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255

HENDERSON (DOUGLAS) PAPERS

A collection of manuscript and typescript drafts and proofs of writings and interviews by Douglas Henderson.

EXTENT: 1 box, 1 folder in Mapcase 6.2 cm.

Accession numbers: 81.013, 86.032, and 87.039

Gift of Douglas Henderson

Edna Hajnal

Dec. 1988

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255

HENDERSON (DOUGLAS) PAPERS

Douglas Henderson, a teacher of Buddhism, a writer on Tibetan art and Buddhism, and a poet, was born in Kitchener, Ontario in 1944. He now lives in Victoria, British Columbia. In 1978 he was appointed Registrar of the Art Gallery of Greater Victoria where he wrote The Arts of Tibet (published as Collections of the Art Gallery of Greater Victoria, no. 6). His poetry has appeared in Raven, The Endless Knot and The Message Makers, and in Japanese translation in Sarvodaya. He is a ngagpa (Tibetan yogi) and an ordained priest in the Tomitsu Shugendo Tradition of Japan.

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255

HENDERSON (DOUGLAS) PAPERS

CONTAINER LIST

- Folder 1 Cracking the Yamantaka Code. Typescript draft with photocopy of printed bibliography from a book.
- Folder 2 Three tales from Kurdistan. Translated by Douglas Henderson. Typescript, draft with holograph corrections.
- Folder 3 The arts of Tibet; Painting. Collections of the Art Gallery of Greater Victoria. No. 6. Proof with holograph corrections.
- Folder 4 Woodcuts (Tibetan Art). Typescript draft with holograph corrections and notes.
- Folder 5 The Minor Arts (Tibetan Art). Typescript draft with holograph corrections and notes.
- Folder 6 Bronzes (Tibetan Art). Typescript draft with holograph corrections and notes.
- Folder 7 Illustrations (Tibetan Art). Photocopy of plates.
- Folder 8 Woodcuts (Tibetan Art) Photocopy of another typescript draft
- Folder 9 The Minor Arts. (Tibetan Art). Photocopy of another typescript draft.
- Folder 10 Bronzes (Tibetan Art). Photocopy of another typescript draft.
- Folder 11 White Tiger and Green Dragon; the Secret Sexual Alchemy of the Ancient Chinese. c1975. Photocopy of typescript draft.
- Folder 12 An interview with Ven. Jigdal Dagchen Sakya, Rinpoche. Holograph draft with photocopy of printed biographical sketch. 1978?

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255

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- Folder 13 Towards an Analysis of Form; an
Unintimidating Exhibit for Children. 1978?
Photocopy of typescript draft.
- Folder 14 Some Aspects of the Goddess White Tara.
1978. Holograph manuscript.
- Folder 15 Some Aspects of the Goddess White Tara.
1978. Typescript draft with holograph
correction and notes.
- Folder 16 Some Aspects of the Goddess White Tara.
1980. (From Oriental Art. vol. 36, no. 3,
autumn 1980, pp. 332-336).
- Folder 17 Baroda, a Motion Picture Outline. c1981.--;
Copy 3 of 3. Photocopy of typescript.
- Folder 18 Buddhist Poems. 1986. Typescript draft with
holograph instructions to printer.
- Folder 19 Buddhist Poems. Photocopy of printout from
word processor. 1986.
- Folder 20 Jisei Jukai; a Japanese Rite of Self-
Ordination. 1987. Holograph draft.
- Folder 21 A Brief Survey of Japanese Buddhism and the
Peace Movement. 1987. Photocopy of
holograph draft.
- Folder 22 The Arts of Tibet; Painting. (Collections of
the Art Gallery of Greater Victoria, no. 6).