Ms. Keith, W.J.

Coll. Papers, 1962-1985. 303 2 boxes (.3 metre)

Correspondence files with writers, mainly Canadian, 1962 to 1993. Many of the letters, especially those from Laura Riding, concern Keith's editing of the University of Toronto Quarterly, 1976-1985. Some correspondence includes a manuscript from the writer, or manuscript corrections to manuscripts. The lengthy files of correspondence with the Canadian writers and scholars, Hugh Hood, George Johnston, John Metcalfe, David Solway concern personal as well as literary matters.

Restrictions apply to Box 2.

Permission to photocopy or to quote extensively from materials in Box 1 must be obtained from the writer.

Keith (W.J.) Papers

Box 1 Beckwith, J

Beckwith, John, Dec. 23, 1984. 1 TLS.

Birney, Earle, Nov. 6, 1981. 1 ANS.

Church, Richard, Oct. 27, 1960. 1 TNS.

Cogswell, Fred, 1978-1985. 2 ALS, 1 TLS.

Coles, Don, June 1, 198?. 1 ALS.

Colombo, John R., Jan 4 and 21, 1993. 2 TLS.

Davies, Robertson, 1978-1992. 7 TLS, 3 TNS.

Di Michele, Mary, Feb. 25, 1986. 1 ANS with ms of her poems.

Donaldson, Jeffrey, Nov. 1, 1982. 1 TLS.

Dudek, Louis, 1976-1983. 3 ALS, 3 TLS.

Edel, Leon, 1977-1978. 1 ALS, 3 TLS.

Finch, Robert, Jan. 5, 1979 and Mar. 20, 1987. 2 ALS.

Frye, Northrop, Aug. 22, 1978 and Sept. 12, 1979. 2 TLS.

Geddes, Gary, Oct. 25, 1984 and Dec. 10, 1986. 2 TLS.

Gibson, Graeme, Oct. 27, 1988. 1 ALS.

Grant, George, Aug. 2, 1978. 1 TLS.

Gustafson, Ralph, 1976-1983. 8 TLS.

Hodgins, Jack, Mar. 9, 1992. 1 TLS.

Hollander, J., Oct. 15, 1986. 1 ALS.

Johnston, George, 1978-1993. 41 ALS, 2 ANS.

Photocopy of his "Rhythm: a Few General Observations" in The Montreal Journal of Poetics, fall-winter 1982; holograph ms of his "Creation for Gerald Trottier", and "Pity"; photocopy ts of his "Collected Poems: Introduction".

Box 1

Jones, Douglas G., July 3, 1991. 1 TLS.

Keefer, Janice Kulyk, 1986-1991. 3 ALS.

Laurence, Margaret, July 15, 1978 and Jan. 1, 1979. 2 TLS.

Leavis, F.R., May 24, 1964. 1 ALS.

LePan, Douglas, 1983-1990. 3 ALS, 1 ANS.

Lochhead, Douglas, 1981-1993. 7 ALS, 3 ANS, 7 TLS.

MacLennan, Hugh, 1979-1982. 8 TLS.

Mandel, Eli, Feb. 7, 1983. 1 TLS.

Marshall, Tom, 1982. 3 ALS.

Purdy, Al, Sept. 30, 1992.

Reaney, James, 1962-1976. 2 ALS, 3 ANS.

Riding, Laura, 1977-1979. 12 ALS, 2 ANS, 8 TLS.

Webb, Phyllis, Apr. 1, 1982. 1 ANS.

Wiebe, Rudy, 1976-1987. 11 ALS, 2 ANS, 7 TLS.

Williamson, Henry, July ? 197? 1 TLS with holograph ms.

Wiseman, Christopher, 1988-1992. 1 ALS, 2 TLS.

Woodcock, George, 1974-1986. 15 TLS.

RESTRICTED

Box 2

Hood, Hugh, 1988-1993. 2 ALS, 1 ANS, 11 TLS.

Macpherson, Jay, June 11, 1981. 1 TLS.

Metcalf, John, 1985-1992. 25 ALS, 3 ANS. Photocopy ts of his "The Nipples of Venus"; "What Is a Canadian Literature?" and 1988 revision of it; and "Dear Sam".

Solway, David, 1983-1993. 26 ALS, 7 ANS, 11 TLS. Holograph ms of revisions to Keith's poems in ts, photocopy, 2 drafts.

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1997 ACCESSION

Collection of correspondence from writers, mainly Canadian, with some letters accompanied by manuscripts, 1976 to 1997. Some of the correspondents are already represented in the Keith Papers.

Extent: 2 boxes (129 letters; 1 volume)

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Box 3

Brender à Brandis, Gerared. 13 June 1983. 1 ANS

Coles, Don. 1995. 1 ALS, 1 ANS

Davies, Paul. 1996-1997. 10 TLS with typescript of poem

Davies, Robertson. 4 October 1994. 1 TLS with offprint of Davies's article from *Quadrant*, "Reading through Jung's Spectacles: a Consideration of Robert Browning's Poem *The Ring and the Book*", inscribed to Keith

Geddes, Gary. 1989-1996. 1 ANS, 1 TLS, 1 ALS with word processed text of "Poetic Theory and Poetic Practice: Aims, Methodology, and Rationale", his proposal for a Killam Fellowship

Hooker, Jeremy. 1988-1997. 2 ALS, 1 TLS

Johnston, George. 1993-1997. 19 ALS, 1 ANS with typescript of poems and of "JC, a memoir"

Kuylk-Keeler, Janice. 29 March 1994. 1 ALS

Leckie, Ross. 7 February 1994. 1 ALS

Lochhead, Douglas. 1993-1997. 9 ALS, 6 ANS

Norris, Ken. 1973-1993. 2 TLS

Sanger, Peter. 1995-1997. 14 ALS with word processed text for "Sobieski's Shield: on Geoffrey Hill's *The Enemy's Country* (1991) and *New & Collected Poems* (1994)" and volume 3, issue 2, *Newsletter* of Elizabeth Bishop Society of Nova Scotia which he edited

Scott, Peter Dale. 5 May 1993. 1 ALS with word processed text for "Alone on Arat: Scott, Blake, Yeats, and Apocalyptic"

Smith, A.J.M. 27 October 1976. 1 TLS, to Keith as editor of *University of Toronto Quarterly*

Stevens, Peter. 1994-1997. 3 ALS, 14 TLS with word processed text of poems, novella, and short story

Box 3

Wiseman, Christopher. 1984-1996. 1 ALS, 3 TLS

Woodcock, George. 12 May 1994. 1 TLS

RESTRICTED

Box 4

Hood, Hugh. 1993-1997. 7 TLS

Metcalf, John. 1994-1997. 10 ALS, 1 ANS

Solway, David. 1994-1997. 7 ALS, 1 ANS, 4 TLS with word

processed text of essays.

Proof copy of Lying about the Wolf; Essays in Culture and Education. Montreal & Kingston: McGill-Queen's University

Press, 1997

Ms

Keith (W.J.)

Coll.

Papers

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Collection of correspondence with Canadian authors as well as manuscripts by Jack Hodgins, Hugh Hood, and John Metcalfe that Keith edited.

Extent: 6 Boxes, and 1 Oversize Box (2 metres)

See also Ms Coll 303.

Box 1	Correspondence	
Folder 1	Brender à Brandis, Gerard. 30 Oct. 1999. 1 ANS	
Folder 2	Coles, Don. 1999-2000. 2 ALS	
Folder 3	Davies, Brenda. 13 May 1998. 1 TLS	
Folder 4	Davies, Paul. 1996-1999. 9 TLS, 1 ALS, 2 ANS	
Folder 5	Geddes, Gary. 1997-1998. 1 TLS with C.V., 1 ALS with 3 poems, word processed text	
Folder 6	Hood, Hugh. 1997-1999. 10 TLS, 2 ALS	
Folder 7	Hooker, Jeremy. 1998-2000. 6 ALS, 1 TLS, with word processed text of paper on Richard Jefferies	
Folder 8	Johnston, George. 1997-2000. 11 ALS, 1 ANS, with 2 copies of poem, printed, and inscribed	
Folder 9	Lochhead, Douglas. 1997-2000. 4 ALS, 7 ANS	
Folder 10	Metcalf, John. 1997-2001. 15 ALS, 1 TLS, with word processed text of essay	
Folder 11	Outram, Richard. 1999-2000. 1 ANS, 3 TLS, with 10 leaves, 1 page printed by Gauntlet Press	
Folder 12	Ravvin, Norman. 18 February 1998. 1 ALS	
Folder 13	Sanger, Peter. 1997. 3 ALS	
Folders 14-16	Solway, David. 1997-2001. 1 ALS, 28 TLS, 2 ANS, with enclosures	
Folder 17	Starnino, Carmine. 1999-2001. 9 TLS, 1 ANS	
Folders 18-20	Stevens, Peter. 1997-2001. 22 TLS, 1 ANS, with enclosures	
Folder 21	Wiseman, Christopher. 1996-2001. 2 TLS, 2 ANS	

Box 2	Correspondence	
Folders 1-8	Payerle, George. 1989-1990. 9 TLS, 1 ALS with photocopy of word processed text and drafts of WJK's letters to Payerle	
Folders 9-13	Printed Ephemera	
Folders 9-12	Davies, Robertson	
Folder 9	World of Wonders, adapted for the stage by Elliott Hayes from the novel by Robertson Davies, Stratford Festival, May 16 to August 9, 1992	
Folder 10	Jezebel an Oratorio by Derek Holman, libretto by Robertson Davies. Toronto: McClelland & Stewart, 1993	
Folder 11	Robertson Davies, the Order for the Burial of the Dead 7 December 1995.	
Folder 12	The Golden Ass; a Libretto, by Robertson Davies. Toronto: Pendragon Ink, 1999. Number 86 of 500	
Folder 13	Page, P.K. (Patricia Kathleen). "Poem Canzonic with Love to AMK" in A Visionary Tradition: Canadian Literature and Culture at the Turn of the Millennium. 1999. p. [6-7]. 2 copies	
Ovs Box 7	Page, P.K. (Patricia Kathleen). "Cosmos" by P.K. Irwin in A Visionary Tradition: Canadian Literature and Culture at the Turn of the Millennium. Poster for conference	
Boxes 3-6	Manuscripts by Other Writers	
Box 3	Jack Hodgins, <i>The Macken Charm; a Novel</i> . Toronto; McClelland & Stewart, 1995. Uncorrected galleys in coil binding with WJK's holograph annotations	
Box 4	Jack Hodgins, and John Metcalf	
Folders 1-21	Jack Hodgins, <i>Broken Ground; a Novel</i> . Toronto: M&S, 1998. Word processed text with TLS from Douglas Gibson, the publisher at M&S, 4 May 1998	

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Box 4

· Folders 22-31

John Metcalf, Freedom from Culture; Selected Essays, 1982-92.

Toronto: ECW Press, 1994. Uncorrected galleys

Boxes 5-6

Hugh Hood

Box 5

Notes, and Property & Value. Toronto: Anansi, 1990

Folder 1

"Notes for a Talk to the Heliconian Club, Toronto, ... 1981, on the Conception and Development of... The New Age/Le Nouveau Siècle". Typescript, signed, photocopy.

Folders 2-11

"The New Age/Le Nouveau Siècle. VIII: Property and Value'. Final draft begun ...January 2nd, 1989 completed... April 30th 1989". Typescript, carbon copy, inscribed to WJK.

Box 6

Near Water; a Novel. Toronto: House of Anansi Press, 2000.

Folders 1-4

"First Draft begun...January 1st, 1997, completed...November 27hth, 1997", pp. 1-121. Typescript, photocopy, inscribed to WJK with ANS by WJK on separate leaf.

Folders 5-14

"Final draft begun May 24th, 1998, completed", pp.1-286, lacks 1150121. Typescript and photocopy of typescript with manuscript revisions, with ANS by WJK on separate leaf.

Folders 15-23

[Revised text]. Word processed textr with manuscript revisions, and ANS by WJK on separate leaf.

Folder 24

"Seeing Hugh Hood's last novel though the press". Word processed text to be published in *Canadian Noted and Queries*. ANS by WJK on separate leaf.

Folder 25

Photograph of Arthur Stringer and Charles D. Roberts. Black and White with autographs.

Folder 26

Photograph of George Sturt [George Bourne, pseud.] December 1907. Black and White. WJK wrote about Sturt in his book *The Rural Tradition* (1974), pp. 149-170.

Box 7 Oversize Oversize items as indicated above