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HRYCIUK (Marshall) Papers

Gift of Marshall Hryciuk, 2005

Dates: 1975- 2004

Extent: 10 boxes (2 metres)

This accession consists primarily of small press materials – imprints, chapbooks, zines, broadsides, as well as a number of small press catalogues – that Hryciuk has collected over the years. It's a broad selection, and includes materials from many noted Canadian small press publishers, including Curvd H&z, Underwhich Editions, Gesture, above/ground press, Unfinished Monuments, and numerous self-published materials. Among the authors represented are bp nichol, jw curry, Stuart Ross, David UU, Mark Laba, Rob McLennan and Gary Barwin, among many others.

The collection also includes a number of original Haiku, particularly work from the early 1980s by various authors when Hryciuk was asked to edit a special issue of *Quarry* devoted to Haiku (the issue never materialized, however).

Arrangement note: Boxes 1-6 contain the small press imprints and are in the order that they are listed in this aid.

Box 1 – 51 items

Three-Cent Pulp, Vol. III, Nos. 4-14

Welch, Michael Dylan. *Moving Day*. 2003.

Clair, Eva. *A Door in the Air*. Curvd H&z (#335), 1986.

UU, David. *Close Encounter*. Curvd H&z (#235) (also Toybox #8), 1983.

Armstrong, John. [Two things, all things, just a broken twig.] Curvd H&z (#101) (also pomez a penny #85), 1981.

Lowry, Robert. *The Little Man*. Toronto: ecs, 1993.

Kusama, Tokihiko. *Sixteen Haiku*. Tokyo: Nagata,

Swede, George. *BIFIDS*. Curvd H&Z (#246), 1984.

Fuchsia Snowflakes. Montreal: Wooden Basement Press, 2001. (Haiku Anthology)

Reflections 3: An Anthology of North Hastings Area Writing. Bancroft, Ont.: Bancroft Writers Guild, 1993.

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Welch, Michael Dylan. *A Hundred Pillows*. Sammamish: WA: [self published], 2003.

Duggan, MB. *Incisions*. Toronto: Curvd H&Z (#300), 1985.

Tan, Arthur. [no light/has the essences melting...]. [Toronto]: Coma Goats Press (#16), [n.d.].

Rose, Mildred A. *Second Storey*. Moose Jaw: The Music House Press, 1976.

The Adventures of Dead Guy. [author unknown], [date unknown]. (comic-book zine)

Lumpy Head #44. Washington, DC, [n.d.]. (zine)

Curry, J.W. and Mark Laba. [bad/good man/bad]. [Toronto]: Coma Goats #40 (as published by Spider Plots in Rat-Holes), 1984.

Curry, J.W. [Toronto]: [Coma Goats Press #27], 1981.

Lowry, Robert. *celebrities xxiii*. Toronto: letters, 1990.

Curry, J.W. *Please Help Johnny Coax the Cows Home*. Toronto: Room 302 Books (1Cent #220), 1989.

Daybreak No. 6. Hamilton, Ont.: Wee Giant Press, 1990. (Journal)

Existere Quarterly: The literary and arts quarterly of york university. Vol. 21, issue 1, 2000.

The Poetry Project (The Newsletter of the Poetry Project Ltd.). Issue #135, 1989-90.

Smith, Steven. *Nowhere*. Toronto: Curvd H&z (#302), 1981.

Kocher, Dave. *Led Balloons*. Erie, PA., [n.d.]. (Comic book zine)

Schroeder, Jerry. *Matrix*. [Vancouver]: Wave 7 Press, 1989.

Downtown Eastside Poets, ed. #2. [Vancouver], [n.d.]

Tutlis, John. *Atmoso Phenomo Claritas Tilden*. [Floorsamples 9], 1992. (broadside)

Kemp, Penny. *Clearing*. Vancouver: British Columbia Monthly (vol. III, no. 5), 1977.

Muse, Vol. 2, a visual recording. 1994. (zine published in Benton, Ill.)

Roldan, E. *red snapper four*. [publishing information?], 1995.

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Dudley, Michael and Dorothy Howard. *car won't start*. Aylmer, Que.: Proof Press, 1995.

Lucky Jim's. Issue #2. Montreal. ("Journal of strangely neglected topics")

Swede, George, Marco Fraticelli and Daniel f. Bradley. *3 Poems*. [Toronto]: 1cent #212, 1988.

Curry, J.W. and Steven Smith. *3D-3E*. Toronto: Curvd H&Z (#134), 1982.

Kettner, M. [untitled]. [Toronto]: 1cent #282, 1991.

Dutton, Dennis H., and Marlene Mountain. *The dorothy connection: raw nervz haiku*. Aylmer, Que.: proof press, [2001].

Venright, Steve. *The Grace*. [Toronto]: *Spider Plots in Rat-Holes*, 1984.

Denton, William T. *Twists, Slugs and Roscoes: A Glossary of Hardboiled Slang*. [Toronto?]: Miskatonic University Press, 1993.

Sweeny, Terry. *It's Still My Turn: An unauthorized collection of Nancy Reagan's private poetry*. South Bend, Indiana: and books, 1990.

Layton, Irving. *Mr. Ther-apis*. Toronto: letters, 2000. (broadside)

Itwaru, Arnold. *The Sacred Presence (my father, my mother, long dead)*. Toronto: Underwhich Editions, 1986.

Kingston Literary Gazoo. Vol. 1, no. 1, 1978.

Evil Dogs Magazine. Issue 4, Winter 1994. (zine published in Cincinnati, OH.)

Byrum, John. *Black Fire*. Lakewood, OH: Burning Press, 1995.

Truhlar, Richard. *Trace-Form Imagery in Venetian Ornamental Cookery*. Toronto: Underwhich Editions, [1985].

Turcotte, Paulette. *The Book of Marecha*. Ottawa: [no publisher], [1985].

Truhlar, Richard, and Steven Smith. *within*. Toronto: Underwhich Editions, [1982].

Carlile, Jennifer, and Kirsten Fox. *Get Out Your Dictionary*. Calhoun, GA: Sally Loves Sweet Baboo Press, 1995. (two copies)

Lewis, Ken. *fine joy: Translations & Rotations of an Apartment in a Plane; or Homage to St. James Town*. (Broadside)

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Gilbert, Gerry. [*fingerprinting inkoperated.*] [fingermail #13], 1992. (postcard)

Box 2 – 52 items

After the End (a magazine of contemporary visual & language art). No. 3. Toronto: Guardian Angel Press, 1985.

Through the Cracks. (A Mini-Journal of Socially Relevant Words and Images.) No. 6, Winter 1995. New York: Ragged Edge Press.

Tatmag. vol. 2, issue #1 (Winter 93/94), Toronto, 1994. (And 1994 Calendar.)

Little Sister's Obzine. [no date]

The Apostles' Bar: a poetry journal. Vol. 1, No. 1, [1992]. (Library does not have this issue.)

Donnell, David. *Crab Cakes w/blueberries.* Toronto: letters bookshop, 1995.

Arima, Phlip. *Perhaps I Should Breathe Now.* Toronto: [Burning Effigy], 2001.

Riches, Naomi. *Curdled Cream: A collection of snarls.* [self-published]

Sh'Wipe! [no date] (zine)

Curry, JW, and Gary Barwin. *toward windward.* St. Catherines, Ont.: Serif of Nottingham, 1989. (2 copies.)

Curry, JW, and Gary Barwin. *toward windword.* St. Catherines, Ont.: Serif of Nottingham, [1989].

Curry, JW. *Clam Chowder.* Toronto: Curvd H&z (#225), 1983.

Curry, JW. *logical sequence #16.* Toronto: Coma Goats Press (No. 6), [n.d.]

Connery, Mark. *Mystery of the Tangerine: A Rudy Adventure.* 1992. (Comic book zine)

Zappa, Frank. *Evelyn, A Modified Dog.* Toronto: Room 302 Books, 1990. (issued for "friends and affiliates of Room 302 Books")

Connery, Mark. *Hey Kids, I Think it's Time for Some Robofun #1.* [n.d.] (Comic book zine)

Brazda, Steven. *Postcards from a Broad.* [Toronto]: A Last Match Publication, 1996.

Waldrop, Keith. *Water Marks.* Toronto: Underwhich Editions, 1987.

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Gasparini, Leonard. *my valentine*. [self-published?], [n.d.]. (2 copies)

Hill, Crag. *Score Profile*. Toronto: Spider Plots in Rat-Holes, 1985.

Hart, John W., III. *The Found Poetry of Lt. Col. Oliver L. North*. South Bend, Indiana: And Books, 1989. (two copies)

Bakowski, Peter. *The Neon Hunger*. Toronto: Oel Press, 1996.

Culley, Peter. *Natural History*. Vancouver: Fissure Books (Fissure 4), 1987.

Ecosystem: A Fragment. (Triple memorial issue for RDHanson, dom sylvester houédard and Joe Singer.) Toronto: 1Cent #298, 1994.

Dedora, Brian. *In the Bushes Under the Bay Window*. Toronto: Pink Dog Press, 1989.

Venright, Steve. *The Long & The Short of it*. [Toronto]: Underdog, 1998.

Vowles, David B. *Metamorphosis*. [self published?], [n.d.]

Uni/vers (;). Peacedream-project: Visual and experimental poetry international portfolio. [1992].

Golden, Mike. *D.A. Levy: Portrait of a Young Man Trying to Eat the Sun*. New York: Beet Publications, [1989].

Bradley, Daniel f. *A Story or Poem*. [Toronto]: Pangen Subway Ritual, [n.d.]

Fertig, Mona. *Releasing the Spirit*. (broadside promoting forthcoming book).

Winke, Jeffrey. *Layers*. Napanee, Ont.: pawEpress, 2004.

Cravan, Arthur. *Fifth Skin*. Toronto: Room 302 Books, 1994.

From the Blue Room to Quebec City: Activist Organizing in Fredericton. The Second Thought Collection, 2003. (zine produced as a sociology thesis project)

Co-Labor-ative Writing. (zine from the ColLaboration Projekt, published by Burning Press, Cleveland, 1990).

Strang, Catriona. *Circular Body (L's Songs)*. Toronto: Pushy BroadSides (#11), [1994].

Brainard, Joe. *The Friendly Way*. Toronto: Proper Tales Press, 1991.

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Bellerue, Bob. *Zines: Independent Publishing in the Age of Widespread Mechanical Reproduction*. Boulder, CO: Holy Bore Ink, [1995].

de Gruttola, Raffael. *Mapplethorpe Impressions*. [self-published broadside, 1992]

Ten. Ottawa: above/ground Press, 2003. (published for a tenth anniversary party for above/ground party in 2003)

McLennan, Rob. “yes, I HAVE published a lot of stuff: a dozen reasons why i will not apologize” – a schizophrenic text for a talk i will probably not follow + 15 poems from apertures: book two of the other side of the mouth. Ottawa: Apostrophe Press, [2003].

The Special Bus (zine). Vol. 2, Issue 1, Fall 2003.

McKay, K.L. “Heat.” Spire Poetry Poster, Vol. 1, No. 1, 2004. (Postcard)

Generoux, Samuel. *Kitchen Poems*. [Self-published], 2004

Generoux, Samuel. *Receipt from my Pocket (a finding poem) for shane plante*. [Self published broadside], 2004.

[Chochi, Loni]. *Pumpkin*. 2004. (zine)

Hunt, Kathryn. *Coyote Intervenes*. [Ottawa]: Dusty Owl, 2004.

Kiefer, Jason. *Jason at University*. (comic book zine)

Korp, Maureen. “Melting Ice.” Ottawa: Ouroboros, [n.d.]. (tanka chain in card)

Printed Poison. May 1993 issue. (chapbook) “The Demon-Haunted City” (Part 1 of serial by Henry Ponopscotch)

Recluse Zine. Issue #6 (zine published in Columbus, OH).

Sohne, Karen. *Rain So Loud*. Aylmer, Que.: Proof Press, [1994].

Gorman, Leroy (ed.). *Layers of Glow*. [Toronto]: Haiku Canada, [n.d.]

Johnston, Brian David. *The Search for (A) Continues*. Montreal: Fingerprinting Inkoperated (readcycle #2), 1990.

Box 3 – 51 items

Anerca Compost. Vol. II, Issue II. Montreal. (zine)

Ross, Stuart. “I am sitting here.” [Toronto]: Proper Tales Press, 2002. (broadside)

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Gallant, Margot. *Splendour in the Grass*. [self published], 2003.

Auntie Bees Knees Crossword Puzzle Book.

Alland, Sandra. *#1: Mexico, Age 4*. [self published], 2004.

Fry, Jordan. *Buried*. Niagara Falls, Ont.: Cubicle Press, 2004.

Lefler, Peggy. *A Small Press Prop*. [self published], 1999.

Landon, Neal. *Pow!* [self published], 2003.

Dellafiola, David. *Of Creation & Consequences in 7 days...* Toronto: Utopic Furnace Press, 1992.

Lynx. Winter 1989/90. (Based in Toutle, Wash., publishes prose and poetry “in the spirit of renga”.)

[Thomson], Rick. *Bush Mail*. [self published], [1984].

Lefler, Peggy. [untitled]. Toronto: Coma Goats Press, [n.d.] (Illustration in brown envelope.)

Drown Soda (zine). Issue 5 ½, Spring 2003.

Spire Poetry Poster. Vol. 1, No. 8, June 2004.

The Sun Shines on it Twice. Issues #2 & 3. (zine by Claire Heslop.)

Fish Piss. Vol. 2, No. 1, 2000. (zine produced out of Montreal.)

Eight Seven Central: a zine of manic implications.

[*The Winnipeg Moon*]. Dark Road Poetry, No. 1, 1991. (zine)

Hanna, Natalie. *Thief*. Ottawa: Ransom Works Press, 2003.

Marcie's Book of Vegan Recipes for Non Picky People. “Numero Deux.” (zine with low fat recipes)

Rough Lines 3. (Zine written and illustrated by Melonie Fullick.)

Mull. Vol. 1, Issue 2. (Prose/poetry/art magazine.)

Mull. Vol. 1, Issue 1. (May 2003)

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The Second Part. [Issue] Four, [2004]. (Toronto zine by Teri Vlassopoulos)

Barclay, Paul. *Telling Tales*. [Manitoba]: Dark Road Poetry, 2004.

Finlayson, Jen. *Woodsong for Strings*. [self published], 2000.

Murderous Signs, Issue #9, May 2004. (Published by the Grunge Papers, Ottawa.) (Fisher has some issues, but not this one.)

Kutner, Kim. *Knitting Poems and Other Yarns*. [self published], 2004.

A Very Stylish Girl zine. Issue #1 (Winter 2003).

[Question everything]. (from back cover) (Untitled zine containing both comic and prose.)

Voices Under the Guise of Darkness. Volume 4. Toronto: Burning Effigy Press, 2003.

The Fierce River Pirates in "Revenge is Mine." (Comic book by Ancient Wisdom Comics, Detroit)

McLennan, Rob. *Morning Edition*. Ottawa: above/ground press, 2003.

Gallerneaux, Kristen. *Tom Small of Montreal*. Windsor, Ont.: fat cat handbound books, 2003.

Sunshine Chronicles. Issue 004 (Spring/Summer)

Laba, Mark. *Sinillogical Translations*. [Toronto]: Coma Goats, [n.d.].

Harris, David W. *Tomorrow Never Knows for Cathy Just Because*. Toronto: Room 302 Books, 1991.

Plantos, Ted. *Alvin Karpis: Public Enemy Number One*. Toronto: ECS, 1994.

Cravan, Arthur. *Alto Proof*. Toronto: Letters, 1990.

Hanson, RD. *Verging*. Toronto: Curvd H&z (#235), 1992.

Fagan, Cary. *Let's Not Remember Everything*. Toronto: The Piraeus Press, 1986. (2 copies.)

Babble (zine). Issue 2. Toronto. [n.d.]

Babble. Issue 4, 1988.

Rogers, Timothy. *Triptych: Caresses*. [New York]: Beyond the Pale Press, 1992.

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The Planet that Said Go Away. [Kitchener, Ont.]: Itchy Eyeball Comix, 1995. (2 copies.)

SinOverTan. Number 6. Toronto, [1995].

Blood & Aphorisms. No. 6 (Spring 1992).

Ross, Stuart, J.W. Curry, MB Duggan, and Mark Laba. *In Tents #1*. [Toronto]: Coma Goats Press (#9), [n.d.].

Graffito, the Poetry Poster. Volume 3, Issue 8 (Feb.-March 1998).

Nakamura, Kris. *Open (Series for the Left Hand) [and] Close (Movement for the Right Hand)*. [Toronto]: Coma Goats Press (#21), [n.d.].

Pan Del Muerto. Volume 5 (Spring 1995). (Published by the graduate students in the English Dept. at U of T.)

[Nichol, bp]. *Autobiographical Moment*. Toronto: 1Cent (#213), 1988.

Cabaret Vert Magazine. Edition III (1993). Toronto. (Magazine of experimental poetry/poetic text, language arts, etc.)

Box 4 – 53 items

Patterson, Iain. *Book One: Atonement: Divinity: Trinity: Trinitistic Percept [and] Book Two: Trinistic Science: Quantum Universe: Unified Field*. Toronto: Forfar-Roblin Holomathic Academy, 1976.

Ugh Um. Issue Nine (January 1976). [Toronto]: Pimpchest Press.

Wiles, Deborah. *Requisite Housekeeping in Measure of Line: Deborah Miles works from 1986-2002*. Toronto: Feminine Wiles, 2002.

Don't Touch Me Comics. Vol. 1, #5. (zine published by Don't Touch me Press, Weston, Ont.)

PlusZero. Issue One. (zine published by PlusZero Press, Toronto).

After the End #7. 1988. (zine edited by Gre Evan published by GAPress, Toronto).

CB: A Poetry Magazine. No 3 (Spring 1995). (Edited by Greg Burnham).

Anerca. Vol. 2, No. 1. [n.d.]. (zine published in Vancouver)

Curry, JW. [*Choshk, Choshk, Rings*]. [Toronto]: Utopic Furnace Press, 1984. (2 copies.)

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Bama, Cellie. *The Book of Prison Slang*. Minneapolis: Éditions Déviante (BSBN Publishing), 1993.

McFadden, David. *Strange Language*. [self published], 1992. (broadside “ripped from his Anonmith Suite to jumpstart the spring 92 smallpress fair”)

Valdez, Gustavo. *Delirando*. Guatemala: Ley-Va, 1997. (Spanish language zine.)

Lopes, Damian. *xtc's / (for m)*. Willowdale, Ont.: Pangen Subway Ritual, 1991.

Nichol, bp. *a friend* (1Cent #302). Toronto: Room 302, 1994.

Brock, Randall, Jim Shedden, Nicholas Power, MB Duggan. [untitled]. Toronto: Comatose Goats (#24), [n.d.].

Ross, Stuart. *Tame Me, Mr. Tzara*. Toronto: Curvd H&z (#160), 1982.

Adamson, Gil. *Salle D'Attente*. Toronto: Two Bints Press, 1993.

Swede, George. [Condom, Thimble]. [Toronto]: Guardian Angel Press, 1986.

Ross, Stuart. *Mister Style, That's Me*. Toronto: Proper Tales Press, 1991.

The Curse (zine). Issue #9 (The Surprise Issue), [1995]. (zine produced in Brooklyn, NY.)

Ross, Stuart. *Dusty Hats Vanish*. Toronto: Proper Tales Press, 1994.

Curry, JW. *The Kitten's Ride*. [Toronto]: Utopic Furnace Press, 1983.

[Bradley, Daniel f.]. [Gaping Letter B]. [self published], 1995.

Barwin, Gary. *Shepards in the Parking Lot*. St. Catherines, Ont.: Serif of Nottingham (serifim no. 11), [n.d.]

Barwin, Gary. *Abulatif*. St. Catherines, Ont.: Serif of Nottingham (serifim no. 6), 1988. (two copies)

[Connery, Mark]. *Rudy*. [n.d.] (Comic book zine: “Zooty Comix for Grog Dogs”)

Breath Goes On: Remembering Warren Tallman. North Vancouver, BC: DaDaBaBy, 1994.

Normington, Jim. *A Few from the Yuba*. Sacramento, CA: Red Chrysanthemum, 1986.

Hennessy, Neil. *Of this Dreaming*. Brampton, Ont.: Poetic Immolation Press, 1995.

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Hanson, RD. *Piranhas in America*. Toronto: Curvd H&z (#35), 1980.

Sutherland, Fraser. *A Memorial*. [Toronto]: TwoBitter (#58), 1994.

UU, David. *The Origin of Faeces*. [Toronto]: Utopic Furnace Press, 1992.

[author unknown]. *Directions to the Mother of God*. [self-published], [n.d.].

A Cup of Tea. (Haiku zine?)

Farrant, M.A.C. [Radio, Saucers]. Montreal: Fingerprinting inkoperated, 1992.

[Connery, Mark]. *Rudy The Magic Kat*. [n.d.]

Barwin, Gary. *Nails*. Toronto: Serif of Nottingham (serifim no. 1), 1986.

Gaysek, Fred. *Walk to the Next Town*. Toronto: TwoBitter (#55), 1994.

Five on Fiche: Prose and poetry by Michael Dean, Brian Dedora, John Riddell, Steven Smith, and Richard Truhlar. Toronto: Underwhich Editions, 1980.

This is Important. 1987. [zine produced in Los Angeles]

Cravan, Arthur. *Fake Novel*. [Toronto]: TwoBitter (#42), 1993.

Laughlin, John. *Oh No: A Selection from the Words of John Laughlin*. [Toronto]: TwoBitter (#45), 1994.

Agente Americanino (Deep Skin #4). (Comic book zine)

Howe, William R. *A#'s Onus*. Buffalo: Meow Press, 1997.

Barwin, Gary. *Mollusks of Jealousy or the unshaven veranda of the iguana's heart*. Hamilton, Ont.: Serif of Nottingham, 1991.

Barwin, Gary. *King Arthur was a Mountie*. Toronto: Serif of Nottingham (serifim no. 3), 1987.

Ballentine, Lee. *Directional Information*. Half Moon Bay, CA: Ocean View Music, 1981.

Coleman, Victor. *An Alphabet of Lipograms*. [Toronto]: TwoBitter (#40)

Brock, Randall. *Two Poems*. [Toronto]: Guardian Angel Press, 1986.

[author unknown]. *Brushes with Greatness*. [Toronto]: 1Cent (#240), [n.d.].

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Ball, Nelson. *Spring*. [Toronto]: 1Cent (#312), 1996.

Stump #1. 1993. (zine produced by Éditions Déviante).

The Philosophical Egg. Nos. 2-8 (1980-85). Toronto: Oasis Publications.

Box 5 – 63 items

Brodribb, Michael. *At the Top of the House*. [Toronto]: Gesture Press, [n.d.]. (sealed envelope)

Curry, JW. *Jack Nr. 729a*. Toronto: Guardian Angel, 1987.

Ishii, Roger. *The Eyes of Moji*. Bakersfield, CA: Amelia.

The Haiku Society of America. [1992] (Broadside)

[Barlow, John]. *Live Night at Fascist Panties Rooftop*. [self published], [1997]

sh'WIPE!: 3 Poems by Wharton Hood. Toronto: Wendysstomack, 1987.

Avis, Nick. *Flight*. [self published], [n.d.].

Howard, Dorothy, and Michael Dudley. *Through the Ha&z*. Aylmer, Que.: Proof Press, 1995.

Young, Sheldon. *Kaleidoscope*. [Toronto]: Haiku Canada Sheet, 1991. (broadside)

DiMichele, [William]. *3 Spare Coats*. Toronto: Curvd H&z (#304), 1985.

Giii, Ron. *The Backwards Hat Theatre: A Portuguese tour of the impulse*. Toronto: ECS (TwoBitter #46), 1994.

Nebulously Open (zine).

Ball, Nelson. *Sightings*. Toronto: Curvd H&z (#429), 1992. (Also Curvd H&z #431, second edition.)

Whalen, Tom. *...And Kill It*. Toronto: Curvd H&z (#295), 1984. (Also Toybox #13, 1Cent #151.)

Barwin, Gary. *A Sound Like Fire*. St. Catharines, Ont.: Serif of Nottingham (serifim #10), 1988.

Curry, JW, and Mark Laba. *The Sino-Andalusian Translations: Sinillogical Translations Volume Seven*. [Toronto]: Letters (2 Bit Poetry No. 18), 1986.

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Jones, Peter. *Say Yes & Enter*. Bancroft, Ont.: Danu Press, 1994.

Berry, Jack, Wendy Stomack and Greg Evason. [Wendysstomack ten.] [self published postcard], 1988.

Power, Nicholas. [Mourning is when the the comes up]. [Toronto]: Utopic Furnace Press (1Cent #123), 1983.

Dutton, Paul. *Answeramics*. [Toronto]: Coma Goats Press (#22), [n.d.]

[Except from "The Trudeau Papers" by Ian Adams.] 1990. (2 copies).

Little, Billy (Zonko). *Failure*. Vancouver: Tatlow House, 1982.

push – machinery #17. [1988]. (small-format zine)

Flanagan, Robert, and Maureen Paxton. *The All News Life*. [Toronto]: Twobitter (#39), 1993.

Meyer-Erlach, Antje. *Runaway Book*. [Toronto]: ECS (TwoBitter #52), 1994.

Kennedy, C.F. *A Hundred Thousand Goodbyes*. Toronto: ECS (TwoBitter #51), 1994.

Little, Billy (Zonko). *Stupid*. [Vancouver]: The One Ink Bank Press, 1988.

Markings of the Soul: A Spiritual Saga. Etobicoke, Ont.: Merlin Expressions, 1997.

Walsh, Phyllis. [rosebud/buried last winter in snow/drifts ivory petals]. [Paradise, CA]: White Heron Press, 1996. (postcard)

Ball, Nelson. *Round Table*. [Toronto]: TwoBitter (#62), 1996.

Barwin, Gary. *Blameless Angels*. Toronto: Serif of Nottingham (Serifim No. 2), 1986.

Curry, JW, and Steven Smith. *Between Sequence 1*. Port Charlotte, FL: Runaway Spoon Press, 1989.

[author unknown]. *Outside Skin Tunic*. [self published broadside], 1997.

Miller, George. *Raven & other poems*. [Toronto]: TwoBitter (#57), 1994.

Critoph, Mark. *Hobbes or hypotenuse*. [self published], 1996.

Troendle, Yves. *Sophie*. [Toronto]: Curvd H&z (#363) (also 1Cent #186), 1987.

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Laba, Mark. [untitled]. [Toronto]: Curvd H&z (#155) (also Toybox #1), 1982.

Sorestad, Glen. "In My Mother's Eighty-fifth Year." The Poem Factory, Series #2, Poem #8. Huntingdon, Que.: The Poem Factory, [n.d.]. (broadside)

The Plastic Tower. Issue #22 (May 1995). (poetry zine published out of Bowie, MD.)

Barwin, Gary. *A Million Dollars*. Toronto: Serif of Nottingham (serifim no. 4), 1987.

Necakov, Lillian. *A Cowboy in Hamburg*. Toronto: Surrealist Poets Gardening Assoc., 1985.

Blood & Aphorisms. No. 4 (Fall 1991).

Haiku Canada Newsletter. Vol. XI, No. 1 (October 1997).

Spriggs, Ruby, et al. *Waterfall Renga*. [Napanea, Ont.: Haiku Canada], 1997. (Haiku Canada Sheet, 1997-98.)

Ziamba, John, et al. *Sawn Off Renku*. [Napanea, Ont.: Haiku Canada], 1997. (Haiku Canada Sheet, 1997-98.)

Ziamba, John. *The Stone's Skin*. [Napanea, Ont.: Haiku Canada], 1997. (Haiku Canada Sheet, 1997-98.)

St. Maur, Gerald. *Garden at Edmonton*. [Napanea, Ont.: Haiku Canada], 1997. (Haiku Canada Sheet, 1997-98.)

Clausen, Tom. *Without a Fortune*. Haiku Canada Sheet 1990-91.

Carter, Terry Ann. *Traveling*. Haiku Canada Sheet 2004.

Jorgensen, Jean. *Standing in the Shade*. [Toronto]: Haiku Canada Sheet, 1991.

Young, Sheldon. *Kaleidoscope*. [Toronto]: Haiku Canada Sheet, 1991.

Meeting the Sunset: Selected haiku. [by members of Haiku Deer Park, Toronto], 2004.

Literary Storefront Newsletter. No. 13 (June)

Truhlar, Richard. *Nicky Drumbolis Interview*. Toronto: Room 302 Books (Interview #1), 1990.

Cicada. Vol. 5, No. 4. (Library does not have this issue.)

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Browne, Colin. *Who Lester Called Clem*. Maxville, Ont.: above/ground press (broadside #183), 2003.

Bowering, George. *Straight Pant Legs*. Maxville, Ont.: above/ground press (broadside #184), 2003.

McLennan, Rob. *April 9, 2004*. Maxville, Ont.: above/ground press (broadside #208), [2004].

McLennan, Rob. *the appearance of breath*. Maxville, Ont.: above/ground press (broadside #67), [1996].

McLennan, Rob. *annubis abandons his throne & finds his bearings in london*. Maxville, Ont.: above/ground press (broadside not numbered), 1996.

Fairchild, Tamara. *Inventing topography 5*). Maxville, Ont.: above/ground press (broadside #18), 1996.

Bolster, Stephanie. *On the Steps of the Met*. Maxville, Ont.: above/ground press (broadside #65), 1998. (2 copies.)

McLennan, Rob. *Silence*. Maxville, Ont.: above/ground press (broadside #20), 1996.

Manery, Rob. *Elegie VII* (above/ground press broadside #17). Maxville, Ont.: above/ground press, 1996.

Box 6 – 20 items

Harpweaver (a literary/arts journal from Brock University). Autumn 1994 and Autumn 1995 issues.

Echolocation, Issue 1. Dept. of English, University of Toronto, 2003.

Anonymous us. (Publication of the best available writing done by students in grades 7 through 12 and OAC at South Cottage School, Beechgrove Children's Centre.) Edited by LeRoy Gorman. No. 15 (May 1990).

Anonymous us. No. 16 (May 1991).

Anonymous us. No. 19 (June 1995).

Stanzas magazine, Ian Whistle issue, vol. 1, #9. Edited by Rob McLennan, 1996.

Stanzas. Issue #12 Vol. 1, No. 12. (April 1997). "Blondes on Bikes: 1-20 by George Bowering."

Stanzas. Issue #16 (1998). "Poem Boooooook : Gerry Gilbert"

Stanzas. Issue #36, "All Sets Go: Daniel f. Bradley issue."

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Zest 18. February 1985.

Zest 19. June 1985.

Zest 20. 1985. (zine)

The Toybox (“the fictional issue of *Industrial Sabotage* #31). Toronto: Curvd H&z (#309), 1985.

Industrial Sabotage. Issue #44. Toronto: Curvd H&z.

Industrial Sabotage. Issue #50 (1990). Toronto: Curvd H&z (#415).

Industrial Sabotage. Issue #51 (1990). Toronto: Curvd H&z (#415).

Industrial Sabotage. Issue #38 (1986). Toronto: Curvd H&z (#329) [and] *After the End*, Issue #5. (1986). Toronto: Guardian Angel Press, 1986. (Two copies.)

Industrial Sabotage. “Blue Issue.” Issue #29 (1984). Toronto: Curvd H&z (#303)

Anthos. Vol. 3, No. 6 (1986)

Curry, JW. [The Science and Technology Department is located on the second level]. [Toronto]: Utopic Furnace Press, 1982.

Box 7 41 Folders	Haiku submissions for <i>Quarry</i> magazine. (<i>Quarry</i> was planning an issue devoted exclusively to Haiku, with Hryciuk as its editor. The issue, planned for Fall 1982, never came to fruition, however.) Misc. renku, haiku
Folder 1	Manuscript, haiku, Marshall Hryciuk, [199-?]
Folder 2	Correspondence, submission letters for <i>Quarry</i> , 1982
Folders 3-25	Haiku submissions for <i>Quarry</i>, various authors (noted) Most of the submissions are MS typescript originals
Folder 3	Nicholas Avis
Folder 4	Winona Baker
Folder 5	Shaunt Basmajian
Folder 6	C.M. Buckaway
Folder 7	William DiMichelle
Folders 8-9	LeRoy Gorman

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Folder 10	Dorothy Howard
Folder 11	Daniel Jones
Folder 12	Richard Kostelanetz
Folder 13	Rod Willmot (with accompanying TLS)
Folder 14	Anne Fairley, Gloria Barkley
Folder 15	Emily Hearn, Dorothy Howard, James E. Deahl, Irene McGuire
Folder 16	Doreen Anderson, Marianne Bluger, J. Mondrake, Fanny N. Marr
Folder 17	[unknown author], Darlene Ingram Kidd, Douglas Valleau, Joyce Turvey, [Herbert] Batt, John V. Hicks, Chris Faiers, Betty Drevnoik
Folder 18	Violet Henderson, Sheila V. White, Howard Freeland, Jean Woodward Larsen, Mary Melfi
Folder 19	Lenard D. Moore, George Swede, Sister Mary Thomas Eulberg, Lily Hooper
Folder 20	Denise Coney, Raymond Roseliep, Douglas Valleau
Folder 21	[K. Lewis], Barbara Wilson, H. Morrison, Brian Purdy, Doris Hillis
Folder 22	Louise E. Poole, Fred Meissner, Rae Crossman, Jane Farnsworth, Keith Southward, Linda Bartolo, David Cunningham, Sandra Fuhringer
Folder 23	Sophia Kaszuba, Ian Marquis, Linda Jeays, Emily Hearn, Dorothy Harrington MacAulay, Dorothy Howard
Folder 24	Bruce Meyer, Heather Glebe, [unknown author], Jo Ellen Bogart, Dorothy Cameron Smith, Winona Baker, Wynne Millar, Aeron Rowland, Mae Hill Brown, Michael Dudley, Anna Vakar
Folder 25	Grace Wiebe, Ian Dempsey, Louise E. Poole

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Folder 26	Haiku by André Duhaime, xerox copy
Folder 27	“Haiku for André Duhaime,” xerox
Folder 28	Haiku, Sabine Sommerkamp, [198-]
Folder 29	[“High and Diamond”], [author unknown], xerox
Folder 30	“Spring Street,” [collaborative renku?], xerox
Folder 31	[Collaborative renku], holograph, authors include Marshall Hryciuk, Laura Bell, Dick Holmes, Kenichi Sato
Folder 32	Haiku of Imma von Bodmershof for <i>Quarry</i> , translations by Claire Pratt, typescript
Folder 33	Manuscript, “The Artist as a Haijin: An Interview with Claire Pratt,” by Bruce Meyer, typescript, [198-]
Folder 34	Manuscript, “Poems that Radiate,” a book review by Sabine Sommerkamp, translated by Eric Amann, [198-] (with accompanying TNS)
Folders 35-36	[Page proofs?], <i>Connecting Flight</i> by Roger Greenwald, [1992]
Folder 37	Poems, [author unknown], xerox
Folder 38	Manuscript, haiku, [author unknown], [date unknown]
Folder 39	Haiku by LeRoy Gorman, Michael Dudley, Raymond Roseliep, typescript, [198-?]
Folder 40	Haiku collage, [author unknown], xerox
Folder 41	Haiku [authors unknown]
Folder 42	Sample chapter from <i>Voices from the Past</i> , Binka Le Breton, 1992, xerox
Box 8	Correspondence, misc. notes
35 Folders	

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Folders 1-32	Correspondence
Folder 1	Rodney Aitchtey, 1989, TNS
Folder 2	Jann Arden (addressed to Donna Riddell), 1993, ANS
Folder 3	Michael Basinski (University of Buffalo), 1995, TNS
Folder 4	Herbert Batt, 1984, bio
Folder 5	Victor Besso, [1989?], ANS (with accompanying poetry, xerox)
Folder 6	Marco Fraticelli, 1990-92, 2 ALS, ANS
Folder 7	Shinku Fukada, 1997, 2 ANS
Folder 8	Bob Grumman (Runaway Spoon Press), 1991, ANS
Folder 9	P.J. Holdstock, 1988, ALS (with accompanying printed material and WP manuscript)
Folder 10	Wharton Hood, [1989], ANS, 2 ALS
Folder 11	Letter from Marshall Hryciuk, [1994?], TNS (with additional holograph)
Folder 12	Ramana Hryciuk (from Marshall Hryciuk), 1998, ANS
Folder 13	Linda Jeays, 1982, TLS
Folder 14	brian david j(o(h)n)ston, 1990, TLS
Folder 15	Daniel Jones (re: Haiku night at Harbourfront), 1983, 2 xerox, 2 TLS, ANS
Folder 16	David McMurray (Haikuist Network), 1997, 2 TNS
Folder 17	Jill Mandrake, 1988, TLS
Folder 18	National Library of Canada, 1995, form letter
Folder 19	Poet's Market, [1996?], form letter (containing write-up of Inkstore for directory)

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Folder 20	Francine Porad, 1995, TLS
Folders 21-22	Claire Pratt, 1982-83, 3 TLS, ALS, ANS (includes haiku)
Folder 23	Werner Reichhold, 1992, TNS (plus printed material)
Folder 24	Revenue Canada (from Marshall Hryciuk), 1997, TNS
Folder 25	Sabine Sommerkamp, 1988, TNS
Folder 26	Bob Spiess, 1997, ANS
Folder 27	Sono Uchida (Pres., Haiku International Assoc.), 1995, TNS
Folder 28	Anna Vakar, 1980, TLS (plus photos)
Folder 29	Rod Willmot, 1982, ALS
Folders 30-32	Misc. correspondence
Folder 33	Misc. notes by Marshall Hryciuk
Folder 34	Misc. notes and haiku (authors unknown)
Folder 35	Misc. haiku information
Box 9 36 Folders	Printed material (Programmes, small press catalogues, etc.)
Folder 1	Poetry International Festival (League of Canadian Poets), 1981
Folder 2	Catalogue, Toronto, Small Press Fair, Fall 1991
Folder 3	Catalogue, Toronto Small Press Fair, Fall 2003
Folder 4	Catalogue, Toronto Small Press Fair, Spring 2004
Folder 5	Catalogue, Toronto Small Press Fair, Fall 2004
Folder 6	Programme, Scream in High Park (Toronto), 2002

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Folder 7	Programme, Eye Scream: A Night of Visual Poetry (Toronto), 2003
Folder 8	Programme, Scream Literary Festival (Toronto), 2004
Folder 9	Programme, Hotel Canzine, 2004
Folder 10	Programme, Ladyfest Toronto, 2004
Folder 11	Exhibitor's catalogue, Ottawa Small Press Book Fair, 1997
Folder 12	Programme, Ottawa Small Press Book Fair, 2004
Folder 13	Catalogue, Unfinished Monument Press, 1981
Folder 14	Catalogue, [Letters], [198-?]
Folder 15	Catalogues, Room 302 Books, 1986-[96], Lists #s 2-3, 6-8, 10A
Folder 16	Catalogue, Inkblot, 1987
Folder 17	Catalogue, Martin Garth Press, 1989
Folder 18	Catalogue, Fingerprinting Inkoperated, 1991
Folder 19	Catalogue, Nietzsche's Brolly, [199-?]
Folder 20	<i>And to Think That I Saw It On Collier Street the Child and the City, Claire MacKay, 2003 (The Helen E. Stubbs Memorial Lectures, Number Fourteen)</i>
Folder 21	"Geneology of Modern Haiku Poets" (xerox)
Folder 22	Imago Press Brochure, 2002
Folder 23	Misc. Imago Press material, [2002]
Folder 24	Haiku Canada printed materials, 1997-2003
Folder 25	Word on the Street Toronto, 2003-04
Folder 26	Haiku Southwest newsletter, 1995

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	Haiku Society of America (Vol. XX, No. 1, Feb. 2005)
Folder 27	Programme guide, Roundup 92 (Toronto art event), 1992
Folder 28	National Rhyme Institute, 1985
Folders 29-36	Misc. printed materials, 1982-2004
Box 10 (ovs) 5 folders	Misc. book cover designs, artwork
Folder 1	Book cover design and mark-up, <i>Bill Bramah's Nook and Crannies</i> , [1988]
Folder 2	Book cover design and mark-up (plus TNS), <i>More Bill Bramah's Ontario</i> , [1991]
Folder 3	Book cover design and mark-up, <i>Ghost Towns of Ontario: A Field Guide</i> (Ron Brown), [1990]
Folder 4	Book cover design, artwork and mark-up, <i>Another Way to Dance</i> (Cyril Dabydeen), [1990]
Folder 5	Artwork, [unknown artist], [unknown date]