

**Ms.
Coll.
00103E**

**Hryciuk, Marshall
Papers**

Gift of Marshall Hryciuk, 2017

Dates of creation:

1990-2016

Extent:

6 boxes (.85 metres)

Scope and content:

This accession of Marshall Hryciuk's papers includes poetry notebooks, Imago Press files, and other files related to his life and work.

Contains series:

1. Notebooks
2. Imago Press Files
3. Work files, publications.

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library by Marshall Hryciuk in 2017. Previous accessions were donated in 2003, 2005, 2007, 2008, 2010, 2012 and 2014.

Notes:

Folder descriptions are taken directly from titles given by Marshall Hryciuk.

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SERIES 1: Notebooks		
Contains various folders of work that include writing, correspondence, and images that Marshall Hryciuk has labeled as 'notebooks'. Includes holograph and Word-processed writing, correspondence, miscellaneous items.		
BOX/ FOLDER #:	CONTENTS:	DATES:
1:1-1:2	Notebook #41.	2011-2014
1:3-1:4	Notebook #42.	[1990-2016]
1:5-1:7	Notebook #43.	2016
1:8-1:9	Notebook #45 – 'A Day of Snow 35' (Renku session that M.H. led for 36 weeks).	2016
SERIES 2: Imago Press Files		
Contains invoices, inventory records, and other files relating to Imago Press.		
BOX/ FOLDER #:	CONTENTS:	DATES:
2:1-2:2	Imago invoices and press sales.	1997
2:3-2:4	Imago press sales.	1998
2:5-2:6	Imago invoices and credits.	1999
2:7-2:14	Imago invoices.	2000
3:1-3:6	Imago - Chapters credits and invoices.	2001
3:7-3:10	Imago future dated orders.	2002
3:11-3:12	Imago invoices and credits.	2005
3:13-3:14, 4:1	Imago invoices [includes credits and notes] and inventory.	2006
4:2-4:9	Imago invoices, credits and inventory.	2007
4:10-4:17	Imago inventory, credit notes, invoices.	2008
SERIES 3: Work files, publications		
Contains work files for M.H. as well as publications.		
BOX/ FOLDER #:	CONTENTS:	DATES:
5:1	Renku for Nuit Blanche 2016	2016
5:2	Information re: Nietzsche's Broly (an imprint of Imago Press) and Imago Press publications, 2010.	2010
5:3	Access – Canadian Copyright Licensing Agency: Payback for Writers, 2010.	2010

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5:4	Miscellaneous Haiku-related events, awards, press.	2014-2016
5:5-5:8	Asahi Haikuist Network – a selection of seasonal haiku from poets living around the world. The column, curated in 1995, by David McMurray, a professor of intercultural studies at the International University of Kagoshima, appears on the first, third and fifth Friday of the month and occasionally as special issues.	2005-2016
Box 5	Contains: -Notebook 40 (?). Full of haiku poetry. -Haiku on 3x5” cards [in envelope]. Works: 1. <i>Haiku Hollows</i> by Marshall Hryciuk 2. <i>Acrobat of Funeral Processions</i> – a translation of <i>Athlète des pompes funèbres</i> by Francis Picabia [translation by Marshall Hryciuk]. 3. <i>Clouds the shape of Branches</i> – Haiku journal from 2009 visit to Japan’s Honshu and Kyushu Islands – Marshall Hryciuk, 2016. 4. <i>Petals in the Dark</i> – 15 renku led and edited by Marshall Hryciuk. 5. <i>Winnows</i> by Maxianne Berger – page proofs. 6. <i>Winnows</i> by Maxianne Berger. Toronto : Nietzsche’s Brolly. 7. Montreal Review of Books – Fall 2016: contains review about Maxianne Berger’s <i>Winnows</i> . Poster for Small Press Book Fair, March 24, 2012 at the Karpeles Manuscript Library Museum	2010-2016

Canadian Publications

Haiku Canada Review

1. October 1999, vol. 8, no. 1
2. June 2001, vol. 14, no. 3
3. October 2001, vol. 15, no. 1
4. June 2002, vol. 15, no. 3
5. October 2002, vol. 16, no. 1
6. June 2003, vol. 16, no. 3

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7. October 2003, vol. 16, no. 4
8. June 2004, vol. 17, no. 2
9. October 2004, vol. 1, no. 2
10. October 2005, vol. 18, no. 3
11. June 2006, vol. 19, no. 2
12. February 2007, vol. 1, no. 1
13. February 2008, vol. 2, no. 1
14. February 2008, vol. 3, no. 1
15. October 2008, vol. 2, no. 1
16. October 2009, vol. 3, no. 2
17. February 2010, vol. 4, no. 1
18. October 2010, vol. 4, no. 2
19. February 2012, vol. 6, no. 1
20. February 2013, vol. 7, no. 1
21. October 2013, vol. 7, no. 2
22. February 2014, vol. 8, no. 1
23. October 2014, vol. 8, no. 2

Haiku Canada Newsletter

1. June 2006, vol. 19, no. 2
2. October 2006, vol. 19, no. 3

International Publications

Presence – Serial Publication (Haiku)

Leeds, England : Hub Editions.

1. January 2001, no. 13

24 editions ranging from #30 (September 2006)-#50 (July 2014).

Haiku International

2013 – no. 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115

Woodnotes

San Francisco, California : Haiku Poets of Northern California.

1. Spring/Summer 1991, no. 9
2. Summer 1992, no. 13
3. Autumn 1992, no. 14
4. Winter 1992, no. 15
5. Spring 1993, no. 16

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6. Summer 1993, no. 17
7. Winter 1993, no. 19
8. Spring 1994, no. 20
9. Autumn 1994, no. 22
10. Winter 1994, no. 23
11. Spring 1995, no. 24
12. Spring 1995, no. 25
13. Autumn 1995, no. 26
14. Winter 1995, no. 27
15. Spring 1996, no. 28
16. Autumn 1996, no. 30
17. Autumn 1997, no. 31

Modern Haiku – Mormino, Kay Titus [founding editor]

Los Angeles, California : K.T. Mormino, Portsmouth, RI : Modern Haiku Press. Published tri-annually in February, June and October.