

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

Gift of Maureen Scott Harris, 2014

**Dates of creation:**

1959-2014 (predominantly: 1992-2014)

**Extent:**

18 boxes, 2 books, 19 records (2.3 metres)

**Scope and content:**

This accession of Maureen Scott Harris's papers include drafts of her writing, reviews and talks; information pertaining to writing workshops and residencies; submissions; an extensive amount of correspondence (with Irene McGuire, Norma Lundberg, and Douglas Chambers); print ephemera; chapbooks; and other material related to her life and work.

**Contains series:**

1. Writing
2. Writing workshops, residencies, talks
3. Submissions
4. Reviews and other people's manuscripts
5. Correspondence
6. Personal and miscellaneous files
7. Audiovisual materials
8. Print ephemera and chapbooks

**Custodial history:**

Papers were donated to the Thomas Fisher Rare Book Library by Maureen Scott Harris in 2014. Previous accessions were donated in 2003, 2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012 and 2013.

**Notes:**

Folder descriptions are taken directly from titles given by Maureen Scott Harris.

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

<b>SERIES 1: Writing</b>			
<b>BOX : FILE #</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
1:1-1:3	Article: 'How I Came to Grief'	Contains drafts of 'How I Came to Grief' [with revisions]. This essay won the Prairie Fire Creative Nonfiction Contest, 2007.	2007
1:4-1:6	Chapbook: 'Reading the Don'	Contains copy of 'Reading the Don' chapbook, as well as correspondence, drafts and other information pertaining to the chapbook and the Lost Rivers Poetry Walk.	2014
1:7-1:9	Blurb for Liz McQuilken's book.	Contains correspondence and blurb for Liz McQuilken's book: 'The Nonchalant Garden'.	2014
1:10-1:13	Correspondence and other information for 'Slow Curve Out'	Contains correspondence with Beth Follett re: post-production and promotion, as well as an interview with MSH.	2012-2013
1:14-1:16	Editing: 'Unearthing Garrison Creek' walk guide	Contains correspondence, various drafts and notes of the 'Unearthing Garrison Creek' walk guide.	2014
1:17	Article published in <u>Earthlines</u> (Issue 6, August 2013)	Worksheet: 'Urban Shore of Lake Ontario'. Contains draft.	2013-08
<b>SERIES 2: Writing Workshops, Residencies, Talks</b>			
<b>BOX : FILE #</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
1:18-1:24, 2:1-2:2	Moritz Poetry Group (also known as the 'Vic Poets')	Contains poetry brought to the (Al) Moritz Poetry Group (aka the Vic [Victoria University, University of Toronto] poets) for workshopping over several years.	[1998-2000]
2:3-2:9	Saskatchewan Writers/Artists Colony Files	Contains various files for the Saskatchewan Writers/Artists Colony retreats for Winter 2003;	2003-2005

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		summer 2004; winter 2004; winter 2005. Includes correspondence, programmes, brochures, photographs, application forms, and writing submissions.	
2:10-2:14	The Banff Centre – Writing Studio	Contains correspondence, applications, and other information pertaining to the Literary Arts Writing Studio (Narrative) Program at The Banff Centre.	2013
2:15	Memorial University – Writer-in-Residence Application	Contains application and correspondence for the Writer-in-Residence program at Memorial University.	2013-2014
2:16-2:17	Symposium on Manitoba Writing	Contains correspondence, other information regarding MSH’s talk at the Symposium of Manitoba Writing, where she delivered a paper on Kroetsch and her great uncle’s farm diaries.	2012-05-09 – 2012-05-12
2:18-20	Talk for the Arts and Letters Club, re: poet John Clare	Contains various drafts and research files for the talk MSH did at the Arts and Letters club on the poet, John Clare.	2013
<b>SERIES 3: Submissions</b>			
<b>BOX : FILE #</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
2:21-2:24, 3:1-3:2	Submissions Correspondence	Contains correspondence to and from various publications regarding submissions [mostly e-mail].	2012-2014
<b>SERIES 4: Reviews and Other People’s Manuscripts</b>			
<b>BOX : FILE #</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
3:3	Reviews	Contains correspondence with Ken Belford that includes notes and drafts of the review MSH did for ‘The Goose’.	2010

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

3:4-3:16	Kelley Aitken correspondence and manuscripts	Contains correspondence from Kelley Aitken and some manuscripts with revisions. Manuscripts include 'Crying on the Pintage Bus' and 'The Pearl King', 'Morgan', 'Life on the Fault Line', etc.	[2004-2010]
<b>SERIES 5: Correspondence</b>			
Contains personal correspondence, primarily with Irene McGuire, Norma Lundberg and Douglas Chambers; as well as some professional correspondence.			
<b>BOX : FILE #</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	Correspondence with Irene McGuire	Contains various letters, cards, articles, e-mails, photographs, and printed ephemera sent from Irene McGuire to Maureen Scott Harris.	
3:17			1996
3:18-3:20			1997
4:1-4:3			1998
4:4			1999
4:5-4:7			2000
4:8-4:9			2001-2002
4:10			2005
4:11			2006
4:12			2009
4:13-4:14, 5:1-5:4			2010
5:5-5:14			2011
6:1-6:7			2012
6:8-6:15, 7:1-7:2			2013
7:3-12, 8:1-8:7		Cards and postcards from Irene McGuire.	2002-2010

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

	Correspondence with Norma Lundberg	Contains various letters, cards, articles, e-mails, printed ephemera sent from Norma Lundberg to Maureen Scott Harris.	
8:8			2000
8:9			2001
8:10			2002
8:11			2003
8:12			2004
8:13			2005
8:14			2006
8:15			2008
8:16			2010-2011
8:17-8:18, 9:1-9:4			2012
9:5-9:10			2013
	Correspondence with Douglas Chambers	Contains various letters and cards sent from Douglas Chambers to Maureen Scott Harris.	
9:11			1977-1989
9:12			1993
9:13-9:14			1994
9:15			1995
9:16			1996
9:17			1997
9:18-9:19			1998
9:20, 10:1			1999
10:2-10:3			2000
10:4-10:5			2001
10:6			2002
10:7-10:8			2003
10:9-10:12			2004

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

10:13-10:15			2005
10:16-10:17			2006
10:18-10:22			2007
10:23-10:26			2008
10:27			2009
10:28			n.d.
Box 11	Readings for Douglas Chambers's course on Wilderness Writing	Contains notes, readings and other materials related to the course.	1992
12:1	Correspondence with Carla Braidek	Contains correspondence with Carla Braidek (Saskatchewan poet), re: poetics.	2013-2014
<b>SERIES 6: Personal and Miscellaneous Files</b>			
<b>BOX : FILE #</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
12:2	Personal calendar/schedule	Contains annotated calendar for 2013.	2013
12:3-12:5	Educating a Child files	Contains files pertaining to the Educate a Child program (support for keeping a child in school in the Philippines). MSH's sponsored a boy named Jericho Pascual. These folders contain correspondence with Jericho, correspondence with Nancy Kim (program coordinator), as well as photographs and other information.	2011-2012
12:6	Other	Contains some holograph notes for editing for Rosemary Clewes and Jim Nason.	2002-2006
12:7	Loose notes	Contains loose sheets of paper and correspondence from the chapbooks/novels.	2008
12:8	Chapbook	Contains chapbook entitled: 'Letters from Jian Hui and other poems' by: Phyllis Hoge Thompson + press kit.	2002

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

12:9	Miscellaneous	Correspondence with Steve McCabe, re: his photography art [contains some samples]	2001
Box 13	Personal Files	Contains Maureen Scott Harris's personal journal from December 1, 1980-December 27, 1981 and a daily planner from 2013. Also contains materials about her father, E.W. Scott.	1972-2013
<b>SERIES 7: Audiovisual Materials</b>			
<b>BOX : FILE #</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
Back of box 12	Audiovisual Materials	Contains: 'The Inside Edge', a performance by Phlip Arima [CD] and '11:11' by aFRaKaRen (CD)	[2002-2010]
<b>SERIES 8: Print ephemera and chapbooks</b>			
<b>BOX : FILE #</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
Box 14	Print ephemera	Contains various pieces of print ephemera	[2000-2013]
Box 15	Chapbooks	<ol style="list-style-type: none"> <li>1. <i>A is for Accordion</i> by: Rachel Dragland and Marnie Parsons (with direction by Tara Bryan)</li> <li>2. <i>After Dinner Poems</i> – Espresso Publishing</li> <li>3. <i>Taking the Waters</i> by: Méira Cook</li> <li>4. <i>A Poultry Piece : being a discourse on the joys of raising ducks and geese</i> by: Carol J. Blinn</li> <li>5. <i>Commonwealth of Wings</i> [uncorrected proofs] by: Pamela Alexander</li> </ol>	[1975-2014]

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		<p>6. <i>Smoke and Strong Whiskey</i> by: Robin Chapman [MSH wrote a blurb for this book.]</p> <p>7. <i>The Only Everglades in the World</i> by: Robin Chapman</p> <p>8. <i>Bombora!</i> By: Emilie Zoey Baker</p> <p>9. <i>Descent to the Roses of the Family</i> by Judy Grahn</p> <p>10. <i>Surreal Freedom Blues</i> by: Sunil Freeman</p> <p>11. <i>Blue Fire</i> by David Reibetanz</p> <p>12. <i>Between this...and this</i> by: Susan Downe</p> <p>13. <i>Decompositions</i> by: Ken Belford [with annotations by Maureen Scott Harris]</p> <p>14. <i>Hypoderm</i> by: Weyman Chan</p> <p>15. <i>On the Pulse of Morning</i> by: Maya Angelou</p> <p>16. <i>Poteca</i> by: Oana Avasilichioaei</p> <p>17. <i>Rowlock</i> by James Arthur</p> <p>18. <i>A Stand of Jackpine</i> by: Milton Acorn and James Deahl [signed by James Deahl]</p> <p>19. <i>Coyote Columbus Café</i> by: Annharte</p> <p>20. <i>Here's to Wang</i> by: Sandra Alland</p>	
--	--	--	--



Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		<p>21. <i>The Cities I Left Behind</i> by: Emma Ari Beltran [signed]</p> <p>22. <i>The Lottery of History</i> by: Di Brandt [signed]</p> <p>23. <i>The Tunnel Through the Trees</i> by: Allan Briesmaster [signed]</p> <p>24. <i>Aventine</i> by: Rosemary Blake</p> <p>25. <i>Travels of the Watch</i> by: Brian Bartlett</p> <p>26. <i>(Among the Discards)</i> by: Steven Michael Berzensky</p> <p>27. <i>Satan in Sackcloth</i> by: Bill Bedwell</p> <p>28. <i>Three Bloody Words</i> by: Stephanie Bolster</p> <p>29. <i>Small Songs</i> by: Kate Braid [signed]</p> <p>30. <i>Landscapes and Home: ghazals</i> by: Yvonne Blomer [signed]</p> <p>31. <i>Game Farm</i> by Mike Burrs [signed]</p> <p>32. <i>Rough Slush</i> by: Steven Michael Berzensky [signed]</p> <p>33. <i>Sparrows and Arrows</i> by: Chris Banks</p> <p>34. <i>Arborvitae</i> by: Robin Chapman</p> <p>35. <i>LoveEcho</i> by: Sally Crooks</p>	
--	--	---	--

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		<p>35. <i>Solitude in Cloud and Sun</i> by: Sue Chenette [signed]</p> <p>36. <i>Text Steps</i> by: Heather Cadsby</p> <p>37. <i>Once</i> by: Robin Chapman [signed]</p> <p>38. <i>The Ruby Garrote</i> by: Méira Cook</p>	
Box 16	Chapbooks	<p>39. <i>Plinky's Knickers</i> : book one by: Hilary Clark and Steven Ross Smith</p> <p>40. <i>Risk Accretions</i> by: Angela Carr</p> <p>41. <i>All Our Wonder Unavenged</i>. Poem and drawings by: Don Domaski</p> <p>42. <i>Merrybegot</i> by: Mary Dalton</p> <p>43. <i>I Have a Heart On For You</i> [a self portrait with Holter monitor] by: Luci Dilkus</p> <p>44. <i>Between You and the Weather</i> by: Mary Dalton</p> <p>45. <i>Postcard Translations</i> by: Frank Davey [signed]</p> <p>46. <i>Real Poetry</i> by: James Deahl [signed, with a note]</p> <p>47. <i>Real Poetry</i> by: James Deahl [signed, with a note]</p> <p>48. <i>Blue Ridge</i> by: James Deah</p> <p>49. <i>Every Thing Is Still Burning</i> : <i>twenty travel poems</i> by:</p>	[1975-2014]

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		<p>Rocco de Giacomo</p> <p>50. <i>Disturbing the Buddha</i> by: Barry Dempster</p> <p>51. <i>The Lover's Handbook</i> by: Charlene Diehl</p> <p>52. <i>Contemplation and Resistance: A Conversation</i> by: Tim Lilburn and Jan Zwicky</p> <p>53. <i>Suite of Desire</i> by: Kerri Leigh Huffman</p> <p>54. <i>Reflections</i> by: Martha C. Henrickson [includes receipt]</p> <p>55. <i>The Narrow Room</i> by: Jeremy Harman</p> <p>56. <i>Brookside Poems</i> by: Ken Kowal [signed]</p> <p>57. <i>Stories of Snow</i> by: Gillian Harding-Russell</p> <p>58. <i>Tramp</i> by: Fanny Howe</p> <p>59. <i>Good Egg Bad Seed</i> by: Susan Holbrook [signed]</p> <p>60. <i>Saved String</i> by: Lorri Neilsen Glenn [signed]</p> <p>61. <i>Lyric and Elegy</i> by: Adam Getty</p> <p>62. <i>A Gentle Shaking</i> by: Adam Getty</p> <p>63. <i>Cryptic Dangers</i> by: Louise Fabiani</p> <p>64. <i>Wolf</i> by: Jordan Fry</p>	
--	--	--	--

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		<p>65. <i>Phobic</i> by: Triny Finlay [signed]</p> <p>66. <i>Tracelanguage : cycle two</i> by: Mark Goldstein</p> <p>67. <i>Fire Work</i> by: Ken Kowal</p> <p>68. <i>Tactile Hunter</i> by: Keith Inman</p> <p>69. <i>From Elfland to Poughkeepsie</i> by: Ursula LeGuin</p> <p>70. <i>God gifted fortune teller removes evil influence &amp; bad luck</i> by: Dan Johnson</p> <p>71. <i>The Design of Wings</i> by: Genevieve Lehr</p>	
Box 17	Chapbooks	<p>72. <i>So the Moon Would Not Be Swallowed</i> by: D.S. Martin [signed]</p> <p>73. <i>The Address Book (Erasure)</i> by: Rob McLennan</p> <p>74. <i>Charlotte's Theatre</i> by: Joan McGuire [signed]</p> <p>75. <i>Arrangements</i> by: Mary Maxwell</p> <p>76. <i>Poems for Lainna</i> by: Rob McLennan</p> <p>77. <i>Crossroads Near Somewhere</i> by: A.F. Morritz</p> <p>78. <i>Ghost Poems</i> by: Carmelita McGrath</p> <p>79. <i>20/20 Visionary Eclipse &amp; the Whorling Try/Angles</i> by: Judith McCombs</p> <p>80. <i>Traces of a Traveller</i> by: June Mitchell</p>	1959-2006

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		<p>81. <i>The page-turner's sister</i> by: Jean McKay</p> <p>82. <i>Between Brush Strokes</i> by: Daphne Marlatt</p> <p>83. <i>Ovid in Saskatchewan</i> by: George McWhirter</p> <p>84. <i>The Earth's Kitchen</i> by: Rhona McAdam [signed]</p> <p>85. <i>dispatched (erase)</i> by: Erin Moure</p> <p>86. <i>One Bee</i> by: Andréa Jarmai [signed]</p> <p>87. <i>The Gold Flash</i> by: Richard Lemm</p> <p>88. <i>The Tao of Loathliness</i> by: Jaclyn Piudik</p> <p>89. <i>Poems and Quotations</i> by: Andrew Patton</p> <p>90. <i>This Awakening to Light: A Year of the Ghazals</i> by: Pamela Porter</p> <p>91. <i>Haiku</i> by: Claire Pratt [signed with a post-it note]</p> <p>92. <i>Fourteen Poems</i> by: Doris Lessing [with a note]</p> <p>93. <i>To The Letter thinking Eurydice</i> by: N. Lundberg</p> <p>94. <i>Dirty &amp; Clean Poetry</i> by: Oni the Haitian Sensation</p> <p>95. <i>How to Beat the Heat in Bodrum</i> by: Leonard Neufeldt</p> <p>96. <i>Mio Zio</i> by: Robert Pepper-Smith</p>	
--	--	--	--

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		<p>97. <i>Everything Comes From Above</i> by: Chris Pannell</p> <p>98. <i>Everything Happens Twice</i> by: Eve Robillard [signed]</p> <p>99. <i>Laments of the Gorges</i> by: John Reibetanz</p> <p>100. <i>Knots of Sweet Longing</i> by: Richard Roe [signed]</p> <p>101. <i>The Space Inside the Waves</i> by: David Reibetanz [signed]</p> <p>102. <i>Bags of Wires</i> by: David Silverberg</p> <p>103. <i>Kore in Hell</i> by: Margaret Sweatman</p> <p>104. <i>Myths and Texts</i> by: Gary Snyder</p> <p>105. <i>Smoke's Way</i> by: William Stafford</p> <p>106. <i>[a modest device]</i> by: Nick Power</p> <p>107. <i>The Shooter's Bible</i> by: Karen Solie [signed]</p> <p>108. <i>Nest</i> by: Jennifer Still and Jennifer Beaudry</p>	
Box: 18	Chapbooks	<p>109. <i>December</i> by: Alison Pick</p> <p>110. <i>Two poems For a shy Phoenix in exile</i> by: Bill Downes</p> <p>111. <i>Striation</i> by: Jodan Fry</p> <p>112. <i>Twelve Poems for Emily Carr</i> by: John Weier</p> <p>113. <i>Junction Sonnets</i> by: Carelton Wilson [2 copies, one is</p>	1961-2008

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		signed]  114. <i>When Seeing Fails</i> by: Paul Wilson  115. <i>Ten Letters</i> by: Collean Thibaudeau [signed]  116. <i>Address</i> by: Franz Wright  117. <i>Ominous Wicker Stuff</i> by: Carleton Wilson  118. <i>Neither Apple nor Pear</i> by: S.E. Venart  119. <i>The Gourd Poems</i> by: Liz Zetlin [signed]  120. <i>The Human Cannonball</i> by: Halli Villegas [signed]  121. <i>Punctum</i> by: Lola Lemire Tostevin  122. <i>Images</i> by: Helen K. Wright [signed]  123. <i>What the Body Knows</i> by: Alison Townsend  124. <i>A Walk in Concord</i> by: Henry David Thoreau  125. <i>Mental Illness Poems</i> by: Anna L. Quon  126. <i>Stanzas</i> publication #34, #44  127. <i>Making Room</i> by: Sheila Stewart  128. <i>Head Arrangements : twelve-string poems for Huddie Ledbetter</i> by: David Seymour	
--	--	--	--

Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		<p>129. <i>Letters to William Blake</i> by: Susan McCaslin [contains receipt]</p> <p>130. <i>Nonagon</i> by: Seán Virgo</p> <p>131. <i>Eight Poems</i> by: Carleton Wilson [signed]</p> <p>132. <i>Parenthesis</i> by: Karen Trask</p> <p>133. <i>Fire Lookout</i> by: Bren Simmers [signed]</p> <p>134. <i>Mixing Grey : a Practical Guide For Painters</i> by: Paul Vermeersch</p> <p>135. <i>A Sudden Plague of Toads</i> by: Paul Vermeersch</p> <p>136. <i>Residual</i> by: Souvankham Thammavongsa</p> <p>137. <i>Isadora Blue</i> by: Fred Wah</p> <p>138. <i>Motherload</i> by: Bernadette L. Wagner</p> <p>139. <i>Breathing Space (the sage hill poems)</i> by: Bernadette L. Wagner</p> <p>139. <i>Poetry for the Parks</i> by: Judith Strasser</p> <p>140. <i>The Seven Missing Pages – A Coach House Books Beguiler Guide to Steve McCaffery</i></p> <p>141. <i>Two Birth Poems</i> by Joan Fern Shaw</p> <p>142. Poem: ‘Lullaby’ by Phil Hall</p>	
--	--	---	--



Ms.  
Coll.  
00765

Harris, Maureen Scott papers

		<p>143. Poem: 'Ice Cream' by: James Reaney, printed by Duncan Major, Walpurgis Press</p> <p>144. Booklet: The Wrapped Trees of Dovercourt present 'Annabel Lee' by Edgar Allen Poe in a series of Winter Tableaux captured in photographs by Don Taylor</p> <p>145. <i>Six Impossible Things Before Breakfast</i> by: Wendy Morton [signed]</p> <p>146. <i>Yeah No</i> by: Tim Thorne</p> <p>147. <i>Crazy Women</i> by: Anna Quon</p> <p>148. 'A Year in Haiku – stocking stuffer poetry' by: Anna Quon</p> <p>149. <i>Veil/Unveil</i> by: Susan McCaslin [signed]</p> <p>150. <i>Eating Fruit Out of Season</i> by: David Livingstone Clink [signed]</p> <p>151. <i>In Cars</i> by: Kimmy Beach [signed]</p> <p>152. <i>Going to the Eyestone</i> by: Deirdre Dwyer [signed/reviewed for The Malahat Review, spring 2003.]</p>	
--	--	--	--

Books:

1. Harris, Maureen Scott. Two small bowls. [A handmade book MSH did as the initiating work for the Milkweed Collective's Wildfire Project.]

Ms. Harris, Maureen Scott papers  
Coll.  
00765

2. Pierson, Ruth Roach [edited by]. I found it at the movies : an anthology of film poems. Toronto ; Buffalo : Guernica, 2014. First edition. [Features a piece by MSH on pp.10-12: 'A Comedy of (T)Errors, Or, Why I Hardly Ever Go to the Movies.']

Records:

1. Bertolt Brech before the Committee on Un-American Activities: An historical encounter, Presented by Eric Bentley/Folkways Records FD 5531 (2004)

2. Theodore Roethke Reads His Poetry (1972, Caedmon Records, Inc)

3. Bentley on Biermann: Songs and Poems of Wolf Biermann translated and performed by: Eric Bentley [accompaniments by Allan Miller] (1968, Broadside Records)

4. Leonard Cohen – New Skin for the Old Ceremony (1974, CBS Inc.)

5. Canadada – Four Horsemen

6. Aaron Copland – Twelve Poems of Emily Dickinson (1963, 2000)

7. The Northern Muse – Seamus Heaney, John Montague and Ceirníní (1968, Claddagh Records Ltd.)

8. Severn and Somme – Songs and Poems by Ivor Gurney

9. Gwylan's Harp and Intracom read by the author: Ursula K. Le Guin (1977, Redbook)

10. John Drainie reads Stephen Leacock (1967, London Records of Canada)

11. Earth and Air and Rain – Songs by Gerald Finzi to words by Thomas Hardy (1984, Hyperion Records Limited)

12. Live in the West – Four Horsemen

13. Brian Patten reading his poetry (1969, Caedmon Records, Inc.)

Ms. Harris, Maureen Scott papers

Coll.

00765

14. W.S. Merwin reading his poetry (1970, Caedmon Records, Inc.)

15. The Poetry and the Voice of Margaret Atwood (1977, Caedmon Records, Inc.)

16. Dylan Thomas – A Child's Christmas in Wales and Five Poems, vol. 1

17. Christian Morgenstern: The Gallows Songs – A selection translated by: Max Knight, read by: Ogden Nash (1970, Caedmon Records, Inc.)

18. Ernst Busch singt Kurt Tucholsky + Hanns Eisler (two copies?)

19. Kopf ab zum Gebet – Kurt Tucholsky