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Maureen Scott Harris Papers 2015

Dates: 1958-2015

Extent: 32 boxes, 9 books, 3 CDs, 1 DVD (3.5 metres)

Scope and Content:

This accession of Maureen Scott Harris' papers include materials relating to writing and literary projects (undertaken by the author individually or with collaborators); drafts and proofs for the *Fieldnotes Chapbooks* series; a significant amount of correspondence with specific individuals (Lynda Lange, Norma Lundberg, Barry Dempster, Irene McGuire), as well as general professional correspondence; course packs and notes relating to an Environmental Issues class at the University of Toronto, for which Scott Harris was a guest lecturer; materials used in the organization of various literary events and readings; along with books, pamphlets and a small amount of AV material.

Contains Series:

1. Writing and literary projects
2. Reviews
3. Fieldnotes Chapbooks
4. Correspondence
5. Education and Teaching
6. Events and Appearances
7. Literary ephemera and small-size publications
8. Books, pamphlets and AV material
9. Personal Journals (Restricted)
10. Miscellaneous

Custodial History:

Papers were donated to the Thomas Fisher Rare Book Library by Maureen Scott Harris in 2015. Previous accessions were donated in 2003, 2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013 and 2014.

Restrictions:

Access to personal journals is not permitted.

Notes:

In most cases, folder descriptions are taken directly from titles given by Maureen Scott Harris.

Series 1: Writing and literary projects	
Box : Folder	Contents
Box 1	Materials Relating to the <i>Poetry Library</i> project, 2011-2012.
1:1	Email correspondence with Beth Follett.
1:2	Drafts of project proposal (WP).
	Materials relating to a Thursday night poetry group, attended by Maureen Scott Harris, Maureen Hynes, Barry Dempster, Jim Nason and Liz Ukrainetz. 2010-2014.
1:3-4	Email correspondence between the members listed above. 2012.
1:5-10	Poem drafts, written by and shared among the group members. WP + [most with] ER by Maureen Scott Harris.
1:11	Other materials: Two colour photographs (5" x 7"); photocopy of a New Yorker article "America's Quiet Poet Laureate" by Adam Kirsch (2010).
	Materials relating to a separate poetry group, referred to as "Ruth's Group" by Scott Harris. Members include Maureen Scott Harris, Julie Roorda, Sue Chenette, Norma Rowen, Ruth Roach Pierson and Patria Rivera. 2012-2014
1:12-16	Poem drafts, written by and shared among the group members. WP + [most with] ER by Maureen Scott Harris.
1:17-19	Poetry by others, photocopied from newspapers, journals, printed from the Internet, filed with the poetry from "Ruth's Group".
1:20	2 colour photographs (4" x 6") of [what appear to be] the members of "Ruth's Group".
	Materials relating to the <i>Renga</i> project #8 (2014), a collaborative poetry process between Maureen Scott Harris, Norma Lundberg and Irene McGuire.
1:21-25	Email correspondence between the members listed above, in which they compose a work of collaborative poetry. 2013-2014.
1:26	<i>Renga 8</i> final product. Nov 22, 2014. WP.
	Materials relating to <i>Ekphrasis</i>, a project/event where writers are invited to attend an art gallery, and write pieces on their experiences interacting with visual art. 2013-2014.
1:27-29	Email correspondence between the organizers: Maureen Scott Harris, Kelley Aitken, and Anita Lahey.
1:30	Other materials: A list of potential poets to participate in the event (WP), along with printouts of their bios from websites.
	Materials relating to <i>Sussurri Dall'acqua</i>, the 2015 Italian translation of Maureen Scott Harris' work <i>Drowning Lessons</i>.
1:31-32	Email correspondence, 2009-2015.

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1:33-35	Proof of the Italian translation, sent via email on Nov 20 th , 2015. WP + sections highlighted by Maureen Scott Harris with sticky tabs.
	Submissions
1:36-41	Correspondence to and from various publications regarding submissions [mostly e-mail], 2013-2014.
Box 2	Writing Log
	Maureen Scott Harris' writing log, August 1995-October 2002. Contains daily written entries, project ideas, notes on poems, various lists, photocopies of poems. Handwritten, in a 3-ring binder.
	Early work
2:1-4	Poems, drafts, notes, and other miscellaneous literary work, written during the 1960s. Typewritten.
2:5-14	Transcriptions of poetry made by Scott Harris during the 1960s. Typewritten and handwritten, some photocopies.
Series 2: Reviews	
Box 3	Review of <i>Becoming Wild</i> by Nikki Van Schyndel (2014).
3:1	Email correspondence (2015) and <i>The Goose</i> book review guidelines.
3:2	3 drafts of review, dated March 2015. WP + HR. Final version of review, undated. WP.
3:3	Research for review: Preview articles of <i>Becoming Wild</i> printed from the Internet, author bios, other reviews of the book.
3:4	Book: Van Schyndel, Nikki. <i>Becoming Wild: Living the primitive life on a west coast island</i> . Caitlin Press: Halfmoon Bay, BC., 2014.
	Review of <i>Ornithologies of Desire: Ecocritical Essays, Avian Poetics, and Don McKay</i> by Travis V. Mason (2013).
3:5	Copy of review, published in <i>The Goose Journal</i> , Vol. 3, Iss. 1, 2014.
Series 3: Fieldnotes Chapbooks	
	Material relating to the creation and publication of <i>A Tree, an Elephant, Departure</i>, by Kelly Aitken (2014).
	*Note: As drafts and revisions were sent back and forth via email, these documents have been kept in the order in which they were filed by Maureen Scott Harris.
3:6-12	Email correspondence with Kelly Aitken, 2012-2013. Includes general correspondence, as well as specific discussion of chapbook. First folder includes draft of <i>A Tree, an Elephant, Departure</i> (WP), dated Dec. 2012.
3:13-21	Email correspondence with Kelly Aitken, 2014.

	Includes general correspondence, as well as specific discussion of chapbook. Also includes 1 ALS birthday card from Aitken, a photocopy of the first two chapters of Harold Town's book, <i>Tom Thomson: The Silence and the Storm</i> , and a draft of a work by Kelly Aitken titled <i>The Art of Drawing</i> (WP).
3:22-35	Email correspondence with Kelly Aitken, 2013-2015. Correspondence pertains entirely to chapbook. Includes various drafts and proofs of chapbook text by Aitken, WP + ER in an unknown hand, some with track changes. Also includes sketches of artwork for chapbook.
3:36	2 copies of published chapbook.
Box 4	
	Material relating to the creation and publication of <i>Witness: Poetry and Prose of Joanne Page</i> by Stan Dragland (2015). *Note: As drafts and revisions were sent back and forth via email, these documents have been kept together in the order in which they were filed by Maureen Scott Harris.
4:1-14	Correspondence with Stan Dragland [mainly email], and multiple drafts of <i>Witness</i> , 2014-2015. Of the 11 drafts and proofs included, 4 include ER.
4:15	1 copy of published chapbook.
4:16	An article written by Stan Dragland, titled <i>The Bricoleur & His Sentences: Following the Brush</i> , for <i>The Scoop</i> newspaper, December 2014/January 2015.
Series 4: Correspondence	
	Correspondence conducted with a specific person
	Correspondence with Lynda Lange, 1971-1997 Includes handwritten letters, envelopes, postcards, greeting cards and notes; typewritten letters; word-processed letters; photographs; newspaper clippings; academic writing sent by Lange to Maureen Scott Harris for editorial feedback; photocopied articles and other items of interest. Correspondence is a mix of personal and work-related communication.
4:17-19	Lange 1971-1981
4:20-31	Lange 1982-1984
Box 5	
5:1-15	Lange 1985-1988
5:16-23	Lange 1989-1997
	Correspondence with Norma Lundberg, 2009-2014

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	Mainly email, includes some greeting cards, postcards, handwritten letters. Correspondence is a mix of personal and work-related communication, with some discussion of the <i>Renga</i> project.
5:24-31	Lundberg 2009
Box 6	
6:1-12	Lundberg 2011
6:13-21	Lundberg 2014
	Correspondence with Barry Dempster, 2012-2014
	Email, both personal and work-related.
6:22-26	Dempster, 2012-2013
6:27-29	Dempster, 2014
Box 7	
7:1-19	Correspondence with Irene McGuire, 2014
	Includes handwritten and WP letters, envelopes, postcards, greeting cards and notes, newspaper clippings, Australia-related memorabilia sent by McGuire to Maureen Scott Harris. Correspondence is both personal and work-related.
	Correspondence with Richard Bachmann and Jane Irwin, 2010-2014
	Mainly email, correspondence is both work-related, with discussions of writing projects, and personal.
7:20-21	2010-2014: Correspondence with Bachmann and Irwin (until Irwin's death in 2013), revolving around literary projects and personal get-togethers.
7:22-24	Feb-Oct, 2013: Correspondence with Bachmann and others surrounding Irwin's passing, and planning for her memorial.
	Miscellaneous correspondence [mainly email] pertaining to writing and literary work.
7:25-30	2013
Box 8	
8:1-6	2014
	Miscellaneous general correspondence, both personal and work-related. Mainly email, also includes greeting cards and handwritten letters.
8:7-25	Jan-May, 2013
8:26-43	June-Dec, 2013
Continues into Box 9	
Box 9	
	Miscellaneous general correspondence continued
9:1-16	Jan-June, 2014

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9:17-29	July-Dec, 2014
Continues into box 10	
Box 10	Early correspondence
1:1-5	TLS carbon copies of letters sent by Maureen Scott Harris from 1961-1962.
Box 11	Sympathy and condolence cards and letters (ALS & WP) received by Maureen Scott Harris after the death of her father, Edward Scott (2004).
Box 12	
12:1-7	Correspondence and other documents relating to the life, achievements, and death of Maureen Scott Harris' father, Edward Scott (1919-2004). 1977-2004. Includes handwritten and WP letters, condolence cards, church newsletters, copy of death certificate, newspaper clippings.
Series 5: Education and teaching	
Box 13	
	ENV321Y: Environmental Issues II Maureen Scott Harris was a guest lecturer for this course at the University of Toronto from 1998-2002. Materials from each year include lecture notes and transparencies, research material, course reading packs (filed separately in Box 15), email correspondence between Harris and course instructor Jason Nolan, as well as between Harris and students in the course.
13:1-19	1998-1999
13:20-25	1999-2000
13:26-37	2000-2001 *Also includes 1 CD containing audio recordings of course lectures.
Continues into Box 14	
Box 14	
14:1-4	[Teaching Materials continued] 2001-2002
14:5-9	Miscellaneous lecture transparencies (text and image) used for this course, but filed separately [and undated].
14:10-13	Miscellaneous lecture notes and research materials on 'Information', undated.
14:14-20	Miscellaneous lecture notes and research materials on copyright, undated.
	*Note: All course reading packs from the above years are filed together in Box 15.
14:21-23	Our Aboriginal Legacy: Art of the Native People

	This course was taught by Marie-Elizabeth Waxman at the University of Toronto in 1990. It appears as though Maureen Scott Harris attended the course as a student. Materials include course outline, handwritten notes, and photocopy of an academic article titled "Perspectives of Canadian Landscape: Native Traditions" by Paul S. Tacon, Jordan Paper, and Joan M. Vastokas, 1990.
Box 15	4 spiral-bound course reading packs for the ENV321Y class described above, from the years 1998-1999, 1999-2000, 2000-2001, 2001-2002. Course packs include readings assigned by Maureen Scott Harris for her guest lectures.
Series 6: Events and appearances	
Box 16	
	Public Readings Materials (email correspondence, publicity material, preparatory notes) relating to readings by Maureen Scott Harris of her own prose and poetry.
16:1	Tamworth Bookshop, Oct 2014 Cobourg Poetry Workshop, July 2014
16:2-3	The Best Canadian Poetry Reading Series #4, July 2014
16:4	National Poetry Month at Ben McNally's Bookstore, April 2014 Plasticine Poetry Series, April 2014 Maureen Scott Harris Poetry Reading in Melbourne, Australia, April 2014
16:5	Tasmanian Writers' Centre reading, March 2014
16:6-10	Reading the Don (Pan Am Games event), July 2015 A poetry walk held along the Don River in Toronto, where five poets, including Maureen Scott Harris, read their work. Includes email correspondence; a chapbook published by Gesture Press, which includes the poetry read along the walk; WP drafts of Maureen Scott Harris' poem; organizational schedules and notes.
16:11-14	Humber River Poetry Walk, May 2015 A poetry walk held along the Humber River in Toronto, where six poets, including Maureen Scott Harris, read their work. Includes email correspondence, organizational notes and schedules, photocopies of publicity materials, print outs of research material,
16:15-17	Event programmes and catalogues, 2004-2015 Includes material from literary events attended by Maureen Scott Harris, such as the Griffin Poetry Prize, Trillium Book Award, Poetry City, and the Harbourfront Reading Series. Also includes the programme from a memorial service for Hugh Henry Reid MacCallum, supplementary material from a talk at the Arts and Letters Club given by

	Elizabeth Miller titled <i>Arms and the Newfoundlander</i> , a sales catalogue from <i>The Porcupine's Quill</i> , and promotional material from the book launch of <i>Viewfinder: Poems by Michael Crummey</i> .
Series 7: Literary ephemera and small-size publications	
16:18-20	A proof of <i>Temiskaming Treasure Trails, the earliest years</i> , by Peter Fancy. WP+ER. Published by Highway Book Shop, Cobalt, Ontario, 1992.
16:21	Off-print of an academic article titled <i>Present at the Creation: John Richardson and Souwesto</i> by Dennis Duffy. Published in the "Journal of Canadian Studies", Vol. 28, No. 3, Fall 1993. First page has the inscription: "For Maureen, friend and guide. Dennis."
16:22	<i>Still Light at Five O'Clock</i> , a collection of poems by Nina Bruck. Published by Sky of Ink Press, Montreal, Quebec, 2007. [Chapbook] With the autograph of Maureen Harris on inside cover.
16:23	<i>The Driftwood Quarterly</i> . Vol. II, No. 1. Fall 2011.
16:24	HJ Reading Series No. 8, on Adam Dickinson. Published by Bookthug, Toronto, ON, 2014. HJ Reading Series No. 8, on Jennifer Lovegrove. Published by Bookthug, Toronto, ON, 2014.
Series 8: Books, pamphlets and AV material	
Box 17	Listed alphabetically by author.
	Books and pamphlets:
	Anderson, Mia. <i>Practising Death</i> . St. Thomas Poetry Reading Series: Toronto, 1997. Inscription on title page from the author to Maureen Scott Harris. Also includes programme from the launch of this work on Oct. 17 th , 1997, at St. Thomas Church, laid-in.
	Carlson, Jared and Hill Gerald. <i>Hillsdale, a map</i> [neighbourhood in Regina]. Published by Paper Birch Design, 2012. Includes a post-it note on the front of the folded map that reads: "Here you go, Maureen. I hope you find your way. Thanks for your [input?]."
	Clark, Lorene M. G. and Lange, Lynda [editors]. <i>The Sexism of Social and Political Theory: Women and Reproduction from Plato to Nietzsche</i> . University of Toronto Press: Toronto, 1979. Lynda Lange's presentation copy inscribed to Maureen Scott Harris on title page.
	Fells, A. George. <i>Verse, Rhyme & Occasional Reason (Occasional Verse for Some Reasonable Occasions)</i> . Cybercom Publishing: Dorset, Ontario, 2007. Author's presentation copy to Maureen Scott Harris.

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	Shea, William and King-Farlow, John [editors]. <i>Contemporary Issues in Political Philosophy</i> . Science History Publications: New York, 1976. Includes an essay by Lynda Lange, and inscription from Lange to Maureen Scott Harris on title page.
	The following books were also donated by Maureen Scott Harris. They have been catalogued and added to the Fisher Library's general collection, and can be found under the call numbers listed below:
	Hughes, Ted. <i>Prometheus auf seinem Felsen</i> . Insel Verlag: Frankfurt and Leipzig, 2002. [Text in German and English]. Call no:
	Mac Low, Jackson. <i>21 Matched Asymmetries</i> . Aloes Books: London, ON, 1978. Call no:
	Schwartz, Paul [editor]. <i>Jones Av</i> . Vol. 3, Iss. 2. OEL Press: Toronto, 1996. Call no:
	Various contributors. <i>Talk That Mountain Down: Poetry from the Banff Writing Studio</i> . Littlefishcart Press: Orono, Ontario, 2005. Call no:
	DVD:
	Video of the book launch for <i>Margaret Laurence, A Gift of Grace: A Spiritual Biography</i> by Noelle Boughton, at McNally Robinson bookstore in Winnipeg, Manitoba, on April 30 th , 2007.
Series 9: Personal journals (RESTRICTED)	
Box 18	1958-1968 (Restricted)
Box 19	1971-1982 (Restricted)
Box 20	1983 (Restricted)
Box 21	1984 (Restricted)
Box 22	1985 (Restricted)
Box 23	1986-1987 (Restricted)
Box 24	1987-1988 (Restricted)
Box 25	1988-1989 (Restricted)
Box 26	1989 (Restricted)
Box 27	1989-1990 (Restricted)
Box 28	1990-1992 (Restricted)
Box 29	1990-1998 (pocket-sized journals kept in addition to those listed in Box 28) (Restricted)
Box 30	1998-1999 (Restricted)
Box 31	1999-2000, 2012 (Restricted)
Series 10: Miscellaneous	
Box 32	A calendar created using photographs taken by the Harris family on a trip to Chicago, 2013.

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	2 promotional posters for an event titled "A Troubled Beauty", held in the Toronto Music Garden on April 25 th , 2010. Poetry reading featuring Maureen Scott Harris, Barry Dempster, Maureen Hynes, Jim Nason and Elizabeth Ukrainetz.
	Promotional cloth poster advertising "The Underpainter" by Jane Urquhart [undated].
	16" x 20" photographic print of a winter landscape, wrapped in plastic [undated].
	2 CDs [one still in plastic shrink wrap] of the Scottish musical act "Zorras". "We Apologise for Any Inconvenience", 2009, and "Doctor Says", 2012.
	1 2" x 2.5" glass slide. Portrait of a woman and child.
Folder 1	Housed in separate large paper folder: A 24" x 16" photographic print of water droplets on glass [undated].