

Ms
Coll
384

Hambleton (Ronald)
Papers (1951-1999)

Collection includes correspondence with other writers, publishers, musicians, and concert attendees, drafts for his published and unpublished writing, and clippings of his reviews and articles.

Extent: 7 Boxes and Oversize Box (1.5 metres)

See also Ms Coll 199

Box 1

Correspondence, A-Z, 1967-1999

Mainly with other writers, and publishers

Folders 1-36

Includes correspondence with Pierre Berton (1 TLS), CBC, Sandra Djwa (1 TLS and print of e-mail), Ann Elmo (8 TLS), Fitzhenry & Whiteside, Robert Fulford (1 ALS), Greg Gatenby (3 TLS), Joan Givner (4 TLS), Nicholas Goldschmidt (1 ALS, 1 TLS), Jack McClelland (2 TLS), McGraw-Hill Ryerson, Ruby Mercer (4 TLS), Fraser Sutherland, Robert Stacey (4 TLS), University of Toronto, Yankee Books

Box 2

The Branding of America: from Levi Strauss to Chrysler, from Westinghouse to Gillette, the Forgotten Fathers of America's Best-Known Brand Names. Dublin, N.H. : Yankee Books, 1987

See also Ms Coll 199, Boxes 35-38

Folder 1

Correspondence with Sharon Smith, Yankee Books, 4 TLS, January-August 1986

Folder 2

Correspondence with Rebecca Robinson, Yankee Books, 7 TLS, September 1986-September 1988

Folder 3

Research notes on Kellogg Corporation

Folder 4

Correspondence with Burroughs Corporation

Folder 5

Photos / permissions

Folder 6

Yankee Books: memos and correspondence on promotion / publicity / distribution / book sales, 1987-1989

Folder 7

Correspondence about review in *Kennebec Journal*

Folder 8

Articles and reviews

Folder 9

Yankee Books correspondence about change of ownership

OVS Box 8

Articles and reviews, and reviews of *Branding of America*

Box 2

- Folder 10 "More American Brand Names, Chickering". Typescript (Photocopy)
- Folder 11 Research material: *F.W. Woolworth Co. 100th Anniversary* (1979); *The Browning Connection*; *Patent Prototypes in the Winchester Museum*. Text by Richard Rattenbury (1982)
- Folders 12-28 Edited photocopies of typescript draft entries for: Baker, Bissell, Butterick, Colt, Disston, Dow Jones, Du Pont, Goodyear, Heinz, Kraft, Levi Strauss, Maytag, Otis, Pitney Bowes, Pullman, Walter Thompson, Wrigley. "Baker" and "Maytag" include printed matter
- Folder 29 Yankee Books catalogues

Box 3

Verse of All Sorts, and Miscellaneous Poems

- Folder 1 Unidentified or unpublished verse
Three poems included here ("Talkative vocative", "In my / empty pocket", "eros / rose") also appear in folders 26, 14, 29.
- Folder 2 "Brumaire" and "Present to This Generation" (typescript) published in *Object and Event*. Toronto : Ryerson, 1953
- Folder 3 Numbered list of poems (mostly for *Verse of All Sorts : Light Dark and Wry : together with 99 Gnomes for John Robert Colombo*. Thornhill, Ont. : Green Bushell, 1995)
- Note: Folders 4-31 are arranged and titled according to poems' appearance in *Verse of All Sorts*. Some poems are typed on the verso of correspondence.
- Folder 4 "But first this message", typescript draft
- Folder 5 "Anterhyme to Poems of Plastic" From "The Book of Ester", typescript draft
- Folder 6 "Skyline ornament," and "Ronde des villes", typescript draft
- Folder 7 "This Forsaken Man" published as "Cityscape" (includes one Haiku), typescript drafts
"Queen and Sherbourne" published as "Today's paper", typescript draft

Box 3

- Folder 8 "Villon's debate" (plus photocopy of "Le debat du cuer et du corps de Villon" with holograph notes), typescript draft
- Folder 9 "Outdoor snapshots", typescript drafts for "The seasons", "Thistledown", "Birchleavings", "Dry well", "Cold", and "Antonymph" published as "Two Views"
- Folder 10 "A bestiary", typescript drafts for "Swan", "Bobcat", "Fox", "Wolverine", "Otter"
- Folder 11 Two haiku, one of which published in "Four haiku" with 2 TLS from editor of *Dragonfly*. Typescript and holograph drafts
- Folder 12 "O pioneer", typescript drafts
- Folder 13 "Geography lesson", and "Red and white" published in "A little Canadian discontent". Typescript drafts
- Folder 14 "Ensemble of cinquains" (includes "In my / empty pocket"), "Public notices", "Passage of arms". Typescript drafts
- Folder 15 "The evil of flowers", typescript drafts
- Folder 16 "Antimasque" and "Potsherd". Typescript drafts
- Folder 17 "Hymnsing and variation", typescript drafts
- Folder 18 "New Year's day", typescript draft
- Folder 19 "Chamber music", "Candela" (photocopy of typescript), "That thorny tree", "Beached", and "Equestrians" published in "Aspects of loving". Typescript drafts
- Folder 20 Daliesque Diptych", "Genesis", "Nightwatch", and "Lifespan". Typescript drafts
- Folder 21 "Coils", "The accused", "Relating". Typescript drafts
- Folder 22 "Pronouns", "Solitary", and "Starmoss". Typescript drafts
- Folder 23 "Mirrored", "Space debris", and "Blind love". Typescript drafts

Box 3

- Folder 24 "Cockaigne" (verso includes end of "From the Book of Ester"), "Avalon". Typescript drafts
- Folder 25 "An entry in the loch" (verso includes fragment of unidentified poem). Typescript drafts
- Folder 26 "Journey into the present" (includes "Talkative vocative" and one "Haiku". Verso of holograph worksheet has three "Haiku" published in "Four haiku). Typescript drafts
- Folder 27 "The long view", typescript drafts
- Folder 28 "Atlantis", typescript drafts
- Folder 29 "The elements" (includes "Fylfot", "eros / rose", and a list of Hambleton's works on verso). Typescript drafts
- Folder 30 "Now the future", "Lagan", "Survival", "Epitaph", and "Headstone". Typescript drafts
- Folder 31 "99 Gnomes for John Robert Colombo", typescript drafts

Box 4

Toronto Star

- Folders 1-2 Correspondence about reviews, 1978-1998. Correspondents include Claude Bissell (1 ALS, 1992), Elmer Isler, and EI Singers (2 ANS, 1992), Mendelson Joe (1 ANS, 1 ALS, 1993), and editors.
- Folder 3 Holograph notes, mainly about music events
- Folder 4 Music events, 1991-1995. Word processed text
- Folder 5 Business expenses, 1984-1997
- Folder 6 Ephemera (includes invitations and programmes)

Box 5

Toronto Star Reviews

Chronologically arranged, 1968-1997. Print copies mainly

- Folder 1 Individual reviews from 1968, 1978, 1981
May-October 1986
- Folders 2-32 January 1988-November 1994

Box 5

Folder 33

January-May 1995

Folder 34

1996-1997

Box 6 (flat)

“‘The Golden Thimble’ first version has been considerably revised”. Typescript, carbon copy in coil binding. 114 p.

Box 7

Audio

Four 78 and 33 1/3 rpm recordings

Items 1-2

Pablo Casals Interviewed by Ronald Hambleton, recorded in Perpignan, autumn 1951. British Broadcasting Corporation. 78 rpm, 4 sides
See Ms Coll 199, Box 39 for correspondence with Casals about this interview

Item 3

Emmy Heim; a self-portrait. [Toronto? 1954?] 33 1/3 rpm. Hambleton is acknowledged on verso of cover as one who assisted with the production

Item 4

Wednesday Night. Toronto, April 1961. CBC Radio Canada. 33 1/3 rpm. Content unknown

OVS Box 8

Oversize materials as indicated above