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00173D

GROSSKURTH (Phyllis) Papers

Gift of Phyllis Grosskurth, 2011

Dates of creation:

1963-2002

Extent:

9 boxes (1.3 metres)

Scope and content:

This donation contains teaching notes, manuscript drafts for *Psyche and Schism: The World of Melanie Klein* and *Byron*, essays and reviews, notebooks, and correspondence.

Contains series:

1. Teaching Notes
2. Manuscripts
3. Essays and Reviews
4. Notebooks
5. Correspondence
6. Committees
7. Events
8. Personal and Miscellaneous Files

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library by Phyllis Grosskurth in 2011. Previous accessions were donated in 1987, 1989, 1991, 1992, 1993, 1995, 1996, 1998, 1999 and 2003.

Notes:

Folder descriptions, where necessary, are taken directly from titles given by Phyllis Grosskurth to her own folders.

BOX/FOLDER #:	CONTENTS:
	<p><u>SERIES 1: Teaching notes</u></p> <p>Arranged alphabetically by surnames of authors or topics. Contains mostly holograph notes. Folder descriptions are taken directly from titles given by Grosskurth to her own folders.</p> <p>Note: Most of the dates are missing.</p>
Box 1 1:1-1:25 25 folders	A – E Arnold, Matthew – Eliot, Thomas Stearns (T.S.)

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Box 2 2:1-2:33 33 folders	E – M Elizabethans – Medieval Drama
Box 3 3:1-3:29 29 folders	M – S Mill – Shakespeare, William
Box 4 4:1-2:24 24 folders	S – W Shakespeare, William – Wilson, John Dover
Box 5 5:1-5:4 4 folders	W Woodsworth, William – Webster, John
Box 5 5:15-5:12 8 folders	English 200 notes [predominantly holograph]
Box 5 5:13-5:14 2 folders	Miscellaneous notes
Box 5 5:15	Bibliography
	<u>SERIES 2: Manuscripts</u> <i>Psyche and Schism: The World of Melanie Klein</i> [old title] by: Phyllis Grosskurth [1987?] Contains notes, research and typescript drafts of this manuscript.
6:1	Notes and research
6:2-6:5 4 folders	Fragmented drafts [contains revisions]
6:6-6:19 14 folders	Various typescript drafts separated by chapters [some parts contain revisions]

5:16	Page proofs
7:1-7:2 2 folders	References (Chapters 1-5)
7:3	Works of Melanie Klein [bibliography]
Box 8	Screenplay adaptation of: 'Byron' [cerlox-bound]
	<u>SERIES 3: Essays and Reviews</u>
	Contains some essays written by Phyllis Grosskurth.
7:4	Article: 'Between Eros and Thanatos' [photocopies]
7:5	Article: 'Cosmic Enthusiasm' [includes revisions]
7:6	Essay: 'Dethroning Freud'
7:7	Essay: 'Victorian Autobiography: The Very Public Private Voice' [TS draft with revisions]
5:17	Essay: 'In the Key of Blue and Other Prose Essays' [holograph]
5:18	Essay: 'Last and First' [holograph]
5:19	Essay: 'Speculative and Suggestive' [holograph]
5:20	Review: 'A Modern Faust and Other Rooms' [holograph]
5:21	Review: 'Tennyson, Ruskin, Mill and other literary estimates' [holograph]
5:22	Miscellaneous essay reviews
	<u>Non-Phyllis Grosskurth articles</u>
7:8	Article: 'Athens and Troy: Notes on John Addington Symonds Aestheticism' by: Robert L. Peters [includes note] 1963
Box 8	<u>SERIES 4: Notebooks</u>
	Contains Phyllis Grosskurth's notes re: various authors for biographies, notes relating to her English classes, a journal, and notes relating to her novels.
	<u>SERIES 5: Correspondence</u>
	Arranged chronologically. Surnames of individuals listed below.

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7:9	1967-1969 Bernard Perry (2 TLS), 1 ALS from unknown. re: Co-writing a book with J.A. Ford.
7:10	1969 Dan Pagnucco (1 TLS)
7:11	1971-1974 Articles re: Havelock Ellis and correspondence with Robert Sprich (1 ANS) and Saul Rozenweig (1TLS)
7:12	1973 École Secondaire Etienne Brûlé – John Aitken (1 TLS + notes)
7:13	1973 Philip Kelley (1 TNS)
7:14	1982 The Institute of Psycho-Analysis – John Jarrett (1 TLS)
7:15	1998 Robert McMullan (1 TLS), Jacqueline Korn (2 TL photocopied), Georges Borchardt (1 TL photocopied), Karl Kirchwey (1 TL photocopied), George H. Kowallis (1 TN photocopied).
7:16	2000 Michael Lawlor (1 TLS)
7:17-7:19	2001 Anne Grosskurth [daughter] (1 ALS + notes) and 42 photographs.
7:20	2001

	Robert Rodman (1 TNS), Richard Alway (1 TN), Varpu Lindström (1 TLS), Annie Burnside (1 TLS), Elizabeth Church (1 email), Gale West (2 emails + 1 AN), Barbara Williams (1 email), Linda Sword (1 TLS), Glen Jones (1 TLS)
7:21	2002 Robert McMullan to Margaret Atwood (1 TLS), Elizabeth Baddeley (1 email), Jacqueline Korn (1 TL photocopied), Carole Morgan (1 AL photocopied), John Hastings (1 email)
7:22	2002 André Roy (1 TLS photocopied), J. Colin Dodds (1 TLS), Robert McMullan to J. Colin Dodds (1 TLS), Anne Grosskurth (1 email), Robert J. Birgeneau (1 TL).
7:23	2002 St. Michael's Hospital, re: research. Includes: consent forms for participating in a research study as a stroke survivor.
7:24	Miscellaneous 1963 Package from the University of Leeds.
7:25	Miscellaneous
	<u>SERIES 6: Committees</u>
7:26-7:27 2 folders	Committee for Honorary Degrees and Honorary Fellows [Trinity College, University of Toronto] 2001 Contains nomination forms.
	<u>SERIES 7: Events</u>
7:28	Events attended by Phyllis Grosskurth

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	2001 Includes: readings, lectures and exhibitions.
	<u>SERIES 8: Personal and Miscellaneous Files</u>
7:29	Biographical listing for Phyllis Grosskurth as prepared for <i>The Writers Dictionary</i>
7:30	Photographs [3 + 41 headshots]
7:31	Documents: English department at the University of Toronto 2001-2002
7:32	Newsletters and periodicals [1947-1956?]
7:33	Newsletters 2001-2002
9:1	Browning Institute Studies
9:2	Personal biography n.d.
9:3	Piece about Phyllis Grosskurth written by her granddaughter n.d.
9:4	Personal documents [found in red snakeskin clipboard]
9:5	Financial information
9:6	Articles re: Women's equity 2001
9:7	Research articles
9:8	Chronology [sources]
5:23	Miscellaneous newspaper clippings [1968-2001]
9:9-9:10	Miscellaneous printed ephemera and publications