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HARRIS (Maureen Scott), 1943-

Gift of Maureen Scott Harris, 2006

Dates: 1974-2006 (Bulk: 2001-06) (Note: these dates do not include material from Folder 23 in Box 4, whose dates are difficult to ascertain.)

Extent: 6 boxes (1 metre)

Scope and content: This collection consists primarily of a selection of Harris' professional work since 2001, including books reviews she's written for various publications and her promotional work for London, Ont.-based Brick Books, where she's the production editor.

Biographical note: Maureen Scott Harris is a Toronto poet, essayist, lecturer, and editor. Born in Prince Rupert, British Columbia in 1942, Harris was raised in Winnipeg and moved to Toronto in 1964. Once in Toronto, she received her B.A. (English) and B.L.S. from University of Toronto, completing her education in 1969. Maureen Harris worked as a cataloguer of rare books and special collections at the University of Toronto Library from 1969 to 1971 and at the Trinity College Library from 1972-1983. She was coordinator of the Cataloguing-in-Publication program at the University of Toronto Library from 1983 to 1993. Since then she has been a part-time bookseller and technical writer, as well as a passionate and successful poet. *A Possible Landscape*, her first book of poetry, was published by Brick Books in 1993. The chapbook *The World Speaks* was released in 2003 by Junction Books. In 2005, Harris won the Trillium Book Award for Poetry for *Drowning Lessons*, published by Pedlar Press in 2004. She has also been published in many Canadian literary journals. Maureen Scott Harris is currently the production manager at Brick Books and is married to Peter Harris, the Assistant Dean at the Faculty of Arts and Sciences, University of Toronto. They have two daughters.

Box	Folder	Contents
1	1	Family Pastimes, Domestic Pieces- WP drafts of poems with editorial revisions in the hand of the author.
	2	Family Pastimes, Domestic Pieces- WP drafts of poems with editorial revisions in the hand of the author (continued).
	3	Family Pastimes, Domestic Pieces- Three early versions of WP manuscript, with differences in the ordering of the poems.
	4	"Poems from 'Family Pastimes, Domestic Pieces'" - Several WP copies of this sampling of poems that was sent to potential publishers.
	5	Correspondence regarding Family Pastimes, Domestic Pieces- Includes letters from Quarry Press, Ragweed Press, Red Deer

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		College Press, Polestar Book Publishers. Most typed, some handwritten.
	6	Newspaper Clipping- Globe and Mail, 1987. "Ragweed Publisher Goes Against the PEI Tide."

Box	Folder	Contents
2	1	40 Poems (will later be named Only the Woman in the Poem) – Early, WP version.
	2	48 Poems (will later be named Only the Woman in the Poem – Early, WP version with "Tim's" handwritten editorial revisions.
	3	Only the Woman in the Poem – November, 1995 WP draft, with occasional editorial revisions.
	4	Only the Woman in the Poem – October, 1996 WP draft, with new poems added and occasional editorial revisions.
	5	Only the Woman in the Poem – January, 1997 WP draft, with occasional editorial revisions.
	6	Correspondence with Glendon College re: Living and Learning in Retirement (at which Maureen Harris was a lecturer). Includes letters, lecture schedules, maps for both the 2000 and 2001 sessions.
	7	Research for Living and Learning in Retirement lectures on Alice Munro, Robertson Davies, Margaret Laurence. Includes Harris' own handwritten thoughts on the novels in question and on writing in general, as well as photocopied material from other sources.
	8	Newspaper clipping – The Neepawa Banner, 2001. Re: The cemetery featured in Margaret Laurence's <u>The Stone Angel</u> .
	9	Research on frontier poet Anne Marriott – two essays photocopied from a source entitled <u>Anne Marriott: Frontier Poet</u> .
	10	Readings: 1998-1999. Includes invitations, correspondence, programs, and copies of the poems Harris read.
	11	Readings: 2000-2002. Includes invitations, correspondence, programs, and copies of the poems Harris read.
	12	Readings: 2003. Includes invitations, correspondence, programs, and copies of the poems Harris read.

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	13	Readings: 2004. Includes invitations, correspondence, programs, and copies of the poems Harris read.
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Box	Folder	Contents
3	1	Poems either from Drowning Lessons or intended for Drowning Lessons. Includes multiple WP versions of many poems, most with handwritten editorial revisions.
	2	Poems either from Drowning Lessons or intended for Drowning Lessons (continued). Includes multiple WP versions of many poems, most with handwritten editorial revisions.
	3	Poems either from Drowning Lessons or intended for Drowning Lessons (continued). Includes multiple WP versions of many poems, most with handwritten editorial revisions.
	4	Submissions records – Records kept by the author tracking her submissions of poems from Drowning Lessons to various literary journals.
	5	Editorial correspondence with Barry Dempster – Email correspondence with Barry Dempster, informal editor of Drowning Lessons, regarding the poetry in the collection. Spans eight months.
	6	Brick Books' Fall 2004 Catalogue -- Early, loose-leaf version in folder, accompanied by notes by Maureen Scott Harris.
	7	Catalogues – Brick Spring 2005, The Review, Biblioasis.
	8	SPIRE Poetry Posters – Vol. 1 No. 2, featuring poetry by bill bissett, Phil Mader, and Nico Rogers, and Vol. 1 No. 4, featuring poetry by April Bulmer, Amanda Earl, Katherine L. Gordon, Valerie Poulin, and J. J. Steinfeld.
	9	Miscellaneous programs for poetry readings – Includes The Art Bar Poetry Series at the Victory Café and An Afternoon of Seraphim Authors at the World's Biggest Bookstore (all 2005).

Box 4	Reviews, Brick Books material and misc.
24 Folders	Consists of book reviews (including the WP manuscript drafts) written by Harris, as well as her promotional and production work for Brick Books.

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Folders 1-5	Reviews (includes manuscript drafts)
Folder 1	<i>Sheeps Vigil by a Fervent Person</i> (Eirin Moure) for <i>Arc</i> , manuscript drafts & correspondence, 2001 WP with holograph revisions
Folder 2	<i>Tales from Earthsea & The Other Wind</i> (Ursula K. LeGuin) for <i>The National Post</i> , manuscript drafts & correspondence, 2001 WP with holograph revisions
Folder 3	<i>A Geography of Souls</i> (Kathleen McCracken) for <i>The Malahat Review</i> , manuscripts and notes, [2002] WP with holograph revisions
Folders 4-5	<i>Going to the Eyestone</i> (Deidre Dwyer) for <i>The Malahat Review</i> , correspondence, drafts & notes, 2003 WP with holograph revisions
Folders 6-14	Brick Books material (includes promotional materials produced by Harris)
Folder 6	Fall 2002 promotional material
Folders 7-8	Fall 2003 promotional material
Folders 9-10	Spring 2003 promotional material
Folders 11-12	Fall 2005 promotional material
Folders 13-14	Fall 2006 promotional material
Folder 15	Windsor Festival of the Book, Correspondence, 2004 4 e-mails, 2 ANS, 2 TNS
Folder 16	Windsor Festival of the Book, misc., 2004
Folder 17	Windsor Festival of the Book, photographs, 2004
Folders 18-19	Milkweed, misc. material, 2000-01
Folders 20-21	Milkweed 2004, correspondence and misc., 2004
Folder 22	2005 Griffin Prize, invitation & program

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Folder 23	Misc. broadsheets and ephemera
Folder 24	Manuscript, <i>A Tunisian Notebook</i> , by Russell Thornton (Harris was asked to contribute a blurb but declined because of time constraints.)
Box 5 35 Folders	Manuscript drafts, League of Canadian Poets material, Sage Hill Writing Experience Workshop, and other printed material Consists of drafts of Harris' poetry, as well as material related to her work with the League of Canadian Poets and her visit to the Sage Hill Writing Experience Workshop
Folders 1-18	Manuscript drafts of various poems by Harris, which she filed under the heading "Misc. Old Worksheets." Many of the poems have numerous drafts, both WP and holograph.
Folder 1	"Remembering Eve I" (WP with holograph revisions and holograph)
Folder 2	"We Think of Dying" (WP with holograph revisions)
Folder 3	"Old Woman" (WP with holograph revisions)
Folder 4	"Sunday Morning We Wake to Rain" (WP with holograph revisions & holograph)
Folder 5	"Bulletins from the Inner World" (WP with holograph revisions)
Folder 6	"Amulet" (WP with holograph revisions)
Folder 7	"Poem for my Daughter" (WP with holograph revisions & holograph)
Folder 8	"I Think of Death in November" (WP with holograph revisions)
Folder 9	"No One" (WP with holograph revisions & holograph)
Folder 10	"Hating the Woman Next Door" (WP with holograph revisions)

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Folder 11	“The Old Woman” (WP with holograph revisions)
Folder 12	“What Happened” (WP)
Folder 13	“The poem is about you essentially” (typescript)
Folder 14	“Walking with Rilke” (WP with holograph revisions)
Folder 15	“A Missing Letter, or, Homesick for Robert Kroetsch” (WP)
Folder 16	“Something to Say” (WP)
Folder 17	“A Woman Dreaming” (WP)
Folder 18	[Unknown title], xerox of WP
Folders 19-20	League of Canadian Poets, 1996 AGM material
Folders 21-22	Leagues of Canadian Poets, 2006 AGM material
Folder 23	League of Canadian Poets, book brochures, 1996-[98?]
Folder 24	League of Canadian Poets, “Poetry Spoken Here” newsletters, [199-]
Folder 25	League of Canadian Poets, <i>Museletter</i> , May 1995 issue
Folder 26	League of Canadian Poets, <i>Museletter</i> , Spring 1996 issue
Folders 27-31	Sage Hill Writing Experience Workshop
Folder 27	Correspondence, 1995
Folder 28	Correspondence, 1995-96
Folder 29	Workshop participants’ poetry (Includes work by Sylvia Legris, Paul Tyler, [Barbara Klor], Janice Kulyk Keefer, Susan Andrews Grace, Jacqueline Bell, Tim Lilburn and Maury Wrubleski)
Folder 30	Misc. printed material
Folder 31	<i>Pathological lies (and other disorders)</i> , by Sylvia Legris
Folder 32	<i>Communiqué</i> magazine, May 1975 issue

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Folder 33	Good Girl magazine, issue #3, 2002
Folders 34-35	Misc. printed ephemera
Box 6	Publications & books
	<p><i>Hammered Out</i>, issue #3 (May 2004) <i>Contemporary Verse</i> 2, vol. 27, Issue 4 (Spring 2005) <i>Prairiefire</i>, vol. 26, no. 4 (Winter 2005-06) Gaspereau Press, Fall 2004 catalogue Gaspereau Press, Fall 2005 catalogue <i>Omnibus</i>, Number Two (The annual gaspereau press reader), 2002 <i>Prairie Sunset, an international haiku anthology</i> (The winning poems of The Herb Barrett Award, 2000), 2005 <i>Gaspereau Review</i>, No. 14 (Winter 2001) Ford, Cathy. <i>Saffron, Rose & Flame – The Joan of Arc Poems</i>. Charlottetown: Gynergy Books, 1989. <i>Urban/rural: women, writing & place 1995</i>, Living Archives of The Feminist Caucus of The League of Canadian Poets Darwin, Charles. <i>Natural Selection</i>. London: Phoenix Paperback, 1996. <i>Satisfaction Feast</i>, Poems by John Castlebury. A Windhorse Broadside. Yarmouth, NS: Samurai Press, 1997. <i>Windhorse Broadside, Poet's Choice</i>. Yarmouth, NS: Samurai Press, [1995].</p>