10 ALS, 3 TLS

Folder 19	David Solway, 2001-05, 16 TLS, 5 TNS*, 1 ANS, 1 ALS * one TNS was removed from the promotional pamphlet for Solway's <i>Director's Cut</i> (in Box 5) and placed in this folder
Folders 20-21	Carmine Starnino, 1999-2005, 10 TLS, 3 ALS, 1 ANS, 1 TL
Folder 22	Ricardo Sternberg, 2001-05, 1 TLS, 1 TNS, 1 ALS
Folders 23-27	Peter Stevens, 2001-05, 30 TLS (+ poems)
Folder 28	George Whipple, 2001-05, 6 ALS, 6 ANS
Folder 29	Christopher Wiseman, 2000-05, 3 TLS, 3 ALS, 2 ANS
Folder 30	S.P. Zitner, 2003, 1 ANS
<b>Box 2</b>	<b>Collected Poetry of W.J. Smith, 2005</b>
<b>25 Folders</b>	Consists of Keith's poems, many unpublished, gathered in poem-sequences.
Folder 1	<i>Arts</i>
Folder 2	<i>Birds and An Alphabet of Birds</i>
Folder 3	<i>A Canadian Portfolio</i>
Folders 4-5	<i>A Chinese Portfolio</i>
Folder 6	<i>Darwin Poems</i>
Folder 7	<i>Dora's Version</i>
Folder 8	<i>Haiku</i>
Folder 9	<i>Horace in Ontario</i>
Folders 10-11	<i>Juvenilia</i>
Folders 12-13	<i>Miscellaneous Poems</i>
Folders 14-16	<i>Places</i>
Folders 17-19	<i>Portraits of the Artists</i>

Folders 20-22	<i>Remembering: An Autobiographical Sequence</i>
Folder 23	<i>Sonnets in Homage</i>
Folder 24	<i>To the Edge of Things</i>
Folder 25	<i>Two Sequences: Troy and Jesus</i>
<b>Box 3</b>	<b>Notes on Hugh Hood's <i>The New Age</i>, 2005</b>
<b>21 Folders</b>	Consists of Keith's WP annotations on each of the 12 volumes of Hood's <i>The New Age/Le nouveau siècle</i> , whose publishing history spanned 25 years, plus a chronology of events.
Folders 1-2	<i>The Swing in the Garden</i>
Folders 3-4	<i>A New Athens</i>
Folders 5-6	<i>Reservoir Ravine</i>
Folders 7-8	<i>Black and White Keys</i>
Folders 9-10	<i>The Scenic Art</i>
Folders 11-12	<i>The Motor Boys in Ottawa</i>
Folders 13-14	<i>Tony's Book</i>
Folders 15-16	<i>Property and Value</i>
Folder 17	<i>Be Sure to Close Your Eyes</i>
Folder 18	<i>Dead Men's Watches</i>
Folder 19	<i>Great Realizations</i>
Folder 20	<i>Near Water</i>
Folder 21	A Chronology of <i>The New Age</i>

<b>Box 4</b>	<b>Photographs, Hugh Hood, 1992-2001</b>
<b>71 Photographs</b>	Consists of photographs (annotated on back) related to Hood. They include photos of Keith, Hood and Hood's family. It also includes photos of Hood's funeral and internment in 2000.

**Box 5**

**Misc. pamphlets, chapbooks, self-published imprints, etc.**

Reaney, James. *Taptoo* (Libretto).

Norris, Ken. *Eight Odes*. Ste Anne de Bellevue, Que.: The Muses' Company, [1982]. (Illustrations by Nancy Smith.)

Micros, Marianne. *Turning Fifty*. Guelph, Ont.: Night Flight Productions, 1993. (Signed by author.)

Vincent, Thomas, ed. *Eighteenth-Century Canadian Poetry: An Anthology*. Kingston, Ont.: Loyal Colonies Press, 1981.

Slader, Arthur. *The Burning City*. Kingston, Ont.: Loyal Colonies Press, 1980.

Viets, Roger. *Annapolis Royal: a poem 1788*. Kingston, Ont.: Loyal Colonies Press, 1979.

Keith, W.K. *Worshipper of Earth: A Centenary Tribute in Verse to Richard Jefferies*. Flitwick, England: Hub Editions, [1987].

Blunden, Edmund. *Winter Nights*. London: Faber & Gwyer, (No. 17 of The Ariel Poems.) (Drawings by Albert Rutherson.), [n.d.].

Seton, E.T. *Lobo: The Story of a Wolf*. [Tokyo?]: Eishinsha, 1968. (Retold by W.J. Keith.)

Zimmerman, Susan. *Nothing is Lost*. Vancouver: Caitlin Press, 1980.

Passant, Norman. *Seventeen Poems and four notpoems*. [self published], [n.d.].

Passant, Norman. *Poems*. Swindon, England: The Quill Press, 1960.

*Porcupine's Quill Promotional Samplers:*

Page, P.K. *Planet Earth*. 2002.

Solway, David. *Director's Cut*. 2003. (Accompanying TNS was removed and placed in the correspondence series – see Box 1, Folder 19)

Metcalf, John. *Forde Abroad*. 2003.

Hood, Hugh. *After All!* 2003.

Shepherd, Bill. *The King of the Island*. London: Outposts Publications, 1967. (Signed.)

Shepherd, W.G. *The First Zone of the Growth Furnace: A Poem in Four Movements*. London: The Many Press, [1983]. (Signed.)

### Box 6

#### *Pamphlets relating to the Powys Circle*

*John Cowper Powys on Thomas Hardy*. Bath, England: The Powys Society, 2006.

Powys, Francis Llewelyn. *A selection of poems to accompany the lecture by John Williams to The Powys Society at the annual conference, Kingston Maurward*. The Powys Society, 2000.

Roberts, Paul. *The Ideal Ringmaster: A Biographical Sketch of Geoffrey Arnold Shaw (1884-1937)*. Bath, England: The Powys Society, 1996.

Powys, Llewelyn. *The Diary of a Sherborne Schoolboy: Llewelyn Powys's Diary for 1903*. London: Cecil Woolf, 2005.

Holliday, Michael. *Making It New: John Cowper Powys and the Modernist Tradition*. London: Cecil Woolf, 2005.

Gervais, David. *John Cowper Powys, T.S. Eliot and French Literature*. London: Cecil Woolf, 2004. (Signed by author.)

Powys, John Cowper. *The Art of Forgetting the Unpleasant and other essays*. Bath, England: The Powys Society, 2006. (Newly edited by David Godfrey.)

#### *Books relating to the Powys Circle*

Garrett, Eric. *Bradford Abbas: The History of a Dorset Village*. Sparkford, England: Oxford Illustrated Press (Haynes Publishing Group), 1989.

Barker, Katherine. *Sherborne Camera*. Wimborne, England: Dovecote Press, 1990.

Powys, T.F. *Selected Early Works*. (Two Volumes plus Facsimiles.). Harleston, England: Brynmill, 2003. (No. 77 of 200 copies.)

**MS**

**KEITH, (W.J.) Papers**

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**Coll**

**00474**

Mitchell, J. Lawrence. *T.F. Powys: Aspects of a Life*. Herefordshire, England: Brynmill Press, 2005.

Powys, Laurence. *A Winding Sheet of Gold and other poems*. Norfolk, England: Warren House Press, 1985.