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FOLLETT (Beth) Papers

Gift of Beth Follett, 2012

Dates of creation:

1990-2012 (predominantly: 1996-2011)

Extent:

24 boxes, 6 books (2.5 metres)

Scope and content:

This second accession of work contains manuscripts, drafts, proofs, correspondence, reviews and other material related to Pedlar Press and the life and work of Beth Follett.

Contains series:

- Authors' Files
- Page proofs, page layouts, drafts [oversized]
- Pedlar Press Files
- Beth Follett Files – Personal and Miscellaneous
- Audio Files
- Restricted Materials

Custodial history:

These papers were donated to the Thomas Fisher Rare Book Library in 2012. One previous gift was donated in 2009.

Notes:

Folder descriptions, where necessary, are taken directly from titles given by Beth Follett to her own folders.

Half of the material is related to the activities of Pedlar Press. This material has largely been sorted by title and year of publication. The remaining boxes relate mostly to Follett's own writings and life.

BOX/FOLDER #:	CONTENTS:
	Authors' Files Includes correspondence with Beth Follett and various authors as well. Arranged alphabetically.
	Gregory Betts
1:1	Correspondence 2009

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	re: Betts's book, 'The Others Raised in Me'.
	Ronna Lynn Bloom
1:2	Correspondence 2004
	Mike Blouin
1:3	Correspondence 2009
1:4	Correspondence 2011 re: Corrections to Blouin's, 'Wore Down Trust'.
1:5-:16	MS draft: 'Wore Down Trust' Trust' [with editorial revisions by Beth Follett] 2009
1:7-1:8	MS draft: 'Wore Down Trust' [revised copy with editorial revisions] 2010
1:9	Dust jacket mock-up for: 'Anderson' [with editorial revisions]
	Roo Borson
1:10-1:12	Correspondence 2008
1:13-1:14	MS draft: 'Personal History' [with editorial revisions] Includes correspondence between Beth Follett and Roo Borson.
	Paul Bowdring
1:15	Correspondence 2009
	Michael Boyce
1:16-1:17	MS draft: 'Anderson' [with editorial revisions] 2008
1:18	Notes 2008 Includes editorial revisions for 'Anderson' by Michael Boyce.
	Dani Couture
1:19	MS draft: 'Sweet' 2009 Includes: correspondence and MS revisions.
1:20	Correspondence, re: 'Sweet'

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	2010 Includes a list of editorial revisions.
1:21	MS draft: 'Sweet – Poems by Dani Couture' 2010
1:22-1:23	MS draft: 'Sweet' [with revisions]
	Glen Downie
1:24	Correspondence 2011 re: MS draft – 'Mysterious Disappearances'
1:25-1:26	MS draft: 'Mysterious Appearances' [with editorial revisions by Beth Follett] 2011
Box: 2	Anne Fleming
2:1-2:9	MS draft: 'Gay Dwarves of America'
	Catherine Graham
2:10	Correspondence [1997-98] Includes draft of the start of the novel and other short fictional pieces.
	Phil Hall
2:11	Correspondence 2010 re: Editorial revisions and cover designs for 'The Little Seamstress'.
2:12-2:13	Correspondence 2010 re: Editorial revisions for 'The Little Seamstress'.
2:14	MS draft: 'The Little Seamstress'
2:15-2:16	MS draft: 'The Little Seamstress'
	Warren Heiti
2:17	Correspondence [Beth Follett] 2010
2:18	Correspondence
2:19-2:20, 2:21-2:22	MS drafts: 'Hydrologos' [various]
	Brian Henderson

2:23	Correspondence 2006
2:24	Correspondence 2007 re: 'Nerve Language' [includes: Beth Follett, Reni Lori, Zab Design & Typography, Emily Schultz, Di Brandt, Joan Kaufman]
2:25	Correspondence 2007 re: 'Nerve Language' [includes: Beth Follett, Kitty Lewis, Diane Hargrave]
2:26	Correspondence 2008 re: 'Nerve Language' [includes: Beth Follett, Dennis Reid, Diane Hargrave, H.J. (Jack) Kirchhoff, Rennie Lori]
2:27	Correspondence 2009 re: 'Nerve Language' [includes: Beth Follett, Kitty Lewis, Alison Watt]
	Joel Thomas Hynes
2:28-2:29	MS draft: 'Straight Razor Days' [with editorial revisions – Word-processed]
3:1-3:4	MS draft: 'Straight Razor Days' [with editorial revisions by Beth Follett]
3:5-3:6	MS draft: 'Straight Razor Days'
	Maureen Hynes
3:7	Author file 2009 Includes: correspondence, reviews, curriculum vitae.
3:9-3:10	MS draft: 'Uncovered' 2009
3:11-3:12	Correspondence 2010
3:13-3:14	MS Draft: 'Uncovered' [with editorial revisions] 2010
3:15-3:16	MS draft: 'Uncovered' [version given to Alayna Moore for editing] 2010
3:17-3:18	MS draft: 'Marrow, Willow' [with editorial revisions] 2010

	Carole Langille
3:19	Correspondence [1 TLS] 2010 re: Langille's manuscript – <i>Church of the Exquisite Panic: The Ophelia Poems</i> .
3:20	Cerlox-bound MS: 'Church of the Exquisite Panic: The Ophelia Poems'
	JonArno Lawson
3:21	Correspondence 2009
3:22	MS draft: 'Avoid Being Taught What's Best Learned By Accident'/Early version of: 'There, Devil, You Eat That' [with editorial revisions by Beth Follett]
3:23	Correspondence 2010 re: MS – 'There, Devil, You Eat That'.
3:24-3:25	MS draft: 'There, Devil, You Eat That' [with revisions]
4:1	MS draft: 'There, Devil, You Eat That' [with revisions] 2011
4:2-4:3	MS draft: 'There, Devil, You Eat That'
	Agnieszka (Aga) Maksimowska
4:4	Correspondence 2010 re: A.M.'s manuscript + editorial revisions [includes curriculum vitae]
4:5-4:7	MS draft: 'Decathlon' [with editorial revisions] 2010
4:8-4:9	MS draft: 'Decathlon'
	Derek McCormack / Chris Chambers
4:10	Page proofs: 'Wild Mouse' [with annotations] 1998
4:11	Copy: 'Wild Mouse'
	Rob McLennan
4:12	Correspondence 2011
	Kevin McPherson Eckhoff
4:13	Correspondence 2007-08
4:14	Correspondence

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	2008
4:15-4:16	MS draft: 'Rhapsodomancy'
4:17-4:18	MS draft: 'Rhapsodomancy'
	Jane Munro
4:19	Correspondence 2008
4:20-4:21	Correspondence, re: editing 'Acting Pass' June 2009-January 2010 between Jane Munro and Roo Borson 2009-2010
4:22-4:23	MS draft: 'Active Pass'
4:24-4:25	Correspondence [with Beth Follett] 2010 re: MS of 'Active Pass' revisions.
4:26-4:28	MS draft: 'Active Pass' [with editorial revisions] 2010
	Craig Francis Power
4:29-4:30, 5:1-5:4	MS draft: 'Blood Relatives' [with editorial revisions]
5:5-5:9	MS draft: 'Blood Relatives' [with photocopied revisions]
5:10	Promotional Materials
	Sandra Ridley
5:11	Pedlar Press Author Information Sheets
5:12	Literary Resume [2011]
5:13	Correspondence 2010-11 re: 'Post-Apothecary' [includes resume]
5:14-5:15	Correspondence + draft, re: 'Post-Apothecary' [with revisions] 2011
5:16-5:17	MS draft: 'Post-Apothecary' [with note from Sandra Ridley]
5:18-5:19	MS draft: 'Post-Apothecary' [with revisions]
5:20-5:21	Correspondence and MS draft: 'Post-Apothecary' [with revisions] 2011
	Ken Sparling
5:22	Correspondence [Beth Follett to Ken Sparling]
5:23	Correspondence [Ken Sparling to Beth Follett]
5:24-5:27	MS draft: 'Intention Implication Wind'
6:1-6:5	MS draft: 'Intention Implication Wind' [with editorial revisions]
6:6	Mock-up dust jacket: 'Book' by Ken Sparling
6:7	Style guide [envelope that contains words/revisions]

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	2011
	Alison Watt
6:8	Correspondence (between Beth Follett, Alison Watt, Thora and Jerry Howell, Zab Design & Typography, Sue Wheeler, Pichette Bruno)
6:9	Correspondence 2006 Includes: Submissions form and news bulletin reviews of 'Circadia'.
	Marianne Mays Wiebe
6:10	Correspondence 2009 re: Poetry: 'Hero/Pill (with mercy for the greedy)'
	Jacob Wren
6:11	Correspondence 2010
6:12-6:14	MS draft: 'Revenge Fantasies of the Politically Dispossessed' [with editorial revisions]
6:15-6:17	MS draft: 'Revenge Fantasies of the Politically Dispossessed' [with editorial revisions] 2010
6:18-6:20	MS draft: 'Revenge Fantasies of the Politically Dispossessed' 2010
	Page proofs, page layouts, drafts [oversized]
Box: 7	Michael Blouin Proofs: 'Wore Down Trust – a blues in three lives' [with revisions] 2011 Dani Couture Page layout: 'Sweet' Phil Hall Copy: 'Verulam' 1990 Page layout: 'The Little Seamstress' Proofs: 'The Little Seamstress' [with editorial revisions]

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	<p>Joel Thomas Hynes Page layout: 'Straight Razor Days' [with editorial revisions]</p> <p>Proofs: 'Straight Razor Days' [with editorial revisions]</p> <p>Maureen Hynes Proofs: 'Marrow Willow' [with editorial revisions]</p>
Box: 8	<p>Proofs/mock-up: 'One Hour Empire' [Pedlar Press Catalogue] 2011</p> <p>Sandra Ridley Proofs: 'Post Apothecary' [with editorial revisions] 2011</p> <p>Ken Sparling Correspondence with Beth Follett, re: 'Book' 2010 re: editorial revisions.</p> <p>Page layout: 'Book'</p> <p>Proofs: 'Book' [with editorial revisions] 3 folders</p> <p>Draft: Epilogue of 'Book' 2 folders</p> <p>Jacob Wren Page layout: 'Revenge Fantasies of the Politically Dispossessed'</p> <p>Proofs: 'Revenge Fantasies of the Politically Dispossessed'</p>
Box: 9	<p>Ken Sparling Page layout: 'Intention Implication Wind' [with note]</p> <p>Proofs: 'Intention Implication Wind' [with editorial revisions + cover] 3 folders</p> <p>Proofs: 'Intention Implication Wind' [with revisions and no cover] 3 folders</p>
Box: 10	<p>Michael Boyce Page layout: 'Anderson'</p> <p>Proofs: 'Anderson' [with revisions] 3 folders</p> <p>Dani Couture Proofs: 'Sweet' [with revisions]</p>

	<p>Marta Daschel Proofs: 'Dispatches From an Impending Marriage' [with signature]</p> <p>John Lent Broadside: 'Home'</p> <p>Jane Munro Proofs: 'Active Pass' [with revisions] 2 folders</p> <p>Craig Francis Power Proofs: 'Blood Relatives' [with editorial revisions] 3 folders 2010</p> <p>Correspondence with Beth Follett 2010 re: Corrections for 'Blood Relatives'.</p> <p>Maureen Scott Harris Broadside: 'The Drowned Boy' [with signature] 2002</p> <p>Fiona Smyth Drawings, bio, notes re: 'Cheez' [was monthly illustration for <i>Exclaim</i> magazine]</p>
	Pedlar Press Files
	Grant applications
6:21-6:25, 11:1-11:8 18 folders	Grant applications 1999-2003
	Includes applications for Canada Council for the Arts grants including: Emerging Publishers, Book Publishers, and Author Promotion Tours.
	Catalogues
11:9	2005 Pedlar Press catalogue
11:10	2006 – 10 Year Anniversary catalogue (2 copies)
11:11	Proofs: Fall 2009 catalogue
11:12	Mock-up: Fall 2009 catalogue
11:13	Draft/mock-up: Pedlar Press Fall 2009 catalogue
11:14	Mock-up: Fall 2010 catalogue [with revisions]
11:15	[Draft?]: Fall 2010 catalogue (2 copies)

	Correspondence
11:16	General correspondence [contains 1 photograph] 1996-2001 Includes: Antonella Brion, Jonathan Galassi, Mike O'Connor, Daniel MacIvor, and Daniel Brooks]
	Financial Files
11:17	Canada Border Services Agency 2011
11:18	Pedlar Press sales receipts [1998-2010]
	Cover Artwork
11:19	Artwork and curriculum vitae – Morgaux Williamson [application for Pedlar Press cover design work] See: <i>The World is a Heartbreaker</i> by: Sherwin Tjia [artwork by Williamson].
	Awards
11:20	1999-2003 Includes awards for Alcuin Citation for Excellence in Book Design for the books: <i>Wild Mouse</i> by Derek McCormack and Chris Chambers, <i>Found</i> by Souvankham Thammavongsa, <i>Lake Where No One Swims</i> by Chris Chambers, <i>Rocket Science</i> by Julia Gaunce, <i>Stormy Weather: Foursomes</i> by Stan Dragland.
	Author Writings, reviews, activities, media outlet responses [print]
11:21-11:22 + Boxes: 13, 14, 15	[2009-2012] Includes correspondence, articles, magazines and newspaper clippings, re: Pedlar Press and affiliated authors.
	Literary Events
11:23-11:26	Includes flyers and printed ephemera for readings and other literary events [2010-2011]
	Miscellaneous
11:27	Poetry Publications [Gregory Betts; Poems collected by: 'Alayna']
11:28	Ephemera
12:1	Copy of <i>Sex Libris</i> by Antonella Brion [supposed to be mailed to Camille Paglia but was returned.]

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	Beth Follett Files – Personal and Miscellaneous
12:2	Correspondence [personal] [2002?]
12:3	Business cards
12:3-12:4	Invitation + Awards Programme – The Griffin Trust for Excellence in Poetry 2010-2011
12:5	Personal photograph (1)
12:6	Personal photos (11)
12:7	Personal photos (12)
12:8	Miscellaneous – ‘The Medieval Woman – An Illuminated Book of Postcards’
12:9	Printed ephemera – promotional materials and photographs 1998 re: ‘An Exhibition of Photography, Film and Video’ curated by April Hickox.
12:10	Miscellaneous – ‘Despot or Artist’ Article by: Alice Miller
12:11	Miscellaneous – photograph from The Mariners’ Museum 2000
12:12	Loose news clippings from books B.F. donated.
Box 16	Miscellaneous friendship bracelet
Box 16a	Pedlar Press 10-year award: ‘Small, Gutsy and Gorgeous for Ten Years’ 1996-2006
Box: 16	Literary Press Group files 2006-2008 Includes information regarding Literary Press Group events, members meetings, and general events.
	Audio Files
Box: 17	2 CDs <ol style="list-style-type: none">1. ‘Open House: Black Lake’ featuring Ronna Bloom, Paul Newman, Dave Fish, Michael Herring 07/11/20042. Joan Bodger: ‘Tales of the Winter Hag’ (Story Save) 6 cassette tapes Includes various interviews and talks with people like: Antonella Brion, Camilla Gibb, Anne Hines, Joan Jason.

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	Restricted Materials
Boxes: 18-23	Restricted materials

Books:

1. Graham, Catherine. The watch. Ireland : Abbey Press, 1998. [Includes a signature from Catherine Graham to Beth Follett.]
2. Patriarca, Gianna. Italian women and other tragedies. Toronto : Guernica, 1994. [Includes a signature from Gianna Patriarca to Beth Follett.]
3. Peacock, Molly. Cornucopia : new and selected poems, 1975-2002. New York : W.W. Norton, c2002. [Includes a signature from Molly Peacock to Beth Follett.]
4. Perly, Susan. Love Street : a novel. Erin, ON : The Porcupine's Quill, c2001. [Includes a signature from Susan Perly to Beth Follett.]
5. Uppal, Priscila. Pretending to die. Toronto : Exile Editions, 2001. [Includes a signature from Patricia Uppal to Beth Follett.]
6. Zolf, Rachel. Her absence, this wanderer. Ottawa : BuschekBooks, 1999. [Includes a signature from Rachel Zolf to Beth Follett.]