

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Includes material from Hryciuk's body of work as a poet (the 'King of Canadian Haiku'), publisher, etc. including Imago Press; Cannon Book Distribution Company; Marshall Hryciuk Book Distribution; Inkstone Press; Hryciuk's dealings with Chapters, etc.; correspondence from authors, publishers, editors, printers, Haiku Societies; Hryciuk's time as President of Haiku Canada from 1992-1997; *No Holds Barred*; *fine wing*; *winnowing*; *idioms of krete*; *persimmon moons*; and many other publications; philosophy course notes; personal correspondence; many Haiku, Renku and other poetry styles; manuscripts from other authors; small press related material, mostly in the U.S. and Canada

Extent: 27 boxes and 1 folder (6 metres)

Gift of Marshall Hryciuk 2003

Ms. Hryciuk (Marshall), 1951-, papers
Coll. Thomas Fisher Rare Book Library
401

Publication History (July 23, 2003)

Books

Charge of the Leit Motif. Toronto: Nietzsche's Brolly, 2003

fine wing: a butterfly cycle of lyrical poems. Hamilton, On.: Seagull Publishing, 1978
- reissued as of Toronto, Nietzsche's Brolly in 1985.

from the First 950: Collected Haiku in Holographic edition of 5 volumes. Toronto: Imago Press, 2001

The Gathered Galloping Syntaxi Strands 1-60. Port Charlotte, FL: Runaway Spoon Press, 1992

Gleaming Branches poems of the elements. Toronto: Nietzsche's Brolly, 1994

the i love Lucy manuscript. Toronto: Letters twobitter, 1992

Idioms of Krete. (with LeRoy Gorman and Daniel f. Bradley) Toronto: Nietzsche's Brolly, 2000

No Holds Bard first volley. Toronto: Nietzsche's Brolly, 1985

Persimmon Moons. Toronto: Imago Press, 1998

Singed Leaves. Toronto: Simon & Pierre, 1989

this is hilarious. Toronto: Unfinished Monument Press, 1985

Through the Screen, Through the Rain. Pointe Claire QC, King's Road Press, 2001

Winnowwing. Gallery Edition with twelve original, full colour lithographs by Elizabeth Forrest and printed in an edition of 25 copies. Toronto: Greyn Forrest Press, 1980

Winnowwing: a dithyrambic deconstruction. Toronto: Nietzsche's Brolly, 1980

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Box 1 36 folders	First poems and drafts
Folder 1	“First poems: indigos, blues and write-outs, March and summer ‘69” holograph drafts
Folder 2	First poems – ‘Indigo’ first poems Holograph drafts
Folder 3	First poems – ‘Silver’ and others holograph drafts
Folder 4	First poems – ‘Plato, Cartes and Stenchialisms’ and others holograph drafts
Folder 5	First poems – cover
Folder 6	Marshall Hryciuk bibliography Word processed
Folders 7-11	‘Words III’, 1969-1970 holograph drafts
Folders 12-16	‘Wakings II’ holograph drafts
Folders 17-19	‘Vol. IV – Endymion’ holograph drafts
Folders 20-22	‘Working and Playing, V’, 1971 holograph drafts
Folders 23-29	‘Works 22 1993-2003’ – “What’s not burned” (refers to apartment fire which destroyed a number of Marshall Hryciuk’s manuscripts) holograph draft and notes 1 colour photograph
Folders 30-31	‘Shit Poems’ typescript and holograph drafts

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 32	'No Holds Bard' holograph and word processed drafts
Folders 33-36	Mallarmés Sonnets Typescript and holograph drafts
Box 2 29 folders	Poem drafts and proofs
Folder 1	'No Holds Bard: first volley' proofs (print copy)
Folder 2	<i>Petals on White Ground: a collection of original Canadian Haiku</i> , by Gerald St. Maur Copy of proof with editorial revisions
Folder 3	'Translations' typescript
Folders 4-6	poems
Folder 7	Typescript haiku
Folder 8	'Egg-cluster' typescript
Folder 9	'Larvae', 'Moulds and Moulting' typescript
Folder 10	'Chrysalids' typescripts
Folder 11	'Imago: Emergences...' typescript
Folder 12	'Winnowing' typescript
Folder 13	'Elementals' typescript
Folder 14	'etudes and baguettes' typescript

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 15	'deadends' typescript
Folder 16	'translations copies'
Folders 17-18	'#6 Pinder, Baudelaire and a few of mine, Sept. '74' holograph drafts
Folders 19-21	#7 'including 'til August '75: j'aime fille, butterfly of a lady, winnowing, first throw, caterpillar revisions' Xerox and holograph
Folders 22-24	#8, September 1975- February 1976 Xerox and holograph
Folders 25-26	Works, #9, March-June 1976 Xerox and holograph
Folders 27-29	Drafts, #10, March-June 1976 Xerox and holograph
Box 3 29 folders	Poetry manuscripts Holograph notebooks #11-#15 (July- November 1976)
Folders 1-3	'Poetree #11, July-November 1976' Xerox, typescript and holograph
Folders 4-6	Poems #12, December, 1976 – July 1, 1977 Xerox, typescript and holograph
Folders 7-9	#13, August 1, 1977 to September 4, 1978 Xerox, typescript and holograph
Folder 10	'No Holds Bard' Xerox
Folder 11	Greek notes, etc.
Folder 12	'Idioms of Krete'
Folder 13	Holograph notebook [1970s?]

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 14	Holograph notebook [1970s?]
Folder 15	'Imago Quotes'
Folders 16-17	Poetry notes
Folder 18	'Greek translation' holograph notebook with print
Folder 19	'Used Mortar' – fragments
Folder 20	Greek Holograph notebook
Folders 21-23	#14, April 1978-May 6, 1979 Xerox, typescript and holograph
Folders 24-29	Works, #15 May 1978-March 1979 Xerox, typescript and holograph
Box 4 28 folders	Notebooks #16-21
Folders 1-6	Notebook #16 Xerox, typescript and holograph
Folders 7-10	Notebook #17 May 1980-May 1981 Xerox, typescript and holograph
Folders 11-14	Notebook #18 June 1981-November 1, 1988 Xerox, typescript and holograph
Folders 15-18	Notebook #19 November 1988-October 31, 1989 Xerox, typescript and holograph
Folders 19-22	Notebook #20 Works in plays, Fall 1989 – beginning of summer 1990 Poems and haiku Xerox, typescript and holograph

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folders 23-27	Notebook #21 Whitehorse to Winnipeg, August 1990 to March 1992 – haiku Xerox, typescript and holograph
Folder 28	Imago Press – Ijose Chow: butterfly press, Toronto, 1995 “even T. Sang Vancouver”
Box 5 30 folders	Imago Press
Folders 1-2	Imago Press editorial ‘Corpses of the frozen water’ David A. Groulx Word processed with editorial revisions on post-it notes
Folder 3	About Marshall Hryciuk
Folder 4	New York Times clipping December 8, 1993
Folders 5-8	Canada Council applications
Folders 9-10	Imago Press – for sale list
Folder 11	Haiku Hotels Word processed
Folder 12	Clipping, print
Folders 13-17	Poems Word processed
Folders 18-25	‘Outtakes’, poems Xerox, typescript and holograph
Folder 26	Old English class notes Typescript
Folder 27	‘Baker and Taylor’
Folder 28	Print, notes, poems

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 29	<i>Coyote City</i> Daniel David Moses About
Folder 30	'The Activity of International Renku – Masahisa Fukuda' – print in Japanese
Box 6 34 folders	Haiku, Renku, correspondence
Folders 1-2	Correspondence, 1978-1980 Acceptances, queries
Folder 3	Renku and Japanese poetry
Folders 4-5	Spider Renku/Haiku (paper fragments) Various authors in many hands
Folder 6	Haiku Canada Sheet, 1995-96 Spider Renku
Folders 7-9	Renku (paper fragments) Various authors in many hands
Folder 10	Renku
Folder 11	Poems Xerox, typescript, holograph, word processed
Folder 12	New York Renku
Folders 13-14	Renku (paper fragments)
Folder 15	About Renku
Folders 16-17	Renku
Folder 18	Haiku International Association April 19 and 20, 1997, Tokyo
Folders 19-21	Renku

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 22	Toronto Small Press Book Fair Directory November 12, 1994
Folder 23	Small Press Fairs (Toronto, New York, Paris), 1987-2002
Folder 24	Small Press Fair 1989
Folder 25	Renku/Japanese and correspondence 1 ANS with envelope
Folder 26	<i>Bookie Big League</i> Arthur Cravan (letters, 1995)
Folder 27	Notes from the Underground Toronto Small Press Fair 1990
Folder 28	Poetry Calendar New York December 1998, Vol. 22, No. 14
Folder 29	Book Publishing Support Application
Folder 30	Renku/Haiku – Margaret Alice Serre Typescript
Folder 31	Correspondence and business card 2 ANS 1 ALS
Folder 32	Poetry print
Folder 33	Financial 1992-1993, 2003
Folder 34	Correspondence 1987 and 2002
Box 7 27 folders	Small Press Fairs 'Ghost Towns of Ontario'-proofs and other material
Folder 1	Toronto Small Press Fair – photographic images on paper
Folder 2	'Concrete Correspondence'

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 3	Colloquium: Poetics East and West, June 6, 1987
Folder 4	Nietzsche's Brolly – paste-up pages
Folder 5	Winnowing
Folder 6	Nietzsche's Brolly
Folder 7	GST '97
Folder 8	Yves Troendle
Folder 9	Sandwich Islands Publishing/Marshall Hryciuk Writing Distribution
Folder 10	San Francisco Book Fair
Folder 11	Imago Press ISBN logbook
Folders 12-23	'Ghost Towns of Ontario' – proofs with colour plates pasted in
Folder 24	'Things Elusive' – Theresa Lewis proofs
Folders 25-26	'Things Elusive' galleys
Folder 27	'Winnowing' material
Box 8 1 item	Picture in frame
Box 9 32 folders	Correspondence Winnowing Imago Press Williams-Wallace Publishers
Folder 1	Correspondence Uģis Oskars Ziemelis 1980, University of British Columbia

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 2	Correspondence Bob Melcombe, October 4, 1995 <i>Kick It Over</i> , No. 34 1 TLS
Folder 3	Correspondence Jim Brown 1 ALS
Folder 4	Correspondence Invitations 5 ANS
Folder 5	Correspondence [1979?] 1 ANS
Folder 6	Correspondence from publishers (including Jim Polk, House of Anansi) 5 ANS 7 ALS 6 TLS 2 TN
Folder 7	Correspondence
Folder 8	Photograph of Marshall Hryciuk [1970s?] 1 colour photograph
Folder 9	Marshall Hryciuk resume and correspondence 1 TLS
Folder 10	Fragments and correspondence 2 ANS
Folder 11	Personal correspondence 5 ANS 1 ALS print
Folder 12	Personal correspondence – 1970s 4 ALS 2 ANS

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folders 13-15	Spudburn – Psychic Potato Press
Folder 16	Winnowing
Folder 17	Winnowing Typescript and Xerox
Folder 18	Winnowing – proof
Folder 19	Imago Press
Folder 20	‘Where Sky Meets Sky’ LeRoy Gorman, 1987 Typescript
Folder 21	Correspondence Re: Williams-Wallace Publishers Purchase July 24, 1994
Folder 22	Paul Omeziri poems (12 year old poet) 1 TLS
Folder 23	‘Specs f’ or ‘Things Elusive’ Theresa Lewis, Williams-Wallace
Folder 24	CIP
Folder 25	Poetry texts
Folder 26	Holograph prose
Folder 27	‘Persimmon Moons’ computer printout
Folder 28	‘Persimmon Moons’ word processed
Folder 29	‘Freud’ – holograph notes on psychoanalysis
Folder 30	‘refuse’ – typescript poems ‘Noumling’ – Nola Trine
Folders 31-32	‘Heidegger’ - notes

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Box 10 22 folders	Course notes and material
Folders 1-2	Philosophy and Sanskrit material Some poems
Folder 3	Correspondence Anthony Suraci November 12, 1979 1 ALS with envelope
Folder 4	Philosophy course notes
Folder 5	Holograph notebook Aristotle notes
Folder 6	'The Reciprocity of Subject and Object in Chinese Poetic Language' – Francois Cheng
Folder 7	'Seasons of Play to be typed out (Announcing) – Marshall Hryciuk' holograph NHL schedule with notes, 1967
Folder 8	'Rat and Emp' course notes
Folder 9	Kant – course notes
Folders 10-12	Early high school notes
Folder 13	'French Existentialism'
Folders 14-16	'Greek Philosophers'
Folders 17-20	'Bibliographies' – University of Toronto essays
Folders 21-22	University of Toronto course material
Box 11 27 folders	University of Toronto course material

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 1	Record Book of Announcing by Marshall John Louis Hryciuk NHL statistics in holograph notebook With holograph pages laid in
Folder 2	History – Philosophy – Germania
Folder 3	‘Essays by Marshall’ holograph
Folder 4	Hegel and Sanskrit holograph notes
Folder 5	Heidegger and Borgia essays
Folder 6	Philosophy essays, University of Toronto, 1971
Folder 7	Philosophy essay for Paul Ricoeur University of Toronto Typescript with AN from Ricoeur
Folder 8	Philosophy essays University of Toronto
Folders 9-12	Essays and course notes University of Toronto
Folder 13	Hegel essay for Emil Fackenheim Typescript with AN from Fackenheim
Folders 14-15	Essays and course notes University of Toronto
Folders 16-21	Catalogues
Folder 22	Imago catalogues
Folder 23	Marshall Hryciuk Writing Distribution Catalogues
Folder 24	Booklist
Folder 25	Government programmes
Folders 26-27	Imago Press – Collector’s Editions

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Box 12 28 folders	Daniel David Moses Yves Troendle Other manuscripts Baker and Taylor
Folders 1-2	Baker and Taylor
Folders 3-4	Imago Press
Folders 5-6	'Can't Afford No Kodak Instamatik, Vol. 2'
Folder 7	'Pataphysical Hardware Company'
Folder 8	'City of Shadows' a play in one act by Daniel David Moses word processed
Folder 9	1 page poem
Folder 10	'Big Buck City' Daniel David Moses Cerlox bound
Folder 11	Daniel David Moses
Folder 12	Arp, translated by Yves Troendle Signed by Troendle
Folder 13	'Dead Dames Sing Spades' Yves Troendle
Folder 14	'Takes' Ken Lewis
Folder 15	'Two Plays' Daniel David Moses
Folder 16	'Gleaming Branches' Marshall Hryciuk Unbound, uncut pages
Folder 17	'Gleaming Branches' Marshall Hryciuk

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folders 18-25	'Franz Müller's Wire Springtime' Yves Troendle
Folders 26-28	'Fine Wing: A Butterfly Cycle of Lyrical Poems' Marshall Hryciuk
Box 13	Computer disks in case
Box 14 24 folders	Manuscripts – various authors Imago Press
Folder 1	'Egg Cluster' – birth and awakening (printed sheets)
Folder 2	'Fine Wing'
Folder 3	'Nothing Personal' Yves Troendle and Marshall Hryciuk Images
Folder 4	'Nothing Personal' printed text
Folder 5	'In Two Persons: Shadow Poems' Ken Lewis, July 1989
Folder 6	Imago Press
Folder 7	'Riddle in Silk' word processed
Folder 8	'The Strange Case of Opal Nations' George Myers, Jr.
Folder 9	'City of Shadows' Daniel David Moses
Folder 10	'Beige Copy, II and III' Guy R. Beining
Folder 11	Haiku Splash/Where Sky Meets Sky LeRoy Gorman

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 12	'Venezuela' Greg Evason, #9 of 10, 1992
Folder 13	'Venezuela, Book One' Imago Press edition Loose pages
Folder 14	'Poems from Earth' Ken Lewis July 1998
Folder 15	'Shadow Poems' Ken Lewis
Folder 16	'Poems from Earth: 1975-1999' Ken Lewis Book 1 of 2 Loose pages
Folder 17	'Poems from Earth: 1975-1999' Ken Lewis Book 2 of 2 Loose pages
Folder 18	'From How Many Eyes Has He Looked?' Ken Lewis, 8/87
Folder 19	'Ken's Originals'
Folder 20	'Sophie' – Yves Troendle from Hans Arp printed sheets
Folder 21	Untitled 1 page word processed poem
Folder 22	Nicholas Austin poems
Folder 23	Daniel Jones November 27, 1987
Folder 24	'Dead Manuscripts' W. Bonnell
Box 15 24 folders	'Idioms of Krete'

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folders 1-2	'Idioms of Krete'
Folders 3-8	'If a Hippo Had Mumps' Nicholas Austin, illustrated by James Paterson Imago Press
Folder 9	'In Two Persons/Shadow Poems' Ken Lewis
Folder 10	Imago material
Folder 11	'Gas Heart' Yves Troendle, translator
Folders 12-16	Yves Troendle
Folder 17	To Yves Troendle 1 ALS
Folder 18	'Kuttack and other poems' Kazuko Shiraishi
Folder 19	'Little Planet/The Goanna God' Kazuko Shiraishi
Folder 20	Kazuko Shiraishi, translated by Sally Ito
Folder 21	Kazuko Shiraishi
Folder 22	Kazuko Shiraishi – clippings
Folder 23	Catalogues and print
Folder 24	Specialty Booksellers Directory, first edition
Box 16 31 folders	Small Press Frogs in a Rain Barrel – Sally Ito
Folder 1	Singing Horse Press
Folder 2	'Lullabies' Holly Day, Tampa, Florida, 1995

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 3	Book industry information
Folder 4	Imago Press/Nietzsche's Brolly Print
Folders 5-7	The Permanent Press Catalogues; newsletters; sales and financial
Folder 8	Van Neste Books
Folder 9	UPS Brokerage
Folder 10	Unmuzzled Ox New York, New York 1 ALS
Folder 11	Orders not received SUNY, Buffalo
Folder 12	Underground Press Conference, Chicago
Folder 13	<i>Word: Toronto's Literary Calendar</i> 1996, 1997
Folder 14	Word on the Street
Folder 15	Printers
Folder 16	Small Press Association Network of Canada
Folder 17	Small Press Center
Folders 18-23	<i>Frogs in a Rain Barrel</i> Sally Ito
Folder 24	Philip Quinn Copy of typescript poems
Folder 25	Looping Sirens Andrew Fiore Word processed poems
Folder 26	Lâm Hồ Hiệp Word processed poems, French

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 27	Williams-Wallace Publishers Books for Review
Folder 28	Contract between Williams-Wallace and Pablo Urbanyi, February 13, 1992
Folder 29	'Zina and other stories' Tecia Werbowski
Folder 30	'Winter Reverie' Tecia Werbowski Word processed with note from Williams- Wallace Publishers
Folder 31	<i>Paper House</i> – Donna Langevin Cerlox bound poems
Box 17 23 folders	Williams-Wallace Publishers
Folder 1	Williams-Wallace correspondence 2 ALS 2 TLS 1 TL contract
Folder 2	<i>Memories of Clay</i> Maria Cristina da Fonseca Copy of word processed
Folder 3	<i>Stowaway on Noah's Ark</i> Meir Gottesman Cerlox bound 1 TLS
Folder 4	Williams-Wallace: 1990/91 catalogue Correspondence and print
Folder 5	Prague photographs by Tecia Werbowski 6 colour photographs
Folders 6-9	Marjorie Agosin – poems Copy of word processed

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 10	Tecia Werbowski 1 colour photograph for cover
Folder 11	Cover image for Jane Yolen
Folder 12	<i>Stowaway on Noah's Ark</i> Meir Gottesman Copy of word processed
Folder 13	Correspondence March 29, 1982 1 TLS statement
Folder 14	Williams-Wallace Correspondence and print
Folder 15	<i>In Love With Ravel</i> Tecia Werbowski Word processed with editorial revisions
Folders 16-18	Williams-Wallace
Folder 19	<i>Almighty Voice and His Wife</i> Daniel David Moses Printing copy
Folders 20-22	Williams-Wallace Legal
Folder 23	<i>Love in Alaska</i> John O'Neill 1 TLS
Box 18 2 items in box	<i>The Searching</i> Meir Gottesman Cerlox bound 1 ALS
	<i>Women Children</i> Cerlox bound anthology

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Box 19 3 items in box	<i>Happiness</i> Marjorie Agosin, translation Elizabeth Horan Cerlox bound, 2 copies—one with editorial revisions 1 ANS
	<i>The Searching</i> Meir Uri Gottesman Cerlox bound
Box 20 3 items in box 1 folder	<i>Shredded What: a Whitman Serial</i> Rafael Barreto-Rivera Cerlox bound 2 versions
	<i>Almighty Voice and His Wife</i> Daniel David Moses Cerlox bound
Folder 1	Correspondence Rafael Barreto-Rivera 2 TLS with curriculum vitae January 3 and March 3, 1992
Box 21 23 folders	<i>Sing Me No More</i> Lynnette Dueck <i>Another Way to Dance: Asian Canadian Poetry</i> <i>A Little About Everything, A Lot About Nothing</i> Pablo Urbanyi
Folder 1	Correspondence Lynnette Dueck February 20, 1992 1 TLS
Folders 2-7	<i>Sing Me No More</i> Lynnette Dueck
Folder 8	Tecia Werbowski Copy of article about her work

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folders 9-14	<i>Another Way to Dance: Asian Canadian Poetry</i> Plates and text
Folder 15	Akko Mishimura 15 colour slides
Folder 16	Beryl Baigent submission to Williams-Wallace 1 TLS copy of TLS from Gwendolyn MacEwen
Folder 17	Williams-Wallace Colour cover images [crayon?]
Folders 18-23	<i>A Little About Everything, A Lot About Nothing</i> Pablo Urbanyi
Box 22 39 folders	Haiku Canada Haiku Societies Haiku- and Renku- related
Folder 1	Correspondence March 7, 2003 Re: Marshall Hryciuk apartment fire 1 ALS
Folder 2	Correspondence Kanenao Watanabe with Japanese journal 1 ALS
Folder 3	Haiku and correspondence about Haiku
Folder 4	Haiku Holograph and word processed
Folder 5	Haiku Society of America, Inc.
Folder 6	Haiku Canada and other Haiku Societies Print
Folder 7	Holograph notes

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 8	Correspondence 1 ANS with envelope
Folder 9	Correspondence 'Frogpad' Kenneth Leibman April 5, 1995
Folder 10	Haiku Canada member list
Folder 11	<i>The Alchemist</i> Correspondence 4/92 1 ALS
Folder 12	Haiku societies Print
Folder 13	Haiku correspondence Verlag, Munich October 20, 1992 1 TLS with envelope and business card
Folder 14	Haiku-related correspondence 1982, 1989, 1990 1 TLS 1 ALS xerox
Folder 15	Haiku societies Print
Folder 16	Haiku-related correspondence
Folder 17	'St. Anselm's' Raffael de Gruttola 5/10/92 inscribed to Marshall Hryciuk
Folder 18	Inkstone cover matter
Folder 19	'Nearly Huronia' Wharton Hood and Brendan Donegan 1 ALS

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 20	Haiku societies Map of Crane Hill Temple
Folder 21	Haiku-related correspondence
Folder 22	Haiku – Marshall Hryciuk Typescript
Folder 23	‘Shorter Renku’ William J. Higginson and Tadashi Kondo fax
Folder 24	<i>Jean Nicolas Arthur rimbaud</i> Arthur Cravan #48/100 two-bitter #36 10 november 1991, letters
Folder 25	Haiku correspondence and print
Folder 26	<i>Persimmon Moons</i> Fair copy – cover and text
Folder 27	‘I Love Lucy’ loose typescript pages
Folder 28	Haiku and Renku Print and correspondence
Folder 29	<i>Descant</i> correspondence 1 ALS with envelope
Folders 30-31	Poetry rejections
Folder 32	Haiku – Marshall Hryciuk
Folders 33-35	‘Contemporary Philosophy’ holograph course notes
Folders 36-37	Haiku memorabilia
Folder 38	Haiku – Marshall Hryciuk and others

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 39	correspondence Shinku Fukuda September 1992 1 TLS with enclosures
Box 23 35 folders	<i>Ghost Towns of Ontario</i> <i>Bramah's Ontario</i>
Folder 1	Cannon project 6 colour slides
Folder 2	'Bill and Jenny' 46 colour slides
Folder 3	'Bill' 42 colour slides
Folder 4	8 colour negative strips
Folder 5	Marshall Hryciuk reading from <i>Singed Leaves</i> <i>Now</i> , March 15-21, 1990 Clipping
Folder 6	November 2, 1995 Fax
Folder 7	'Bill' 1 colour negative strip 6 colour photographs
Folder 8	'Personal Preferences' 5 colour photographs
Folder 9	'Bill'- <i>Ghost Towns of Ontario</i> 2 colour negative strips 16 colour prints
Folder 10	<i>Ghost Towns of Ontario</i> 2 colour photographs 2 ALS with envelope and enclosures
Folders 11-12	<i>Bramah's Ontario</i> , Section 1 Raw manuscript Word processed with editorial revisions

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 13-14	<i>Bramah's Ontario</i> , Section 2 Raw manuscript Word processed with editorial revisions
Folder 15	<i>Bramah's Ontario</i> , Section 3 Word processed with editorial revisions and holograph notes
Folder 16	<i>Bramah's Ontario</i> 1 colour photograph
Folder 17	From 'and books' 4/23/92 1 ALS
Folder 18	1 colour sketch
Folders 19-20	<i>Ghost Towns of Ontario</i> 16 black and white photographs
Folder 21	<i>Ghost Towns of Ontario</i> illustrations
Folder 22	<i>Ghost Towns of Ontario</i> black and white negatives and contacts
Folder 23	<i>Ghost Towns of Ontario</i> front cover 3 colour photographs 1 colour negative strip
Folder 24	<i>Starweek</i> August 10-17, 1991
Folder 25	Bill Bramah material
Folder 26	<i>Ghost Towns of Ontario</i> images
Folder 27	<i>Ghost Towns of Ontario</i> negatives
Folder 28	<i>Ghost Towns of Ontario</i> paste-up sheet

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 29	<i>Ghost Towns of Ontario</i> April 1992 Body replacement and correction pages
Folder 30	<i>Ghost Towns of Ontario</i> 8 colour negative strips
Folder 31	2 5 ½ inch floppy discs
Folder 32	<i>Ghost Towns of Ontario</i> cover matter
Folder 33	Untitled word processed
Folder 34	Marshall Hryciuk publication history
Folder 35	<i>America, I Love You But Not Like I Used To.</i> James Kavanaugh, inscribed to Marshall Hryciuk
Box 24 25 folders	Cannon Book Distribution Financial Chapters/Indigo Financial
Folders 1-8	Cannon Book Distribution Financial
Folders 9-22	Chapters/Indigo Financial
Folder 23	Imago Press 1997
Folder 24	Costing
Folder 25	financial
Box 25 11 folders	Chapters financial
Folders 1-6	Chapters financial
Folder 7	Financial
Folder 8	<i>Slate</i> Gallery Guide December 1991/January 1992
Folder 9	Marshall Hryciuk Writing Distribution Catalogue

Ms.
Coll.
401

Hryciuk (Marshall), 1951-, papers
Thomas Fisher Rare Book Library

Folder 10	Imago and Reading University of Toronto Bookstore, 1990
Folder 11	<i>Into the 20th Century</i> M & S Signature pages (unbound)
Box 26	Haiku karendā Heisei 11-nen [1999] Haijin Kyō Kai Haiku Bungakkan Japanese calendar print
Box 27	<i>Ghost Towns of Ontario: Volume 1: Southern and Eastern Ontario</i> Ron Brown Cannonbooks Cover design on transparent plastic
Item 28 (in folder)	Haiku written on large scrolls