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**HARRIS (Maureen Scott) Papers**

Gift of Maureen Scott Harris, 2007

Dates: 1998-2007

Extent: 8 boxes (1 metre)

This collection consists of manuscript drafts for various Harris projects, including her chapbook *The Raven and the Writing Desk* (illustrated by Kelly Aitken and published by Jack Pine Press, 2007), drafts for various freelance writing projects, including blurbs.

<b>Box 1</b>	<b>Raven and the Writing Desk</b>
<b>14 Folders</b>	Consists of material, including draft manuscripts, for the chapbook <i>The Raven and the Writing Desk</i> , written by Harris, illustrated by Kelly Aitken and published by the Saskatoon-based Jack Pine Press in 2007.
Folder 1	Notes and manuscript drafts, 1998-[200-] WP with holograph revisions
Folder 2	Manuscript drafts, 2005 WP with holograph revisions
Folder 3	Barry Dempster edits, 2005 Xerox of WP and e-mails with holograph revisions
Folder 4	Discards and seconds (of chapbook), 2007
Folders 5-7	Proofs and galleys, 2007
Folder 8	Prototype, 2007
Folders 9-12	Correspondence, 2005-07
Folder 13	Cover ideas, [200-]
Folder 14	Misc. research

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<b>Box 2</b>	<b>Raven and the Writing Desk</b>
<b>7 Folders</b>	Consists primarily of the files of Kelly Aitken, the illustrator of The Raven and Writing Desk. It includes sketches, correspondence and other materials.
Folders 1-5	Kelly Aitken's files, [2005]-07
Folders 6-7	Raven masks (used at launch), 2007
<b>Box 3</b>	<b>Articles, reviews</b>
<b>15 Folders</b>	Consists of manuscript drafts and other materials related to freelance articles and reviews written by Harris.
Folders 1-2	"Reaching East End," manuscript drafts, 2000-04 WP with holograph revisions
Folders 3-4	"Opening the Griefcase," manuscript draft and correspondence, [2006?]-07. (Appeared in the Summer 2007 (28.2) issue of Prairie Fire where it won First Place in the journal's 2006 Creative Non-Fiction Writing Contest.) WP with holograph revisions
Folders 3-4	"Reaching East End," manuscript drafts, 2000-04
<b>Folders 5-11</b>	"The Bentley Blake Collection at Victoria University Library," published in Autumn 2006 issue of <i>Vic Report</i> .
Folder 5	Manuscript drafts, 2006 WP with holograph revisions
Folder 6	Manuscript drafts, sidebar and captions, 2006 WP with holograph revisions
Folders 7-8	Correspondence, 2006
Folders 9-10	Research, 2006
Folder 11	Misc.
<b>Folders 12-15</b>	Review, Waiting for the Macaws (by Terry Glavin)

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Folders 12-13	MS drafts, 2007 WP with holograph revisions
Folder 14	Correspondence, 2007
Folder 15	Research, 2007
<b>Box 4</b>  <b>13 Folders</b>	<b>Blurb writing</b>  Consists of material related to blurb writing that Harris has done for various books.
<b>Folders 1-3</b>	<i>The Thing With Feathers</i> (by Elizabeth Zetlin)
Folder 1	Blurb drafts and correspondence, 2003 Holograph and WP with holograph revisions
Folders 2-3	Manuscript (of Zetlin book), 2003
<b>Folders 4-7</b>	<i>Whereabouts</i> (by Matthew Francis)
Folder 4	Blurb drafts, 2005 WP with holograph revisions
Folder 5	Manuscript (of Francis book), 2005
Folders 6-7	Correspondence and misc., 2005
Folder 8	Doubting Yourself (by Thomas Trofimuk), correspondence, 2005
Folders 9-13	<i>In Cars</i> (by Kimmy Beach)
Folder 9	Blurb drafts, 2007
Folder 10	Correspondence, 2007
Folders 11-13	Manuscript (of Beach book), 2007

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<b>Box 5</b>	<b>Brick Books</b>
<b>12 Folders</b>	Consists of materials related to Brick Books, where Harris works as its production manager.
Folder 1	Misc materials, 2005
Folders 2-3	Spring 2006 sales kit, marketing sheets, 2006
Folder 4	Spring 2006 brochure, 2006
Folders 5-7	Fall 2006 sales kit, marketing sheets, 2006
Folder 8	Misc. materials, 2006
Folders 9-11	Spring 2007 sales kit, marketing sheets, 2007
Folder 12	Misc. materials, 2007
<b>Box 6</b>	<b>Readings</b>
<b>22 Folders</b>	Consists of materials related to readings done by Harris between 2005-06.
Folder 1	Art Bar, 2005
Folder 2	Candle lit readings, 2005
Folder 3	Congress at York University, 2005
Folder 4	Fine Print – St. Catherine’s, Ont., 2005
Folder 5	Keeping the Earth Alive, 2005
Folder 6	Kensington Row Bookshop (Maryland), 2005
Folder 7	Lunenburg & Halifax, 2005
Folder 8	McNally Robinson, 2005
Folder 9	Oakville Poetry Café, 2005
Folder 10	Plan 99 Reading Series, Manx Pub (Ottawa), 2005

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Folder 11	Poetry Gala – Richmond Hill Public Library, 2005
Folder 12	Red Schoolhouse Poetry Primer, 2005
Folder 13	St. Peter’s College, 2005
Folder 14	Toronto Small Press Fair, 2005
Folder 15	Misc., 2005
Folder 16	Another Story, 2006
Folder 17	Art Bar, 2006
Folder 18	Centro Siena Toronto, 2006
Folder 19	A Different Drummer, 2006
Folder 20	Edmonton Poetry Festival, 2006
Folder 21	Night Bulb (Nuit Blanche), 2006
Folder 22	World Poetry Day, McNally Robinson Booksellers, Grant Park (Winnipeg), 2006
<b>Box 7</b> <b>17 Folders</b>	<b>Literary Jury Work, Poetry groups and classes, correspondence</b>  Consists of material related to Harris’ jury work for the Chamberlin-Goodison Poetry Prize and the Trillium Book Award, as well as manuscripts for a poetry group run by Ruth Pierson and correspondence with students studying her work. There is also some business correspondence.
Folders 1-4	Jury work, Chamberlin-Goodison Poetry Prize, correspondence and submissions, 2007
Folders 5-6	Jury work, Trillium Book Award, 2007
Folders 7-11	Ruth Pierson’s Group, poetry manuscripts, [2005?]
Folder 12	Bett’s class project (Contemporary Canadian Poetry Interview Project), e-mail interview, 2006

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Folder 13	Maggie Redekop's class visit, 2005
Folder 14	Student queries, 2006-07
Folders 15-17	Misc. business correspondence, 2004-05
<b>Box 8</b>	<b>Publications, Brochures/Programmes, Ephemera</b>  Prairie Fire, Summer 2007 (28:2) Toronto Tree Portraits, 2006 Calendar The Scream Literay Festival, 2007 programme Red School House, Poetry Primer 4 brochure, [2006] 18 <sup>th</sup> Annual Trillium Book Awards programme, 2005 A Possible Landscape, Maureen Harris, Brick Books, third printing, 2006 Contemporary Verse 2, 28:4 The Four Horseman Project, programme, 2007 Edmonton Poetry Festival, programme, 2006 Night Bulb, Nuit Blance, programme, 2006