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Hall, Phil
Papers

Gift of Phil Hall 2013 and 2017

Extent: 74 boxes (12 metres)

Includes drafts and notes for *White Porcupine*, *My Banjo & Tiny Drawings*, numerous holograph notebooks, personal and professional correspondence (1980s-20--), manuscripts by others, including Martha Hillhouse, Andrew Vaisius, Erin Mouré, Brother Lawrence Morey, Stan Dragland, Mark Goldstein, Jennifer Still, Sandra Ridley; ephemera used for writing, appearances, editorial work on several literary journals, including *Don't Quit Your Day Job*, *Hard Row to Hoe*, *This Magazine*. Correspondents include a variety of poets and authors, friends and others, including Andrew Vaisius, Tom Wayman, Erin Mouré, Patrick Lane, Al Purdy, Mick Burrs [a.k.a. Stephen Michael Berzensky], Elizabeth Hay, Gary Geddes, rob mclennan, Brother Lawrence Morey, Stan Dragland, Maureen Scott Harris, Glen Downie, Alice Munro, including alphabetical correspondence. Personal material related to daughter Brett/e Greer-Hall, former partner Jane Greer, Ann Silversides [wife], Dorothy Clarke [mother], legal documents and other personal material related to Phil Hall.

Biographical note (excerpted from Phil Hall personal biographical statement):

Phil Hall was born in 1953 and raised on farms in the Kawarthas region of Ontario. He attended the University of Windsor in the 70s, where he studied writing with Eugene McNamara, Alistair MacLeod, and Joyce Carol Oates, among others. He received an MA in English and Creative Writing.

His first book, *Eighteen Poems*, was published in Mexico City in 1973. Since then he has published numerous other books of poems, three chapbooks, and a cassette of labour songs. Among his titles are: *Homes* (1979), *Old Enemy Juice* (1988), *The Unsaid* (1992), *Hearthedral – A Folk-Hermetic* (1996), and recently *Trouble Sleeping* (2000). Five of his books have been published by Brick Books.

Trouble Sleeping (2000) was nominated for the Governor General's Award for poetry in 2001.

Hall has taught writing and literature at York University, Ryerson University, the Kootenay School of Writing, and many colleges. He has been poet-in-residence at the University of Western Ontario, the Kingston Writer's Workshop, Sage Hill Writing Experience (Sask.), The Moosejaw Festival of Words, and elsewhere. He was literary editor at *This Magazine* for three years in the early 90s, and currently teaches a poetry workshop at George Brown College, and Canadian Literature at Seneca College, both in Toronto, as well as writing and editing educational books for various publishers.

Over the years, he has collected two full decks of random playing cards from the streets, as well as many found photographs. He is learning to play clawhammer banjo.

Box 1 20 folders	Writing Poem drafts Short pieces Essays various
Folders 1-3	'Wet Socks: A Memoir Collage' Word processed draft
Folder 4	'A Mandelstam in Guthrie Clothing' Word processed draft
Folder 5	'The Unsaid' Word processed drafts and other work
Folders 6-7	Word processed poem drafts
Folder 8	Clippings – portraits
Folder 9	'An Oak Hunch: Essay on Purdy, from postscape to yawnmouth by fridgelight' Drafts
Folder 10	'Stormy Weather: Foursomes' Word processed draft
Folder 11	'Notwithstanding'
Folder 12	Poem drafts, proofs
Folder 13	Various holograph and typescript notes and drafts
Folder 14	'booklets' including original ink and pencil drawings
Folder 15	'An Oak Hunch ...' Corrected proof
Folder 16	Clippings
Folder 17	'Liquid Lunch' Poems for Canadian Auto Workers (CAW) 1990

Folder 18	Book promotion
Folder 19	Ephemera and professional correspondence re: <i>Liquid Lunch</i> and visiting professorship to China
Folder 20	Phil Hall biography and cv
Box 2 22 folders	Poem drafts Proofs other
Folder 1	Image of Phil Hall reading 'Shop Talk'
Folder 2	Various word processed poem drafts 'The Leap' and others
Folder 3	'The Leap' Drafts
Folder 4	Poetry fragments from 'Trouble Sleeping'
Folder 5	'Chomsky's Plumber' Draft
Folder 6	Various poem drafts, possibly from 'Trouble Sleeping'
Folder 7	'Not the Elms' – OPEN CAREFULLY Word processed with holograph revisions
Folder 8	Erin Mouré poems
Folder 9	'Poems for Lainna' rob mcLennan
Folder 10	Print
Folder 11	'Chomsky's Plumber: language writing and work writing' Drafts
Folder 12	Various poem drafts

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Folders 13-14	Poems
Folder 15	Holograph notes and poem drafts
Folders 16-17	2 holograph notebooks 1990s
Folder 18	Word processed prose and poem drafts
Folder 19	'Feiare Clairvoyant' Word processed manuscript
Folder 20	'Lessons Never Learned' Proof sheets 1995
Folder 21	'Lessons Never Learned' Catherine McLeod Printed pages
Folder 22	Re: Mick Burrs/Steven Michael Berzensky
Box 3 23 folders	'Don't Quit Your Day Job' Drafts, including correspondence
Folder 1	Marlene Nourbese Philip Holograph notes about and other
Folder 2	Holograph poem drafts and notes
Folders 3-4	Holograph and typescript poem drafts and notes
Folder 5	'Pre-Self Portrait' Various drafts Holograph and typescript paste-ups, with ink drawing
Folder 6	'Mr. White-Out' Holograph and typescript drafts With ink doodles
Folders 7-14	Various holograph and typescript drafts and notes

Folder 15	'Rudolph Hess' Holograph worksheets May 1988
Folder 16	Various holograph poem and writing drafts
Folder 17	Paste ups
Folders 18-20	'Don't Quite Your Day Job' A labour arts literary mag Related material, including correspondence
Folders 21-23	Poetry-related correspondence and print
Box 4 21 folders	Poem drafts Short pieces other
Folder 1	Typescript poems
Folder 2	Typescript and holograph poems by Phil Hall and others
Folder 3	Typescript and holograph poems
Folder 4	Erin Mouré
Folder 5	'Mao, Dreaming' Gary Geddes
Folder 6	Holograph notebook 1 black and white photograph
Folder 7	Clippings
Folder 8	Holograph notes and notebook
Folder 9	Print Holograph and typescript poems
Folder 10	Holograph notebook with enclosures
Folders 11-13	Holograph notebooks

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Folder 14	Typescript and holograph poems
Folder 15	Poetry-related print
Folder 16	Print
Folder 17	Submission to Phil Hall as editor of <i>This Magazine</i> 1993
Folder 18	Phil Hall typescript poems
Folder 19	'The Leopard and The Tortoise' Material – Sage Hill
Folder 20	Print
Folder 21	Holograph and typescript poems
Box 5 21 folders	Poem drafts Appearances other
Folder 1	Typescript poem drafts and fragments
Folder 2	<i>Unison Light</i>
Folders 3-4	<i>Don't Quit Your Day Job</i> Magazine correspondence and other
Folders 5-6	'Hard Row to Hoe'
Folder 7	Holograph poem drafts
Folders 8-9	Holograph and typescript poem drafts
Folder 10	Clippings
Folder 11	Re: publications and appearances
Folder 12	Re: 'Father and Son'
Folder 13	Holograph and typescript poem drafts

Folder 14	Print clippings
Folder 15	'Mistakes'
Folders 16-17	Holograph poems and notes
Folder 18	'Sword Drills' Poems
Folder 19	Typescript poems
Folder 20	Working Class Literature
Folder 21	Typescript and holograph prose and poetry
Box 6 28 folders	Poems drafts Other writing
Folders 1-2	Word processed poem drafts
Folder 3	Calgary WordFest
Folder 4	'52 flowers (or, a perth edge): an essay on Phil Hall' Rob maclennan Draft, September 2, 2005
Folder 5	Killdeer Phil Hall reading copy
Folder 6	'Reading/February' Stan Dragland
Folder 7	Workshop poems for Phil Hall
Folder 8	'[for Lawrence, sober 5 years]' Signed poem
Folder 9	Holograph and word processed poem draft
Folder 10	<i>The Little Seamstress</i> Partial mockup
Folder 11	Word processed poem drafts

Folder 12	Appearances – print ephemera
Folder 13	‘Where Yes Has Always Been Salt’ Unpublished chap mockup
Folder 14	‘The Sorrow of Pickets’ Ron Dickson Chap mockup
Folder 15	Cover art for Andrew Vaisius’ chap <i>Flat Singles</i>
Folder 16	‘Poems for Translation: Festival International de la Poésie’ Partial mockup
Folder 17	Print ephemera
Folder 18	Student chapbooks and broadsides
Folder 19	By Phil Hall, mockups, etc.
Folders 20-21	Word processed poems – various
Folder 22	<i>Vertical Society</i> Glen Downie Inscribed to Phil Hall September 18, 1996
Folder 23	Prose commentary on his own work (Phil Hall)
Folder 24	Notes and research for <i>The Life, History and Travels of George Copway</i>
Folders 25-26	Various word processed drafts, including for <i>Killdeer</i>
Folder 27	Various word processed poem drafts
Folder 28	<i>Chomsky’s Plumber</i> With holograph notes November 20, 1997

Box 7 13 folders	Writing <i>White Porcupine</i> <i>Untarnished Rations: Some Sieges</i> <i>Deep-Too</i> by Stan Dragland <i>On the Bearpaw Sea</i> Other material
Folder 1	<i>Untarnished Rations: Some Sieges</i> Clean draft
Folders 2-3	Re: <i>White Porcupine</i> Correspondence, research, draft, including application for Writer-in-Residence, Regina, Saskatchewan
Folders 4-8	Re: working class literature
Folders 9-10	<i>White Porcupine</i> Drafts
Folders 11-12	<i>Deep Too</i> Stan Dragland February 2011 draft
Folder 13	Editing <i>On the Bearpaw Sea</i> with Al Purdy, 1994
Box 8 26 folders	<i>My Banjo & Tiny Drawings</i> <i>White Porcupine</i> <i>A Cache of Concrete (typewriter poems)</i> Drafts Various other writing
Folder 1	<i>My Banjo & Tiny Drawings</i> Draft April/May 2014 For Joe
Folder 2	<i>A Cache of Concrete (typewriter poems)</i> Vancouver 1980
Folders 3-10	<i>White Porcupine</i>

	Clean draft
Folders 11-13	Holograph draft notes
Folder 14	'business' cards
Folder 15	'A Great Beauty', for Ann Poem, with photograph printout of Ann Silversides (photo by Sam Silversides)
Folders 16-17	Various holograph notes and drafts
Folder 18	"The Page Lectures, Year 5, Introduction" Phil Hall introductory remarks
Folder 19	'Shelf Portrait: My Library as Theatre and Fortress' Draft with holograph revisions
Folder 20	'X' text by Phil Hall, art by Michele LaRose Mockup with corrections
Folder 21	'To See It All & Not Be Weary' Poem draft with image
Folder 22	Various poem drafts
Folder 23	'Lake's End' Draft with black and white photograph attached
Folder 24	'Notes From Gethsemani' Inaugural Page Lecture November 14, 2012 Text with image
Folder 25	'The Rogue Wave' Poem draft with image
Folder 26	'Artery' Poem draft with image
Box 9	Writing

32 folders	Phil Hall and others Teaching material
Folders 1-3	Typescript and holograph poems, prose and other
Folders 4-7	<i>Trouble Sleeping</i> Clean draft
Folders 8-9	Billeh Nickerson's 'A Blunt Guard ...' Draft and holograph notes on
Folder 10	Erin Mouré word processed poems
Folder 11	Phil Hall essay on Bronwen Wallace
Folder 12	'Treasure' Short fiction draft
Folder 13	Griffin Trust
Folder 14	'Sequence of Disclosure' Draft 1 October 2009
Folder 15	'Sequence of Disclosure' Draft 2 October 2009
Folder 16	Tom Wayman poems
Folder 17	Poems and notes by others
Folders 18-22	Teaching materials
Folders 23-32	Teaching materials re: world class literature
Box 10 22 folders	Manuscripts by others
Folders 1-9	<i>Apocrypha</i> Stan Dragland manuscript inscribed to Phil Hall

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Folders 10-13	'Her Process' Mark Goldstein manuscript inscribed to Phil Hall
Folders 14-15	'The Crying Room' Sandra Ridley Manuscript
Folder 16	'Pink-n-Ink' Jennifer Still manuscript
Folders 17-21	'Yield Eyelid: Poems' Jennifer Still manuscript
folder 22	'Hinging Tissue' Jennifer Still Manuscript
Box 11 10 folders 2 items in box	Teaching material other
Folders 1-9	Teaching material
Folder 10	Martha Hillhouse poems
Item in box	<i>Dias aún más extraños</i> Ray Loriga Cover Handmade book by Phil Hall (poetry and artwork) Flat Singles Press, in box
Item in box	<i>Triptych</i> Handmade book by Phil Hall (poetry and artwork on handmade paper in box) "Otty Lake, April 2011"
Box 12 4 folders	<i>But the Fools Got in the Way</i> Andrew Vaisius Illustrated proofs Flat Singles Press

	Print appearances
Folders 1-2	<i>But the Fools Got in the Way</i> Andrew Vaisius Illustrated proofs Flat Singles Press
Folders 3-4	Print appearances
Box 13 13 folders	Teaching-related material research
Folders 1-7	Teaching related
Folder 8	Print and research
Folders 9-12	Print
Folder 13	Venna Connosco (Come With Us) Text describing audio project involving children singing while touring their Toronto neighbourhood 1977
Box 14 22 folders	Teaching material George Brown and other
Folders 1-3	George Brown teaching material
Folder 4	Teaching material
Folders 5-6	Teaching samples and handouts
Folders 7-22	Teaching material
Box 15 12 folders	Personal writing-related correspondence 1970s-1980s
Folders 1-5	Personal writing-related correspondence 1970s
Folder 6	Personal writing-related correspondence 1979-1980
Folders 7-12	Personal writing-related correspondence

	1980s
Box 16 23 folders	Correspondence 1980s Various personal and family Silersides family Dorothy Clarke (mother) Juvenilia and early material
Folder 1	Correspondence 1980s-2000s
Folder 2	Correspondence 2000
Folder 3	Various word processed poems
Folder 4	'Extension 282' Poem and drawing November 4, 1987
Folder 5	Resume 2000
Folder 6	'Poem to My Friends at my Funeral' Rycke Pothier With holograph note from Phil Hall
Folder 7	1987 publishing correspondence
Folder 8	Word processed poem drafts
Folder 9	'The Ojibway Conquest: An Early Canadian Narrative' Typescript with holograph revisions
Folder 10	'homage to Harold Town' Colour ink drawing by Phil Hall September 2012
Folder 11	Odds and ends
Folder 12	Print ephemera
Folder 13	Silersides family documents

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Folders 14-15	Phil Hall public school documents: Report cards, etc.
Folder 16	Phil Hall degress, certificates, etc.
Folders 17-22	Dorothy Clarke (mother) personal documents, cards, etc.
Folder 23	Collage by Phil Hall (for rob mcLennan's 'Perth Flowers') 1 DVD
Box 17 19 folders	Personal correspondence 1980s Including: Andrew Vaisius Glen Downie Bronwen Wallace Dorothy Livesay Stephen Michael Berzensky
Folders 1-3	Personal correspondence 1980s
Folder 4	Stephen Michael Berzensky
Folder 5	"Mick and Phil" [Mick Burrs, a.k.a. Stephen Michael Berzensky and Phil Hall] Transcript interview Word processed with revisions
Folder 6	Andrew Vaisius 1988
Folders 7-8	Glen Downie 1988
Folder 9	Personal correspondence 1988
Folder 10	"Bron stuff" Bronwen Wallace correspondence, typescript poems, music and other 1981, 1980s

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Folders 11-14	Personal correspondence 1988
Folder 15	Personal correspondence 1980s
Folder 16	Correspondence from and about Dorothy Livesay 1983
Folders 17-19	Personal writing-related correspondence 1980s
Box 18 14 folders	Personal correspondence 1980s-1990s
Folders 1-4	Personal correspondence to Jane Greer and Phil Hall in Greece 1989
Folder 5	Personal correspondence 1990s
Folder 6	Personal correspondence 1990s Including Erin Mouré
Folders 7-13	Personal correspondence 1980s-1990s
Folder 14	Correspondence Andrew Vaisius 1990s
Box 19 18 folders	Personal correspondence 1980s-2000s Including Erin Mouré, Andrew Vaisius and 'Linda'
Folders 1-5	Correspondence Andrew Vaisius 2000s

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Folder 6	Correspondence Andrew Vaisius 2007
Folders 7-9	Correspondence Erin Mouré 1980s-1990s
Folders 10-12	Personal correspondence 2000s
Folder 13	Linda Postcards 1980s
Folder 14	Personal correspondence 1990s-2000s
Folder 15	Personal correspondence 1990s
Folders 16-17	Personal correspondence 1980s-2000s
Folder 18	Personal correspondence 1980s
Box 20 24 folders	Correspondence, alphabetical A-T 1980s-1990s
Folder 1	A correspondence 1980s-1990s
Folder 2	B correspondence 1980s-1990s
Folders 3-10	C correspondence 1980s-1990s
Folder 11	D correspondence 1980s-1990s
Folder 12	E correspondence 1980s-1990s

Folder 13	G correspondence 1980s-1990s
Folder 14	H correspondence 1980s-1990s
Folder 15	I-J correspondence 1980s-1990s
Folder 16	K correspondence 1980s-1990s
Folder 17	L correspondence 1980s-1990s
Folders 18-19	M correspondence 1980s-1990s
Folder 20	N correspondence 1980s-1990s
Folder 21	P-Q correspondence 1980s-1990s
Folder 22	R correspondence 1980s-1990s
Folder 23	S correspondence 1980s-1990s
Folder 24	T correspondence 1980s-1990s
Box 21 8 folders	Correspondence, alphabetical U-Z 1980s-1990s
Folders 1-2	U-V correspondence 1980s-1990s
Folder 3	W correspondence 1980s-1990s
Folder 4	Z correspondence

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	1980s-1990s
Folders 5-8	Personal correspondence 1989
Box 22 18 folders	Personal correspondence 1990s Including: Andrew Vaisius Al Purdy Elizabeth Hay Erin Mouré
Folders 1-4	Correspondence Andrew Vaisius
Folder 5	Clippings
Folders 6-12	Correspondence 1990s-2000s Andrew Vaisius
Folder 13	Correspondence 1990s Al Purdy
Folder 14	Correspondence 1997 Elizabeth Hay
Folder 15	Correspondence 1990s Including Erin Mouré
Folders 16-18	Personal correspondence 1990s
Box 23 15 folders	Personal correspondence 1990s-2000s Ann Silversides 1990s
Folder 1	Personal correspondence 1990s

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	Including Gary Geddes
Folders 2-6	Personal correspondence 1990s
Folder 7	Personal correspondence 1999
Folder 8	Personal correspondence 1999 Daybook pages
Folders 9-10	Personal correspondence [post cards] 1990s
Folder 11	Personal correspondence 1990s
Folders 12-14	Personal correspondence 1990s-2000s
Folder 15	Ann Silversides 1990s
Box 24 7 folders	Personal correspondence Including: Andrew Vaisius Brother Lawrence Morey Wedding 2000 Brett Greer-Hall
Folders 1-2	Correspondence 2000s Andrew Vaisius
Folder 3	Personal correspondence 1990s
Folder 4	Personal correspondence Brother Lawrence Morey 2008
Folder 5	Wedding cards 2000

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	Ann and Phil
Folders 6-7	Personal Brett Greer-Hall (daughter)
Box 25 18 folders	Personal and professional correspondence 1990s-2012
Folders 1-3	Professional correspondence
Folder 4	Word processed poems
Folder 5	'Trouble Sleeping' for <i>Brick</i>
Folder 6	Steven Michael Berzensky
Folder 7	Brother Lawrence Morey
Folder 8	Brock and Laurel Silversides 2008
Folders 9-10	Postcards from Bill, Cathy and D'Arcy 1980-1989
Folders 11-12	Andrew Vaisius
Folder 13	Correspondence 2000s Mostly Andrew Vaisius
Folders 14-15	Correspondence 1990s-2008
Folder 16	Correspondence 1990s-2011
Folders 17-18	Correspondence 2010-2012
Box 26 23 folders	Personal correspondence 1990s
Folder 1	Chris 1992

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Folder 2	Personal correspondence 1993
Folders 3-4	Andrew Vaisius 1992
Folder 5	Andrew Vaisius 1996
Folder 6	Mitchell Parry 1993
Folder 7	Personal correspondence 'Glen', 'Fern', others 1993
Folder 8	Personal correspondence 1992-1993
Folder 9	Personal correspondence 'Glen' 1992
Folder 10	Receipt for final payment for divorce from Jane Greer May 10, 1999
Folder 11	Andrew Vaisius 2007-2008
Folder 12	Marilyn Bowering Includes poem
Folder 13	Personal correspondence 1990s Including Patrick Lane and Erin Mouré
Folder 14	Personal correspondence 1990s Including Mick Burrs, Tom Wayman
Folders 15-20	Personal correspondence 1990s

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Folders 21-22	Personal correspondence 2006
Folder 23	Clipping
Box 27 8 folders	Personal correspondence 1990s-2000s
Folders 1-2	Personal correspondence 1990s
Folder 3	Personal correspondence 2000s Including Brother Lawrence Morey
Folder 4	Personal correspondence 2000s
Folders 5-6	Personal correspondence 2008
Folder 7	Personal correspondence and poems 2009 Including: Stan Dragland Maureen Scott Harris Erin Mouré
Box 28 24 folders	Personal correspondence 1990s-2000s Writing and other
Folder 1	Phil Hall to Marty Gervais TLS January 15, 1992 With self-portrait in ink
Folder 2	Stan Dragland holograph notes to Phil Hall Circa 1980
Folder 3	"Why Stan Dragland Deserves the Order of Canada"

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Folders 4-6	Correspondence 1990s
Folders 7-8	Correspondence 1990s-2000s
Folder 9	Address, phone numbers and fragments
Folder 10	Addresses on loose cards
Folder 11	Correspondence 2011 Andrew Vaisius and others
Folders 12-15	Correspondence Book Thug/Jay MillAr 2011-2012
Folder 16	Correspondence Ernesto Screpanti
Folder 17	Professional correspondence
Folder 18	Sisters of Phil Hall 1 colour photograph
Folder 19	Correspondence and ephemera 2000s
Folder 20	Correspondence 1990s-2000s
Folder 21	Correspondence 2000s
Folder 22	“Whither People’s Poetry?” Word processed drafts
Folder 23	Terry Barker TLS June 3, 2002 With ‘After Acorn’
Folder 24	From Brette

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	2 ANS 2000s
Box 29 21 folders	Personal correspondence 2000s Writing by Phil Hall and others
Folder 1	Correspondence and 'Looking for a Turn-out' Joan Finnegan 2005
Folder 2	Correspondence Andrew Vaisius 2007
Folder 3	Correspondence Judy Lowry 2007
Folder 4	Correspondence James Deahl 2007
Folder 5	'nine small (er) essays' rob mclennan
Folder 6	Chapbooks sent to Phil Hall by Stan Dragland
Folder 7	'Chomsky's Plumber' Word processed
Folders 8-11	Correspondence 'Lee' 2006-2007
Folder 12	RM correspondence
Folder 13	Joan Mackenzie
Folder 14	Various postcards 2006
Folder 15	Ann Silversides postcards May 2006

Folder 16	Various correspondence 2006
Folder 17	Chris postcards 1980s-2006
Folder 18	Envelopes
Folders 19-21	Ephemera
Box 30 29 folders	Poetry-related correspondence Drafts Print Literary magazines
Folder 1	Print
Folder 2	Typescript song lyrics
Folder 3	Poetry-related: Print Correspondence Various Ryerson teaching
Folder 4	Holograph and typescript poem drafts
Folder 5	Holograph notebook
Folder 6	Holograph and typescript poem drafts and print
Folders 7-11	Typescript and holograph poem drafts
Folder 12	Holograph notebook with enclosures
Folders 13-24	Holograph and typescript poem drafts
Folder 25	Holograph notes
Folder 26	Margaret Atwood poems for <i>This Magazine</i> With correspondence

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Folder 27	<i>Don't Quit Your Day Job: a Labour arts lit-mag</i> proofs
Folder 28	Labour Literature anthology poetry submissions
Folder 29	Holograph notebook and various
Box 31 19 folders	Appearances Correspondence ephemera
Folders 1-7	Correspondence 1990s-2000s
Folders 8-9	Correspondence 2000s
Folders 10-15	Correspondence 2004-2005
Folders 16-18	Appearances Correspondence Ephemera 2015-2016
Folder 19	Beth Follett ANS on wallpaper Summer 2012
Box 32 28 folders	Appearances Correspondence Ephemera 1990s-2000s
Folders 1-11	Correspondence 1990s-2000s
Folder 12	Mick Burrs interview with Phil Hall Transcript
Folder 13	Correspondence 2000s

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Folders 14-17	Correspondence Appearances Ephemera 2000s
Folder 18	2012 calendar
Folder 19	Unidentified poems
Folder 20	Appearances (posters and flyers)
Folder 21	Puzzle pieces with holograph poem on verso
Folder 22	Governor General's Award for Poetry 2011
Folder 23	Governor General's Award 2011 1 colour photograph
Folders 24-28	Correspondence Appearances Ephemera 2000s
Box 33 17 folders	Correspondence, including: Joe LaBine Phyllis Webb Alice Munro Appearances Ephemera 1990s-2000s
Folders 1-9	Correspondence Appearances Ephemera 2000s
Folders 10-14	Joe LaBine correspondence
Folder 15	Alice Munro ALS and envelope 11/08/30
Folder 16	Phyllis Webb correspondence

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Folder 17	Correspondence, appearances, ephemera
Box 34 22 folders	Holograph notebook pages, 2012-2015 Appearances, correspondence, ephemera 2015-2016
Folder 1	Holograph notebook pages December 18, 2012 – February 7, 2013
Folder 2	Holograph notebook pages – Costa Rica January 2013
Folder 3	Al Purdy fundraiser – Koerner Hall February 6, 2013 text
Folder 4	Holograph notebook pages February - March 2013
Folder 5	Holograph notebook pages March 2013
Folder 6	Holograph notebook pages April – October 2013
Folder 7	Holograph notebook pages November – December 2013
Folder 8	Holograph notebook pages January – June 2014
Folder 9	Holograph notebook pages July – August 16, 2014
Folder 10	Holograph notebook pages August 17 th – September 11, 2014
Folder 11	Holograph notebook pages September 12 th – October 25 th , 2014
Folder 12	Holograph notebook pages October 26 th – November 27, 2014

Folder 13	Holograph notebook pages November 28 th – December 10 th , 2014
Folder 14	Holograph notebook pages December 11 th – January 3 rd , 2015
Folder 15	Holograph notebook pages December 31 st – June 10, 2016
Folders 16-22	Appearances, correspondence, ephemera 2015-2016
Box 35 Items in box	cards
Box 36 13 folders	Juvenilia other
Folder 1	Juvenilia: High school 1972 Drama Poetry readings
Folders 2-6	Juvenilia: Art, writing, other
Folders 7-8	Print ephemera
Folder 9	<i>Split Shift</i> No. 1, 1996
Folder 10	Photocopy of identification
Folder 11	Brett Greer-Hall report card December 3, 1999
Folder 12	Court documents Re: divorce of Jane Greer and Phil Hall 1999
Folder 13	Ann Silversides International Driving Permit 2000

Box 37 8 folders	Print appearances ephemera
Folder 1	Print various
Folders 2-8	Print, appearances, ephemera
Box 38 15 folders	Print research and teaching material
Folders 1-5	Print research
Folder 6	Political action Print research
Folder 7	John Lennon's death – clippings
Folder 8	Research – clippings
Folders 9-10	Print research
Folder 11	Print research and teaching material
Folder 12	Teaching material
Folder 13	Activism – 'Rhythm Activism' 1 black and white photograph
Folders 14-15	Teaching material
Box 39 Items in box	2 holograph notebooks
Box 40 Items in box	5 holograph notebooks
Box 41 Items in box	3 holograph notebooks
Box 42 Items in box	4 holograph notebooks
Box 43 Items in box	2 holograph notebooks

Box 44 Items in box	3 holograph notebooks 1 binder of original drawings
Box 45 Items in box	3 holograph notebooks
Box 46 Items in box	Flat Singles Press broadsheets and cover designs
Box 47 Items in box	2 notebooks 1 portfolio (broadsheets) Other material
Box 48 Items in box	3 holograph notebooks
Box 49 Items in box	3 holograph notebooks
Box 50 Items in box	3 holograph notebooks
Box 51 Items in box	4 holograph notebooks and other loose pages
Box 52 Items in box	7 holograph notebooks
Box 53 Items in box	4 holograph notebooks
Box 54 Items in box	4 holograph notebooks
Box 55 Items in box	12 holograph notebooks
Box 56 Items in box	14 holograph notebooks
Box 57 Items in box	5 holograph notebooks

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Box 58 Items in box	14 holograph notebooks
Box 59 Items in box	9 holograph notebooks
Box 60 Items in box	3 holograph notebooks
Box 61 Items in box	4 holograph notebooks
Box 62 Items in box	7 holograph notebooks
Box 63 Item in box	Cuban cigar box
Box 64 Item in box	Griffin Prize cloth banner
Box 65 Items in box	6 holograph journals 2000s
Box 66 Items in box	Brett/Brette Greer-Hall Juvenilia and art work
Box 67 Items in box	5 holograph notebooks and loose pages
Box 68 Items in box	Artwork and other material
Box 69 Item in box	Leather case (contained broadsheets)
Box 70 Items in box	'Old Enemy Juice' Artwork by Phil Hall
Box 71 Items in box	'Local Produce' magazine Numbers 1-9 2015/2016 (Keep together)

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Box 72 Items in box	Audiovisual material – various
Box 73 Items in box	5 holograph notebooks
Box 74 Items in box	8 holograph notebooks