

MS  
Coll  
00506

**HAMBLETON (Ronald) Papers**

Gift of Ronald Hambleton, 2006

Dates: [193-?]-2005 (bulk: 1978-2005)

Extent: 14 boxes (2 metres)

This collection consists of various projects – some completed, others unfinished and abandoned – from freelance writer Ronald Hambleton. It includes some older material, including interview transcriptions from his broadcast work for the BBC and CBC from the 1940s and 1950s and some original holograph drafts of his poetry, along with more recent work, including an unpublished novel entitled *Private Performances* and some children's stories.

<b>Box 1</b>	<b>Writings, misc.</b>
<b>29 Folders</b>	Consists of various writing and interview projects by Hambleton, including work for the BBC, CBC and Marketing magazine.
Folder 1	Interview transcript, Kathleen Parlow, CBC broadcast, [194-]
Folder 2	Interview transcript, "The Experience of Age," BBC, [1951?]
Folder 3	Interview transcript, Carl Jung, BBC, 1957
Folder 4	Interview transcript, Iris Murdoch, BBC, 1959
Folder 5	Transcript, "The Nature of Poetry," for CBC broadcast, [date unknown]. (Reprinted as preface to <i>Verse of all Sorts</i> , published by Green Bushell, [1995].)
Folders 6-7	Television script (xerox), "The Colonel & the Lady," 1955
Folder 8	Script, "Angmalik and the Whale," BBC, 1953
Folder 9	Script, "Angmalik and the Whale," rewritten, [198-?] WP
Folder 10	Manuscripts, "Early writings," [dates unknown] Holograph drafts
Folder 11	Manuscripts, Early writings, poetry, [193-] Typescript drafts

MS  
Coll  
00506

HAMBLETON (Ronald) Papers

Folder 12	Manuscripts, Early writings, poetry, [dates unknown] Typescript drafts (some with holograph revisions)
Folder 13	Manuscripts, Early writings, poetry, [dates unknown] Holograph drafts
Folder 14	Manuscripts, Early writings, "Margot's Air of Hauteur," [date unknown] Typescript & holograph drafts
<b>Folders 15-26</b>	"What was that Name Again?" column  Consists primarily of clippings of Hambleton's column that ran in <i>Marketing</i> magazine (Maclean Hunter) 1981-86. Arranged by year.
Folders 15-16	1981
Folders 17-18	1982
Folders 19-20	1983
Folders 21-22	1984
Folders 23-24	1985
Folder 25	1986
Folder 26	Misc.
Folder 27	Book review clippings, <i>Marketing</i> magazine, 1986
Folder 28	"Lines and sidelines" column, <i>Marketing</i> magazine, 1989
Folder 29	<i>Marketing</i> magazine, misc. clippings, 1990
<b>Box 2</b>  <b>25 Folders</b>	<b>Writing projects, misc.</b>  Consists primarily of manuscript drafts for three separate projects: <i>The Last Wager</i> , an incomplete manuscript dealing with trial by combat and its effects; <i>Scenes</i> , an unfinished novel; and, <i>The Golden Thimble</i> , a story for young readers.

MS  
Coll  
00506

HAMBLETON (Ronald) Papers

<b>Folders 1-14</b>	<i>The Last Wager</i>
Folders 1-2	Manuscript draft, [199-] WP with holograph revisions
Folders 3-4	Manuscript draft, [199-] WP
Folders 6-7	Misc. drafts, [199-] WP with holograph revisions
Folders 8-14	Research materials
Folders 15-19	Scenes
Folder 15	Holograph notes, [200-?]
Folders 16-19	Manuscript draft, [200-?] WP with holograph revisions
<b>Folders 20-25</b>	<i>The Golden Thimble</i>
Folder 20-22	“Corrected draft,” [199-?] WP with holograph revisions
Folders 23-25	Final draft, [200-?] WP with holograph revisions
<b>Box 3</b>	<b>Writings, misc.</b>
<b>22 Folders</b>	Consists primarily of manuscript drafts for three separate Hambleton projects: <i>Nest of Boxes</i> , the first incarnation of <i>The Lost Landscape</i> ; <i>The Lost Landscape</i> , an unfinished novel; and, <i>Sketches/Ljuba</i> , the initial attempt of the novel that would eventually become <i>Private Performances</i> (see boxes 4 and 5).
Folders 1-5	<i>Nest of Boxes</i> , manuscript draft, [197-?] Typescript
<b>Folders 6-17</b>	<i>The Lost Landscape</i>
Folders 6-11	Manuscript draft, [198-?] WP with holograph revisions

MS  
Coll  
00506

**HAMBLETON (Ronald) Papers**

Folders 12-17	Manuscript draft, [199-?] WP with holograph revisions
<b>Folders 18-22</b>	<i>Sketches/Ljuba</i>
Folders 18-21	Manuscript drafts, [197-?] Typescript with holograph revisions
Folder 22	Manuscript draft, [199-?] WP
<b>Box 4</b>	<b>Private Performances</b>
<b>32 Folders</b>	Consists of the manuscript drafts and research materials for an as-yet unpublished novel.
Folders 1-2	Research materials
Folders 3-11	Manuscript draft, "first version," [198-] WP with minor holograph revisions
Folder 12	"A publisher's reader's opinion" on the second draft, [198-?]
Folders 13-22	Manuscript draft, second draft, [198-?] WP
Folder 23	Holograph notes, [199-?]
Folders 24-32	Third draft, [199-] WP with holograph revisions
<b>Box 5</b>	<b>Private Performances</b>
<b>11 Folders</b>	Consists of a revised draft of the unpublished Private Performances.
Folder 1	Holograph notes, [200-?]
Folders 2-11	Revised draft, [200-?] WP with holograph revisions

MS  
Coll  
00506

HAMBLETON (Ronald) Papers

<b>Box 6</b>  <b>23 Folders</b>	<b>Writings, misc.</b>  Consists of various Hambleton writing projects and freelance work, including: clippings of music reviews written for the <i>Globe and Mail</i> ; two early stories written for the CBC; manuscript drafts of a novel to be titled <i>The Murder of Caine</i> ; and, manuscript drafts of an unpublished novel titled <i>Woman with a Brick</i> .
Folder 1	Clippings (some original, some xerox), <i>Globe and Mail</i> music reviews, 1949-50
Folder 2	Early stories, "The Love-Death of Amelia Prynne," [date unknown] Typescript
Folder 3	Early stories, "The Reason for the Siesta," [date unknown] Typescript
Folder 4	Early stories, "Mrs. Maidstone's Dream," [date unknown] Typescript
Folders 5-9	<i>The Murder of Caine</i> , "rough sketches," [197-?] Typescript
Folder 10	<i>The Murder of Caine</i> , research material
Folders 11-18	<i>The Murder of Caine</i> , early drafts, [197-] Typescript with holograph revisions
Folder 19	<i>The Murder of Caine</i> , misc. notes and research, [197-?]
Folders 20-22	<i>Woman with a Brick</i> , manuscript drafts, [197-?] Typescript with holograph revisions
Folder 23	<i>Woman with a Brick</i> , manuscript draft, [199-] WP

MS  
Coll  
00506

**HAMBLETON (Ronald) Papers**

<b>Boxes 7-11</b>	<b>The Veiled Murderess</b>  Consists of both manuscript drafts and extensive research material for a finished but as-yet unpublished book titled The Veiled Murderess.  <b>Note: Access restricted</b>
<b>Box 7</b>  <b>22 Folders</b>	<b>The Veiled Murderess, manuscripts</b>  Consists of the early manuscript drafts of the first versions of The Veiled Murderess.
Folders 1-7	First draft (under the working title of Charlotte or Henrietta), [197-?] Typescript with holograph revisions
Folders 8-14	Second draft (under the working title of The Trial of Charlotte Elliott), [198-] Typescript
Folder 15	“Extract from Prologue” and misc., [199-]
Folders 16-21	Manuscript draft (first under the title The Veiled Murderess), [198-] WP
Folder 22	Manuscript draft, abridged extract, [198-] WP
<b>Box 8</b>  <b>8 Folders</b>	<b>The Veiled Murderess, manuscripts</b>  Consists of the second and final manuscript draft of The Veiled Murderess
Folders 1-8	Second draft, [199-] WP

MS  
Coll  
00506

HAMBLETON (Ronald) Papers

<b>Boxes 9-11</b>	<b>The Veiled Murderess, research materials</b>  Consists of various research materials, including correspondence and a large quantity of xeroxed materials, compiled by Hambleton for <i>The Veiled Murderess</i> .
<b>Box 9</b>  <b>21 Folders</b>	<b>The Veiled Murderess, research materials</b>
Folders 1-2	Notebooks, [197-?]
Folders 3-6	Correspondence, research queries, 1978-87
Folders 7-9	Correspondence, research responses, 1978-87
Folder 10	Correspondence, research queries & responses, NY state, 1978-87
Folder 11	Correspondence, research queries & responses, UK, 1978-98
Folder 12	Correspondence, Diana Apedaile, 1978-90
Folders 13-14	Correspondence, Lady Frances Elliott, 1979-95
Folders 15-17	Elliott material
Folder 18	List of sources
Folders 19-21	Images (xerox)
<b>Box 10</b>  <b>19 Folders</b>	<b>The Veiled Murderess, research materials</b>
Folders 1-3	Catalogue lists
Folders 4-6	“Various research data processed”
Folder 7	Sample pages/drafts/outlines, [197-?] Typescript
Folder 8-9	Quebec material

MS  
Coll  
00506

**HAMBLETON (Ronald) Papers**

Folder 10-11	“Places”
Folders 12-14	Trial transcripts (xerox)
Folders 15-18	Newspaper photocopies
Folder 19	Misc. clippings
<b>Box 11</b>	<b>The Veiled Murderess, research materials</b>
<b>8 Folders, 1 bound xeroxed pages</b>	
Folders 1-2	Misc. clippings
Folders 3-8	Misc.
Bound pages	Xerox of book <i>Henrietta Robinson</i> , 1855, by David Wilson
<b>Box 12</b>	<b>Writings, misc.</b>
<b>25 Folders</b>	Consists of manuscripts, research and other materials for various Hambleton projects, including: his self-published works under the imprint Green Bushell; various stories for children; research material for unfinished or abandoned projects; and misc. writings, photographs and ephemera.
<b>Folders 1-4</b>	Self-published projects
Folders 1-2	Materials related to Green Bushell (Hambleton’s own imprint)
Folder 3	<i>Love and Death of Orpheus</i> , [197-]
Folder 4	<i>Verse of all Sorts</i> (primarily correspondence), 1995-96
<b>Folders 5-10</b>	Stories for children
Folders 5-6	“The Dog that Wouldn’t Show,” manuscript drafts, [1998]-2001 WP with minor holograph revisions
Folder 7	“How Not to Count Beaver,” manuscript draft, [198?] WP



MS  
Coll  
00506

HAMBLETON (Ronald) Papers

Folder 8	“The Story of the Kitten that Disappeared,” manuscript drafts, [199-?] WP
Folder 9	“Slowdown and Hurry up,” manuscript drafts and chapbook, [199-?] WP
Folder 10	[Unknown research]
<b>Folders 11-20</b>	Research materials (for largely unfinished projects)
Folder 11	“Leacock” (notes toward an article on Stephen Leacock)
Folder 12	“American Music”
Folder 13	“The Beaver” (+ story outline: “Too Many Beavers”) (research towards a true story of the Arctic)
Folder 14	“Gavazzi” (notes toward a piece about the famous riots in Montreal)
Folder 15	“Doll’s House” (+ story outline) (research toward a drama sequel to the Ibsen play, drawing on stories by Shaw & Besant)
Folder 16	“Pratt, Leacock, De la Roche” (notes toward an article on the three writers)
Folder 17	“Francoise Sagan” (+ script) (for a CBC broadcast)
Folders 18-19	“Whale” (notes toward a story on a whaling incident)
Folder 20	“Zodiac” (original idea for Stratford)
Folder 21	Script (xerox), “Hexagon” (Experimental opera libretti written for Stratford Festival workshop)
Folders 22-23	Misc. writings, drafts, [dates unknown] Typescript
Folder 24	Misc., photographs
Folder 25	Misc., ephemera

**MS  
Coll  
00506**

**HAMBLETON (Ronald) Papers**

Box 13	William Lyon Mackenzie project
14 Folders	Consists of research material for an aborted book project on the former mayor of Toronto.
Folders 1-3	“Major,” research materials
Folders 4-14	Research (Collection of references to Mackenzie copied verbatim from newspapers published in Toronto – around March 1834 to Jan. 1835 – during his mayoralty.)
<b>Box 14</b>	<b>Correspondence</b>
<b>15 Folders</b>	Consists primarily of business correspondence.
Folder 1	General, 1977-2002
Folders 2-8	Ann Elmo Agency, 1989-2003
Folder 9	Ann Elmo Agency, royalty statements/contracts, 1987-93
Folder 10-11	David Higham Associates, 1974-88
Folder 12	McGill University Press, 1980-92
Folder 13	Mosaic Press (Howard Aster), 2003-05
Folders 14-15	Re: The Veiled Murderess, 1980-99