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HUNTER, Martin (Papers)

Gift of Martin Hunter, 2007

Dates: [1959]-2005

Extent: 29 boxes (3.5 metres)

This collection consists of the bulk of Martin Hunter's literary output, including manuscript drafts and scripts of his numerous writing projects for the stage, screen and radio, as well as other writing projects.

Bio: Martin Hunter was born in 1933 in Toronto. Educated at the University of Toronto, where he received both a BA and an MA in English literature, Hunter began his career as a diplomat, working as a foreign service officer in the Department of External Affairs between 1955 and 1957. He began his theatre and writing careers while in Europe in 1957, doing production work for film, theatre and television, as well as working as a freelance journalist for the Daily Telegraph. He began an affiliation with the theatre scene at the University of Toronto in the mid-1960s. Between 1966 and 1979, he directed approximately 35 productions at Hart House Theatre and studio theatres at the university, ranging from fully professional to youth theatre productions.

Hunter has written extensively for the stage and screen. His early original plays include: *Out Flew the Web and Floated Wide* (1967), *Young Hunting* (1969), *Flowers of Paradise* (1971). He has also adapted numerous works, including *The Snow Queen* (1969), *Medea* (1974), *Frogs* (1975), *Timon* (1978) and *The Marquis of Keith* (1979). Beginning in 1980, he began a career as a freelance writer, producer and director for the stage, screen and radio. Among his works include the musical play *Baby Grand* (1980), *Power Play* (1992, directed by Richard Monette at the Tarragon Theatre in Toronto) and *Liars' Dice* (1997; produced at the Berkeley Street Theatre in Toronto). He has written numerous radio plays, many of which have been produced at the CBC. These include: *Signor Butterfly* (1986), *Allies* (1987), *Johnny Bananas* (1988), *La Bolduc* (1990), *Lives of Girls and Women* (1992), *The Heart Laid Bare* (1993), *Bangkok Blues* (1995) and *Laurier* (1996).

<b>Box 1</b>	<b>Early scripts and misc. writing</b>
<b>20 Folders, 1 bound script</b>	Consists primarily of manuscript drafts of early Hunter plays and other projects.
Folders 1-4	<i>A Garden Gone to Seed</i> , manuscript draft, [1959] Typescript with holograph revisions
Folders 5-8	<i>Go and Catching a Falling Star</i> , manuscript draft, [196-?] Typescript with holograph revisions

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Folders 9-13	<i>Live to the Hilt</i> (early draft of <i>Out Flew the Web and Floated Wide</i> – see Box 2, folders 3-6), manuscript draft, [196-] Xerox of typescript with holograph revisions
Folders 14-15	<i>Flowers of Paradise</i> , manuscript draft, [1971] Xerox of typescript
Folders 16-17	[Unknown title], manuscript drafts, [197-?] typescript with holograph revisions
Folders 18-19	Holograph notes towards stories & misc., [197-?]
Folder 20	Misc., [198-?]
Bound script	<i>Flowers of Paradise</i> , 1971
<b>Box 2</b>  <b>19 Folders, 1 notebook</b>	<b>Manuscripts, scripts and production notes</b>
Folders 1-2	<i>The Doleful Dinosaur</i> , manuscript draft, [1965?] Xerox of typescript
Folders 3-6	<i>Out Flew the Web and Floated Wide</i> , manuscript draft, 1967 Typescript
Folders 7-8	<i>Frogs</i> , misc. production notes and script, [197-?]
Folders 9-10	<i>The Snow Queen</i> , production details, [1973]
Folders 11-12	<i>Brothers</i> , manuscript draft, 1968
Folders 13-14	<i>Young Hunting</i> , manuscript draft, [1968] Xerox of typescript
Folders 15-19	<i>Charisma</i> , manuscript draft, [1970] Xerox of typescript
Notebook	<i>Frogs</i> , notes and holograph rough draft, [197-?]

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<b>Box 3</b>	<b>Johnny Bananas</b>
<b>19 Folders, 5 bound manuscripts</b>	Scripts, outlines and misc. production material for Johnny Bananas, a play originally written by Michael Macina and directed in a stage version by Hunter. It was also adapted into both a movie script and radio play.
Folder 1	Project summary and outline, [198-]
Folders 2-5	Outline and summary, [198-]
Folder 6	Synopsis and outline, [198-]
Folder 7	Synopsis and outline for proposed film, 1985
Folder 8	Misc., [198-]
Folders 9-10	J.B. Production, script (annotated), 1982
Folders 11-14	Script [for film?], 1982
Folder 15	J.B, Production material, 1982
Folder 16	Touring information (for stage production), [1983]
Folders 17-19	[Research materials], [197-?]
5 bound volumes	Outline, "a true story dramatised in six episodes for television by Michael Macina and Martin Hunter," 1985 Script, annotated, by Michael Macina, 1983 Script, Episode One, "W.O.P.S 1902-1903," 1984 Script, Episode Three, "Johnny Comes Marching Home 1921-1923," 1984 Manuscript draft, 12 <sup>th</sup> draft, "A Feature Length Motion Picture Film in Three parts," Xerox of typescript with holograph revisions, [1980]
<b>Box 4</b>	<b>Scripts, Morningside Dramas</b>
<b>12 Folders</b>	Consists of scripts for two separate dramas Hunter wrote for CBC Radio's Morningside: <i>The Bananaman</i> (adapted from Johnny Bananas) and <i>La Bolduc</i> .

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<b>Folders 1-7</b>	“The Bananaman”
Folder 1	Synopsis and outline, [1988]
Folders 2	Draft of episode 1, 1988
Folders 3-7	Script, 1989
Folders 8-12	Script, “La Bolduc,” 1990
<b>Box 5</b>	<b>Manuscripts</b>
<b>25 Folders, bound manuscript</b>	<b>Cousins and Allies</b>
	Consists of the manuscript drafts of the teleplays <i>Cousins</i> and <i>Allies</i> .
<b>Folders 1-17</b>	<i>Cousins</i>
Folders 1-2	Manuscript draft, [1979?] Typescript
Folder 3	Story and character outlines, [1979?]
Folders 4-8	Outlines and summaries, [1979?]
Folder 9	Storylines, [1979?]
Folder 10	Manuscript draft, episode 1, [1979?] Xerox of typescript
Folders 11-12	Manuscript draft, episode 2, [1979?] Typescript
Folder 13	Correspondence, 1979
Folder 14	Misc. material
Folders 15-16	Holograph notes, [197-]
Folder 17	Preliminary production schedule, [1980?]
<b>Folders 18-25</b>	<i>Allies</i>

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Folders 18-22	Manuscript draft, 1985 WP
Folder 23	Manuscript draft, episodes 1 & 2, 1987 WP
Folder 24	Manuscript draft, episodes 3 & 4, 1987 WP
Folder 25	Manuscript draft, episode 5, 1987 WP
Bound MS	<i>Allies</i> , bound manuscript, 1985
<b>Box 6</b> <b>30 Folders</b>	<b>Scripts and MS drafts</b> <b>Cousins, Krieghoff, Allies, Signor Butterfly, Lives of Girls and Women, The Heart Laid Bare, Laurier</b>  Consists of scripts and drafts of various Hunter projects for radio and television.
<b>Folders 1-8</b>	<i>Cousins</i> , [teleplay]
Folder 1	Scenarios/outlines, [1979?]
Folders 2-3	Script, episode 1, [1979?]
Folder 4-5	Script, episode 2, [1979?]
Folders 6-7	Script, episode 4, [1979?]
Folder 8	[Misc. photos for research?]
Folder 9	<i>Krieghoff</i> [teleplay?], synopsis and script, [1980]
Folders 10-14	<i>Allies</i> , CBC Morningside drama, script, [1986]
Folders 15-19	<i>Signor Butterfly</i> , CBC Morningside drama, script, 1987
<b>Folders 20-26</b>	<i>Lives of Girls and Women</i>
Folder 20	Outline and synopsis and misc. notes, [198-?]-[9-?] WP, typescript and holograph

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Folder 21	Manuscript draft, [198-?] Xerox of typescript
Folder 22	Production material, 1992
Folders 23-26	Script (for CBC Radio), 1992
Folders 27-28	<i>The Heart Laid Bare</i> , radio script (for CBC Monday Night Playhouse), 1995
Folders 29-30	<i>Laurier</i> , script (for CBC radio), 1996
<b>Box 7</b> <b>12 Folders</b>	<b>Scripts</b> <b>The Cherry Orchard, The Perils of Persephone and Mister, Mister</b>  Consists of scripts adapted or directed by Hunter.
Folders 1-3	<i>The Cherry Orchard</i> , script (annotated), 1977
<b>Folders 4-10</b>	<i>The Perils of Persephone</i>
Folders 4-8	Script, [1990]
Folders 9-10	Manuscript, 1989 WP (+ 1 TNS)
Folder 11	<i>Mister, Mister</i> , script, [197-?]
Folder 12	[title unknown], script, [198-?]
<b>Box 8</b> <b>22 Folders, 3 bound manuscripts</b>	<b>Manuscripts, scripts and proposals</b>  Consists of manuscripts and scripts for various Hunter projects, including Summer Stock, Playing with Fire/Live Bird in its Jaws/Cockwalk, Lives of Girls and Women, Hosanna and A Canadian in Paris, as well as some non-theatrical projects.
Folder 1	<i>Summer Stock</i> , CBC TV proposal, outline, [198-] Typescript

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<b>Folders 2-12</b>	<i>Live Bird in its Jaws</i> (also under titles <i>Playing with Fire</i> and <i>Cockwalk</i> )
Folder 2	Film budget (as <i>Playing with Fire</i> ), 1993
Folder 3	Outline and misc. script pages (as <i>Playing with Fire</i> ), 1993 WP
Folders 4-5	Manuscript draft, [1994] WP
Folder 6	Act/scene breakdown, [199-] WP
Folder 7	Scene breakdown, 2 <sup>nd</sup> draft, 1999
Folder 8	Original French-language version, xerox
Folder 9	Misc. script pages, [1993]
Folder 10	Notes and correspondence (as <i>Cockwalk</i> ), 1993-94
Folders 11-12	Misc. material
Folder 13	<i>Lives of Girls and Women</i> , manuscript (xerox), [198-?]
Folders 14-15	<i>Hosanna</i> , CBC Drama, manuscript draft, [1994]
Folders 16-17	<i>A Canadian in Paris</i> (adapted from John Glasco's <i>Memoirs of Montparnasse</i> ), manuscript, 2001
Folder 18	Article, "Dancing in the Dark: The Season at the Studio Theatre, Stratford, 2002," manuscript, 2003 WP (+ 1 TN)
Folder 19	Skit, "Hamlet meets his Match," manuscript, [200-] WP
Folder 20	<i>Café Jezebel</i> , screenplay, outline and synopsis, [200-?] WP
Folder 21	<i>Family Values</i> , outline and synopsis, [200-?] WP

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Folder 22	<i>Mac's Night Out</i> , play, manuscript drafts, 2006 WP with holograph revisions
3 bound manuscripts	<i>Playing with Fire</i> , screenplay, Third Draft, 1993 <i>Cockdance</i> , a screenplay, 1993 <i>Cockwalk</i> , a screenplay, [1993?] (Bound in cellophane)
<b>Box 9</b>	<b>Liar's Dice</b>
<b>22 Folders, 4 bound manuscripts</b>	Consists of manuscript drafts and production material for the Hunter-written play <i>Liar's Dice</i> .
Folders 1-3	Manuscript, ninth draft, 1996 WP
Folders 4-5	Misc. draft, [1996?] WP
Folder 6	Misc. administration, 1995-96
Folder 7	Misc., [1996]
Folder 8	Eclectic Theatre material, 1995-96
<b>Folders 9-16</b>	Production material, 1996-97 (Note: these items were removed from a binder.)
Folders 9-12	Misc. production material
Folders 13-16	Script, annotated
Folders 17-18	Radio version, manuscript, [199-] WP
Folder 19	Radio version, notes on 2 <sup>nd</sup> draft, 1995
Folder 20	Radio version, misc., 1996
Folders 21-22	Screenplay outline, 1996 WP



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4 bound manuscripts	First draft, WP, 1994 Second draft, WP, 1995 Seventh draft, WP, 1996 Radio Version, WP, 1995
<b>Box 10</b>	<b>Smarties</b>
<b>23 Folders, 1 bound manuscript</b>	Consists primarily of manuscript drafts of an as-yet unproduced screenplay entitled <i>Smarties</i> .
Folders 1-4	Manuscript, first draft, 1999 WP
Folders 5-6	Manuscript, 4 <sup>th</sup> draft, 2002 WP
Folders 7-9	Manuscript, 6 <sup>th</sup> draft, [2002] WP
Folders 10-12	Manuscript, revised draft, 2003 WP (+ 1 e-mail)
Folders 13-14	Manuscript draft, [2003?] WP with editorial reviews
Folder 15-17	Screenplay, 2003 WP
Folder 18	Revision notes and misc. production material, [200-]
Folder 19	Misc. notes, [200-]
Folder 20	Proposed production details, [200-]
Folders 21-22	Budget, 2003
Folder 23	Misc. production material, [2003]
Bound manuscript	<i>Smarties</i> , manuscript, sixth draft, 2002

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<b>Box 11</b>	<b>Manuscripts, Adaptations</b>
<b>12 Folders</b>	Consists of manuscript drafts for three projects: an original screenplay project called <i>Rival Queens</i> , and two adaptations, <i>Frogs</i> and <i>The Fir Tree</i> .
Folders 1-8	<i>Rival Queens</i> , manuscript drafts, [197-] Typescript with holograph revisions
Folders 9-11	<i>Frogs</i> (adaptation), manuscript drafts, [197-?] Typescript with holograph revisions
Folder 12	<i>The Fir Tree</i> (Hans Christian Andersen), outline [for film?], [197-?] Typescript with holograph revisions
<b>Box 12</b>	<b>Manuscripts, project outlines</b>
<b>23 Folders</b>	Consists of manuscript drafts and outlines for various Hunter projects, including <i>Angel Cake</i> (a play with music), <i>The Heart Laid Bare</i> (radio script) and <i>Laurier</i> (radio drama?).
Folders 1-4	<i>Angel Cake</i> , manuscript draft, 1994 WP
<b>Folders 5-11</b>	<i>The Heart Laid Bare</i> (radio script)
Folders 5-10	Manuscript drafts, [1994]-95 WP
Folders 11	Director's notes, 1996
Folders 12-20	<i>Laurier</i> , manuscript drafts, 1996 WP
Folder 21	"All Work and No Play," proposal for CBC Ideas, [199-]
Folders 22-23	"My Dinner with Richard/The Stratford Interviews, proposals, outlines and budget, 2005-06

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<b>Box 13</b>	<b>Manuscripts, proposals</b>
<b>23 Folders</b>	Consists of manuscript drafts of several Hunter projects
Folder 1	<i>Demons and Delights</i> (on Robertson Davies), outline for CBC Radio Ideas, 1986
Folders 2-3	<i>Public Convictions, Private Lives</i> , CBC Ideas, [manuscript drafts], [199-] WP
Folder 4	<i>Enemies</i> (an original story), manuscript, [199-] WP
Folder 5	<i>For Love or Money</i> (short play), manuscript, [199-?] WP
<b>Folders 6-11</b>	<i>La Bolduc</i> (radio play)
Folder 6	Outline, [199-]
Folders 7-8	Manuscript, [199-] WP
Folders 9-10	Misc., 1995-97
Folder 11	Manuscript (under screenplay title <i>La Bolduc's Last Concert</i> ), 1997 WP
Folder 12	<i>Christopher Columbus</i> (play?), manuscript, [1991] WP
Folder 13	<i>As You Like It</i> , film proposal material, 1991
<b>Folders 14-17</b>	<i>Power Play</i> (teleplay?)
Folder 14	Readers remarks, 1983
Folders 15-17	Manuscript, 1992 WP
Folder 18	[ <i>Tom Jones</i> adaptation?], manuscript, [199-] WP

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Folder 19	<i>Saturday</i> (adapted from Mavis Gallant short story), manuscript, [1985] WP
Folders 20-23	<i>Twelfth Night</i> (adaptation), manuscript, 1996 WP
<b>Box 14</b>  <b>28 Folders</b>	<b>Manuscripts, Travel Stories</b>  Consists of Hunter's "early travel stories" written and submitted to various publications, as well as an as-yet unpublished memoir entitled <i>Going Away: Tales of Travel Near and Far</i> .
Folders 1-14	Early travel stories
Folder 1	"Sisters Under the Skin," typescript drafts (+ 2 TNS) [198-]
Folder 2	"Singapore," WP drafts, [199-?]
Folder 3	"Road to Rajasthan," WP with editorial revisions, [199-?]
Folder 4	"Tomorrow City," typescript with holograph revisions, [198-?]
Folder 5	[Misc. untitled], typescript and WP with holograph revisions, [198-?]
Folders 6-7	"Gouverneur," WP drafts, [199-?]
Folder 8	"Antigua," WP with editorial revisions, [199-?]
Folder 9	"The Bells of St. Barnabas," WP with editorial revisions, [199-?]
Folder 10	"Smart Alex," WP with editorial revisions, [199-?]
Folders 11-12	"Grand Tour," WP with editorial revisions, [199-?]
Folder 13	"In Search of Theatre," WP with editorial revisions, [199-?]
Folder 14	"A Canadian in Sweden," WP with editorial revisions, [199-?]

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Folders 15-28	Going Away: Tales of Travel Near & Far, manuscript, 2000 WP
<b>Box 15</b>	<b>Manuscripts, adaptations</b>
<b>26 Folders</b>	Consists of manuscript drafts of original and adapted material
<b>Folders 1-8</b>	<i>The Snow Queen</i> (teleplay)
Folder 1	Outlines, [1976]-[8-?]
Folders 2-8	Manuscript drafts, [197-]-[8-?] Typescripts
<b>Folders 9-14</b>	<i>Monsieur Butterfly</i> (broadcast as <i>Signor Butterfly</i> )
Folder 9	Outline, [1986]
Folders 10-14	Manuscript drafts, 1986-87 WP
Folders 15-21	<i>Timon</i> (adapted by Hunter), manuscript drafts and script, [198-?] Typescripts
Folders 22-24	<i>Whatever Happened to Baby Jane?</i> (adapted by Hunter and Richard Monette), 1992 WP
Folders 25-26	Galileo, adapted script (“with some emmendations based on the uncut text by Martin Hunter”), 1997
<b>Box 16</b>	<b>Manuscripts</b>
<b>26 Folders, 2 bound manuscripts</b>	Consists of manuscripts for various Hunter projects, including <i>Roomers</i> (a proposed situation comedy), <i>Inheritance</i> (a play) and <i>Baby Grand</i> (a musical play)
Folders 1-6	<i>Roomers</i> (situation comedy), outline and manuscript drafts, [1979] Typescripts
<b>Folders 7-15</b>	<i>Inheritance</i> (play)

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Folders 7-13	Manuscript drafts, [1979] Typescript with holograph revisions
Folders 14-15	Notebooks, holograph drafts, [197-]
<b>Folders 16-26</b>	<i>Baby Grand</i> (musical play)
Folders 16-21	Manuscript drafts, 1980-85 Typescript and WP
Folders 22-23	Lyrics, [1980?]
Folder 24	Misc. production material, 1981
Folders 25-26	Production script (annotated), 1981
2 bound manuscripts	<i>Baby Grand</i> , second draft, [1980] <i>Baby Grand</i> , 1980
<b>Box 17</b>  <b>14 Folders</b>	<b>In the Days of my Youth</b>  Consists of the manuscript draft of an as-yet unpublished memoir entitled <i>In the Days of my Youth</i>
Folders 1-14	Manuscript, 2004 WP
<b>Box 18</b>  <b>24 Folders</b>	<b>Scripts, Hart House Theatre Productions</b>  Consists of scripts for various Hart House Theatre productions which with Hunter was involved.
<b>Folders 1-4</b>	<i>Marquis of Keith</i>
Folders 1-2	Script, [1972]
Folder 3	Lyrics, typescript, [1972]
Folder 4	Misc. production material, [1979]
<b>Folders 5-7</b>	<i>Two Slaves</i>

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Folders 5	Script, original (typescript), [197-?]
Folders 6-7	Script, annotated, [197-]
<b>Folders 8-11</b>	<i>As You Like It</i>
Folders 8-9	Script, original (typescript), [197-?]
Folders 10-11	Script, annotated, [197-?]
Folders 12-15	<i>Life of Henry V</i> , script (cut and paste and xerox), [197-?]
Folders 16-17	<i>The Wild Duck</i> , script, original (typescript), [197-?]
Folders 18-19	<i>Lady from the Sea</i> , script, original (typescript), [197-]
Folders 20-22	<i>Sergeant Musgrave's Dance</i> , script, annotated, [197-]
Folder 23	Misc., list of students, [197-]
Folder 24	[Misc. theatre design ephemera?]. [198-?]
<b>Box 19</b>	<b>Scenarios, outlines and misc. writing projects</b>
<b>23 Folders</b>	Consists of manuscripts of various writing projects, many of them proposed projects.
Folders 1-2	<i>Krieghoff</i> , outline, synopsis and manuscript, [1980] Typescript
Folder 3	TV outlines, <i>The Men and the Boys</i> , 1985 WP
Folder 4	TV outlines, <i>Avanti</i> , 1986 WP
Folder 5	Outlines, <i>School's Out/Taking a Chance on Life</i> , [198-] WP
Folder 6	Outlines, <i>Handmaids of the Lord</i> , [198-?] WP

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Folder 7	Scenarios, <i>Choices</i> , [197-?] Typescript and holograph
Folders 8-9	Scenarios, <i>Botticelli's Bastard</i> , [197-?] Typescript and holograph
Folders 10-13	Scenarios, [title unknown], [198-] Typescript and holograph
Folder 14	Scenarios, <i>Girlfriend, Boyfriend</i> (film script), [198-] Typescript
Folder 15	Scenarios, <i>Sons of Lucien Leclair</i> , [198-]
<b>Folders 16-23</b>	Misc. writing projects, manuscripts
Folder 16	"Patrick Watson and Michael Levine" (article for Toronto Life), manuscript draft, [198-] WP
Folder 17	"A Problem in Communication" (article for Toronto Life), manuscript draft, [198-] Typescript
Folder 18	"The Squat Team" (original story), [198-] WP
Folder 19	"Peacekeepers" (outline for proposed story), [198-] WP'
Folders 20-21	Misc. projects, [198-?]-[9-?]
Folder 22	Richard Williams profile, [197-?]
Folder 23	"Ott Dako: Two Toronto Boys Make the Paris Art Scene, [197-?] Typescript
Folder 24	Correspondence, Richard Monette, 1992 (Note: letters have been removed from bound manuscript of <i>Whatever Happened to Baby Jane?</i> , Box 21)
Folder 25	Poster, <i>The Snow Queen</i> , 1987



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<b>Box 20</b>	<b>Misc. projects</b>
<b>8 Folders</b>	Consists of scripts, manuscripts and other material for various Hunter projects.
Folders 1-2	<i>Happy End</i> , script, [196-?]
Folders 3-4	<i>A Dickens of a Time</i> , manuscript and script, [197-?] Typescript
Folder 5	[Title unknown], script, [196-?]
Folders 6-7	Lyrics and music, [unknown musical], [197-?]
Folder 8	Poster, Euripides' <i>Iphigenia at Aulis</i> production, [197-?]
<b>Box 21</b>	<i>Twelfth Night</i> , WP with holograph revisions, [198-?]
<b>5 bound manuscripts/scripts</b>	<i>Lives of Girls and Women</i> , adapted from the novel by Alice Munro, WP, 1998  <i>As You Like It</i> , first draft, WP, 1991  <i>Saturday</i> , adapted from the short story by Mavis Gallant, WP (xerox), 1985  <i>Whatever Happened to Baby Jane?</i> , third draft, WP, 1992
<b>Box 22</b>	<i>The Big Frog</i> , A Film Script, [197-?]
<b>5 bound manuscripts/scripts</b>	<i>World of Wonders</i> , adapted from the Deptford Trilogy of Robertson Davies, 1989  <i>Candu</i> , Television Script, 1983  <i>The Lost Sale Gift of Blood</i> , adapted from the story by Alistair MacLeod, 1985  <i>Traders</i> , a filmscript, 1990

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<b>Box 23</b>  <b>3 bound manuscripts/scripts</b>	<i>The Wild Duck</i> , adapted by MH, [197-?]  <i>The Tragedy of Hamlet</i> , annotated, [197-?]  <i>Family Compact</i> , a novel, WP, 1990
<b>Box 24</b>  <b>7 bound manuscripts/scripts</b>	<i>Out Flew the Web and Floated Wide</i> , A Play in Three Acts, 1972  <i>Young Hunting</i> , A Play in Two Acts, 1968  <i>Charisma</i> , A Play In Two Acts, 1972  <i>Candu</i> , Television Script, 1983  <i>Traders</i> , 1989  <i>Power Play</i> , 1992  <i>The Snow Queen</i> , freely adapted from the story by Hans Christian Andersen, 1982
<b>Box 25</b>  <b>5 bound manuscripts, 1 notebook</b>	Blue notebook: [MH's journal?], 1977  <i>Cornelius Krieghoff: A Portfolio of Quebec</i> , a film project by Kevin Sullivan, 1978  <i>Baby Grand</i> , a play with music, 1985  [ <i>Baby Grand</i> ], [197-?]  <i>Family Compact</i> , an unromantic comedy, [198-?]  <i>Family Compact</i> , a play by Martin Hunter, 1977
<b>Box 26</b>  <b>2 bound manuscripts</b>	<i>Family Compact: A Novel</i> by Martin Hunter, 1990

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<b>Box 27</b>	<b>Other writers, scripts</b>
<b>24 Folders, 1 bound script</b>	Consists of the scripts and manuscripts, many of them annotated, along with misc. material from other writers.
Folders 1-2	<i>Leaven of Malice</i> (adaptation of Robertson Davies novel), [197-?]
Folders 3-4	<i>Masque for the Daughters of the King</i> , 1975
Folders 5-8	<i>Pontiac and the Green Man</i> , 1977
Folder 9	<i>An Evening with Ben Jonson</i> , [197-?]
Folders 10-14	<i>The Depossessed</i> , [199-]
Folders 15-19	<i>Finding a Goddess</i> , 1998-99
Folders 20-21	<i>The Only Way</i> , [no date, xerox]
Folders 22-23	<i>Saratoga</i> , [no date, xerox]
Folder 24	Misc., music, [unknown title]
Bound script	Hoagie Alley, 1999
<b>Box 28</b>	<b>Other writers, scripts</b>
<b>25 Folders</b>	Consists of the scripts and manuscripts, many of them annotated, along with misc. material from other writers.
Folders 1-2	<i>Alexander</i> , [198-?]
Folder 3	<i>Appearances are Deceiving</i> , [198-?]
Folder 4	<i>The Bush-Ladies</i> , 1996
Folders 5-15	<i>Yeats in Love</i> , [199-?]
Folders 16-18	<i>The Misfit</i> , [199-?]
Folder 19	<i>Delusions of Grandeur</i> , 2000
Folders 20-22	<i>The Rebel Angels</i> , 2000

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Folders 23-25	[Unknown title], [200-]
<b>Box 29</b>	<b>Other writers, scripts</b>
<b>10 Folders</b>	Consists of the scripts and manuscripts, many of them annotated, along with misc. material from other writers.
Folders 1-2	<i>Kitsch of Death</i> , 1973
Folders 3-4	<i>Foreplay and After</i> , 1974
Folders 5-6	<i>Hard Times</i> , [197-?]
Folders 7-8	<i>The Stillborn Lover</i> , [198-?]
Folder 9	<i>Peter Pan in Panic</i> , [199-?]
Folder 10	<i>Hymn to Her</i> , [199-?]