

**MS
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KATZ (Leon) Collection

Dates: 1929-2000

Extent: 14 boxes (2.5 metres)

Gift of Johanna Katz

This accession consists largely of photographs, many of them signed, primarily of artists and writers. It also contains background material Katz collected on the various individuals represented in his Memento Books, including newspaper clippings and related correspondence. It also includes photographs of Henry Moore's work, material from the Arts & Letters Club of Toronto during the 1970s, and misc. professional material (photographs, correspondence, patents, printed matter) from Leon Katz's career as owner and president at Canada X-Ray Ltd. Personal material includes letters from Katz's parents written in the 1930s and a journal kept by Katz from 1958-1961. Additional correspondence includes holiday cards from friends, as well as letters from anonymous collectors solicited by Katz in advertisements in various magazines for a study he hoped to do on the psychology of collecting.

Biographical sketch

Leon Katz was born in Lvov, Austria (now Poland), in 1906. He moved to France with his parents before the First World War and graduated from the University of Toulouse with an engineering degree. In 1942, he fled to Spain after the Nazi invasion of France and spent three years in Barcelona. Katz emigrated to Canada in 1944 and got a job assembling resistors. In 1948, he developed and patented a flickerless fluorescent lamp, and the next year he founded his own company, Canadian Fluorescent Light Co., which eventually became Canada X-Ray Ltd. He was also president of the French Chamber of Commerce and art curator of the Alliance Francaise.

Katz's collecting history began in the early 1960s when he started collecting stamps, eventually accumulating around 10,000 in total. He then developed an interest in early Canadian books and Canadian art and became a serious collector. By the early 1970s, he began collecting autographs of artists, poets, composers and others, keeping them all in a leatherbound book he called "Mementos." It eventually ended up as two-volume book consisting of 341 paintings, sketches, prints, collages, autographs, partial music scores, poetry and prose collected by Katz, with the help of his wife Johanna, over nearly three decades, from 1970 to 1998.

Leon Katz died in 2000 at the age of 94.

Arrangement note

The bulk of this collection arrived in individual photo albums. In an attempt to preserve the provenance, not to mention the spirit, of this collection, the original ordering of the items has been maintained. As a result, each box represents the entire contents of a single album, with the ordering of the materials maintained. In other words, each folder represents one page of an album. (Photos have been removed and placed in archival

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sleeves.) Titles given for each album by Katz have also been noted, along with a general description of the contents.

This collection also includes the Katz's Memento Books, which comes with its own Finding Aid.

Box 1	"Artists, Writers, Composers 1968-1975"
16 Folders	Contains photographs (unless otherwise noted), many of them signed, of various artists and writers. Most of the photos are black and white, sized 8x10.
Folder 1	Leon Katz's note at beginning of album (identifying a few of the individuals within the album)
Folder 2	Carl Schaefer, Tony Urquhart, 1976, signed
Folder 3	Leon Bellefleur, [196-?], signed; also contains programme from a Bellefleur exhibit, 1986
Folder 4	Fernard Leduc, 1973, signed Misc. artists at a dinner, including A.J. Casson, Alan Collier, Chuck Matthews, etc. [197-?], signed
Folder 5	Yaacov Agam, [197-?], not signed (2 photos)
Folder 6	Morley Callaghan, 1975, signed
Folder 7	Harold Town, 1971, signed
Folder 8	Marius Barbeau, 1968, signed
Folder 9	Robertson Davies, 1974, signed
Folder 10	Efraim Katzir, 1974, signed
Folder 11	Irving Layton, 1974, signed
Folder 12	Golda Meir, [1974], signed (along with newspaper clipping from <i>Canadian Jewish News</i> , 1974, detailing story behind the signature) Katz with unidentified individuals, [197-?]

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Folder 13	Efraim Katzier, [1974], not signed
Folder 14	Golda Meir, 1973, not signed
Folder 15	Envelope from Israeli Prime Minister's Office, 1974
Folder 16	Newspaper clipping, Yevgeny Yevtushenko, 1973, signed
Box 2 18 Folders	<p>"Artists 1971-1979, Photos" (Note: not all the photos are from this timeframe.)</p> <p>Contains photos, black and white prints sized at 8x10, of various artists, many of which are signed</p>
Folder 1	Leon Katz's note at beginning of album (identifying a few of the individuals within the album)
Folder 2	Andre Bieter, 1972, signed
Folder 3	Alan C. Collier, [197-?], signed
Folder 4	Ray Cattell, 1962, signed
Folder 5	Harold Town, 1970, signed
Folder 6	Louis de Niverville, 1973, signed
Folder 7	Eileen Cowin, 1972, signed
Folder 8	Jack Shadbolt, 1969, signed
Folder 9	Adam Sheriff-Scott, 1974, signed
Folder 10	Louis Muhlstock, 1975, signed
Folder 11	Florence Vale, [197-?], not signed; also contains two newspaper clippings about Vale
Folder 12	Edwin Holgate, 1973, signed
Folder 13	[Marcel Barbeau?], 1977, signed
Folder 14	Shlomo Schwartz, 1978, 1979, 3 photos signed

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Folder 15	Tony Urquhart, 1976, signed
Folder 16	Frank Halliday, [197-?], signed; separate photo of Halliday and wife, not dated, not signed
Folder 17	Pat [?], 1979, signed
Folder 18	Salvador Dali, Malka Marom, Joso Spralja, [196-?], not signed
Box 3	“Artist’s Portraits – Casson-Moore, etc.”
15 Folders	Contains photographs (unless otherwise noted), most of them signed, of various artists and writers. Most of the photos are 8x10
Folder 1	Leon Katz’s note at beginning of album (identifying a few of the individuals within the album), photo
Folder 2	A.J. Casson, 1970, signed
Folder 3	A.J. Casson, Robert McMichael, 1974, signed
Folder 4	A.J. Casson, [197-?], signed
Folder 5	Group photo, including Carl Schaefer, Louis Muhlstock, Isabel McLaughlin, etc., [197-?], signed
Folder 6	Louis Muhlstock, 1975, signed
Folder 7	David Blackwood, artist’s programme, 1979
Folder 8	Peter and Babs Haworth, 1979, signed
Folder 9	Jean Paul Lemieux, 1965, signed
Folder 10	Goodridge Roberts, 1968, signed
Folder 11	Alfred Pellan, 1972, signed
Folder 12	John Gould, 1973, signed
Folder 13	Helen de Silaghi, 1975, signed

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Folder 14	"Exhibitors at Ontario Society of Artists," reproduction of <i>Toronto Star Weekly</i> page from 1911
Folder 15	Reproduction of Leon Katz's 10 year high school graduation group photo, Lvov, Poland, [1936]
Box 4 23 Folders	"Souvenir from artists, A&L club, correspondence, New Year's wishes, etc." Contains correspondence from friends.
Folder 1	Christmas cards, [197-?]
Folder 2	Holiday card, from [YLG?], [197-?]
Folder 3	Holiday cards, from [YLG?], Jean Johnson, Suzan Fawcett, [197-?]
Folder 4	Holiday cards, from misc. senders, [197-?]
Folder 5	Newspaper clippings, misc. subjects (Judaism, Irving Layton, etc.), 1995-97
Folder 6	<i>Jewish Book Maven</i> , Spring-Summer 1996
Folder 7	Correspondence, Jack Shadbolt, 1973, xerox of ALS
Folder 8	Louis Applebaum material: programme, newspaper clipping
Folder 9	Correspondence, re: Memento Book (Thomas Fisher Rare Book Library, appraisals), 1984-88 2 TLS (with 3 copies of appraisal letter), 1 ANS
Folder 10	Correspondence, misc., [197-]
Folder 11	Printed matter: Newspaper clippings, business cards
Folder 12	Printed matter: material related to Gérard Mourgue
Folder 13	Postcards, printed matter, 3 ANS, [197-?]
Folder 14	Programme: "Christmas Feast at Arts & Letters Club, Dec. 7, 1977" (signed by A&L members)

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Folder 15	Music programmes: Mostly Mozart Festival (1980) and 1976 programme of a 1976 Vladimir Horowitz performance at Massey Hall, signed (along with newspaper clipping on Horowitz, also signed)
Folder 16	Music programmes: Mstislav Rostropovich, two programmes: 1977, 1979, signed; Yehudi & Hephzibah Menuhin, 1978, signed; Aaron Copland, 1978, signed.
Folder 17	Printed matter: "The Sacred Wisdom of the Heavenly Spirit"
Folder 18	List of Entries: Memento Book
Folder 19	Printed matter: material relating to Memento Book
Folder 20	Clippings (xerox copies): "Where Man and Mountain Meet," from <i>Banff Crag & Canyon newspaper</i> , 1981 (two columns about Katz)
Folder 21	Clippings (some original, some xerox copies): Misc. about Katz and Memento Book
Folder 22	Printed matter, misc. about Katz
Folder 23	Printed matter: "Sacred Wisdom of the Heavenly Spirit," numerology chart
Box 5 80 Folders	"Background & Biography of artists in the Memento Book, Canadian & Foreign. Contains newspaper clippings, misc. printed matter. Also contains photographs, many signed, of various artists, as well as Katz family photos and misc. printed matter
Folder 1	<i>Globe and Mail</i> article on Katz's pursuit of Marc Chagall, 1979, xerox copy
Folder 2	Printed matter: "Marc Chagall Art-Centre"
Folder 3	Printed matter: Misc. Chagall (including xerox of letter from Marc Chagall Museum)
Folder 4	Newspaper clippings, re: Chagall; correspondence, Chagall Museum, 1994, 1 TLS

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Folder 5	Newspaper clippings, <i>Globe and Mail</i> , articles on Katz, 1979, 1989
Folder 6	Newspaper clippings, <i>Globe and Mail</i> , 1973, 1978, re: Arthur Lismer and Frank Halliday
Folder 7	Correspondence, Rev. E.B. Short, 1976-89, 1 TLS, 9 copies of Katz's outgoing correspondence to Short
Folder 8	Printed matter: "Portrait of an Artist" (Euston H. Tonge)
Folder 9	Correspondence, Leon Katz (namesake in Saskatchewan), 1979, 1 ANS, 1 copy of ALS
Folder 10	Jon Whyte material: two newspaper clippings from Banff Crag & Canyon, 1 TLS, 1 ANS (from Joan Murray)
Folder 11	Correspondence, Rev. E.B. Short (re: Arthur Lismer), 1976-78, 2 TLS
Folder 12	Correspondence, Ingrid Jenker (MacDonald Stewart Art Centre, Guelph, seeking Katz's permission to use paintings in an exhibit), 1986-87, 5 TLS
Folder 13	Printed matter: material on Brazil
Folder 14	Loan agreements, Art Gallery of Hamilton and MacDonald Stewart Art Centre, 1987
Folder 15	Frank Lismer material: newspaper clippings, Revenue Canada form, correspondence from Rev. E.B. Short (1 TLS)
Folder 16	Newspaper clippings on Harold Town, Gabrielle Roy, J.E.H. MacDonald, Henry Moore, 1970-83
Folder 17	Printed matter: Harriet (H.R.) Liebmann
Folder 18	Correspondence: Katz to Charles Pachter, 1974, (copy of TL)
Folder 19	Printed matter: Srul Irving Glick
Folder 20	Correspondence: Marta Casals, 1974, 1 TNS; also promotional material from CBC on 1971 Pablo Casals concert

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Folder 21	Pablo Casals material: Christmas card [197-?], printed matter, newspaper clippings on Casals
Folder 22	Newspaper clippings – Obituaries: Yehudi Menuhin (1999), Harry Somers (1999)
Folder 23	Correspondence, Richard Landon, about bequeathing of Memento book to Fisher Library, xerox of TLS
Folder 24	Printed matter: Frank Halliday, Robert Helman
Folder 25	Mane Katz Museum: Correspondence on Katz's donation of lithographs, 1984; misc. printed matter, photograph
Folder 26	"Passing Glances" mural by Bill Wrigley: newspaper clippings, invite to opening
Folder 27	Newspaper clippings: Articles about Katz, [196-?]-1977
Folder 28	Newspaper clippings: Articles about Katz, 1964, 1980
Folder 29	Clippings: Photos of "Passing Glance" mural, <i>En Route</i> magazine, 1987
Folder 30	Newspaper clippings, various subjects, 1973
Folder 31	Clippings: Katz's article on DaVinci for <i>Professional Engineer</i> , 1956
Folder 32	Clippings: Katz's DaVinci article in Topical Times; reference to article in <i>Stamps</i> magazine, 1956
Folder 33	Correspondence, re: ATA study unit of engineering in <i>Stamps</i> , 1954 2 ALS, 1 TLS, 1 TNS
Folder 34	Newspaper clipping: article about Katz, <i>Toronto Star</i> , 1981
Folder 35	Clipping: "Revue de la Chambre de Commerce Française au Canada," 1974
Folder 36	Correspondence, Frank Oxley, 1997, TLS

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Folder 37	Newspaper clipping: Katz's 40 th high school reunion, <i>Globe and Mail</i> , 1969
Folder 38	Misc. printed matter
Folder 39	Newspaper clipping: article about Katz and Cuba, <i>Toronto Star</i> , 1973
Folder 40	Newspaper clippings: <i>Toronto Star</i> (1973), <i>Globe and Mail</i> , 1977-80)
Folder 41	Printed matter: Air France 20 th anniversary flight, Montreal to Paris, 1970
Folder 42	Newspaper clippings: articles on Golda Meir, stamp collecting [197-?]
Folder 43	Newspaper clippings: <i>Jerusalem Post</i> , <i>Canadian Jewish News</i> , <i>Canadian Zionist</i> , 1974
Folder 44	Clipping: Le Chambre de Commerce Française au Canada dinner, 1969
Folder 45	Printed matter: Le Chambre de Commerce Française au Canada
Folders 46-47	Clippings, misc.
Folder 48	<i>Leon Katz: A Tribute by John Sanderson</i> (privately printed book)
Folders 49-50	Photographs, Unknown event with guest John Robarts 9 photos in total
Folder 51	"Souvenir" from El Morocco (Cabaret & Lounge in Montreal), including photograph
Folder 52	Souvenir: "Seventh Canadian Regional Conference, IES," Mount Royal Hotel, Montreal, 1950 (with photograph)
Folder 53	Photograph: Pablo Casals, 1971, signed
Folder 54	Page from Festival Casals programme, 1968, signed
Folder 55	Photograph: Yolanda [Van Dyck?], 1983, signed

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Folder 56	Photograph: Jean-Paul Lemieux, [date unknown], signed
Folder 57	Note by Leon Katz, names of artists represented in album
Folder 58	Photograph: Arthur Lismer, 1969, signed
Folder 59	Photograph: J.E.H. MacDonald, [1930] (given to Katz by Thoreau MacDonald in 1972)
Folder 60	Photograph, Thoreau MacDonald, [date unknown], signed
Folder 61	Photograph: A.Y. Jackson, 1968, signed
Folder 62	Photograph: Leon Katz, [1970?]
Folder 63	Photographs: René Portocarrero, two; Katz with unidentified individual, [197-?]
Folder 64	Photograph: Frank Carmichael portrait
Folder 65	Photograph: Carl Schaefer, 1974, signed Note: Back of photo incorrectly identifies Allan Collier, but it's photo of Carl Schaefer in front of Charles Comfort's Young Canadian
Folder 66	Photograph: Paraskeva Clark, 1975, signed
Folder 67	Photograph: Carl Schaefer and Tony Urquhart, [1976?]
Folder 68	Photograph: Carl Schaefer and Leon Katz, 1976, signed
Folder 69	Photograph: Carl Schaefer, [1965?], signed
Folder 70	Photograph: A.Y. Jackson, 1968 (with newspaper clipping announcing death), signed
Folder 71	Photograph: Barker Fairley (and Leon Katz), [197-?], signed
Folder 72	Photograph: Frank Halliday, 1962
Folder 73	Photograph: Charles Comfort, [196?], signed
Folder 74	Photograph: [Krister Kuylenstierna], 1975, signed

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Folder 75	Photograph: "Ontario Place – McClelland reception, 1971" (2 photos)
Folders 76-78	Photograph: [unknown individuals], [date unknown]
Folder 79	Photograph: Salvador Dali (with Malka Marom and Joso Spralja), [196-?], not signed
Folder 80	Photograph: Canada Coat of Arms
Box 6 37 Folders	Misc. printed matter, illustrations
Folder 1	Christmas card, Aileen Cowan, [date unknown], signed
Folder 2	Portrait of Leon Katz by [Kleiss?], [197-]
Folder 3	Illustration by René Portocarrero, acrylic and ink on paper, 1972 Newspaper clipping on Porocarerro, 1972, signed
Folder 4	Illustration by [René Portocarrero], ink on paper, 1973
Folder 5	Signed card, Oriol Sunyer, 1970; misc. printed matter, re: Sunyer Newspaper clipping on Yevgeny Yevtushenko, 1973
Folder 6	Illustration: [Simone and Stephanie], ink on paper, [date unknown]
Folder 7	Newspaper article: Lismer work bought by Katz, <i>Globe and Mail</i> , 1978
Folder 8	Illustration: Louise Rabin, ink on paper, [date unknown], signed
Folder 9	Art exhibit invite: Mary Harper, with original illustration, paint and ink on paper; misc. sketchings, pencil and ink on paper, [artist unknown]

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Folder 10	Printed matter: Programme, "OSA 102" (signed by misc. artists); Programmes from Arts & Letters Club Christmas dinners, 1971, 1974, signed; newspaper clipping about Canadian Council for Christians and Jews, [197-?]
Folder 11	Christmas card: Mary and George Foord, 1974; Correspondence, Marjorie Sanderson, ANS
Folder 12	Correspondence, Murray Adaskin (re: transcript of composition for Katz's Memento book), 1979, TLS
Folder 13	Printed matter: Misc. [artists unknown] ** to be put in separate folders???
Folder 14	Programme: "Christmas Feast," Arts & Letters Club, 1977
Folder 15	Programmes: Arts & Letters Club, 1975-1982
Folder 16	Programmes: Massey Hall Concerts, 1976-79 - Issac Stern and Pinchas Zukerman, 1976, signed by both - Jean-Pierre Rampal, Robert Veyron-Lacroix, 1979, signed by both - Vladimir Ashkenazy, 1979, signed - Klaus Tennstedt/Itzhak Perlman, 1979, not signed
Folder 17	Programme: Andres Segovia, Massey Hall, 1974, signed Photograph: [Krister Kuylenstierna], 1975
Folder 18	Newspaper clippings: on Golda Meir and Ephraim Katzir, Canadian Jewish News, 1974
Folder 19	Newspaper clipping: article on artist Robert Helman, Canadian Jewish News, 1974
Folder 20	Newspaper clipping: article about Katz's Memento book and pursuing Chagall, Globe and Mail, 1979, xerox copy
Folder 21	Clippings: Articles about Katz, <i>Engineering Dimensions</i> , 1987; [<i>enRoute Magazine?</i>], [198-]
Folder 22	Correspondence: Robert Christie (president, Arts and Letters Club Toronto), 1973, ANS
Folder 23	Promotional material: Kodak (using mural from Katz's building)

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Folder 24	Correspondence: Rabbi Z. Wolkenstein, (Albert J. Latner Jewish Public Library of Toronto), TLS
Folder 25	Clippings: Review of play "Mr. Mani," <i>Globe and Mail</i> , 1992
Folder 26	Clipping: Article by Katz in <i>Chambre de Commerce Francaise au Canada</i> , 1968
Folder 27	Correspondence, William Little (Judge, Ontario Provincial Court), 1973, TNS
Folder 28	Clipping: Aileen Cowan and class visiting Katz home, <i>Toronto Star</i> , 1974
Folder 29	Clipping: Photo of Katz at Festival Casals, <i>El Mundo</i> , 1971
Folder 30	Envelope with illustration, [sender unknown], [date unknown]
Folder 31	Clipping: article about Katz's 40 th high school reunion in Tel Aviv, <i>Globe and Mail</i> , 1969
Folder 32	Clippings: Column on divorce, <i>Toronto Star</i> , 1972; Bus for Cuban Jews, <i>Toronto Star</i> , 1973
Folder 33	Clipping: article on Katz's 75 th birthday, 1981, <i>Toronto Star</i> (xerox)
Folder 34	Illustrations: [artist and date unknown]
Folder 35	Correspondence: Katz to Maurice Degoutin (Conseiller Commerical de France), 1971, copy of TL
Folder 36	Correspondence: Katz to Toronto Police Dept, re: illegally parked car on Raglan Ave., 1983, copy of TL
Folder 37	Misc. printed matter
Box 7 59 folders	"Articles on stamps – religious – Bible, etc" Contains clippings, correspondence, manuscripts about stamp collecting, as well as material relating to a study Katz did in the early 1960s on the psychology of collecting.
Folder 1	"Judaica Sales Reg'd" – Price List, May 1985

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Folders 2-9	Israel-Palestine Philatelist, various volumes, [1956?]-1959
Folder 10	Photo: [Israeli stamps from Katz collection?]
Folders 11-12	Misc. stamp collecting information
Folder 13	Correspondence: Canada Post (re: information about Canadian postage stamps and Canadian artists), 1977, TLS
Folder 14	Correspondence: Waller A. Sager, editor of <i>The Coros Chronicle</i> , 1959, TLS
Folder 15	<i>The Coros Chronicle</i> , 1953-57 (incomplete)
Folder 16	Clippings: <i>Stamps</i> magazine, 1953
Folder 17	Clipping: "Architecture on Stamps" from <i>Weekly Philatelic Gossip</i> , 1954
Folder 18	Manuscript: "Topical Background of Israel's Festival Stamps, 1948-55" by Leon Katz, [195-?], [publication unknown], typescript
Folder 19	Correspondence: Rev Aloysisu S. Horn, 1960, TNS, TLS, TL
Folder 20	Manuscript: "Bible Quotations on Stamps and Tabs of Israel," by Leon Katz, [1959?], [publication unknown], typescript
Folder 21	Clipping: "Aristotle Rode in Elevators Man-carrying Hoists from 348 BC," from <i>Electrical News & Engineering</i> , 1954
Folder 22	Manuscript: "History of Engineering depicted on Postage Stamps," by Leon Katz, [195-?], [publication unknown], typescript
Folder 23	Research material: "Engineering as Depicted on Postage Stamps," from <i>Encyclopedia Britannica Library Research Service</i>
Folder 24	Clippings: Articles from <i>Weekly Philatelic Group</i> , 1954
Folder 25	Clipping: Article from <i>Stamps</i> magazine, 1953
Folder 26	Clipping: Article from <i>Israel Digest</i> , 1959

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Folder 27	Clipping: Article from <i>The American Philatelist</i> , 1955
Folder 28	Clippings: Articles from <i>Stamps</i> (1951) and <i>The Bulletin</i> (University of Toronto), [date unknown]
Folder 29	Printed matter: misc.
Folder 30	Holograph notes: [by Katz?] on the Bible, etc.
Folder 31	<i>The Coros Chronicle</i> , Feb. 1959 issue
Folder 32	<i>Linn's Weekly Stamp News</i> , January 27, 1958
Folder 33	Notes: [by Leon Katz for CBC Radio interview?], [1963?]
Folders 34-56	Correspondence: from collectors, 1962-63
Folder 57	Newspaper clippings: Katz's collecting study, 1962-63
Folder 58	CBC Radio Script: "CBC Stamp Club, July 7, 1962," on Katz's collecting study; misc. handwritten notes
Folder 59	Charts of collecting study findings, [1963?]
Box 11 2 items	Consists of two items: - Scrapbook: "Concerning Israeli Stamps" – clippings and misc. printed matter related to Katz's interest in stamps from Israel - Leon Katz's thesis: "Electricite en Medecine," for Universite de Toulouse, Institut Electrotechnique
Box 8 63 Folders	"Henry Moore" Consists of material related to the British sculptor Henry Moore, largely photographs of Moore's works acquired by Katz from Marlborough Fine Art Ltd. in London. It also includes photos of Moore (some signed) and other misc. printed matter. Note: All are photographs, unless otherwise noted. Titles and dates of the works (if known) are noted.

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Folder 1	“Standing Figure (Shell Skirt)”, 1967
Folder 2	“Reclining Figure”, 1935
Folder 3	“Torso” (verso of “Study of a Seated Female Nude”), 1921
Folder 4	“Life Drawing – Seated Woman”, 1930
Folder 5	“Drawing for Boxwood Figure”, 1932
Folder 6	“Studies of the artist’s daughter doing her homework”, 1956
Folder 7	“Seated Woman – Life Drawing”, 1925
Folder 8	[Unknown title], [unknown date]
Folder 9	[Unknown title], [unknown date]
Folder 10	“Standing Woman – Life Drawing”, 1927
Folder 11	“Life Drawing – Half Figure”, 1932
Folder 12	“Life Drawing – Standing Woman”, 1928
Folder 13	“Reclining Nude – Backview”, 1926
Folder 14	“Study of a Seated Female Nude”, 1921
Folder 15	“Life Drawing – Seated Figure with Necklace”, 1928
Folder 16	“Collage (for lithograph)”, 1964
Folder 17	“Heads – ideas for Sculpture”, 1961
Folder 18	“Two Reclining Figures Collage (for lithograph)”, 1964
Folder 19	“Studies for Sculpture”, [1936]
Folder 20	“Three-piece Reclining Figure”, 1962
Folder 21	“Pointed forms – drawing for metal sculpture”, 1940
Folder 22	“Drawing for Sculpture”, 1936

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Folder 23	“Heads” drawing, 1964
Folder 24	“Reclining Figure – Collage (for lithograph)”, 1964
Folder 25	“Studies for Sculpture”, 1949
Folder 26	“Five Reclining Figures Collage (for lithograph)”, 1964
Folder 27	“Mother and Child”, 1929
Folder 28	“Floating Figure”, 1962
Folder 29	“Torso”, 1967
Folder 30	“Two Torsos (marquette)”, 1962
Folder 31	“Reclining Figure (marquette)”, 1961
Folder 32	“Seated Girl – Life Drawing”, 1925
Folder 33	[Unknown title], [1935?]
Folder 34	Henry Moore inspecting work, from <i>Globe and Mail</i> , 1974, signed
Folder 35	“Two Forms”, 1934
Folder 36	“Seated Girl – Life Drawing”, 1925
Folder 37	“Floating Figures”, 1962
Folder 38	“Maquette for Time Life Screen #2”, [1952?]
Folder 39	[Unknown title], [Unknown date]
Folder 40	Henry Moore and Julius Kohanyi, [197-]
Folder 41	Henry Moore portrait from <i>Globe and Mail</i> , 1974, signed
Folder 42	[Unknown subject], [Unknown date]
Folder 43	[Unknown title], [Unknown date]
Folder 44	[Unknown title], [Unknown date]

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Folder 45	[Unknown title], [Unknown date]
Folder 46	Moore inspecting sculpture at AGO, from Globe and Mail, [1974?]
Folder 47	[Unknown subject], [Unknown date]
Folder 48	[Unknown title], [Unknown date]
Folder 49	[Unknown subject], [Unknown date]
Folders 50	Moore and filmmaker Julius Kohanyi, [197-]
Folders 51-57	Julius Kohanyi, [197-]
Folders 58-59	“Headless Animal”, 1960
Folder 60	“Maquette for Time Life Screen #2”, [1952?]
Folder 61	“Two Forms”, 1934
Folder 62	Printed matter: Programme and newspaper clipping
Folder 63	Printed matter: invoices to the Sobot Gallery from Marlborough Fine Art Ltd., 1967
Box 9	Canada X-Ray Ltd.
68 Folders	Consists largely of photographs, ads for its products, correspondence, patents, etc. offered by the Katz-owned and operated Canada X-Ray Ltd, as well as photos of Katz.
Folders 1-4	Photographs: Katz at Canada X-Ray Ltd.
Folders 5-29	Photographs: Product shots, Canada X-Ray Ltd.
Folders 30-33	Photographs: [Misc. unknown subjects]
Folder 34	Correspondence: Canadian Association of Radiologists, 1967, TLS
Folder 35	Printed matter: Canada X-Ray Ltd., misc.

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Folder 36	Printed matter: <i>Atlas Steel News</i> , 1960
Folder 37	Printed matter: Plastics Sphere, 1959
Folder 38	Printed matter: misc.
Folder 39	Photograph: [Unknown subject], [195-?]
Folder 40	Printed matter: Noflix (desk lamp) information
Folder 41	Photograph: light held in a casing
Folder 42	Photograph: "4x5 illuminator – Prov. Dept. of Health only/All Hospitals"
Folder 43	Photograph: "15 watt plated bank bronze" lamp
Folder 44	Photograph: Desk lamp
Folder 45	Photograph: Typewriter lamp
Folder 46	Photograph: Lamp over sewing machine
Folder 47	Photograph: Modern Hospital Bed Lamp
Folder 48	Advertisement: Modern Hospital Bed Lamp (Canada Fluorescent Light Company)
Folder 49	Photograph: Desk lamp
Folder 50	Photograph: Leon Katz at desk, 1963 (taken for <i>Financial Post</i>)
Folder 51	Printed matter: Specs on Canada X-Ray products'
Folder 52	Printed matter: Business registration for Canada X-Ray, 1952
Folder 53	Printed matter: "Canadian Design '67 Catalogue – Tear sheet only" (for x-ray view boxes)
Folder 54	Printed matter: Paper for CISPEX (Israel Philatelic Exhibition)
Folder 55	Printed matter: Misc. material related to Canada X-Ray Ltd.
Folders 56-58	Photographs: [Library scenes?], [195-?]

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Folder 59	Clipping: "High Intensity Illuminators"
Folder 60	Correspondence, Dept. of National Revenue, Customs & Excise, re: tariff inquiry, 1954, TLS
Folder 61	Printed matter: "Notice of Allowance", Patent & Copyright Office
Folder 62	Correspondence: Canadian Fluorescent Light Co. customers, 1949-50, 4 TNS
Folder 63	Correspondence: Dufferin Sheet Metal Co. Ltd., re: sale of Canada X-Ray Ltd., 1990, 1 TLS, 2 TNS
Folder 64	Printed matter: Invoice and cancellation notices – Canada X-Ray to ACME Building & Construction, 1990
Folder 65	Printed matter: Patent petition, "Means for Operating Fluorescent Lighting," 1950
Folder 66	Clippings: Noflix Lighting, advertisements, etc.
Folder 67	Printed matter: Promotional material, Noflix Industrial Fixture
Folder 68	Newspaper clipping: Katz's view on "Buy Canadian" campaign, <i>Financial Post</i> , 1963
Box 10	French Chamber of Commerce photos
22 Folders	Misc. photos of Leon Katz (taken for publication)
	Arts & Letters Club material
Folders 1-15	Photographs: French Chamber of Commerce, [196-?], various functions
Folders 16-17	Photographs: Leon Katz for <i>The Toronto Star</i> , [197-]
Folders 18-19	Photographs: Leon Katz for the <i>Globe and Mail</i> , 1979 (also includes photo contact sheet)
Folder 20	Photographs: Aileen Cowan (including photo of one of her sculptures), [197-], signed

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Folder 21	Photographs: Arts & Letters Club, 1971; “McMaster’s 1971”; [unknown], 1977 (to be redone in folders...)
Folder 22	Photographs: Arts & Letters Club Christmas Party, [197-]
Box 12 2 Photo Albums	<p>Consists of two photo albums, both containing largely family and personal photos.</p> <p>One album, consisting of 13 leaves, is titled “1926-1929, Leon in Toulouse” and contains black and white photos of various European cities, including Paris, Milan, Monte Carlo and Barcelona, at the end of the 1920s.</p> <p>The second album consists of 9 leaves and is comprised primarily of family photos from the 1960s and 1970s.</p>
Box 13 42 Folders	<p>Katz Family Papers</p> <p>Consists of Katz family papers, including correspondence from Katz’s parents while he was studying in Toulouse, as well as a journal. It also contains holiday cards from Egyptian leaders Gamal Abdel-Nasser, Anwar Sadat and Hosni Moubarek, and cards from Israeli Prime Minister Menachem Begin.</p> <p>Note: This material did not arrive in photo albums.</p>
Folders 1-16	Correspondence, family letters, 1932-37, Polish
Folders 17-18	Correspondence, family letters, 1932-37, Yiddish
Folder 19	Correspondence, family letters, undated fragments, [193-]
Folders 20-22	Correspondence, family postcards, 1932-37
Folder 23-24	Correspondence, [unidentified sender], 1946, Polish
Folders 25-28	Leon Katz’s writings (journal), 1952-61
Folder 29	Christmas/New Year’s Card, Gamal Abdel-Nasser, 1958
Folder 30	Christmas/New Year’s Card, Gamal Abdel-Nasser, 1961

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Folder 31	Christmas/New Year's Card, Gamal Abdel-Nasser, 1962
Folder 32	New Year's Card, Anwar El-Sadat, 1973
Folder 33	Christmas/New Year's Card, Anwar El-Sadat, 1976
Folder 34	Christmas/New Year's Card, Anwar El-Sadat, [1979]
Folder 35	Christmas/New Year's Card, Mohamed Hosni Moubarek, [1982]
Folder 36	Correspondence, Israeli Prime Minister's Office, 1959 (re: request for PM's autograph, rejected)
Folder 37	Correspondence, Egyptian Ambassador, 1981 (re: the signing of Sadat's autobiography)
Folder 38	Correspondence, Rita and [Dier?] Medzini, 1972
Folder 39	New Year's Card, Menachem Begin, 1978
Folder 40	New Year's Card, Menachem Begin, 1980
Folders 41-42	Printed Matter, Misc., Hebrew
Box 14	Leon Katz personal material Restricted