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HYNES, Maureen
Papers

Gift of Maureen Hynes, 2018

Includes drafts, notes and editorial discussion for *Rough Skin*; *Marrow, Willow*; *The Poison Colour*; *Letters From China*; *Harm's Way*; editorial work; George Brown College teaching career, 1974-2010; correspondence; photographs and other material related to the life and work of Maureen Hynes

Extent: 35 boxes (6 metres)

Biographical information from The Writers' Union of Canada website
(www.writersunion.ca/member/maureen-hynes):

Maureen Hynes is a Toronto poet whose first book of poetry, *Rough Skin*, won the League of Canadian Poets' 1995 Gerald Lampert Award for best first book of poetry by a Canadian. Her second collection, *Harm's Way*, was published by Brick Books, and her third, *Marrow, Willow* was released in 2011 by Pedlar Press. In 2006, she won the Petra Kenny Poetry Competition at the Canadian High Commission in London, England. Her work was selected for *Best Canadian Poems 2010*, Ed. Lorna Crozier and longlisted for the 2011 edition of *Best Canadian Poetry*, Ed Priscila Uppal.

Her work has appeared in dozens of journals across Canada and internationally, and in over twenty anthologies and textbooks, including *In Fine Form: The Canadian Book of Form Poetry*, eds. Kate Braid and Sandy Shreve; *A Verse Map of Vancouver*, ed. George McWhirter; and *The Bright Well*, Ed. Fiona Lam. Maureen has given readings, workshops and panels across Canada and in the U.S, England, Scotland and Australia. In genres other than poetry, Maureen has published *Letters from China*, a memoir of her experiences in teacher training just after the Cultural Revolution in Chengdu, Sichuan. She has also written ESL academic texts, as well as academic articles in the fields of second language acquisition, women's training issues, human rights, labour history and labour studies. Most recently in 2010, she co-authored with David Kidd *Mapping Our Work: Toronto Labour History Walking Tours*, and conducts tours of Toronto's labour history sites. Maureen is Poetry Editor for Our Times, Canada's national labour magazine (www.ourtimes.ca).

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Box 1 21 folders	Early poems, 1989-1994 <i>Rough Skin</i> early drafts
Folders 1-6	Early poems, 1989-1994 Holograph and typescript drafts
Folder 7	'A Passion for Narrative' 1993
Folders 8-10	Early poems, 1989-1994 Early drafts
Folder 11	'The Spare Room' Poem groupings and draft
Folders 12-13	'The Night, the Body and Exceptions' Staged reading 1992
Folders 14-21	<i>Rough Skin</i> Early drafts
Box 2 22 folders	<i>Rough Skin</i> Early drafts and commentary
Folders 1-13	<i>Rough Skin</i> Early drafts
Folders 14-22	<i>Rough Skin</i> Draft with commentary
Box 3 27 folders	<i>Harm's Way</i> – Brick Books <i>Marrow, Willow</i> Drafts and other
Folders 1-3	Brick Books re: <i>Harm's Way</i>
Folders 4-7	<i>Marrow, Willow</i> Draft with Roo Borson's comments 2008
Folders 8-14	<i>Marrow, Willow</i> Draft with Roo Borson's comments 2009

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Folders 15-18	<i>Marrow, Willow</i> Draft with extensive revisions
Folders 19-27	<i>Marrow, Willow</i> drafts
Box 4 23 folders	<i>Marrow, Willow</i> Research, proofs
Folders 1-3	<i>Marrow, Willow</i> Research and notes
Folders 4-6	<i>Marrow, Willow</i> Research
Folders 7-13	<i>Marrow, Willow</i> Proofs with notes and revisions
Folder 14	<i>Marrow, Willow</i> Voodoo tv launch, April 5, 2011 1 CD
Folders 15-16	<i>Marrow, Willow</i> Promotional and launch
Folders 17-23	<i>Marrow, Willow</i> Drafts
Box 5 22 folders	<i>Letters From China</i> Original letters Notes and outline for manuscript Reviews, publicity and other
Folders 1-4	<i>Letters From China</i> Student letters, 1980
Folder 5	<i>Letters From China</i> Student information
Folders 6-10	<i>Letters From China</i> Original letters
Folders 11-12	<i>Letters From China</i> Publicity, reviews, interviews

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Folder 13	<i>Letters From China</i> Original letters
Folders 14-15	<i>Letters From China</i> Publicity, reviews, interviews Includes 1 audio cassette, February 7, 1982
Folders 16-22	<i>Letters From China</i> Outline notes
Box 6 20 folders	<i>Letters From China</i> Typescript draft
Box 7 23 folders	<i>The Poison Colour</i> Early versions Readings and concerts to 2016
Folders 1-2	<i>The Poison Colour</i> Early poem versions
Folders 3-9	<i>The Poison Colour</i> Early versions
Folders 10-17	Readings and concerts to 2016
Folders 18-20	Reviews up to 2011
Folder 21	Anthology and journal selections
Folder 22	John Barton article on editing Maureen Hynes poem 2016
Folder 23	Pedlar Salon (2012?)
Box 8 19 colours	<i>The Poison Colour</i> Drafts and other
Folder 1	<i>The Poison Colour</i> Notes, proofs
Folder 2	<i>The Poison Colour</i> Proofs
Folders 3-4	<i>The Poison Colour</i> Proof and notes

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Folders 5-7	<i>The Poison Colour</i> Notes and proof
Folders 8-19	<i>The Poison Colour</i> Various drafts and notes
Box 9 24 folders	<i>The Poison Colour</i> Drafts, notes and other material, continued
Folders 1-10	<i>The Poison Colour</i> Various drafts and notes
Folder 11	'Jewel Beetle Dress' Draft with revisions
Folder 12	<i>The Poison Colour</i> Draft with revisions and comments by Robyn Sarah
Folders 13-17	<i>The Poison Colour</i> Draft with revisions
Folders 18-20	'Jewel Beetle Dress' Draft with revisions and Jim Johnstone's edits October 25, 2013
Folders 21-24	'Jewel Beetle Dress' Draft with Sue Chenette's edits October 11, 2013
Box 10 32 folders	Banff correspondence Lina Chartrand memorial <i>Harm's Way</i> Early poems
Folders 1-2	Banff 1995 Don McKay workshop
Folder 3	Banff correspondence Sue Wheeler 1992, 1992 and 1995
Folder 4	Banff correspondence Sue MacLeod

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	1993-2000
Folder 5	Banff correspondence Dee Dwyer 1996
Folder 6	Banff correspondence Sally Ito
Folder 7	Banff correspondence Joanne Page 1995-1996
Folder 8	Banff correspondence Brian Bartlett 1994
Folder 9	Banff correspondence John Donlon 1993
Folder 10	Banff correspondence Various 1990s
Folder 11	"Letters from people @ home!" 1990s
Folder 12	Various clippings
Folders 13-16	Lina Chartrand memorial 1994
Folder 17	<i>Harm's Way</i> Early drafts Holograph notebook Australia 1998
Folder 18	<i>Harm's Way</i> Notes, drafts with comments from workshop with Roo Borson 1999
Folders 19-20	<i>Harm's Way</i> Roo Borson comments on early drafts

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Folder 21	<i>Harm's Way</i> Early drafts with ALS from Elisabeth Harvor
Folders 22-24	<i>Harm's Way</i> Early drafts
Folders 25-26	<i>Harm's Way</i> Early draft with holograph reader's comments
Folders 27-29	<i>Harm's Way</i> Early draft with holograph revisions
Folders 30-32	Brick Books re: <i>Harm's Way</i>
Box 11 20 folders	Publishing Banff other
Folder 1	Publisher's responses to <i>Rough Skin</i>
Folders 2-4	Reviews and letters
Folders 5-6	Wolsak and Wynn
Folder 7	Royalties
Folders 8-9	Helen Humphreys <i>The History of Poetry</i> Notes and research
Folders 10-11	Banff 1993 and 1995
Folder 12	Banff 1993 Don Coles workshop Including birchbark
Folders 13-16	Banff 1995 Jan Zwicky workshop
Folder 17	Banff 1995 Erin Mouré workshop
Folders 18-20	Banff 1995 Don McKay workshop

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Box 12 23 folders	Photographs and other loose material removed from Nicaragua photo album <i>Our Times</i> print
Folder 1	Photographs of Dan Heap, Maureen Hynes and others in Nicaragua, 1980s 7 black and white photographs
Folder 2	Contact sheets and negatives Nicaragua, 1982
Folder 3	Contact sheets and negatives from Nicaragua trip 1980s
Folder 4	Photographs of Commandante Dora Maria Tellez "Commandante Dos" Nicaragua, 1980s 5 black and white photographs
Folder 5	"Dora Maria Tellez" Typescript draft with holograph revisions
Folder 6	Nicaragua ephemera removed from photo album
Folder 7	"Statement of the Canadian delegation" Managua, Nicaragua December 11, 1982
Folder 8	"Canadians Protest Children's Death" Managua, Nicaragua December 11, 1982
Folder 9	"The demonstration" Typescript
Folder 10	"Programa de Atencion a delegation del Partida Nuevo Democratico de Canada"
Folder 11	Preparation for Presentation by Nicaraguan Delegation members at NDP annual meeting January 13, 1983
Folder 12	"NDP Nicaraguan Tour: an organizational overview"

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Folders 13-23	<i>Our Times</i> Maureen Hynes poetry editor, 2009-2017 Print
Box 13 15 folders	<i>Our Times</i> Maureen Hynes poetry editor, 2009-2017
Folder 1	<i>Our Times</i> poetry editor Including 'outstanding' file
Folders 2-4	<i>Our Times</i> 'Acceptances' file
Folder 5	<i>Our Times</i> "Lorraine's messages"
Folder 6	<i>Our Times</i> Guidelines for writers
Folder 7	<i>Our Times</i> 'Outstanding' file
Folder 8	<i>Our Times</i> 'Accepted' file
Folder 9	<i>Our Times</i> 'Declined' file
Folder 10	<i>Our Times</i> Letterhead and envelopes
Folder 11	<i>Our Times</i> 'in process' file
Folders 12-15	<i>Our Times</i> 'declined' file
Box 14 12 folders	<i>Our Times</i> Poetry editor 2010 – continued
Folder 1	<i>Our Times</i> Call for submissions

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Folders 2-6	<i>Our Times</i> 'Accepted' file
Folder 7	<i>Our Times</i> Correspondence and letterhead
Folders 8-9	<i>Our Times</i> Poetry editor 2010 -
Folder 10	<i>Our Times</i> 'pending' file
Folder 11	<i>Our Times</i> 'published' file
Folder 12	<i>Our Times</i> 'accepted' file
Box 15 Item in box	Nicaragua photo album 1980s
Box 16 Items in box	China photo album 1980s Cards and miscellaneous items
Box 17 18 folders	Readings, awards, etc.
Folder 1	UPEI Writer in Residence 2001
Folders 2-4	UPEI Writer in Residence 2001 Life Writing Workshop
Folders 5-6	Prize information
Folders 7-9	Petra Kenney Award 2007
Folder 10	IFOA material
Folders 11-12	Edinburgh Fringe Festival 2011
Folders 13-14	Readings 1991-1996

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Folders 15-18	Poetry readings
Box 18 Items in box	Pins from China (on yellow ribbon)
Boxes 19-25	Political buttons
Box 26 24 folders	<i>Our Times</i> Poetry editor
Folder 1	Conversations with Samantha Sternberg
Folder 2	Blurbs for poets/authors
Folder 3	Moo Lenore correspondence
Folder 4	Sue Chenette correspondence
Folder 5	Ruth Roach Pierson correspondence
Folder 6	Maureen Scott Harris correspondence
Folder 7	Miscellaneous writer friends correspondence
Folder 8	Fiona Lam correspondence
Folder 9	Sage Hill 1997 correspondence
Folder 10	Joan Skogan correspondence
Folder 11	Various correspondence
Folder 12	To Rosemary Crean Grey 1966-1976
Folder 13	N and J Naiman correspondence
Folders 14-18	Jane Springer correspondence
Folders 19-24	"Ian" file Re: Ian Gertsbain, friend killed in traffic accident in China
Box 27	Reviews

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20 folders	Teaching Appearances Various other
Folder 1	Pedlar Press Salon 2016 1 colour photograph
Folder 2	Influency 2011
Folder 3	Academy of Lifelong Learning
Folders 4-8	Creative Writing (work)
Folder 9	Reviews, articles 2011
Folders 10-14	Interviews/talks
Folder 15	Daniel Scott Tysdal's UTSC class 2016
Folders 16-17	Pink Ink
Folders 18-20	Women Writers Courses
Box 28 18 folders	Women Writing courses Appearances other
Folders 1-3	Women Writing Courses
Folders 4-6	Chile Workshop with Barry Dempster 2011
Folders 7-8	Lorca's Granada Workshop 2012
Folders 9-11	Hoa Nguyen on Olson
Folder 12	Hoa Nguyen on Niedecker
Folders 13-16	Hoa Nguyen on Whalen
Folders 17-18	Hoa Nguyen on Schuyler

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Box 29 17 folders	Hoa Nguyen classes continued
Folders 1-3	Hoa Nguyen on Kyger
Folders 4-5	Hoa Nguyen on Spicer
Folder 6	Hoa Nguyen on Baraka
Folders 7-10	Hoa Nguyen on O'Hara
Folders 11-13	Hoa Nguyen on Wieners
Folder 14	Hoa Nguyen on Wah
Folders 15-17	Hoa Nguyen on H. D.
Box 30 16 folders	Hoa Nguyen classes continued Print appearances 2007-2017
Folders 1-3	Hoa Nguyen on Cha, Notley and Kyger
Folder 4	Course on Anne Carson
Folders 5-10	Print appearances
Folder 11	Print appearance: Five poems from <i>Marrow, Willow</i> set to music 1 audio CD
Folders 12-16	Print appearances
Box 31 16 folders	Print appearances 1991-2001
Folders 1-9	Print appearances
Folder 10	<i>The Mike</i> Fall 1969 – Spring 1970 Editor
Folder 11	Re: 'Atlantis' Mount Saint Vincent University 1993

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Folders 12-16	George Brown College career 1974-2010
Box 32 Items in box	<i>Branching Out</i> 1977-1980
Box 33 Items in box	Various print, manuals
Box 34 21 folders	George Brown College Positive Space Campaign continued Maureen Hynes academic papers 1980s
Folders 1-2	George Brown College Positive Space Campaign and Curriculum
Folder 3	George Brown College Positive Space Resource Booklet, 2007-2008
Folders 4-13	Academic papers
Folders 14-18	Academic papers and publications
Box 35 23 folders	George Brown College career, 1974-2010 Continued Resumes Other material
Folders 1-8	George Brown College career 1974-2010
Folder 9	Draft retirement speech April 21, 2010
Folders 10-13	Professional resumes
Folders 14-16	Early professional resumes
Folders 17-21	George Brown College memorabilia
Folders 22-23	George Brown College Positive Space Campaign and Curriculum

We Make the Air. Lina Chartrand. TLC Press, 1998.