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**FOLLETT (Beth) Papers
Downsview Offsite**

Gift of Beth Follett, 2009

Dates: [197-]-2009 (Bulk: 1997-2009)

Extent: 122 Boxes (12 metres)

Scope and Content: This collection, the first accession of Beth Follett's Papers by the Fisher Library, consists of material – including manuscripts, proofs and correspondence – related to Follett's small press imprint, Pedlar Press, which she founded in 1997. It also includes manuscript drafts for Follett's first published novel, *Tell it Slant* (Toronto: Coach House Press, 2001), as well as other professional and personal material.

Arrangement note: Boxes 1-88 deal primarily with Pedlar Press. This material has largely been sorted by title and year of publication. The remaining boxes relate mostly to Follett's own writings and life.

Location: Downsview Offsite Storage.

Box 1	Sex Libris, Antonella Brion, 1997
23 Folders, 1 bound manuscript	
Folder 1	Manuscript, "first delivery," 1997 WP
Folders 2-5	Manuscript, "version 1," [1997] WP
Folders 6-8	Manuscript (with first proof), 1997 WP
Folders 9-11	Manuscript, draft, [1997?] WP
Folders 12-13	Manuscript, draft, #2 (converted, minus pages uncorrected), 1997 WP with editorial revisions
Folders 14-16	Manuscript, draft, #2 (minus images), 1997 WP

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Folders 17-20	Manuscript, 1997 WP
Folder 21	Manuscript, misc. fragments, [1997?]
Folder 22	Drawings, [199-]
Folder 23	Misc.
Bound manuscript	[Original submission manuscript], 1995 WP
Box 2	Sex Libris, Antonella Brion, 1997
17 Folders	
Folders 1-3	First proofs 1997
Folders 4-6	First proofs(with changes), 1997
Folders 7-9	Second proofs 1997
Folders 10-13	Proofs, final, 1997
Folder 14	Proofs, misc., 1997
Folder 15	Dummy, 1997
Folder 16	Cover proofs, 1997
Folder 17	Launch invite, 1997
Box 3	The Only-Good Heart, Beth Goobie, 1998
28 Folders	
Folders 1-4	Manuscript, [first draft], [1997] Xerox of WP with editorial revisions
Folders 5-6	Manuscript, [first draft], [1997] WP with editorial and holograph revisions

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Folders 7-17	Manuscript, draft, 1 st rewrite, [1997] Xerox of WP with editorial revisions
Folders 18-28	Manuscript, draft, 2 nd revision, [1997] Xerox of WP with editorial revisions
Box 4 23 Folders	The Only-Good Heart, Beth Goobie, 1998
Folders 1-8	Manuscript, draft, 3 rd revision, [1997] WP with editorial revisions
Folders 9-10	Manuscript, draft, 3 rd revision (“Here” chapter), 1997 WP
Folders 11-15	Manuscript, final revision, [1998] WP with holograph revisions
Folder 16-20	Manuscript, [1998] WP with editorial revisions
Folders 21-23	Manuscript, final version (used for final proof), [1998] WP with editorial revisions
Box 5 26 Folders	The Only-Good Heart, Beth Goobie, 1998
Folders 1-6	First proofs, 1998
Folders 7-12	Proofs (2/15/98), 1998
Folders 13-19	Proofs (2/25/98), 1998
Folders 20-26	Proofs (2/24/98), 1998
Box 6 6 Folders	The Only-Good Heart, Beth Goobie, 1998

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Folders 1-6	Final galleys, 1998
Box 7 15 Folders	Wild Mouse, Derek McCormack and Chris Chambers, 1998
Folder 1	Manuscript, [original submission], [1998] WP with editorial revisions
Folder 2	Manuscript, 1998 WP
Folder 3	Photo illustrations (xerox)
Folders 4-5	Galleys [first], 1998
Folder 6	Galleys, 1998
Folder 7	Galleys, corrections, 1998
Folder 8	Promotion (reviews of McCormack's <i>Dark Rides</i> , etc.)
Folder 9	Toronto Book Award 1999 (nomination)
Folder 10	Reviews
Folder 11	Launch event (invitees)
Folders 12-14	Publicity
Folder 15	Misc.
Box 8 27 Folders	Fishing Up the Moon, Anne Hines, 1998
Folder 1	Correspondence and initial submission., 1997
Folders 2-12	Manuscript, edited draft, 1997 Xerox of WP with editorial revisions

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Folders 13-18	Manuscript, revised draft, 1997 WP
Folders 19-27	Manuscript, copy edit, 1997 Xerox of WP with editorial revisions
Box 9 9 Folders	Fishing Up the Moon, Anne Hines, 1998
Folders 1-7	Manuscript, "final version," 1998 WP
Folders 8-9	Manuscript, fragments, [1997] WP with editorial revisions
Box 10 13 Folders	Fishing Up the Moon, Anne Hines, 1998
Folders 1-7	Manuscript, draft, [1997] WP with editorial revisions
Folders 8-13	Manuscript, "old draft" (titled "The Seafarers"), [1997?] WP with holograph revisions
Box 11 20 Folders	Fishing Up the Moon, Anne Hines, 1998
Folders 1-13	Galley proofs, 1998
Folder 14	Proofs, cover, 1998
Folders 15-17	Proofs (fragments), 1998
Folder 18	Proofs, misc, 1998
Folder 19	Promotion, 1998
Folder 20	Correspondence & misc., 1998

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Box 12	Fishing Up the Moon, 1998 Misc. materials
Box 13 28 Folders	The Girls Who Dream Me, Beth Goobie, 1999
Folders 1-4	Manuscript, draft, 1999 WP
Folders 5-7	Manuscript, first revision, 1999 Xerox of WP with editorial revisions
Folders 8-10	Manuscript, [second revision], 1999 Xerox with editorial revisions
Folders 11-13	Manuscript, 3 rd revisions, 1999 WP with holograph and editorial revisions
Folders 14-16	Manuscript, [final draft], 1999 WP
Folders 17-18	Proofs, [first], 1999
Folder 19	Proofs, corrected pages, 1999
Folders 20-21	Proofs, 1999
Folders 22-23	Proofs (old), 1999
Folders 24-25	Proofs (fragments), 1999
Folder 26	Cover art, 1999
Folders 27-28	Correspondence, 1998-99
Box 14 21 Folders	Lake Where No One Swims, Chris Chambers, 1999

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Folders 1-2	Manuscript, [first draft], 1998 WP
Folders 3-4	Manuscript, draft, 1999 WP
Folders 5-6	Manuscript, edit, 1999 WP with editorial revisions
Folders 7-8	Manuscript, 1999 WP
Folders 9-10	Proofs, first corrections, 1999
Folders 11-12	First proofs, 1999
Folders 13-14	Second proofs, corrected, 1999
Folders 15-16	Proofs, final galleys, 1999
Folders 17-18	Proofs (final), 1999
Folder 19	Proofs (changes), 1999
Folder 20	Proofs, 1999
Folder 21	Misc.
Box 15 14 Folders	Mouthing the Words, Camilla Gibb, 1999
Folders 1-8	Manuscript, edit, [1999] Xerox of WP with editorial revisions
Folders 9-14	Manuscript, [1999] WP
Box 16 21 Folders	Mouthing the Words, Camilla Gibb, 1999

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Folders 1-7	Manuscript, revised, 1999 Xerox of WP with editorial revisions
Folders 8-15	Manuscript, edited, 1999 WP with editorial and holograph revisions
Folders 16-21	Manuscript, 1999 WP
Box 17 14 Folders	Mouthing the Words, Camilla Gibb
Folders 1-5	Proofs (with editorial revisions), 1999
Folders 6-9	Proofs (with editorial revisions), 1999
Folders 10-14	Proofs, [final], 1999
Box 18	Mouthing the Words, Camilla Gibb, 1999 Covers
Box 19 29 Folders	Lilac in Leather, Sarah Murphy, 2000
Folders 1-14	Manuscript, "old version," [1998] WP with holograph and editorial revisions
Folders 15-29	Manuscript (with corrections), [1999] WP with editorial revisions
Box 20 22 Folders	Lilac in Leather, Sarah Murphy, 2000
Folders 1-8	First proofs, 1999
Folder 9	Test cover and galleys, 1999

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Folders 10-11	Proofs (corrections by Sarah Murphy), 1999
Folders 12-20	Galley proofs, 1999
Folder 21	Reviews
Folder 22	Misc.
Box 21	Lilac in Leather, Sarah Murphy, 2000 Cover film
Box 22 32 Folders	Charisma, Margaret Christakos, 2000
Folders 1-4	Manuscript, draft, 1998 WP
Folders 5-9	Manuscript, draft, 1999 WP
Folders 10-14	Manuscript, draft, [2000] WP
Folders 15-19	Manuscript, draft, 2000 Xerox of WP with editorial revisions
Folders 20-23	Manuscript, first edit revision, 2000 WP
Folders 24-27	Manuscript, final, 2000 WP with editorial revisions
Folders 28-32	Manuscript, final, 2000 Xerox of WP
Box 23 6 Folders	Charisma, Margaret Christakos, 2000

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Folders 1-3	Proofs, 2000
Folders 4-6	Proofs, final, 2000
Box 24 14 Folders	Personal Effects, Ronna Bloom, 2000
Folders 1-4	Manuscript, draft, [1999] WP
Folders 5-7	Manuscript, draft, 1999 Xerox of WP with editorial revisions
Folders 8-11	Manuscript, draft, 1999 WP
Folders 12-14	First proofs, 2000
Box 25 13 Folders	Animal Life in Bucharest, John Degen, 2000
Folders 1-2	Manuscript, draft, 2000 Xerox of WP
Folders 3-4	Manuscript, [2000] WP with editorial revisions
Folder 5	Proofs, corrections to first proofs, 2000
Folders 6-7	Proofs, second (xerox), 2000
Folder 8	Proofs, [John Degan's corrections], 2000
Folders 9-10	2 nd proofs, corrections, 2000
Folders 11-12	Proofs, [final], 2000
Folder 13	Proofs (fragments), 2000

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Box 26 25 Folders	Rocket Science, Julia Gaunce, 2000
Folders 1-6	Manuscript, draft, 1998 WP
Folders 7-11	Manuscript, copy edit, 2000 WP with editorial revisions
Folders 12-16	Manuscript, copy edit (xerox), 2000 Xerox of WP with editorial revisions
Folders 17-21	Manuscript, 2000 WP
Folders 22-25	First proofs, 2000
Box 27 9 Folders	Rocket Science, Julia Gaunce, 2000
Folders 1-9	Proofs, 2000
Box 28 24 Folders	Journey Mind, Brad Thomas Batten, 2001
Folders 1-15	Manuscript, first draft, 2001 WP with editorial revisions
Folders 16-19	First proofs, 2001
Folders 20-24	Final galleys, 2001
Box 29 8 Folders	Journey Mind, Brad Thomas Batten, 2001
Folders 1-4	Second proof, 2001

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Folders 5-8	Second proof (xerox), 2001
Box 30	Cheez 100, Fiona Smith, 2001
13 Folders	Pale Red Footprints, K.I. Press
Folders 1-7	Cheez 100
Folders 1-2	Manuscripts, [200-] WP
Folders 3-4	Proofs (text), 2001
Folder 5	Proofs (image directory), 2001
Folder 6	Proposal (by R.M. Vaughan), 2000
Folder 7	Misc.
Folders 8-13	Pale Red Footprints
Folders 8-10	Manuscript, 2001 WP
Folders 11-13	Proofs, 2001
Box 31	Killing Things, John Degen, 2002
18 Folders	
Folders 1-3	Manuscript, first draft, 2001 WP
Folders 4-6	Manuscript, edited (by Kevin Connolly), 2002 WP with editorial revisions
Folders 7-9	Manuscript, draft, [2002] WP with editorial revisions
Folders 10-12	Manuscript, [final corrections], 2002 WP with editorial revisions

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Folders 13-15	Manuscript, [final], 2002 WP
Folders 16-18	Proofs, 2002
Box 32	On Every Stone, Rachel Vigier, 2002
16 Folders	The Fifth Girl, May Chan, 2002 (See also Box 36)
Folders 1-15	<i>On Every Stone</i>
Folders 1-2	Manuscript, draft, 2001 WP
Folders 3-4	Manuscript, draft, [2001] WP
Folders 5-7	Manuscript, 2002 WP
Folders 8-10	Manuscript, 2002 WP
Folder 11	Thumbnails, 2002
Folders 12-14	Proofs, 2002
Folder 15	Correspondence, 2001
Folder 16	<i>The Fifth Girl</i> , manuscript, [2002] WP
Box 33	Lesbian National Ranger Field Guide to North America, Shawna Dempsey & Lorri Millan, 2002
22 Folders	
Folders 1-9	Manuscript, first draft, 2002 WP
Folders 10-17	Manuscript, 2002 WP

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Folders 18-22	Proofs, 2002
Box 34 12 Folders	Lesbian National Ranger Field Guide to North America, Shawna Dempsey & Lorri Millan, 2002
Folders 1-10	Proofs, 2002
Folders 11-12	Proofs (corrected), 2002
Box 35 13 Folders	Simple Master, Alice Burdick, 2002
Folders 1-3	Manuscript, first draft, 2000 WP
Folders 4-6	Manuscript, [final], [2001] WP
Folders 7-8	First proofs, 2002
Folders 9-11	Proofs, 2002
Folders 12-13	Proofs (xerox), 2002
Box 36	Fifth Girl, May Chan, 2002 Proofs
Box 37 9 Folders	Persuasion for a Mathematician, Joanne Page, 2003 See also: Box 41
Folder 1	Manuscript, [original submission], [2002?] WP (bound)
Folders 2-4	Manuscript, draft, 2002 WP

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Folders 5-8	Manuscript, 2003 WP
Folder 9	Correspondence, 2003
Box 38 27 Folders	Small Arguments, Souvankham Thammavongsa, 2003 The Forgotten Voices of Jane Dark, Sarah Murphy, 2003 See also: Box 42
Folders 1-11	<i>Small Arguments</i>
Folders 1-2	Manuscript, [first draft], 2003 Xerox of WP with editorial and holograph revisions
Folders 3-4	Manuscript, [second draft], 2006 WP
Folders 5-6	Manuscript, [final draft], 2003 WP
Folders 7-11	Proofs, 2003
Folders 12-27	<i>The Forgotten Voices of Jane Dark</i>
Folders 12-19	Manuscript, draft, [2000] WP with editorial revisions
Folders 20-26	Manuscript, copy-edited draft, [2002?] WP with editorial revisions
Folder 27	Correspondence, 2000-[02]
Box 39 21 Folders	[A Novel], Ken Sparling, 2003 See also: Box 43
Folders 1-8	Manuscript, 2001 WP

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Folders 9-15	Manuscript, copy edit, [2002?] WP with editorial revisions
Folders 16-20	First proofs, 2002
Folder 21	Thumbnails & galleys, 2002-03
Box 40 12 Folders, Book	Chaos Mission, Lorenz Peter, 2003 See also: Box 44
Folders 1-4	[Self-produced draft], 2001 Xerox
Folders 5-9	Original artwork (xerox), [2003]
Folder 10	Cover proofs, 2003
Folder 11	Original artwork (xerox), corrected pages, [2003]
Folder 12	Side Effect (collection of comics and drawings), [2001]
Book	The Last Remaining Ancient Mellish Bird, Lorenz Peter, 1997.
Box 41	Persuasion for a Mathematician, Joanne Page, 2003 Proofs, 2003
Box 42	Forgotten Voices of Jane Dark, Sarah Murphy, 2003 Proofs, 2003
Box 43	[A Novel], Ken Sparling, 2003 Proofs, 2003

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Box 44	Chaos Mission and Dark Adaptation, Lorenz Peter Note: Additional <i>Dark Adaptation</i> material can be found in Box 51.
Box 45 7 Folders, 2 bound manuscripts	Monkey, Michael Boyce, 2004 See also: Box 48
Folders 1-6	Manuscript, draft, [2003?] WP with editorial revisions
Folder 7	Misc.
Bound manuscript	Draft, [2003?] WP with editorial revisions
Bound (cerlox) manuscript	Draft, [2003?] WP
Box 46 25 Folders	Public Works, Ronna Bloom, 2004 Drowning Lessons, Maureen Scott Harris, 2004 See also: Box 49
Folders 1-16	<i>Public Works</i>
Folders 1-4	Manuscript, draft, [2003?] WP
Folders 5-7	Manuscript, edited draft, [2003?] Xerox of WP with editorial revisions
Folders 8-10	Manuscript, edited draft, [2003?] Xerox of WP with editorial revisions
Folders 11-14	Manuscript, [final], [2004] WP

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Folder 15	Manuscript (fragment), [2004] WP
Folder 16	Misc., 2004
Folders 17-25	<i>Drowning Lessons</i>
Folders 17-20	Manuscript, draft (titled "everyone has a life like this"), 2003 WP
Folders 21-24	Manuscript, [final draft], 2004 WP
Folder 25	Misc.
Box 47 20 Folders, Book	The Man in the Moon-Fixer's Mask, JonArno Lawson, 2004 Under the Poet Tree: A Centauri Anthology, 2004 See also: Box 50
Folders 1-15	<i>The Man in the Moon-Fixer's Mask</i>
Folders 1-2	Manuscript, draft, 2003 WP
Folders 3-4	Manuscript, edited draft, [2003] Xerox of WP with editorial revisions
Folders 5-6	Manuscript, edit, [2003] WP
Folders 7-9	Manuscript, [2003] WP
Folder 10	Illustrations, [2003?]
Folder 11	Initial query, 2002
Folder 12	Submitted manuscript [<i>Man in Moon-Fixer's Mask?</i>], 2002 WP

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Folder 13	Author information sheets
Folders 14-15	Misc.
Folders 16-20	<i>Under the Poet Tree: A Centauri Anthology</i>
Folders 16-19	Manuscript, [2004] Xerox of WP with editorial revisions
Folder 20	Misc.
Book	Tjia, Sherwin. <i>Pedigree Girls</i> . Toronto: Insomniac Press, 2001. (Inscribed by author.) (Note: Tjia was the illustrator for <i>The Man in the Moon-Fixer's Mask</i> .)
Box 48	Monkey, Michael Boyce, 2004 Proofs, 2004
Box 49	Public Works, Ronna Bloom, 2004 Drowning Lessons, Maureen Scott Harris, 2004 Proofs, 2004
Box 50	The Man in the Moon-Fixer's Mask, JonArno Lawson, 2004 Under the Poet Tree: A Centauri Anthology, 2004 Proofs, 2004

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Box 51	Circadia, Alison Watt, 2005
30 Folders	Stormy Weather, Stan Dragland, 2005 For Those Whom God has Blessed with Fingers, Ken Sparling, 2005 This Woman, Alphabetically, Laura Farina, 2005 Dark Adaptation, Lorenz Peter, 2005
Folders 1-12	<i>Circadia</i>
Folders 1-2	Manuscript, [first draft], [2005] WP
Folders 3-5	Manuscript, first edit, 2005 Xerox of WP with editorial revisions
Folders 6-8	Manuscript, third edit, 2005 Xerox of WP with editorial revisions
Folders 9-11	Manuscript, [final draft], 2005 WP with editorial revisions
Folder 12	Misc.
Folders 13-16	<i>Stormy Weather</i>
Folder 13	Manuscript, [2005] Xerox of WP
Folders 14-16	Page proofs, 2005
Folders 17-26	<i>For those who God has blessed with fingers</i>
Folders 17-20	Manuscript, draft, [200-] WP
Folders 21-25	Manuscript, [200-] WP
Folder 26	Corrected proofs (fax), 2005

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Folders 27-29	<i>This Woman, Alphabetically</i>
Folder 27	Manuscript, draft (titled "Twenty Little Poetry Projects"), [200-] WP with holograph and editorial revisions
Folder 28	Manuscript, [200-] WP
Folder 29	Layout proof, 2005
Folder 30	<i>Dark Adaptation</i> , misc.
Box 52	For Those Whom God has Blessed with Fingers, 2005 This Woman, Alphabetically, 2005 Page proofs, 2005
Box 53	Hannus, Rachel Lebowitz, 2006
27 Folders	Good Meat, Dani Couture, 2006 See also: Box 56
Folders 1-17	<i>Hannus</i>
Folders 1-6	Manuscript, original draft, 2004 WP
Folders 7-11	Manuscript, first edit, 2006 Xerox of WP with editorial revisions
Folders 12-16	Manuscript, [final, for design], 2006 WP
Folder 17	Design notes, 2006
Folders 18-27	<i>Good Meat</i>
Folder 18	Manuscript, original submission, 2004 WP

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Folders 19-20	Manuscript, original draft, 2005 WP
Folders 21-22	Manuscript, first edit, 2006 Xerox of WP with editorial revisions
Folders 23-24	Manuscript, [second draft], 2006 Xerox of WP with editorial revisions
Folders 25-27	Manuscript, ["penultimate"], 2006 WP with editorial revisions
Box 54	Between, Laurie Petrou, 2006
22 Folders	Black Stars in a White Night Sky, JonArno Lawson, 2006 See also: Box 57
Folders 1-9	<i>Between</i>
Folders 1-2	Manuscript, edited draft, 2006 Xerox of WP with editorial revisions
Folders 3-5	Manuscript, draft, 2006 Xerox of WP with editorial revisions
Folders 6- 8	Manuscript, draft, 2006 Xerox of WP with editorial revisions
Folder 9	Misc.
Folders 10-22	<i>Black Stars in a White Night Sky</i>
Folders 10-11	Manuscript, draft, [2006] WP
Folders 12-14	Manuscript, draft, 2006 WP
Folders 15-17	Manuscript, draft, 2006 Xerox of WP with holograph revisions

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Folders 18-20	Manuscript, draft, 2006 WP with editorial revisions
Folder 21	Manuscript, [rejected poems?], [2006] WP
Folder 22	Proofs (corrected), 2006
Box 55	Book of Skeletons, Rachel Vigier, 2006
28 Folders	Dried Tangerine Skin, May Chan, 2006 See also: Box 57
Folders 1-12	<i>Book of Skeletons</i>
Folders 1-2	Manuscript, "working draft," 2004 WP
Folders 3-4	Manuscript, edited (June 10), 2005 Xerox of WP with editorial revisions
Folders 5-7	Manuscript, draft (Jan.6), 2006 WP with editorial revisions
Folders 8-9	Manuscript, 2006 WP with editorial revision (+ 1 ALS, George Elliot Clarke)
Folders 10-11	Manuscript, final draft, 2006 WP
Folder 12	Misc.
Folders 13-28	<i>Dried Tangerine Skin</i>
Folders 13-15	Manuscript, original submission, 2005 Xerox of holograph with editorial revisions
Folders 16-18	Manuscript, draft, [2006] Xerox of holograph with holograph and editorial revisions
Folders 19-21	Manuscript, draft, [2006] Xerox of holograph

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Folders 22-23	Manuscript, draft, 2006 WP
Folders 24-28	Manuscripts, 2003-05 Xerox of holograph
Box 56	Hannus, Rachel Lebowitz, 2006 Good Meat, Dani Couture, 2006 Page proofs, 2006
Box 57	The Book of Skeletons, Rachel Vigier, 2006 Dried Tangerine Skin, May Chan, 2006 Black Stars in a White Night Sky, JonArno Lawson, 2006 Page proofs, 2006
Box 58 27 Folders	Let's Pretend We Never Met, Nathaniel G. Moore, 2007
Folders 1-5	Manuscript, draft, 2006 Xerox of WP with holograph revisions
Folders 6-10	Manuscript, edited, 2007 WP with holograph revisions
Folders 11-15	Manuscript, draft, 2007 WP
Folders 16-20	Manuscript, 2007 WP with editorial revisions
Folder 21	Author's changes, 2007
Folders 22-23	Misc.

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Folders 24-26	“Termites Design my Life,” Nathaniel Moore, manuscript, 2004 WP
Folder 27	Promotional material
Box 59	Nerve Language, Brian Henderson, 2007
25 Folders	Families are Formed Through Copulation, Jacob Wren 2007
	Found, Souvankham Thammavongsa, 2007
	I’m Not Going to Lie to You, Michael Blouin, 2007
Folders 1-8	<i>Nerve Language</i>
Folders 1-7	Manuscript, drafts, [200-] WP
Folder 8	Editor’s notes (Don McKay), 2006
Folders 9-10	<i>Families are Formed Through Copulation</i> , manuscript, 2004 WP
Folders 11-15	Found
Folders 11-12	Manuscript, draft, [200-]
Folders 13-14	Manuscript, edited, [2007] WP with holograph revisions
Folder 15	Proofs, 2007
Folders 16-25	<i>I’m Not Going to Lie to You</i>
Folders 16-20	Manuscript, early draft (titled “Words of a Minor Poet”), 2005 WP
Folders 21-23	Manuscript, draft, [2006] WP with holograph revisions
Folders 24-25	Proofs, 2007

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Box 60 18 Folders, Book	As Good as Dead, Stan Rogal, 2007
Folders 1-8	Manuscript, edit, [200-] WP with editorial revisions
Folders 9-12	Manuscript, copy edit, [2007] Xerox of WP with editorial revisions
Folders 13-15	First proofs, 2007
Folders 16-18	Second proofs, 2007
Book	Rogal, Stan. Bafflegab. Toronto: Insomniac Press, 2000, c2001.
Box 61	Nerve Language, Brian Henderson Families are Formed Through Copulation, Jacob Wren Let's Pretend We Never Met, Nathaniel G. Moore Page proofs, 2007
Box 62 26 Folders	The Drowned Lands, Stan Dragland, 2008
Folders 1-12	Manuscript, copy edit, [2008?] Xerox of WP with editorial revisions
Folders 13-26	Manuscript, [final], [2008] WP
Box 63 16 Folders	The Drowned Lanes, Stan Dragland, 2008
Folders 1-16	Proofs, 2008

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Box 64 15 Folders	Skin Room, Sara Tilley, 2008
Folders 1-14	Manuscript, copy edit, 2007 WP with editorial revisions
Folder 15	Misc.
Box 65 25 Folders	The Bewilderments of Bernard Willis: A Novel, Aaron Peck, 2008
Folders 1-4	Manuscript, draft, [2006] WP
Folders 5-8	Manuscript, edited draft, 2007-08 Xerox of WP with editorial revisions
Folders 9-12	Manuscript, 2 nd revised draft, 2008 Xerox of WP with editorial revisions
Folders 13-16	Manuscript, 3 rd revised draft, 2008 Xerox of WP with editorial revisions
Folders 17-20	Manuscript, [final], 2008 WP
Folders 21-25	Proofs, 2008
Box 66 31 Folders	Watermarks, Joanne Page, 2008 Personal History, Roo Borson, 2008 Salt Physic, Jacqueline Larson, 2008
Folders 1-10	<i>Watermarks</i>
Folders 1-2	Manuscript, original draft submission, 2006 WP

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Folders 3-5	Manuscript, edit, 2008 Xerox of WP with editorial revisions
Folders 6-8	Manuscript, 2008 WP
Folders 9-10	Proofs, 2008
Folders 11-18	<i>Personal History</i>
Folders 11-12	Manuscript, original submission, 2006 WP
Folders 13-14	Manuscript, edit, 2007 Xerox of WP with editorial revisions
Folders 15-16	Manuscript, draft, [2008] WP
Folders 17-18	Manuscript, [final], 2008 Xerox of WP with editorial revisions
Folders 19-31	<i>Salt Physic</i>
Folder 19	Manuscript, original submission, 2003 WP
Folder 20	Manuscript, draft (fragment). [2006?] WP
Folders 21-22	Manuscript, edited draft, 2007-08 Xerox of WP with editorial revisions
Folders 23-24	Manuscript, edited draft, 2008 WP with editorial revisions
Folders 25-26	Manuscript, edited draft, 2008 WP with editorial revisions
Folders 27-29	Manuscript, 2008 WP with editorial revisions
Folders 30-31	Proofs, 2008

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Box 67	Skin Room, Sara Tilley, 2008 Watermarks, Joanne Page, 2008 Personal History, Roo Borson, 2008 Salt Physic, Jacqueline Larson, 2008 Page proofs, 2008
Box 68	Last Taxi to Nutmeg Mews, Sarah Murphy, 2009
23 Folders	
Folders 1-11	Manuscript, original draft submission, 2006 Xerox of WP with editorial revisions
Folders 12-23	Manuscript, draft, 2009 WP with editorial revisions
Box 69	Last Taxi to Nutmeg Mews, Sarah Murphy, 2009
13 Folders	
Folders 1-13	Proofs, 2009
Box 70	The Plight House, Jason Hrivnak, 2009
26 Folders	The Others Raisd [sic] in Me, Gregory Betts, 2009
Folders 1-20	The Plight House
Folders 1-3	Manuscript, original draft submission, 2007 WP
Folders 4-6	Manuscript, draft (titled "EURSAT"), 2008 WP
Folders 7-10	Manuscript, draft, 2009 WP

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Folders 11-14	Manuscript, 2009 WP
Folders 15-20	Proofs, 2009
Folders 21-26	The Others Raisd [sic] in Me, proofs, 2009
Box 71 32 Folders	The Incident Report, Martha Baillie, 2009
Folders 1-7	Manuscript, draft, [2007?] WP
Folders 8-14	Manuscript, edited draft, [2007?] Xerox of WP with editorial revisions
Folders 15-22	Manuscript, draft, 2008 Xerox of WP with editorial revisions
Folders 23-31	Manuscript, draft, 2008 Xerox of WP with editorial and holograph revisions
Box 72 28 Folders	Ivan's Birches, Barry Dempster, 2009 The Reflecting Pool, Maleea Acker, 2009 Permiso, Ronna Bloom, 2009
Folders 1-8	<i>Ivan's Birches</i>
Folders 1-3	Manuscript, original draft submission, 2008 WP
Folders 4-6	Manuscript, [2009?] WP
Folders 7-8	Proofs, 2009
Folders 9-20	The Reflecting Pool
Folders 21-28	<i>Permiso</i>

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Folders 21-22	Manuscript, edited draft, [2008?] Xerox of WP with editorial revisions
Folders 23-25	Manuscript, [2008?] WP
Folders 26-27	Proofs, [2008?]
Folder 28	Misc.
Box 73	Ivan's Birches, Barry Dempster, 2009 Page proofs
Box 74	Sweet, Dani Couture, 2010
27 Folders	Blood Relatives, Francis Power, 2010
	The Little Seamstress, Phil Hall, 2010
Folders 1-11	<i>Sweet</i>
Folders 1-2	Manuscript, draft (titled "The Handbook of Wounds and Wounding"), [2008] Xerox of WP with editorial revisions
Folders 3-5	Manuscript, draft, [2008] WP
Folders 6-9	Manuscript, edited draft, 2008 Xerox of WP with editorial revisions
Folders 10-11	Manuscript, edited draft, 2009 Xerox of WP with editorial revisions
Folders 12-21	<i>Blood Relatives</i> Manuscript, original draft submission, [2009?] WP
Folders 22-27	<i>The Little Seamstress</i>

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Folders 22-24	Manuscript, [original draft submission] (titled "Backwater"), 2008 WP
Folders 25-27	Manuscript, [2009?] WP
Box 75 20 Folders	Submitted manuscripts (considered but not published by Pedlar)
Folders 1-5	<i>Vita Brevis: Sketches from a Journey</i> , 1997 WP
Folders 6-9	<i>The Unimaginable Pacific</i> , Joan Skogan, 1997 WP (+ xeroxed stories)
Folders 10-11	[<i>Graffiti Collection</i>], Paula E, Kirman, 1998 WP
Folders 12-13	<i>Sanctuary and other Stories</i> , Jennifer Alexandra Duncan, 1998-99 WP
Folders 14-16	<i>Spine</i> , K.I. Press, 2002 WP
Folders 17-20	JonArno Lawson submission, 2008 WP
Box 76 7 Folders	Pedlar Press Catalogues
Folder 1	2000-03
Folder 2	2004
Folder 3	2005
Folder 4	2006

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Folder 5	2007
Folder 6	2008
Folder 7	2009-10
Boxes 77-81	Financial receipts
Box 77	1997
Box 78	1998
Box 79	1999
Box 80	2000
Box 81	2001
Box 82	Financials (including invoices, tax returns, etc.)
14 Folders	Note: not all related to Pedlar Press
Folders 1-3	Invoices, 1997-98
Folders 4-12	Tax returns/assessments, 1987-2000
Folder 13	GST credit, 1991-93
Folder 14	Moving expenses, 1992
Box 83	Book covers
	Various Pedlar Press titles

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Box 84	Alcuin Society Material related to the society's book design awards.
Boxes 85-86	Reviews/articles Contains full publications of reviews and articles of Pedlar Press titles.
Boxes 87-88	Printed materials Consists primarily of clippings and reviews of Pedlar Press titles.
Boxes 89-94	Tell it Slant Consists of material, primarily manuscript drafts, of Follett's first published novel, Tell it Slant (Toronto: Coach House, 2001).
Box 89 12 Folders	Manuscripts
Folders 1-7	Draft, [1998] WP with holograph revisions
Folders 8-12	Draft, ["Final version"], [199-?] WP with holograph revisions
Box 90 25 Folders	Manuscripts
Folders 1-10	First revision for Coach House Press, 2000 WP
Folders 11-20	Second revision, 2001 WP

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Folders 21-25	Second revision, edit, 2001 WP with editorial revisions (+ editorial notes from Alana Wilcox)
Box 91	Manuscripts
16 Folders	
Folders 1-5	Final revision, 2001 WP with holograph revisions
Folders 6-10	Final revision [#2], 2001 WP with holograph revisions
Folders 11-15	“Manuscript version,” 2001 WP with editorial revisions
Folder 16	Notes, [200-?]
Box 92	Manuscripts, correspondence, misc.
18 Folders, 1 bound manuscript	
Folders 1-5	Manuscript, early draft, [198-?] WP with holograph and editorial revisions
Folders 6-9	Manuscript, [early drafts], [199-?] WP with holograph and editorial revisions
Folders 10-11	Manuscript, draft, [1999]
Folder 12	Correspondence, Carolyn Smart, 1994
Folders 13-16	Correspondence, 1994-2001
Folder 17	Cover, blurbs and CH catalogue, 2001
Folder 18	Misc.
Cerlox-bound manuscript	Manuscript, [2000?] WP (+ correspondence, Thomas Allen Publishers)

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Box 93 7 Folders	Reviews and clippings
Box 94	Ephemera, etc.
Box 95 5 folders	Other writings, grant applications
Folder 1	“Irene” (published in Tidelines, Gynergy Books), manuscript, drafts, [199-] Holograph and WP with holograph revisions
Folder 2	“Irene,” correspondence, 1990-91
Folder 3	Misc. writing, [198-?] Holograph and WP
Folders 4-5	Grant applications, 1998-2008
Box 96 17 Folders, Book	Fool’s Bells, Lynette D’anna. Book edited by Follett.
Folders 1-6	Manuscript, draft, 1998 WP with editorial revisions
Folders 7-13	Manuscript, draft, 1999 WP
Folders 14-17	Correspondence and misc., 1997-99
Book	Hines, Anne. Come Away: Song of Songs. Toronto: McArthur, 2007. (Book edited by Follett.)
Box 97 14 Folders	Correspondence, 1970s-80s Consists of personal correspondence received by Follett.

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Folder 1	Joel Bronstein, [198-]
Folder 2	Cathy Chasanoff, 1980-[8-]
Folders 3-4	"Cindy," 1978-[80]
Folder 5	Michael Crabtree, 1976-78
Folders 6-8	European friends, [197-]-[8-]
Folders 9-11	Family, [197-]-[8-]
Folders 12-14	Carla Fenson & David Bronstein, [198-]
Box 98	Correspondence, 1970s-80s
17 Folders	Consists of personal correspondence received by Follett.
Folder 1	Grant Gunn/Jo Sharpe, 1975-78
Folders 2-4	[Bruce Hardy], [197-]-[8-]
Folder 5	Eric Higgs, 1979-84
Folder 6	Laurine Karp, 1983-84
Folders 7-9	Gabrielle Nawratil, 1979-83
Folder 10	Susie Nisenholt, 1980-83
Folders 11-12	Barbara Perkins, 1977-84
Folder 13	Kerstin Pinsonneault, 1982-84
Folder 14	Ray Rogers, 1978-82
Folder 15	Ron Rubin, 1984-85
Folder 16	Marsha Runtz, 1978-79
Folder 17	Brenda Ryan, 1976-79

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Box 99	Correspondence, 1970s-80s
8 Folders	Consists of personal correspondence received by Follett.
Folder 1	Joe Sheridan, 1980-82
Folders 2-4	Rachel Vigier, 1976-85
Folder 5	Frances Waldman, [198-]
Folders 6-8	Misc., [197-]-[8-]
Box 100	Correspondence, 1996-2000
10 Folders	Consists of both personal correspondence and correspondence related to Pedlar Press. Arranged by year. (Note: correspondence with Anne Shmelzer can be found in Box 101.)
Folder 1	1996
Folders 2-4	1997
Folders 5-7	1998
Folder 8	1999
Folder 9	2000
Folder 10	2001
Box 101	Personal
20 Folders	Consists of various personal files maintained by Follett, including some writing, materials related to dance and Follett's past work as a social worker, etc.
Folders 1-3	Correspondence, Anne Shmelzer, 2001-04
Folders 4-5	Material from the folder "When She Left Me," [199-] Holograph and WP with holograph revisions

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Folders 6-7	Clippings (from a folder "After She Left Me")
Folder 8	"The Wedding"
Folders 9-10	Homes First
Folder 11	Klinic
Folder 12	GASP
Folder 13	Auberge Transition
Folder 14	UI material
Folder 15	B Movie (Forbidden Love Stories)
Folder 16	Dance
Folder 17	Crafts and sewing
Folders 18-19	Feminist literature
Folder 20	Misc.
Box 102	Personal
15 Folders	Consists of various personal files maintained by Follett, including academic and social work material.
Folders 1-8	Academic
Folders 9-12	Social work
Folders 13-14	Nephew art
Folder 15	Misc.
Box 103	Doris Mehegan material
3 Folders, 1 Cerlox-bound volume	

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Box 104	Small Press Fair, 2005-08
5 Folders	Consists primarily of correspondence related to Toronto's Small Press Fair.
Box 105	Banff Publishing Program
	Consists of notes and material related to the Banff Publishing Program, which Follett attended in 1996.
Box 106	Dance material
	Consists of old dance material, including books and programs.
Box 107	Small Press Posters
Boxes 108-113	Misc. publications (small press imprints, journals, art catalogues etc.), ephemera, etc.
Boxes 114-115	Publications, clippings
Boxes 116-119	Clippings of note
Boxes 120-121	Industry/publishing and writing clippings
Box 122	Historical travel brochures
Box 123	Misc.