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HARRIS (Maureen Scott) Papers
Thomas Fisher Rare Book Library

Gift of Maureen Scott Harris, 2012

Dates:

1974-2012 (predominantly: 2004-2012)

Extent:

8 boxes (1.12 metres)

Scope and content:

This ninth donation of Maureen Scott Harris papers consist of manuscript drafts including 'Slow Curve Out', 'Learning My Place' and 'Drowning Lesson's'; information pertaining to various projects including publishing Beth Follett's 'YesNo' chapbook; writing group files; readings; and a significant amount of professional and personal correspondence.

Contains series:

- Manuscripts
- Projects
- Writing Group Files
- Readings
- Correspondence
 - Professional Correspondence
 - Personal Correspondence
 - Other Personal Correspondence
 - Other Personal Correspondence (arranged chronologically)
- Professional development
- Personal files
- Publications, catalogues, programmes

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library by Maureen Scott Harris in 2012. Previous accessions were donated in 2003, 2004, 2006, 2007, 2008, 2009, 2010 and 2011.

Notes:

Folder descriptions, where necessary, are taken directly from titles given by Harris to her own folders.

BOX/FOLDER	CONTENTS:
#:	

	Manuscripts
	Slow Curve Out
1:1-1:4	Drafts: 'Untitled' [early version of 'Slow Curve Out' 2012
1:5-1:9	Drafts: 'Untitled' [in sections with revisions] 2012
1:10-1:13	Draft: 'Gravity's Invitation' [alternative title for 'Slow Curve Out'] 2012
1:14	Comments re: 'Gravity's Invitation' from Beth Follett
1:15	Draft: 'Gravity's Invitation' [with revisions]
1:16	Correspondence, re: 'Slow Curve Out' with Beth Follett 2012
1:17-1:18	Draft: 'Slow Curve Out' [with revisions by Beth Follett] 2012
1:19-1:20	Draft: 'Slow Curve Out' [with revisions] 2012
1:21-1:22	Draft: 'Slow Curve Out' [final]
1:23-1:24	Page proofs: 'Slow Curve Out'
	Learning My Place
1:25-1:26	Drafts [with revisions] 2011
1:27-1:28	Correspondence re: 'Learning My Place' with Beth Follett 2011
1:29	Draft [revision 3 – version sent to Pedlar Press] 2011
	Drowning Lessons
1:30-1:32	Worksheets [drafts]
	The World Speaks
2:1-2:3	Worksheets [drafts]
	Other Writing
2:4	Draft: 'Another Animal' [with revisions]
2:5	Draft: 'Of Sheep and Shepherds...'
2:6	Draft: 'Remembering Eve' [with notes and revisions]
2:7	Miscellaneous writing: unused poem/light verse
2:8	Additions to material already sent
2:9-2:13	Worksheets [miscellaneous]

	Early Work
2:14-2:15	Early poetry
2:16-2:20	Other early writing (Prior to 'A Possible Landscape')
	Projects
	<u>Publishing</u> Includes work pertaining to a chapbook titled, 'YesNo – A Fieldnotes Chapbook' by Beth Follett
2:21	Copies of 'YesNo' by Beth Follett
2:22-2:23	Correspondence 2011
2:24-2:26	Correspondence and drafts 2011
	<u>Renga 6</u> 2011 Renga Project (collaborative poetry) with Maureen Scott Harris, Irene McGuire and Norma Lundberg 2004-2010 Includes online correspondence exchange, collaborative poetry and notes between Harris, McGuire and Lundberg.
2:27-2:29	Renga correspondence 2011
	<u>Publications</u>
	Online Publications
3:1-3:2	Online publication: 'Poesie da Drowning Lessons a cura di Alessandra Bordini' 2012
3:3	Correspondence, re: Interview on 'Drowning Lessons' 2011
	CV2 Winter 2012 Issue 2012

	This issue contains interview between Jan Horner and Maureen Scott Harris.
3:4	Issue 2012
3:5	Correspondence, re: CV2 2012
	<u>Blurb for Sandra Kasturi's <i>Come Late to the Love of Birds</i></u> 2012 Contains correspondence between Maureen Scott Harris and Sandra Kasturi as well as draft of <i>Come Late to the Love of Birds</i> .
3:6	Correspondence between Harris and Kasturi 2012
3:7-3:8	Draft 2012
	<u>Reviews</u>
3:9	Review: 'Border Crossings' for <i>The Goose</i> by Maureen Scott Harris
	<u>Milkweed Collective</u>
3:10	Cerlox-bound: 'The Intent of the Musical Moment: John Cage and the Transpersonal' by Austin Clarkson 1997
	<u>Notebook</u>
3:11	Project notebook February 2009-November 14, 2012
	Writing Group Files Contains correspondence and shared writing between two separate writing groups Harris is a part of: 'Ruth's Group' and 'Writing Group: Thursday' 2010-2011
	Thursday Group
3:12-3:14	Correspondence and writing

	2010-2011
3:15	Photos 2010-2011
	Ruth's Group
3:16-3:20	Writing files 2010-2011
	Readings
	Contains correspondence related to organizing various readings.
3:21	Art Bar Series 2012
3:22	AvantGarden Series 2012
3:23	David Kay Gallery 2012
3:24	Dead Poets Night at the Art Bar 2012
3:25	Irving Layton Centenary, Harbourfront 2012
3:26-3:28	Montreal Poetry Prize Reading April 30, 2012
3:29	Pedlar Press presents Poets 2012
3:30	Pedlar Press Farewell 2012
3:31	Red Head Gallery 2012
3:32	Trillium 25 th Anniversary Poetry Readings 2012
3:33	Readings (Correspondence with Brenda Miller) 2012
3:34	Readings (Correspondence with Tanis MacDonald) 2012
	Correspondence
	<u>Professional Correspondence</u>

	Contains correspondence that pertains to Maureen Scott Harris's work.
	Submissions
4:1	Brick Magazine 2012
4:2	Bridport Prize 2012
4:3	CV2 Magazine 2011
4:4	CV2 Magazine 2012
4:5	Descant's Hidden City Issue 2012
4:6	LAKE Journal of Arts and Environment 2012
4:7	Horner Harris Interview 2011
4:8	"I Found It At the Movies" 2012
4:9	Illumination 2010
4:10	The Malahat Review 2011
4:11	Open Season Awards 2011
4:12	Two Ravens Press 2012
4:13	Vallum 2011
	Writing
4:14	Correspondence re: manuscripts 2012
	Correspondence, re: leaving Brick
4:15-4:16	Correspondence 2009
4:17	Cards 2009
	<u>Personal Correspondence</u>

	Dagmar Breede
4:18-4:19	Correspondence 1982-1994
	Barry Dempster
4:20	2009
4:21-4:23	2010
4:25-4:26	2011
4:27-4:30	2012
	Lorri Neilsen Glenn
4:31	2004
4:32	2005
4:33	2006
4:34	2007
4:35	2008
4:36	2009
5:1-5:2	2010
5:3	2011
	Siân and Briony Hanson
5:4-5:8	Correspondence between 1974-1981 between the Harris and Hanson families.
	P.K. Page
5:9	Correspondence [includes other writing] 1983-1995
	Betty Powell
5:10-5:11	n.d.
5:12	1976
5:13	1977
5:14	1978
5:15	1979
5:16	1980
5:17	1982
5:18	1984

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5:19	1987
5:20	1988
5:21	1989
5:22	1990
5:23	1991
5:24	1992
5:25	1993
5:26	1994
5:27	1995
5:28	1996
5:29	1997
5:30	1998
	Mark Tredinnick
	Contains correspondence with Mark Tredinnick 'post-visit'.
5:31-5:34	Correspondence 2011-2012
	<u>Other Personal Correspondence</u>
5:36	Beth Follett 2012
5:37	Clarise Foster 2012
5:38	Janet Hawkins 2012
5:39	Isabel Huggan 2011-2012
5:40	Kitty Lewis 2012
5:41	Ladies Learning Code, re: WordPress 2012
5:42	Maurice Mierau 2012
5:43	Angela Rawlings 2012
5:44	Representative Poetry Online 2012
5:45	Norma Rowen 2012
5:46	Jennifer Still 2012

5:47-5:48	Saskatchewan Writers Guild [mostly Dave Margoshes] 2012
5:49	David Seymour 2012
	<u>Other Personal Correspondence (arranged chronologically)</u>
6:1	2004
6:2-6:3	2005
6:4	2006
6:5	2007
6:6	2008
6:7-6:8	2009
	<u>Miscellaneous Correspondence</u>
6:9	Correspondence [1980s-1990s]
6:10-6:12	Postcards/cards [1980s-1990s]
6:13-6:14	Postcards/cards 2011
6:15-6:21	Correspondence 2011
6:22-6:23	German Correspondence [1990-1992?]
	<u>Professional development</u>
7:1-7:3	Writers' Workshop at New College (University of Toronto) 1978 Includes correspondence, print ephemera, and writing pertaining to this workshop.
7:4	Conference: 'The Lunatic, The Lover and the Poet' 1979
7:5	Professional roundtable with literary magazines 2004
	<u>Personal Files</u>
7:6-7:7	Personal health files

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7:8	Books for Summer Reading 2012
	Publications, Catalogues, Programmes
7:9	Publication: OMDC Booklet of Trillium Winners celebrating 25 th Anniversary of award featuring Harris's 'Drowning Lessons' (2005 Trillium Award winner for poetry)
7:10	Catalogue: Pedlar Press [with listing for 'Slow Curve Out']
7:11	Loose sheets [removed from catalogues and programmes] 2011
Box 8	Catalogues, programmes 2011

Book:

1. Harris, Maureen Scott. Slow Curve Out. Toronto : Pedlar Press, 2012.