

Ms.
Coll.
00426

Harris, Maureen
1994-2004
Writer, Editor

Gift of Maureen Harris 2004

Includes early and late drafts, correspondence, editorial material, proofs and cover designs for *Drowning Lessons*; drafts for *The World Speaks*; correspondence with Malcolm Ross; editorial correspondence with Barry Dempster and other material related to the life and work of Maureen Scott Harris

Extent: 5 boxes (2 metres)

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Box 1 26 folders	<i>Drowning Lessons</i> <i>The World Speaks</i> "The Drowned Boy" (later <i>Drowning Lessons</i>)
Folders 1-15	<i>Drowning Lessons</i> worksheets
Folder 16	<i>The World Speaks</i> Correspondence 2003
Folder 17	<i>The World Speaks</i> Editorial correspondence and draft
Folder 18	<i>The World Speaks</i> Published version
Folders 19-24	<i>The World Speaks</i> Word processed drafts with holograph revisions
Folder 25	<i>The World Speaks</i> <i>The Drowned Boy Poems</i> CBC Submissions 1997
Folder 26	<i>The Drowned Boy Poems</i> draft
Box 2 24 folders	"The Drowned Boy" chapbook (later <i>Drowning Lessons</i>) Malcolm Ross correspondence, 1994, 1996 Barry Dempster editorial correspondence <i>Drowning Lessons</i>
Folder 1	"The Drowned Boy" chapbook (later <i>Drowning Lessons</i>)
Folder 2	"What Returns: The Drowned Boy Sequence and Other Poems"
Folder 3	"She Imagines His Lives All Equally Unknown: The Drowned Boy Poems" draft

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Folder 4	“The Drowned Boy” chapbook (later <i>Drowning Lessons</i>) editorial correspondence and drafts
Folder 5	“The Drowned Boy” chapbook (later <i>Drowning Lessons</i>) drafts
Folders 6-8	“The Drowned Boy” edited by Sam Solecki
Folders 9-10	Malcolm Ross correspondence 1994, 1996
Folders 11-13	Barry Dempster Editing correspondence (email)
Folder 14	<i>Drowning Lessons</i> Photocopy of copy-edited version
Folders 15-17	<i>Drowning Lessons</i> Edited draft
Folders 18-19	“Final revised manuscript sent to Beth, June 3, 2004”
Folders 20-21	“Drowned Boy”, Rhea Tregebov editorial correspondence and comments
Folder 22	“Drowned Boy” – ‘Ghazals’
Folder 23	“Drowned Boy”
Folder 24	“Drowned Boy(within the boundworld of the disconsolate)” draft
Box 3 20 folders	“Drowned Boy” drafts <i>Drowning Lessons</i>
Folders 1-2	“Drowned Boy” draft submitted to Pedlar Press

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Folder 3	"Bone Woman Beneath the Sea" draft
Folders 4-5	"Drowned Boy" draft read by Beth Follett
Folders 6-7	"Drowned Boy" draft
Folders 8-9	<i>Drowning Lessons</i> Final revision, April 30/04 Manuscript to Barry [Dempster]
Folder 10	'Dempster #1, November 10, 2003'
Folders 11-12	<i>Drowning Lessons</i> Final revised draft
Folder 13	Ghazals
Folders 14-17	<i>Drowning Lessons</i> Revised version
Folder 18	<i>Drowning Lessons</i> 'Some pages read and commented on by Rhea Tregebov'
Folders 19-20	'Only the Woman in the Poem' 1997 manuscript
Box 4	<i>Drowning Lessons</i> Proofs and cover design Print Maureen Scott Harris degree from University of Toronto

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<p>Box 5 Items in box</p>	<p>Printed appearances:</p> <ol style="list-style-type: none">1. <i>Drowning Lessons</i> Published version one unbound copy (2 volumes)2. "Hunger", contained in <i>Contemporary Verse</i>, Vol. 20, No. 1 Summer 19973. "Crow's Self-Portrait" by Peter Harris contained in <i>Grain</i>, Vol. 31, No. 3 Winter 20044. <i>The Memory Orchard</i>, Tim Bowling cover photo by Maureen Harris5. 'Bad Housekeeping', Jessica Harris (daughter of Maureen Scott Harris) contained in <i>Good Girl</i>, vol. 1, spring 2001
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	<p>Print:</p> <ol style="list-style-type: none">1. Signature Editions Fall 2004 Sampler2. <i>Death Night Blood</i>, Toronto Dark Writers Group3. <i>Dragonflies: Studies in Imaginal Psychology</i>, Fall 19784. <i>Xerography</i>, Fish Magic Press 20035. <i>ars poetica</i>, edited by Allen Briesmaster and Pat Jasper6. <i>Language and Representation</i> November 1981- February 1982 A Space, exhibition catalogue7. <i>Good Girl</i>, Issues 4 and 5, Fall and Winter 20038. <i>Fugue 2002: The University of British Columbia's Annual Anthology of Literary Non-Fiction</i>9. <i>Lola 13</i>, Fall 2002 Free in Toronto10. <i>An Exhibition of Canadian Poetry: Europe 1999-2000 (a project of the League of Canadian Poets)</i>11. <i>Festival of the Book</i>, October 21-24, 200412. Brick Books catalogues, Spring 2004 Fall 2004 (2 volumes)
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