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HARRIS (Maureen Scott) Papers

Gift of Maureen Scott Harris, 2008

Dates: 1990-2008 (excluding book)

Extent: 9 Boxes, 1 Book

Scope and Content: This latest accession of Maureen Scott Harris' papers include manuscript drafts of various writing projects – including book reviews and essays – as well as material from the Milkweed Collective, Brick Books, correspondence and material collected for a Ken Saro-Wiwa reading Harris organized.

Box 1	Reviews, Essays, Blurbs, Wildfire projects
19 Folders	Consists of manuscript drafts and other materials related to various Harris writing projects, including reviews and blurbs written for other authors' books. It also contains material related to a children's poetry project that never materialized.
Folders 1-2	Reviews, <i>The Watermaker's Table</i> (Brian Bartlett) & <i>Birch Split Book</i> (Diane Guichon), manuscript drafts and research materials, <i>The Goose</i> , 2008 WP & WP with holograph revisions
Folders 3-5	Essay, "Regarding the Ovenbird" (published in <i>The LBJ: Avian Life, Literary Arts</i> , Fall 2008), manuscript drafts 2007-08 WP with holograph revisions
Folders 6-8	Blurb writing, Robin Chapman's <i>Smoke and Strong Whiskey</i> , 2007
Folders 9-11	Blurb writing, David Clink's <i>Eating Fruit Out of Season</i> , 2008
Folders 12-14	Wildfire projects, 2002-06 (Includes transparencies for various projects): (D)Welling, and Degrees of Separation, 2002; "Two Small Bowls of Milk, and the reading/storytelling by A.F. Moritz and Rita Cox, 2004; Reflection: Keeping Still, 2006)
Folders 15-16	<i>Weathering</i> , correspondence and manuscripts, 2007-08 (Chapbook written by Harris' writing group, including Ruth Roach Pierson, Patria Rivera, Sue Chenette, Julia Roorda and Harris.)
Folder 17	Milkweed Wildfire Project, 2008
Folders 18-19	Children & poetry project (aborted), 1990-91

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Box 2	Austin Clarkson Book Project (Milkweed Collective)
5 Folders, 1 binder, 1 spiral-bound manuscript	Consists of manuscripts, correspondence and other material related to Austin Clarkson's <i>There Are Many Ways to the Imagination</i> , which was edited by Harris. It also contains 1 folder of misc. papers related to the Milkweed Collective, which grew out of the book project.
Folders 1-4	There Are Many Ways to the Imagination, manuscripts and correspondence, 1998-2000
Folder 5	Milkweed Collective, 1998-2002
Black binder	"Riding the Ostrich" (chapter written by Harris for book), manuscript drafts and notes, 2000 WP drafts with holograph revisions
Spiral-bound MS	There are Many Ways to the Imagination, manuscript, 2001 WP
Box 3	Brick Books, Editing, Lori Neilsen Glenn interview
17 Folders	Consists of material from Brick Books (where Harris is production editor), as well as her work as a freelance editor for various writers. It also includes material, including manuscript, for a long transcription interview the poet Lori Neilsen Glenn (published in CV2, Fall 2008).
Folders 1-5	Brick Books, sales kit, 2007
Folders 6-8	Editing, Jim Nason's <i>Drowning Lessons</i> , 2004
Folder 9	Editing, Rosemary Clowes' <i>The Wildest of the Wild: A Journal</i> , [2002]
Folder 10	Editing, Martha Baillie's poetry, [200-?]
Folders 11-12	Lorri Neilsen Glenn's <i>Lost Gospels</i> , 2008
Folders 13-17	Lori Neilsen Glenn interview, 2007-08

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Box 4	Correspondence, Literary jury work, Readings
22 Folders	Consists of correspondence, primarily professional, as well as material related to Harris' work on literary juries and her readings. It also contains material from the League of Canadian Poets.
Folders 1-5	Correspondence, general, 1998
Folders 6-8	Submissions correspondence, 2000-01
Folder 9	Rufus Books, correspondence, 2006-08
Folders 10-11	Saskatchewan Book Awards jury work, 2007
Folder 12	Trillium Award shortlist, comments, 2007
Folders 13-14	Victoria College poetry contest, 2008
Folders 15-18	Readings, 2007
Folders 19-21	League of Canadian Poets, misc. material, 1994-99
Folder 22	Student essays on "Being Homesick, Writing Home" (Brian Bartlett's class), 2007
Box 5	Banff Writing Studio, Sask. Writers/Artists Colony
10 Folders	Consists of material related to Harris' stays at the Banff Writing Studio in Alberta and the Saskatchewan Writers/Artists Colony at St. Peter's Abbey
Folders 1-5	Banff Writing Studio, misc. materials, 1997-98
Folders 6-8	Banff Writing Studio, correspondence (with Banff friends), 1998-2003
Folders 9-10	Sask. Writers/Artists Colony, 1999-2000

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Boxes 6-7	Ken Saro-Wiwa Consists of material dealing with Ken Saro-Wiwa and his murder, assembled when Harris organized two readings at the university in his memory during Freedom to Read week, 1996 Note: This material was removed from a large loose-leaf binder.
Box 8	Publications Consists of publications, some with Harris essays and poems, while others are from her own collection and donated to the Fisher Library. It also consists of a DVD of a program where Harris was interviewed.
	<i>The LBJ: Avian Life, Literary Arts</i> . Fall 2000 (Vol. 1, No. 1). (Contains a Harris poem, "Flicker," and essay, "Regarding the Overbird," which won its inaugural Sparrow Prize for Prose.
	<i>Island</i> . Winter 2008 (No. 113). (Contains Harris' poem "When Winter Was My Friend".)
	<i>Contemporary Verse 2 (CV2)</i> . Summer 2000 (Vol. 13, No. 1). (Contains Harris' poem "Dear Elizabeth," 2 nd prize winner in its 2-day poem contest.)
	<i>CPAWS (Canadian Parks and Wilderness Society)</i> , Dec. 2007. (Contains Harris review of Terry Glavin's <i>Waiting for the Macaws</i> .)
	Jenoff, Marvyne. <i>Happily Ever After</i> . Toronto: Twoffish Press, 2007 (second printing).
	Bramer, Shannon. <i>Fishings</i> . Toronto: Bookthug, 2007. (inscribed copy)
	<i>W(h)ither Gutenberg, Part II: Bridging the ePublishing Gap: An Update on Cross Media Technology</i> . Prepared for the Association of Canadian Publishers by Instantaneous Links, [n.d.]
	<i>Translation Review</i> . 2007 (No. 73).
	Tan-Willman, Conchita. <i>Canadian Achievers & Their Mentors. PRIME Mentor of Canada, 1994</i> . (Inscribed copy.)
DVD	<i>Heroes & Heroines</i> . (Interviewed by Orpha Galloway.)
Box 9	Ephemera Consists primarily of ephemera, including: posters, materials for Giller Prize and Griffin Award, etc.

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Book	<p><i>The Poetical Works of Wordsworth</i>. London: Frederick Warne and Co., [ca. 1880].</p> <p>Provenance note: Given by Wordsworth's great niece to the parents of Daisy Brown, and from Brown to E.W. Scott (Maureen Harris' father).</p>
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