

MS
Coll
00459

KATZ Memento Books

Katz Memento Books

History of the Mementos Book

Two-volume book which consists of 341 paintings, sketches, prints, collages, autographs, partial music scores, poetry and prose collected by Katz, with the help of his wife Johanna, over nearly three decades, from 1970-1998.

The book has been rebound twice to make room for additional contributions. It has accompanied the Katzes on their travels across Canada, as well as Cuba, The People's Republic of China, Mexico, and elsewhere. Among the Canadian contributors: Farley Mowat, Margaret Atwood, Northup Frye, Robertson Davies, Michael Ondaatje, Arthur Lismer, Thoreau MacDonald (a frequent contributor), Leon Bellefleur. Interest contributors: Marc Chagall, Rufino Tamayo, Henry Moore, Andy Warhol, among many others.

The first Memento Book was given to Katz by his wife Johanna in the late 1960s. It sat unused in a drawer for many years until early in 1971 when Katz conceived of the idea of "Mementos to Leon," a book to which various artists he had met and would meet in the future could contribute. The first artist with whom Katz discussed the subject of such a book was Carl Schaefer, and it was Schaefer who contributed the first entry: the pen & ink sketch "The Lilac in Winter at 157 St. Clements Ave." (p. 5).

	"Mementos For Leon Katz" – Book I
Page	Author/Artist, Description, date
1	Thoreau MacDonald, ink sketch of two pines, 1970
2	Blank
3	James Wilson Morrice, pencil sketch: "Luxembourg Gardens, Paris, 1924," 1924
4	Alfred Joseph (A.J.) Casson, Pencil sketch: "Goose Lake," 1971
5	Carl Schaefer, ink sketch: "The Lilac in Winter at 157 St. Clements Ave.," 1971
6-7	Blank
8	John Sanderson, broadside: "Mementos to Leon Katz," 1985
9	Charles Pachter, tempura painting: "A Flag for Leon," 1984 (Runs

MS
Coll
00459

KATZ Memento Books

	the length of two pages)
10	Robert Choquette, poem: "La Perle," 1973 (from the Montreal Museum reading, August 11, 1973)
11	Zubin Meta, autograph, 1989 (from a performance at Roy Thompson Hall, Toronto) Mstislav Rostropovich, autograph and bar of music, 1972
12	Henri Masson, ink sketch (ball-point pen) of two priests, 1991
13-14	Blank
15	Johanna Sedlmayer (Katz), poem, 1969 Verso page: Malcolm Spicer, poem: "It's Hard," 1979
16-17	Blank
18	Noboru Sawaii, ink drawing: 1980
19-20	Blank
21	Owen Staples, chalk sketch, 1980 Verso: Mayors of Toronto, autographs, 1955-1994; Nathan Phillips, Donald Summerville (signed by Philip Givens), Philip Givens, William Dennison, David Crombie, Fred Beavis, John Sewell, Art Eggleton, June Rowland
22	Norman McMurrich, print of Old City Hall, 1994
23	Léon Bellefleur, watercolour: Christmas/New Year's card, 1977
24	Edgar Krumin, watercolour: Toronto City Hall, 1971
25	Darius Adhami, poem: "The Katz Meow," 1997
26	Rita Letendre, charcoal sketch, 1970
27	Kartvelishvili, oil painting, 1981
28	Blank

MS
Coll
00459

KATZ Memento Books

29	Claire Pratt, illustrated poem: "Overheard at Midnight," 1982
30	Louis Applebaum, autograph and music bar from "A Stratford Fanfare," 1982
31	Louis Applebaum, autograph and music bar, "Arts & Letters" (written for Arts & Letters Club), 1992
32	E.J. Pratt, manuscript (holograph): first stanza of the poem "Sea-Gulls," along with autograph; magazine reproduction of a woodcut, "Gulls and the Sea," 1954
33	Blank
34	Claire Weissman Wilks, ink sketch of a crouching figure, [198-]
35	Thoreau MacDonald, ink sketch: "Canada Geese," 1971
36	Barry Callaghan, personal reflections and a sketch, 1996
37	Morley Callaghan, thoughts on the reissue of his book "Luke Baldwin's Vow," 1974; two autographs dated 1986 and 1988
38	J.E.H. Macdonald, pencil sketch of a barn and signature on a separate piece of paper, [date unknown]
39 (verso)	Ima Coucill, pencil portrait of Pablo Casals & partial music score by Bach (copied from a Casal's Festiva program), 1973
40	Pablo (Pau) Casals, autograph and music bar from "El Passebre" (oratorio composed and conducted by Casals), 1971
41	Ruth Yamada, oriental ink drawing on rice paper, 1996
42	Rufino Tamayo, sketch of thumb and autograph, 1971
43	Yo Yo Ma, autograph (in English and Japanese), 1993
44	Blank
45	Nussa Lopez, ink sketch (black felt tip), 1972
46	Carl Schaefer, wood engraving (inscribed "Wood Engraving, 1931" at top), 1973

MS
Coll
00459

KATZ Memento Books

47	Blank
48	Yevgeny Yevtushenko, poem: few lines from "Babi Yar" (written in Russian, along with poet's secret signature), 1973
49	Réjeanne Lizette, poster paint and ink, 1990
50	Blank
51	Joseph Plaskett, charcoal/chalk sketch and poem (from "Ode to Me Room"), 1982
52	Frederick Hagan, water colour, pen & ink, 1983
53-54	Blank
55	Rochelle Zubcove, pencil portrait of Leon Katz, 1983
55 verso	Abhay Vishwakarma, ink sketch, 1989
56	William Sherman, watercolour of Saint-Paul-de Vence (France), [19?]
57	Blank
58	Michael Snow, sketch and dedication, 1994
59	Joy Laville, pencil crayon sketch, 1983
60	Blank
61	Jorge Terrones Acuña, watercolour: "Caminito Queel Tiemporo Borrado," 1987
62	Jack Shadbolt, holograph reflections on art, 1991
63	Blank
64	Victor Pasmore, ink sketch, 1982
65	Blank
66	Carlos Germas Belli, poem: "En Betica no bella," 1981
67-68	Blank

MS
Coll
00459

KATZ Memento Books

69	Geraldine Davis, poem and sketch in watercolour, pen & ink, pencil and pencil crayon, 1979
70	Amos Oz, autograph in English and Hebrew, 1992
71	Blank
72	Antoine Dumas, watercolour of the Monastère d'Ursuline, 1977
73	A.B. Yehousua, autograph and notes in Hebrew, 1991
74	Blank
75	John Robert Columbo, broadside, [198-?]
76	Mordecoai Richler, stanza on process of writing (from a Toronto Star interview), 1980
77-78	Blank
79	Schlomo Schwartz, watercolour and stanza in Hebrew, 1978
80	Schlomo Schwartz, ink sketch portrait of Leon Katz, 1986
81	Dorothy Debiche, pencil sketch portrait of Leon Katz, 1991
82	Charles William Jeffreys, pencil sketch: "Campfire talk," [date unknown], given and signed by Robert Stacey, grandson of the artist, 1978
82 (verso)	John Robert Columbo, pen and pencil crayon acrostic (to Leon Katz), 1978
83	Blank
84	David Solway, holograph aphorism, 1993
85	Noboru Sawaii, colour woodblock (studio proof), 1979
86	Blank
87	Anna Ostrowska (Maciejewska), contecrayon sketch, 1991
88	Enrique Lihn, poem: "Tulifane de Toronto," 1981

MS
Coll
00459

KATZ Memento Books

88 (verso)	Long Rui, ink calligraphy and sketch of a goat
89	Blank
90	Doug Bonish, ink (ballpoint pen) portrait, [199-?]
91	Harriet Liebmann, aquarelle in pen & ink: "Mystery," including portrait of Johanna and Leon Katz and a portrait of two women
92	Harriet Liebmann, holograph paragraph on reflections on colour
93	Agam, colour sketch in felt-tip markers, 1985
94-95	Blank
96	Lui Lui, holograph paragraph in Chinese characters, 1987
97	Dainis Miezs, watercolour, 1986
98	Blank
99	Lui Lui, colour portrait in ink & contecrayon, 1994
100	Bibo Jaing, woodblock & ink sketch (ballpoint pen) & calligraphy, 1986
101	Sir Yehudi Menuhin, autograph, 1984; Rudolf Serkin, 1982
102	Midori, autograph, 1993
103	Blank
104	Jack Wise, woodblock print, 1980
105-108	John Carnie, poem: "A Memento of the China Orient Express – Sept.-Oct. 1990" (four pages), [1990?]
109	Yolanda Van Dyck, colour sketch in pencil, pencil crayon & black crayon, 1980
110	Srul Irving Glick, holograph: score, sketch from "Moments in Time," inscribed to Leon Katz, 1992 (composed 1990)
111	Blank

MS
Coll
00459

KATZ Memento Books

112	Albert Masri, ink sketch of a female nude, 1987; on verso: Alberto Masri aphorism, 1987
113	Zhao Yu Min, coloured chalk landscape drawing, 1989
114-115	Blank
116	Gory (George) Gogolashvili, pastels, pen and ink sketch of farm buildings
117	Blank
118	Léon Bellefleur, watercolour and ink Christmas card, 1980
119	Clarence Vandergeest, ink sketch of wind-blown trees, 1974
120	Srul Irving Glick, colour sketch in ink, pencil & watercolour, 1992
121	Aileen Tyrrel Richardson Morrow, ink sketch of Charles Dickens, 1990
122	Armand Tatossian, oil landscape, 1979
123	Timothy Findley, holograph: reflections on art and passage from <i>Headhunters</i> , 1992
124	Blank
125	J.A. Carlson, ink sketch of landscape (inscribed: "Souvenir from Scatch Crossing"), 1980
126	Straja King, pastel, pen and ink drawing of strawberries, 1991
127	Blank
128	Sir Charles George Douglas Roberts, holograph poem, signed, [unknown date]; photograph of Roberts at a family picnic, 1890; gift of John C. Adams, 1986
128 (verso)	Ray Kiyooko, photograph, 1980
129	Blank
130	Elaine Muir-Trabelsi, coloured sketch of a tree in crayon and pencil, 1997

MS
Coll
00459

KATZ Memento Books

131	J.E.H. MacDonald, holograph: part of a letter to Wm. Rae, 1925 (gift of Thoreau MacDonald, 1976)
132	Blank
133	Paraskeva Avdyevna Plistik Clark, ink sketch, 1975
134-135	Blank
136	James Reany, poems: "The Painter" and "The Poet," 1979
136 (verso)	Yao Kui, ink portrait of Leon Katz, 1986
137	Blank
138	Dorothy Hood, ink (felt-tip pen) sketch, 1975
139-140	Blank
141	Thoreau MacDonald, pencil sketch of a horse and holograph paragraph entitled "To Leon Katz," 1975
141 (verso)	Charles A.G. Matthews, autograph, 1989
142-143	Blank
144	Claude Verdier, ink sketch, 1991
145	Blank
146	Jean Carzou, colour sketch in ink and crayon, 1980
147	N. Jehice, autograph, 1991
147 (verso)	Denice Nissette, colour pastels, 1991 (two full pages, over on to page 148)
148	Denice Nissette, colour pastels, 1991
149	Thoreau MacDonald, ink (felt-tip pen) sketch: "Northern Lights," 1972
150	Akira Kanda, watercolour, 1991

MS
Coll
00459

KATZ Memento Books

151	Marc Chagall, colour sketch: self portrait, 1979
152	Blank
153	Paul Duval, colour card for Leon Katz's 90 th birthday, [1996?]
154-155	Blank
156	Vera Frenkel, holograph poem, 1974
157	Blank
158	Margaret Florence Ludwig, charcoal portrait sketch of Sue Pound, 1993
159	H.L. Tim Back, poem (holograph): "Vogel," 1981
159 (verso)	A. Ge, autograph, 1986
160	Blank
161	Horst Bienek, pencil & pencil crayon sketch of a woman, 1979
162	Sir Edmund Wyly Grier, ink sketch: "Despair" (or "The Letter"), [date unknown], donated and inscribed by John E. Grier (son of E. Wyly Grier), 1983
163	Prof. Alfio Mongrelli, colour sketch in felt-tip pen, pencil & coloured crayons, 1992
164	Richard James Smith, colour sketch in felt-tip pen & pencil crayon: "Bon Voyage," 1983
165-166	Blank
167	Northop Frye, holograph transcription of thoughts on art criticism previously published in <i>Art Magazine</i> , 1975
168	Mackay Houstoun, mixed media collage (felt-tip pen and paper), 1973
169-170	Blank
171	Hilton Hassel, poem: "Adrian" (for Adrian Dingle), 1974

MS
Coll
00459

KATZ Memento Books

172	Ray Cattell, watercolour sketch, 1973
173	Jack Shadbolt, ink sketch: "Good wishes to Mr. Katz"), 1991
174	Blank
175	Michael Ondaatje, poem (holograph): "Bearhug," 1975
176	Michael Ondaatje, holograph quote from <i>The English Patient</i> and signature, 1993
177	Charles Comfort, ink self portrait, 1972
178-179	Blank
180	Marshall McLuhan, holograph quote: "The Medium <u>is</u> the the Message" and signature, 1974
181	Blank
182	Louis de Niverville, ink (felt-tip pen) sketch: "La main de Louis de Niverville," 1972
183-184	Blank
185	Helen de Silaghi, ink sketch and poem: "Love," 1976
186	Blank
187	Helen de Silaghi, colour sketch in crayons & pen, 1976
188-189	Blank
190	Sorel Etrog, colour sketch in felt-tip pen, 1980
191	Blank
192	Wang Lui Sang, watercolour sketch, 1976
193-194	Blank
195	Boris Schneider, bar of music and autograph, 1980
196	Blank

MS
Coll
00459

KATZ Memento Books

197	Bertram R. Brooker, ink sketch, [date unknown], gift of Phyllis and Victor Brooker (son of artist), 1976
197 (verso)	Xia Peiyao, colour sketch, 198
198-199	Blank
200	John Weinzweig, music bar from "Wine of Peace" (1957), 1980
201	Blank
202	Zwi Raphael, pencil sketch: portrait, 1976
202 (verso)	Peter Ustinov, ink sketch (self-portrait) and holograph paragraph ("An optimist knows exactly how...", 1989
203-204	Blank
205	Irving Layton, poem (holograph): "Rhine Boat Trip," 1974
206	Alan Collier, ink sketch: "Nain, Labrador," 1972
207	Gordon Sinclair, personal inscription ("He can who thinks he can!! Leon can!!") and signature, 1974
208-209	Blank
210	Joseph Tal, music bar (holograph), 1985 Nathan Rapoport, autograph, 1972
211	Jack Shadbolt, poem: "Transformations," 1971
212	Jim Osterried, ink sketch, 1972
213-214	Blank
215	Ted & Phyllis Goodwin, watercolour & pencil sketch, 1978
216-217	Blank
218	David Blackwood, pencil sketch: "January visit home," 1975
219	Anne Le Duigou, ink (ball-point pen) sketch, 1997
220	Blank

MS
Coll
00459

KATZ Memento Books

221	Eli Mandel, poem: "Wabamum," 1975
222	Dov Medzin, ink sketch: "Jerusalem," 1972
223	Blank
224	Evelyn Nalepka, watercolour landscape & poem (underneath, written in German), 1991
225	Margaret Atwood, colour sketch in felt-tip pen: "Siren & Egg," 1974
226	Nussa Lopez, colour sketch (felt-tip pen): "A Christmas Tree to Leon & Johanna from Lopez-Nussa," 1972
227-228	Blank
229	Arthur Miller, autograph, 1982 Eli Weisel, autograph and aphorism: "So that we all remember," 1984
230	Eduardo "Angel" Paliza, watercolour and pencil sketch of Leon Katz, 1987
231	Kenojuak Ashevak, pastel sketch of a bird, 1986; second autograph, 1988
232	Andre Verdet, colour sketch in pastels, 1982
233	Deborah Emery, watercolour and poem, 1996
234	Gerald Lazare, portrait pencil sketch of Lazare's wife, [1986]
235-236	Deborah Emery, story: "Do you Suffer from Manicure Mania?", [199-?]
237-238	Blank
	"Mementos for Leon Katz II" – Book II
Page	Author/Artist, Description, date
1	Laya Crest, gold leaf and watercolour sketch, "Mementos for Leon Katz II," [199-?]

MS
Coll
00459

KATZ Memento Books

2-3	Blank
4	Chester Brown (and Sook-Yin Lee), ink sketch, 1996
5	A.J. Casson, letterhead design for Leon Katz & watercolour, 1975
6	Yehudi Menuhin, music bar & autograph, 1978
7	Arthur Lismer, pencil sketch, 1970
8	Uragami Masanori, colour ink (felt-tip pen) sketch, 1977
9	Canito Lopez, ink sketch of a bullfight, 1973
10	Arthur Lismer, ink self portrait, [date unknown]
11-12	Blank
13	Farley Mowat, autograph and aphorism ("I believe in animals!"), 1984
14	Takao Tanabe, ink sketch, 1980
14 (verso)	Luo Zhangli, ink sketch, 1986
15	Margaret Lawrence, holograph quote from <i>The Diviners</i> , 1979
16	Moses (Moe) Reinblatt, ink (felt-tip pen) sketch, 1975
17	Andy Warhol, ink (felt-tip pen) sketch, 1970
18	Marie-Claire Blais, quote, 1986 [contributor unknown], quote (from Leonardo da Vinci), 1988
19	Les (and Mildred) Tibbles, watercolour, 1991
20	Blank
21	David Thauberger, watercolour of two rabbits, 1974
22	Edwin Holgate, print (from woodcut), 1975
23	Louis Muhlstock, silk screen (with accompanying note to Leon Katz),

MS
Coll
00459

KATZ Memento Books

	1975
24	Anne Hébert, autograph, 1980
25	Hilton Hassel, ink sketch of Pangnirtung, Baffin Island, 1975
26	Marjorie F. Ludwig, print: "Torso," [date unknown]
27	Blank
28	Karl Appel, ink (felt-tip pen) sketch, 1977
29	Taller Lorenzo Homar, pencil crayon sketch, 1973
30	C. De Keyser, autograph (with paragraph), 1973
30 (verso)	Luo Zhong Li, ink & pencil crayon sketch, 1986
31	J.E.H. MacDonald, pencil sketch: "High Park 1900," [1900?], from Thoreau MacDonald, 1973
32	Blank
33	Bernard Verdeau, notes, 1990
34	Robart [?], colour sketch in ink & pencil crayon, 1990
35	Robert Helman, colour sketch, 1974
36	(John) Adrian Dingle, ink sketch of Ireland scene, [197-?], dedicated and signed by Pat Dingle, wife of artist, 1975
37-39	Blank
40	Harry Somers, music bar in holograph from "Riel," 1979
41	Andre Bieler, watercolour, 1974
42	D.J. Garreth, colour sketch in gold leaf, watercolour and pen & ink: "Homage to Vincent Van Gogh," 1990
43	Blank
44	Tom Forestall, ink & pencil crayon sketch (self portrait), 1974

MS
Coll
00459

KATZ Memento Books

45	Thoreau MacDonald, pencil sketch of a fox, 1972 (gift for Leon Katz's birthday, 1974)
46 (verso)	Translation of Wang Xiaopu from page 47.
47	Wang Xiaopu, poem (in Chinese calligraphy), 1990
48	A. Artias, ink sketch (portrait), 1982
49	Pinchas Zukerman, autograph, 1990
50	Zhaoxiang Wang (Chinese guide on the Orient Express), autograph, 1990
51	Manuel Betanzos Santos, poem (written in Spanish), 1981
52	Blank
53	Jaap Siemens, colour sketch in felt-tip pen & pastels: "le coup de temps," 1990
54	Ruiz Morante, ink sketch, 1982
55	Jerome Couelle, colour sketch in pastel & pen and ink, 1985
56	Irakl Binishvili, ink (felt-tip pen) sketch of Tbilisi, Russia, 1981
57	Paula Vézelay (Marjorie Watson-Williams), 1983
58	Blank
59	Annia Alonso, pastel, 1992
60	Fr. Guy Bruneau, colour sketch in watercolour & felt-tip pen, 1979
61	[William?] Loisel, pencil sketch of chalets, 1979
62	Cara Goldberg Marks, colour sketch with Hebrew calligraphy in watercolour, ink & goldleaf, 1980
63	Al Purdy, lines from an unpublished poem, 1980
64	Peter Ustinov, self portrait in ink with inscription ("For Leon Katz – shyly – in such company"), 1995

MS
Coll
00459

KATZ Memento Books

65	J.E.H. MacDonald, pencil sketch, [date unknown], inscribed ("From J.E.H. MacDonald's sketch book," by Thoreau MacDonald, 1971
66	Marcel Barbeau, colour sketch (felt-tip pens), 1977
67	Malcolm Muggeridge, poem by William Blake and autograph, 1979
68	A.J. Casson, watercolour: "Old General Store at Virginia," 1974
69	Henry Moore, autograph, 1974
70-71	Blank
72	A.J. Casson, pencil drawing with separate inscription, 1979
73	Murray Adaskin, Twelve bars of music inscribed "Adagio - T'Filah Shalom," 1974
74-75	Blank
76	Ilya Schor, print from woodblock engraving, [date unknown], gift of Resia Schor, 1968/69
77	Leon Bellefleur, watercolour: "Viste d'été," 1973
78	Andres Segovia, music bar and autograph, 1974
79	Gabriel Ferro, ink (felt-tip pen) sketch, 1973
80	Eloul Kosso, ink (felt-tip pen) sketch, 1990
81	A.B. Yehosua, autograph, 1992
82	[Rejeanne Lizette?], watercolour, [date unknown]
83 (verso)-84	Marie-Louise Cusak, ink sketch & watercolour, 1990
85-88	Blank
89	Aaron Copland, bar of music and autograph, 1978 Vladimir Ashkenazy, bar of music and autograph, 1986
89 (verso)	Gieve Patel, pencil drawing, 1989

MS
Coll
00459

KATZ Memento Books

90	William Kurelek, pencil sketch with a quote from Christopher Marlowe (“See! See! Where the blood of Christ streams in the firmament!”), 1973
91	W.O. Mitchell, autograph, 1977
92	Eric Aldwinkle, pencil sketch, 1973
92 (verso)	Eric Running, colour sketches for abstract sculpture of Leon Katz, 1968
93	Blank
94	Diana Pakhala, watercolour, 1998
95	Molly Lamb Bobak, watercolour, 1984
95 (verso)	Paw print of Stephen Cruise’s cat (inscribed “Rt. Hind”)
96	Stephen Cruise, collage of watercolour cut-paper, pencil & pen and ink, 1985
97	Christian Slead, poem, 1981
97 (verso)	Li Qui, watercolour, 1986
98	Itzhak Perlman, bar of music and autograph, 1981
99-100	Blank
101	Franklin Carmichael, ink drawing, [date unknown], gift of Mary Mastin (daughter of Carmichael), 1974
102	(Ronald) York Wilson, colour ink (felt-tip pen) sketch, [1962] (gift of Lela Wilson, 1984)
103	(William) Goodridge Roberts, pencil sketch on rice paper, 1953 (gift of Joan Roberts, 1982)
104	Armand Vaillancourt, sculptural drawing, felt-tip pen and paper, 1982
105	Mohsen Shaalen, pastel portrait, 1989
106	Blank

MS
Coll
00459

KATZ Memento Books

107	David McFadden, poem (for Leon Katz's 85 th birthday), 1991
108	Hans C. ten Berge, poem (in Dutch), 1989
108 (verso)	Wang Ying Chun, watercolour, 1986
109	Peng Deng, Chinese brush painting portrait of Leon Katz, 1986
110-111	Blank
112	Euston H. Tonge, pastel, 1984
113	Migule Wetzel, watercolour, 1987
114	George Bist, print of Canadian flag (submitted for competition), [196-]
115	Blank
116	Willam Winter, pencil sketch of young girl, 1973
117	Fernand Leduc, mini-sérigraphie, 1973
118	Ephraim Katzir, autograph in Hebrew and English, 1974 (with accompanying photo of Katzir signing book)
119	John Gould, pencil crayon drawing from his film <i>Oaxaco Market</i> , 1971 (1974 gift)
120-121	Blank
122	Henri Hoenigan, pastel study, 1980
122 (verso)	Jicai Feng, autograph and passage in Chinese calligraphy, 1987
123-124	Blank
125	William (Bill) McElcheran, pencil sketch of his sculpture "Conversation," 1979
126	Shao Zong-Xiao, autograph, 1990
127	Judith Graham, watercolour, 1997

MS
Coll
00459

KATZ Memento Books

128	Henry Moore, ink (felt-tip pen) sketch, 1978
129	John Worsley, ink (felt-tip) pen sketch of Berkeley Square, 1978
130	Silvio Orozcovillau, pastel and pencil crayon, 1979
131	Jacques Hurtubise, pastel, 1979
132	Blank
133	Jane Urquhart, poem: stanza from "I am walking in the Garden of His Imaginary Palace," (written in 1982), 1995
134	Marcel Janco, ink & pencil sketch of buildings, 1978
135	Tony Urquhart, watercolour, [1976?]
136	J.E.H MacDonald, pencil sketch, [1915?] (gift of Thoreau MacDonald, 1977)
137	Tony Urquhart, watercolour: "Homage to Leon Katz," [1976?]
138-139	Blank
140	Valery Kirichenko, pencil & felt-tip pen drawing of a building designed by Kirichenko, 1976
141	Guy Bruneau, poem & pastel drawing of a forest, 1976
142	Anne Beaumont, poem: "Le Chat," 1979
142 (verso)	Mohsen Shaalan, ink sketch, 1989
143	Adam Sherriff Scott, pencil sketch of Inuit woman with child, 1974
144	Jesus Carlo de Vilallonga, ink sketch, 1980
145	Tony Urquhart, watercolour, [1976?]
146	Blank
146 (verso)-147	Brenda LanFranco, magazine collage, 1997
148	Otto Donald Rogers, pastel & watercolour & felt-tip pen, 1983

MS
Coll
00459

KATZ Memento Books

149	Blank
150	Laya Crest, pencil crayon drawing and quote from "Song of Songs" in English and Hebrew, 1994
151	Margaret Atwood, poem: "Variation on the word Sleep" (from her book <i>True Stories</i>), 1981
151 (verso)	Li Yi, watercolour, 1986
152-153	Blank
154	(George) Franklin Arbuckle, oil of Newfoundland Cove, 1988 (inscribed 1989)
155	J.E.H. MacDonald, original design and proof for end papers and notes, [date unknown]
156-159	Blank
160	Thoreau MacDonald, original, proof and colour separation, 1970
161	Isaac Stern, bar of music & autograph, 1976; second autograph, 1995 Pinchas Zukerman, autograph, 1983
162	René Portoranero, ink (felt-tip pen) sketch, 1972
163	Jean Buchesi, poem: "Jusqu'au Bout" (written in 1922), 1977
164	Jean Cormillot, watercolour & poem, 1973
165	Blank
166	Giorgina B. Piccoli, pastel: "Window of the dreamers (at Johanna and Leon Katz)," 1993
167	Blank
168	Jean-Paul Lemieux, autograph, 1978 Ernest Linder, autograph, 1983 Abraham Sutzkever, self-portrait in ink (felt-tip pen) & autograph, 1989

MS
Coll
00459

KATZ Memento Books

169	Shlomo Schwartz, ink sketch of Leon and Johanna Katz, 1978
170	Blank
171	P. Vega, pencil sketch, 1977
171 (verso)	Zhang Kang Kang, paragraph in Chinese calligraphy, 1987
172	Blank
173	Robert Stacey, paragraph, 1995
174	Irma Coucill, pencil portrait of Marc Chagall, 1977
175	Dale Nichols, numerological analysis of Leon Katz's birth date, 1977
176-177	Blank
178	Illingworth Buck Kerr, watercolour of pronghorns, 1978
178 (verso)	Peretz Miransky, poem: "A Street of Jews," written in Yiddish, 1988
179	Juan Haroldo Robles, rubbing of a 300-900 AD Guatemala woodblock, 1977
180-181	Blank
182	John Coulter, poem: "Old Man in Bed," 1978
183	Walter Jackson Coucill, poster-paint & pencil: "Metropolis," 1952 (gift of the artist, 1973)
184	Gabrielle Roy, paragraph, 1977
185	Thoreau MacDonald, ink sketch of animal, 1973
186-187	Blank
188	Robertson Davies, pen & ink self-portrait and an original unpublished poem, 1974
189	Henry Moore, autograph, 1971
189 (verso)-190	Pierre Burton, ink sketch (p. 189) and quote from <i>Klondike</i> (p. 190),

MS
Coll
00459

KATZ Memento Books

	1974
191	William J. Stapleton, ink portrait of Jacques Cossett Trudel, 1972
192	Barker Fairley, poem: "The Rock," 1974
193	(Muriel) Yvonne McKague Housser, pencil sketch of Mexican woman, 1942 (gift of artist, 1972)
194	Blank
195	Group of Seven brochure: "An Evening with Members of the Group of Seven, Toronto, April 20, 1965," signed by A.Y. Jackson, Arthur Lismer, Frederick H. Varley, A.J. Casson, E. Holgate and Thoreau MacDonald on the photographic reproductions of paintings in the brochure.