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Maureen Scott Harris Papers 2017

Dates: 1943-2017 (bulk 1980-2017)

Extent: 19 boxes, 1 large folder (3.5 metres)

Scope and Content:

This accession of Maureen Scott Harris' papers includes a significant amount of correspondence, both personal and professional. It also contains material relating to the *Renga 9* collaborative poetry project, and to a number of *Fieldnotes* publications: *The Original Title* by Elizabeth Hay (2016), *The Spaces Between* by Christina McCallum (2016), and *Wilderness on the Page* by John Steffler (2017). Also included are numerous drafts of Scott Harris' works *At the Exact Speed Necessary / Learning My Father's Death* (2005-2016), and *Waters Remembered* (2015), along with travel diaries, personal calendars and photographs, and a number of poetry chapbooks published in Canada.

Contains Series:

1. Correspondence
2. Literary Projects & Other Writing
3. Published Works by Scott Harris
4. Readings & Press Coverage
5. Personal Material
6. Audio / visual material
7. Published works by others
8. Programmes
9. Oversized material

Custodial History:

Papers were donated to the Thomas Fisher Rare Book Library by Maureen Scott Harris in 2017. Previous accessions were donated in 2003, 2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015 and 2016.

Restrictions:

Access to personal journals is not permitted.

Notes:

In most cases, folder descriptions are taken directly from titles given by Maureen Scott Harris.

Series 1: Correspondence	
Box : Folder	Contents
	General correspondence by year (personal & professional)
	*Followed by correspondence with specific individuals
Box 1	
	1981-1991
1:1-3	13 ALS 1 TLS 3 WPLS 1 WPL 2 colour photographs Correspondents include: Sue & Gord, Monika & Uwe Steffan, Len & Dora Holdaway, Marion Woodman, Barbara Hughes, Ginger Shaw, Hugh MacCullen, Irene McNay (Auntie Dolly)
	1992-1993
1:3-5	9 ALS Correspondents include: J. Porter, Joan McGuire, Evelyn Dole, Robin Hedley Smith, Bettina Linckh, Birk Sproxton, Marion Woodman.
	1994
1:6-16	34 ALS 38 WPLS 75 WPL 1 Fax Correspondents include: Anne Szumigalski, Joan McGuire, Marion Woodman, Beryl Hedley-Smith, Contemporary Verse 2, Brick Books, University of Toronto Libraries, Kenna Manos, Eric Hill, James E. Deahl, Dalhousie University, David Kent, Grain Magazine, Canada Council for the Arts, Ontario Arts Council, Hugh Anson-Cartwright, Prairie Fire, Event: The Douglas College Review, The Malahat Review, League of Canadian Poets, The Skinny, Paul Petro. *Many of the WPLs are copies of submission letters sent by MSH to Canadian literary publications
	1994 submissions correspondence
1:17-1:18	To the Ontario Arts Council 'Writers' Reserve' – "Family Pastimes, Domestic Pieces" (7 poems, WP)
	To Maria Jacobs – "Working at a Three-Way Intersection" (4 p., WP).
	To Prairie Fire 'The Long & Short of It' – "A Travel Story" (6 p., WP).
	Cover letter missing – "Woman Alone" (3 p., WP).

	1995
1:19-27	<p>11 ALS (1 photocopy) 31 WPLS 52 WPL 4 faxes</p> <p>Correspondents include: Joan McGuire, Patrick Friesen, Brick Books, Terra Nova, The Fiddlehead, League of Canadian Poets, Ron Thomson, Wade Ivan, April Hall, University of Toronto Libraries, Event: The Douglas College Review, Grain, Ontario Arts Council, Hugh Anson-Cartwright, The Malahat Review, Pat Kennedy, Canada Council, The North American Review, Nova Scotia College of Art and Design, CBC Radio, Kenna Manos, Eric Hill, Dalhousie University. *Many of the WPLs are copies of submission letters sent by MSH to Canadian literary publications</p>
	1995 submissions correspondence
1:28	<p>To the Malahat Review – “Everyone Has a Life Like This” (1 p., WP) To the North American Review – “It Was a Dream of a Trip” (1 p., WP).</p>
Box 2	
	1996
2:1-9	<p>8 ALS 43 WPLS 44 WPL 23 fax cover letters 7 faxes 7 emails</p> <p>Correspondents include: Canadian Bookseller, PEN Canada, CanCopy, Brick Books, Jean Bacon, League of Canadian Poets, Saskatchewan Writers Guild, THIS magazine, Penny Dickens, Descant, Ontario Arts Council, The New Quarterly, Pat Kennedy, Event: The Douglas College Review, Grain, Peggy Galloway, Pamela Banting, Beverly Clarkson, Marvyne Jenoff, CBC Radio, Michael Donnelly. *Many of the WPLs are copies of submission letters sent by MSH to Canadian literary publications</p>
	1996 submissions correspondence
2:10	<p>To League of Canadian Poets – “Stefan” and “An Answer” (2 p., WP). To Vision Quest: New Mexico – Untitled (1 p., WP). To The Great Canadian Literary Hunt – “I Dance Country” and “What Happened” (2 p., WP).</p>
2:11	<p>To Eric [organization unknown] – “The Verge: Sheila Ayearst’s Highway Landscape” (12 p., WP). To Byrna Barclay, Saskatchewan Writers Guild – “A Missing Letter, or, Homesick; for Robert Kroetsch” (1 p., WP). To Beverly Clarkson – “Where Else Would They Go? Where Wil We?”, “Yes, but ... for Bronk” (2 p., WP).</p>

	1997
2:12-17	<p>12 ALS 20 WPLS 20 WPL 24 faxes 16 fax cover letters 3 emails</p> <p>Correspondents include: Joan McGuire, Saskatchewan Writers Guild, University of Toronto Libraries, Brick Books, Peter Harris, Pat Jasper, CBC Radio, Banff Centre for the Arts, Quill & Quire, Porcupine's Quill, Ontario Arts Council, Toronto Arts Council, League of Canadian Poets, Steven Ross Smith, The Malahat Review, Sage Hill Writing Experience, The Literary Review of Canada, Celia Lottridge, David Knudsen, Nancy Fleming, Bob Stacey, Suzanne Faust, Gerald Owen, Pam Robinson,</p>
	1997 submissions correspondence
2:18	To The Literary Review of Canada – Bio and list of publications (9 p., WP)
2:19	To Beverly Bond – “Daffodils: In England in March – for my mother” (1 p., WP). To Saskatchewan Writers Guild – “The World Speaks: a collection of poems” (6 p., WP), and “Looking for Sean: A Birth Mother’s Story” (6 p., WP).
	1998
2:20	1 ALS from Birk [?] 1 email from Pat Robinson 1 WPLS from Pat and Paul
	1999
2:21	1 WPLS from Dorothy Sullivan
	2000
2:22	2 WPLS from Dorothy Sullivan 1 WPLS from Len and Dora
	2015 submissions correspondence
2:23-27	<p>All online submissions with WP copies of poems and prose attached.</p> <p>To Resurgence Poetry Prize – 1 poem</p> <p>To The New Quarterly – 3 poems</p> <p>To The Antigonish Review – 6 poems</p> <p>To The Malahat Review – 11 short prose pieces, 2 long prose pieces, 3 poems</p> <p>To Riddle Fence – 5 poems</p> <p>To Montreal Poetry Prize – 1 poem</p> <p>To Dal Review – 5 poems</p> <p>To The Antigonish Review – 5 poems</p> <p>To ARC Poetry Magazine – 2 poems</p> <p>To Prairie Fire – 3 poems</p> <p>To Brick Literary Journal – 1 long prose piece</p>

	To Anthology of Loss – 1 long poem
	2016: Jan-June
2:28-34	128 email exchanges 2 WPLS 2 ALS (copies) Frequent correspondents include: Maureen Hynes, Joe LaBine, Rosemary Kelly, Tanis MacDonald, Jim Nason, Barry Dempster, Peter Harris, Kitty Lewis (Brick Books), Jan Zwicky, Sandra Davies, John Barton, Anita Lahey, Pat Robinson, Steve & Wendy Sullivan, Beverly Clarkson, Ruth Pierson, Carolyn Smart, Sam Solecki, Don Domanski, Anne Urbancic, Liz Ukrainetz, Sue Chenette, Bruce Rice, Sandra Campbell, Austin Clarkson, Stan Dragland, Gina Mercer.
Box 3	2016: July-Dec
3:1-13	149 Email exchanges (includes some Facebook messages) 3 WPL 11 ALS 4 WPLS 1 B&W photograph, 3.5" x 5" Frequent correspondents include: Rosemary Clewes, Maureen Hynes, Nicholas Power, Sheila Stewart, Soraya Peerbaye, Ben McNally, Ruth Pierson, Sue Chenette, Jon Hayes, Jenny Kerber, Peter Harris, Julie Roorda, Kitty Lewis (Brick Books), Doyali Islam, Robert Wright, Stan Dragland, Rosemary Kelly, Lynda Lange, Jim Nason, Barry Dempster, Katharine Harris, Martha Baillie.
	2016 submissions correspondence
	All online submissions with WP copies of poems and prose attached.
3:14-18	To Puritan Magazine – 5 poems, 1 short prose piece
	To the Great Blue Heron Poetry Contest – 4 poems
	To CBC Books – 1 prose piece (not included)
	To Event Magazine – 1 long prose piece
	To CBC Literary Prize – 1 long prose piece
	To The New Quarterly – 1 long prose piece
	To ARC Poetry Magazine – 2 poems
	To the Fiddlehead – 5 poems
	To the Sun – 1 long prose piece
	To Carousel Magazine – 4 poems
	To Society – 4 poems
	To Prairie Fire – 1 long prose piece
	To Vallum Magazine – 6 poems
To CV2 – 3 poems	
	Correspondence organized by name

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	Kelley Aitken (2015)
3:19-23	93 email exchanges 2 ALS 1 WPL
Box 4	Anne Burnham (1972-1994)
4:1-2	8 ALS
	Anne Campbell (1995-1999)
4:3	3 ALS 1 WPLS 1 WPL
	Ian Colford (1995-1999)
4:4-7	15 emails 1 ALS 1 ANS 10 WPLS 9 WPL 2 faxes
	Lorna Crozier (1993-1998)
4:8	4 WPLS 4 WPL
	Sandra Davies (2013-2015)
4:9-16	107 email exchanges
	Suzanne Faust (2000)
4:17	1 ALS (copy)
	Susan Andrews Grace (1995-1997)
4:18	5 ALS
	Donald Grayston (1977-1995)
4:19-21	16 WPLS 5 ALS 1 WPL
	Les Hanson (undated)
4:22	1 ALS 3 prints
	Claire Harris (undated)
4:23	1 photocopy of a prose work titled "A Matter of Fact" by Harris.

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	Michael Hulse (1991-1995)
4:24-28	8 WPLS 6 ALS 1 WPL Includes Hulse's CV and samples of writing work
	Steve and Alison Jaeger (1963-1973)
4:29	13 ALS
Box	Pauline Kelly (1976-1990)
5:1	4 ALS 2 TLS
	Barbara Kerslake (1973-1994)
5:2	7 ALS
	Douglas Lochead (1994)
5:3	3 ALS 3 WPL
	Norma Lundberg (2009-2010)
5:4-10	103 email exchanges 7 ALS
	Norma Lundberg (2016)
5:11-17	119 email exchanges 12 ALS 2 WPLS
	Christina McCallum (2013-2016)
5:18-24	Includes galley proof of McCallum's work 'Snow Gum' 3 ALS 66 email exchanges 3 WPL
	Irene McGuire (2009-2015)
5:25-29 Continues into Box 6 6:1-8	27 ALS 124 pages of emails
	Irene McGuire (2016)
6:9-19	31 ALS (6 copies) 125 pages of emails
	Terry Millikan (1996)

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6:20	2 ALS
	Kathie Moules (1991-1997)
6:21-22	4 ALS 1 WPLS Includes copy of an academic paper written by Moules in 1991 (18 WP pages).
	Doug and Hanneke Rakestraw (1967-1974)
6:23-26	23 ALS 2 TLS
	Patty Rivera (2017)
6:27-28	Correspondence in regard to a reference letter for Rivera written by MSH. 10 email exchanges 3 WPL Includes Rivera's CV and samples of her writing
Box 7	
	Kai-Uwe Steffan (1990-1993)
7:1	5 ALS
	Kay Stone (1995-1998)
7:2-3	5 WPLS Includes samples of Stone's writing and CV
	Michel Thériault (1971-1998)
7:4-6	1 email 20 ALS 1 WPLS
	Rhea Tregebov (1982-1996)
7:7-10	1 WPLS 8 ALS 2 TLS Includes samples of Tregebov's writing, reviews of her published works, and advertisements for her public appearances.
	Jane Urquhart (1989-1990)
7:11	3 ALS
	Nancy Watson (1981-1984)
7:12-13	9 ALS 2 WPLS 2 WPL
	Julie Withrow (1992-1998)
7:14-15	1 WPL

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	7 ALS
Box 8	Greeting cards, postcards 1989-2016
Series 2: Literary Projects & Other Writing	
	1988-2015: Writing Notebooks
Box 9	Contains notes, poems drafts, keepsakes, etc.
Box 10	1996-1997
10:1-15	Material relating to a series of writers' retreats called <i>Vision Quests</i> attended by Scott Harris in Temagami, Ontario, and in Taos, New Mexico. Includes general information about the retreats and administrative material, writing by Scott Harris and others resulting from the retreats, and correspondence between retreat attendees and with the organizers (8 WPL, 14 faxes, 24 ALS, 9 WPLS, 1 TLS).
	Renga 9 (2014-2016)
	Correspondence related to Renga 9, Nov 2014 - Jan 2016.
10:16-19	68 pages of emails With Norma Lundberg, Irene and Kevin McGuire.
10:20	Final Renga 9 collaborative poem, 3 pages WP.
	2015
10:21-24 Continues into Box 11 11:1-8	General correspondence relating to literary projects and events, including: Humber River poetry walk, Bimblebox 153 Birds, UN World Book and Copyright Day, Poetry broadsides, Pay It Forward, various Brick Book events, Pedlar Press events, readings, Pan Am River Poets event, Translating Horses, The Litter I See Project. 228 pages of emails 1 ALS Also includes WP drafts of work, by Scott Harris and others, for the various events.
	2016
11:9-17	General correspondence relating to literary projects and events, including: book club meetings, Pedlar Press, CCWWP panel on disrupted nature, readings, interviews, Barry Dempster's <i>Disturbing the Buddha</i> book launch. 197 pages of emails Also includes WP drafts of work, by Scott Harris and others, for the various events.
	<i>The Original Title</i> by Elizabeth Hay (A Fieldnotes Chapbook, 2016)
	Correspondence relating to <i>The Original Title</i> , Dec 2015 – Sept 2016:

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11:18-20	1 fax 48 pages of emails 1 WPL
	Drafts:
11:21	Draft dated Feb 14 th , 2016; 14 pages, WP.
11:22	Draft dated March 31 st , 2016; 14 pages, WP.
11:23	Draft dated April 20 th , 2016; 21 pages, WP.
11:24	Draft dated May 26 th , 2016; 13 pages, WP+ER.
11:25	Draft dated June 10 th , 2016; 10 pages, WP+ER.
11:26	Draft dated July 18 th , 2016; 15 pages, WP+ER.
11:27	Draft dated July 26 th , 2016; 26 pages, WP.
11:28	Undated draft #1; 16 pages, WP+ER.
11:29	Undated draft #2; 14 pages, WP+ER.
11:30	Layout drafts for title page and preliminary matter.
11:31	2 copies of final published chapbook
11:32	1 printout of Rob McLennan's blog, with a review of <i>The Original Title</i> chapbook.
	<i>The Spaces Between</i> by Christina McCallum (Fieldnotes B: The Poems. No. 5, April 2016).
	Correspondence relating to <i>The Spaces Between</i> broadside, Oct 2015 – Aug 2016:
11:33-35	49 pages of emails
11:36	<i>The Spaces Between</i> final broadside
Box 12	Poetry consult / editorial work with Judy Millen (July-Sept, 2016)
	Correspondence relating to Millen's work:
12:1-2	6 pages of emails Includes various WP drafts of Millen's work with Scott Harris' editorial revisions.
	River Poets: High Park Poetry Walk (August 6th, 2016)
12:3-5	Correspondence between participants Maureen Scott Harris, Maureen Hynes, Nicholas Power, Julie Roorda, and Sheila Stewart: 63 pages of emails
12:6-7	WP drafts of poems by participants
12:8-9	Drafts of programme and final programme.
	Pedlar Press Anniversary Celebration (Dec, 2016)
	Materials relating to Scott Harris' attendance at this event, and her participation in a literary panel/salon.
12:10-11	Correspondence: 22 pages of emails

	Also includes printouts of background information on fellow salon participants (Maureen Hynes, Sara Tilley, Soraya Peerbaye, Stan Dragland, Paul Dean, Martha Baillie, Anne Golden)
	2017
	Enlivenment, Enlivenment & the Poetics of Place (April 2017)
	Material relating to Scott Harris' attendance at this workshop, held in British Columbia.
12:12-13	Correspondence: 43 pages of emails
	Wilderness on the Page by John Steffler (A Fieldnotes Chapbook, 2017)
	Correspondence relating to <i>Wilderness on the Page</i> , Nov 2016 – Oct 2017:
12:14	18 pages of emails
	Drafts:
12:15	An early draft, undated; 18 pages, WP + "suggested reading" list
12:16	Draft dated August 23 rd , 2017; 23 pages, WP+ER.
12:17	Draft #2 dated August 23 rd , 2017; 25 pages, WP+ER.
12:18	Draft dated September 7 th , 2017; 44 pages, WP+ER.
12:19	Draft dated September 10 th , 2017; 44 pages, WP+ER.
12:20	Proof of final chapbook with minor ER.
Series 3: Published Works by Scott Harris	
	2004-2014
	At the Exact Speed Necessary / Learning My Father's Death
	*Note: This series of poems by Scott Harris has gone through many iterations, with different titles, and varying lengths. The drafts included below begin in 2005 and continue through to 2016.
	"Learning My Father's Death Worksheets" (2005)
12:21-8	Includes at least 15 different versions of the individual poems that make up the <i>Learning My Father's Death</i> piece. WP+HR.
Box 13	"At the Exact Speed Necessary / Learning My Father's Death" (2004-2006)
13:1-14	A separate series of drafts, filed separately, with the note "CBC version, Nov. 1 / 06". Includes at least 27 drafts, WP+HR/ER, and a small amount of correspondence related to editorial work.
	"At the Exact Speed Necessary" (2008)

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13:15-17	Series of drafts with Barry Dempster's editorial revisions, along with email correspondence related to the edits.
	"At the Exact Speed Necessary / Learning My Father's Death" (2008)
13:18-19	Version submitted to Leaf Press for their poetry chapbook series.
	"Elegy: At the Exact Speed Necessary" (2012-2013?)
13:20-24	Series of drafts with Sue Chenette's editorial revisions, along with email correspondence related to the edits.
	"Fragmented Elegy for My Father: At the Exact Speed Necessary" (2014)
13:25	With a note attached saying: "Abbreviated version – submitted for anthology [...] 10/09/2014. 26 pages, WP+HR.
	2015
	<i>Sussurri dall'acqua</i> – Italian translation of <i>Drowning Lessons</i> by Maureen Scott Harris.
13:26	1 copy of published book.
	<i>Waters Remembered</i> by Maureen Scott Harris. Published by Espresso, an imprint of Paperplates Books, 2015.
13:27-29	Correspondence (2011-2015): 44 pages of emails; includes drafts that were sent and edited via email Frequent correspondents include: Cary Fagan, Bernard Kelly, Rebecca Comay, Sue Chenette, Maureen Hynes,
Box 14	
	Worksheets for individual poems: Includes drafts, edits, research.
14:1	"Royal Sweet Diamond"
14:2-3	"Garrison Creek"
14:4	"William Kurelek's <i>Don Valley on a Grey Day 1972</i> "
14:5	"The Birds of Taddle Creek"
14:6	"Waters Remembered"
14:7	"The Past Is Very Small"
14:8	"Shoring: A Haibun"
14:9	"The Glass Vault"
14:10	"Farfard's Elinore, Valadon, Potter"
14:11	"Joe Farfard's Cows"
14:12	"Three Views of the Don River"
14:13	"Braised Sky"
	Drafts:
14:14	Draft dated February 28 th , 2014; 11 pages, WP+HR.
14:15	Draft dated September 30 th , 2014; 12 pages, WP+HR.

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14:16	Draft dated January, 2015; 16 pages, WP+HR/ER.
14:17	Draft dated February, 2015; 21 pages, WP+HR.
14:18	Draft #2 dated February, 2015; 15 pages, WP+HR.
14:19	Draft dated May 4 th , 2015; 19 pages, WP+HR.
14:20	1 st proof, dated August 24 th , 2015; 26 pages, WP+HR.
14:21	1 st proof revisions, dated August 30 th , 2015; 15 pages, WP.
14:22	2 nd proof, dated September 10 th , 2015; 25 pages, WP+HR.
14:23	3 rd proof, dated September 12 th , 2015; 25 pages, WP.
14:24	Final published copy of <i>Waters Remembered</i> .
	Online projects
14:25	<i>The Litter I See: litter inspired writing by Canadian writers, for literacy</i> – poem contribution by Scott Harris. 2 pages, WP.
14:26	<i>12 or 20 (small press) questions with Maureen Scott Harris on Fieldnotes/MSH</i> – interview with Rob McLennan, Sept 28 th , 2015.
14:27	<i>Colleen Thibaudeau presented by Maureen Scott Harris</i> – a piece written by Scott Harris for the Brick Books website as part of their “Celebration of Canadian Poetry”. 4 pages, WP.
14:28	Book review for “The Goose”, Vol. 14, Iss 1, on <i>Becoming Wild: Living the Primitive Life on a West Coast Island</i> by Nikki Van Schyndel. 2 pages, WP.
	2016
	<i>After the Solstice the Forest Exhales the Light</i> by Maureen Scott Harris. Fieldnotes B: The Poems. No. 4, April 2016.
14:29	Colour broadside; “100 copies printed for National Poetry Month 2016”.
14:30	<i>River Time; Sinuosity: a found and erased poem; Naming the Humber River</i> 3 poems by Maureen Scott Harris, published in: Contemporary Verse 2: The Canadian Journal of Poetry and Critical Writing. Summer, 2016. 1 copy of published journal.
	2017
	Online Publications
14:31	<i>Author note: Maureen Scott Harris.</i> An online piece describing the context for the poem “Nijinsky,” which appears in Issue 35 of <i>The Puritan</i> magazine. March 2, 2017. 3 pages, WP.
	<i>Three Poems</i> by Maureen Scott Harris. Published in “The Goose”, Vol. 16, Iss. 1. 4 pages, WP.

	<i>Hobart Haiku for Irene</i> by Maureen Scott Harris. Published in "Halibut" haiku blog, October 11, 2017. 1 page, WP.
Series 4: Readings & Press Coverage	
	2015
14:32	Email correspondence and attached poems relating to Scott Harris' appearance as a guest reader in John Reibetanz' class at the University of Toronto. January, 2015.
14:33	Logistical information and poems relating to Scott Harris' participation in the <i>Humber River Poetry Walk</i> , Saturday, May 16, 2015.
	1 email exchange relating to Scott Harris doing a reading at a Brick Books event, September 2015.
	2016
14:34	<i>Waters Remembered</i> book launch; logistical information and the text of a poem read by Scott Harris. March 3, 2016.
	<i>Draft Reading Series</i> : email correspondence, logistical information, and the text of poems read by Scott Harris. April, 2016.
14:35	<i>Canadian Poetry in Pontignano</i> : Flyer and accommodation information for this event, sponsored by the University of Toronto, CanaDiana, and the Canadian Embassy, where Scott Harris and Jane Munro performed readings of their work. June, 2016.
	<i>High Park Poetry Walk</i> : logistical information and the text of poems to be read by Scott Harris and others at the event. August 6 th , 2016.
14:36	<i>Haikusters ready to slam</i> : Article from "The Metro" daily newspaper, advertising Toronto Poetry Slam. September, 2016.
14:37	<i>An evening of poetry by Poets from Canada</i> : Bowery Poetry, New York, October 2016. Email correspondence, logistical information, publicity material, and text of poems read by Scott Harris at this event.
14:38	<i>Mary Jane's Book Club Meeting</i> : Talking points and text of poetry read by Scott Harris during this book club meeting. December 2016.
	<i>Best Canadian Poetry – Dead Poets Night</i> : Email correspondence and text of poems read by Scott Harris. December 2016.

Series 5: Personal Material	
14:39	Miscellaneous: Birth announcement from family friend, and materials relating to St. John's College (Manitoba) 60 th reunion, attended by Scott Harris in 1997.
Box 15	6 personal calendars / appointment books, 1983-2012
	Personal documents:
	Expired passports, CIBC deposit book, astrological reading in a hardcover booklet
	A folder containing older documents from members of Scott Harris' family:
	Passport of Maureen Isabel Frances Scott (1966)
	Certificate of Vaccination for Maureen F. Scott (1943)
	Bank deposit pass book, Maureen F. Scott (1966)
	Oral contraception booklet [1960s?]
Box 16	Journals (Restricted)
Series 6: Audio / visual material	
Box 17	
	Contents of a photo album titled "Windsor Festival of the Book", 2004.
17:1-3	30 photographs, 4"x 6" colour; 1 CD containing digital photo files.
	Contents of a photo album titled "Trillium Award 2005 (plus 2 photos from 1993 – A Possible Landscape)"
17:4-5	16 photographs, 4"x 6" colour.
	Contents of a photo album titled "Raven Chapbook" 2007.
17:6-10	42 photographs, 4"x 6" colour, 1 CD
17:11	Contact sheet of author portraits of Scott Harris for publication of <i>A Possible Landscape</i> (undated).
17:12	Miscellaneous other photos, printed from digital files/email: from launch of Matthew Francis' <i>Whereabouts Rufus</i> book, from launch of <i>Jackpine Raven</i> chapbook (2005-2007).
	3 CDs:
17:13	"Jack Pine Launch June 2007" – CD of photo files.
	"Writing Studio 2013 Artist Presentations, Bentley Studio, May 2, 2013; Maureen Scott Hariis, Intro by Greg Hollinshead" .wav file.
17:14	"IJW series: The Club, May 31, 2013" audio of poetry readings.
Series 7: Published works by others	

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	Note: This series includes mainly poetry chapbooks collected by Scott Harris.
	Broadsides:
17:15	Weiss, Adrienne. <i>Scar</i> . Toronto: Junction Books, 1999.
	Moritz, Blaise. <i>The so-called "big god" of the Martians</i> . Toronto: Junction Books, 2000.
	Wilson, Carleton. <i>Li Po</i> . Toronto: Junction Books, 1999.
Box 18	Books and Chapbooks:
	Baillie, Martha. <i>Written in pencil</i> . Toronto: Espresso, 2002.
	Briesmaster, Allan. <i>Temple of Fire</i> . Canada: Allan Briesmaster, 2008.
	H.D. (Doolittle, Hilda). <i>Vale Ave</i> . New York: New Directions Poetry Pamphlet #7, 1982.
	Downtown Bookstore in Owen Sound. <i>Double Vision: A Collaboration of Poets and Artists</i> . Canada: Glenmalure Publications, 2008.
	Fagan, Cary. <i>What I Learned in Florida</i> . Toronto: Espresso, 2016. Author's presentation copy to Maureen Scott Harris.
	Gander, Forrest. <i>Eiko & Koma</i> . New York: New Directions Poetry Pamphlet #7, 2013.
	Kane, Donna. <i>Pioneer 10, I hear you</i> . Saskatchewan: Jack Pine Press, 2016.
	Kasturi, Sandra. <i>Carnaval Perpetuel</i> . Toronto: Junction Books, 1999.
	Von Kleist, Heinrich. <i>On the gradual completion of thoughts during speech</i> . Amsterdam, Berlin, Stuttgart: edenspeikermann, 2011.
	Kronovet, Jennifer. <i>Case Study: With</i> . Ottawa: above/ground press, 2015.
	Lawson, JonArno. <i>I regret everything</i> . Toronto: Espresso, 2017.
	League of Canadian Poets. <i>In Praise of Kitty Lewis</i> . Clarenville, Newfoundland: Rodways, 2015.
	Legris, Sylvia. <i>Pneumatic Antiphonal</i> . New York: New Directions Books, 2013.
	Lewis, Gwilym. <i>Postcards from Kew</i> . London: Her Majesty's Stationery Office, 1989.
	Manchester, Susan. <i>Water Voices</i> . Toronto: Junction Books, 2000. Published version and galley proof.
	Martin, Hopi. <i>Harvest</i> . Toronto: Junction Books, 2000.
	McKay, Don. <i>Aria: A Suite for voice</i> . Stratford, Ontario: Trout Lilly Press, 2000.
	Moritz, Blaise. <i>Calling planet earth via the wireless and the telegraph</i> . Toronto: Junction Books, 2000.
	Pirie, Pearl. <i>Please don't tickle the salamander's belly</i> . Ottawa: In/Words Magazine & Press, 2015.
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Maureen Scott Harris Papers 2017

Series 8: Programmes	
Box 19	Programmes from events attended in the Toronto area by Scott Harris, including theatre/dance/opera/music performances, writers' festivals, art exhibitions, and Griffin Poetry Prize events. (2013-2017).
Series 9: Oversized material	
	Poster from <i>Sarah Jackson: Revelations Behind the Mirror</i> exhibition, at The Art Gallery, Mount Saint Vincent University, Halifax, Nova Scotia, May 1981. Inscribed by Jackson to Scott Harris.
	Broadside print of Chris Chambers' poem, <i>Elements of Daydreams</i> . Pedlar Press, undated. With the autograph of Chris Chambers.