

**MS
Coll.
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Fisher (Sidney T. and Charles Boddy) Collection

Manuscript material by Norman Douglas, Lord Dunsany, Sidney H. Sime and Rudyard Kipling collected by C.B. Fisher and S.T. Fisher. Also includes S.T. Fisher's correspondence relating to his book and print collections, as well as articles and other writings by him and by C.B. Fisher.

Presented to the library in 1973.

Extent: 25 boxes, 3.7 metres.

Charles and Sidney Fisher presented their collections of published works by Douglas, Dunsany and Kipling at the same time as the manuscripts listed here. The printed collections are listed separately in the public catalogue and form part of the Library's collections in English Literature.

Material relating to the history of the Fisher family in Canada and to the Humber River area where they first settled was donated by S.T. Fisher to the Metropolitan Toronto Library.

Manuscript
Collection

FISHER (SIDNEY T. AND CHARLES BODDY) COLLECTION

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Box 1 NORMAN DOUGLAS MANUSCRIPT MATERIAL. 1924-1947.

Summer Islands Holograph drafts, typescript, corrected page proofs for a new edition published by Corvinus Press in 1942.

Correspondence. 1924-1947.

Arranged alphabetically by name of correspondent.

- To Mr. Cullen. Florence, Mar. 25 1924. A.L.S. 1 leaf
Encloses pictures; inquires how Cullen's illustrations to In the Beginning are proceeding.
- To John Davenport. 1944-1947. 20 A.L.S., 1 postcard.
Letters are brief notes on Douglas' travels, giving many changes of address, and mentioning mutual acquaintances; letters of March 1947 mention a projected visit by Dylan Thomas and relay warnings of the high cost of living, especially on Capri.
- To Mr. Dibber. [London, 1944/1945] A.L.S. 1 leaf.
Confirms invitation.
- To Vyvyan Holland. 1929-1930. 23 A.L.S., 1 postcard.
Comments on news of Charles Scott-Montcrieff and other mutual friends; discusses publication of Capri (1930) for which Holland has furnished a list of possible subscribers; discusses research for book on aphrodisiacs; thanks Holland for his help with this project. With letter dated Feb. 8, 1930 is a letter from G. Orioli to V. Holland thanking him for list of possible subscribers to Capri and enclosing a circular for the work.
- To Emilio Papa, Florence. London, Mar. 20, 1945.
A.L.S. 1 leaf. Inquires about condition of his apartment; thanks him for storing some things.
- To Parish. Florence, Jan. 23, 1935.
A.L.S. 1 leaf. Thanks him for sending tobacco and snuff. "On the day the first installment came I wrote to Lang ... begging him to thank you for me ..."
Praises biography of grandfather.
- To Mr. Partridge. Florence, 1936. 2 T.L. Copies.
Refers to his story in Unprofessional Tales and to his annotations of the text in Conrad's copy.
Replies to inquiry about the whereabouts of his manuscripts.

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Box 1 NORMAN DOUGLAS MANUSCRIPT MATERIAL (CONT.)

Correspondence (cont.)

To [Charles Scott-Moncrieff] Florence, 1929.
2 A.L.S. Sends copy of his book One Day;
comments on news of other acquaintances.
Letter dated July 9, 1929, is pasted in
Douglas' One Day (Eure, France: Hours Press,
1929)

Unidentified Correspondent. Florence, Mar. 5, 1928.
T.L.S. 1 leaf. Informs would be collector of the
high prices his books fetch now.

Unidentified correspondent. Florence, June 16, 1928.
T.L.S. 1 leaf. Discusses South Wind. Correspondent's
name has been erased. With this is typed extract from
letter from Martin Secker to F.J. Warburg, dated Aug. 5,
1966, commenting on the Douglas letter.

Unidentified correspondent. Athens, Oct. 29, 1935.
T.L.S. 3 leaves. Name of correspondent has been
cut out. Letter mentions the Italian political
scene; thanks correspondent for sending copy of
Houseman's introduction to Manilius.

Circular advertising Douglas' book How About Europe.
Florence, Nov. 1, 1929.

LORD DUNSANY MANUSCRIPT MATERIAL: [ca. 1960's] - 1970

This material, consisting of xeroxes of typescript
unpublished [?] short stories, was formerly in the
possession of Charles Boddy Fisher to whom Dunsany
had given the typescripts in the 1950's with the
hope that Fisher could place them with an American
publisher. When Fisher's efforts proved unsuccessful,
he returned the typescripts to Dunsany, but retained
his own xerox copies. Shortly afterwards Dunsany died
and the whereabouts of the original typescripts is now
unknown.

Box 1 Typescripts. [ca. 1950]

Untitled typescript (xerox of carbon copy) of 14
stories. Undated. 1 vol. Each story paged
separately. 2nd xerox copy of most stories.

Contents: A Modern Conqueror.-Jorkens' Regret.-
The Visitor.-On Wings of Song.-The Lost Charm.-

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LORD DUNSANY MATERIAL (CONT.)

Box 1

Typescripts. [ca. 1950]

Untitled typescript ...

Contents:- cont.

Jorkens' Dilemma.-The Two Scientists.-A Big Bang.-
A Snake Story.-A Plaything of our Betters.-The Deal.-
A Fatal Mistake.-Bringing Things Up to Date.-The
Explanation.

Untitled typescript (xerox of carbon copy) of 9 stories.
Undated. 1 vol. Each story paged separately.
2nd xerox copy of most stories.

Contents: A Wonderful Day.-A Bit of Counter espionage.-
Not Guilty.-In the Mojave (xerox of excerpt from
Harper's Bazaar, Feb. 1954).-A Deal with a Witch.-
The Prophet Without Honour.-The Little Light.-The
Ultimate Goal.-White Man's Magic.

The Pleasure of a Futuroscope. Undated.
Typescript (xerox of carbon copy). 214 leaves.

Correspondence. 1917-1957

Lord Dunsany, Dunstall Priory, Shoreham [Eng.]
To C.B. Fisher, Montreal. 1957. 3 A.L.S.
Sends Fisher typescripts of his short stories
for possible publication. Discusses publication
of book on Sime.

Box 2

C.B. Fisher. Lion of Ireland: A Bibliography of Lord
Dunsany. Montreal: 1970.
Unpublished typescript. 2 copies (xerox)

SIDNEY H. SIME MATERIAL

Box 2

Correspondence. 1917-1940

Sidney H. Sime, Worplesdon [Eng.] To Dunsany.
1917-1940. 9 A.L.S. Mentions his painting
activities, his experiences with Putnams
publishing firm and the terms on which he
sells his pictures, his drawings for Dunsany's
stories, metaphysical fancies.

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SIDNEY H. SIME MATERIAL (CONT.)

Box 2 Correspondence. 1917-1940 (cont.)

Sidney H. Sime, Worplesdon [Eng.]. To Lady Dunsany. 1920-1935. 6 A.L.S. Comments on his drawings, on their exhibition at St. George's Gallery, London; on his current activities and health.

James Thorpe. Sidney H. Sime; an Appreciation. Dean Prior, Devon. Undated. Unpublished typescript. 42 p. Copy also in the Sime Memorial Gallery, Worplesdon.

Box 3

Sidney H. Sime. Untitled painting (water colour) of scene from Lord Dunsany's short story "Idle Days on the Yann". published in his A Dreamer's Tales (London: 1910). 32x25.5cms. Undated. Unsigned. Accompanied by typed excerpt from Dunsany's short story describing scene portrayed. Said by S.T. Fisher to have been the inspiration for Dunsany's story. On the back of this painting is glued another painting (ink and crayon) of a ghostly faun playing the flute in a moonlit garden. 27.3x23.5cms. Undated. Unsigned. Both paintings attributed to S.H. Sime by S.T. Fisher.

Box 2 RUDYARD KIPLING MANUSCRIPT MATERIAL. 1890-1936.

Typescripts. 1935-1936.

"One Lady at Wairakei". Undated. Typed transcript (carbon copy). 11 leaves.

Note reads: "This story ... is reprinted from the New Zealand Herald of January 30, 1892 ... (This reprint occurs in the New Zealand Herald dated Monday, January 20, 1936.)"

"The Case of Davy's Sow". Undated. Typed transcript (carbon copy). 2 leaves.

Note reads: "(Reprinted from The Sunday Times of February, 1935.)"

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Box 2

RUDYARD KIPLING MANUSCRIPT MATERIAL. 1890-1936 (cont.)

Correspondence. 1890-1933.

Arranged alphabetically by name of correspondent.

To Mr. Greene. Burwash, Sussex [Eng.] May 13, 1933.
T.L.S. 1 leaf. Thanks him for sending "Sergeant
What is name": outlines another Yarn sent him

To Certaine Odd Volumes [Charles Holme. London: 1890]
A.L.S. Photostat. 1 leaf. Declines dinner invitation.
Accompanied by envelope with holograph note signed by
E.W. Martindell, dated Nov. 7, 1938, which explains
the context of the note.

To Bo Kipling. The Elms, Rottingdean [Eng.] A.N.S.
Undated. Note asking his daughter to pour tea for
him.

To S. Low. [London] and Burwash, Sussex [Eng.]
Undated and 1922. A.L.S., T.L.S. Earlier letter
(A.L.S.) declines invitation. 1922 T.L.S. requests
that addressee not sell a letter for charity but return
it to Kipling; encloses a cheque for the charity instead.

To Mr. Sanderson. Burwash, Sussex [Eng.] 1926-1927.
3 T.L.S. Comments on typescript of unpublished
book on British statecraft which Sanderson has sent
him. Urges publication.

Box 2

MISCELLANEOUS MANUSCRIPTS

Postal frank dated London, Jan. 8, 1831.

Postal frank dated London, Nov. 12, 1835.

Document granting Freedom of the City [of London]
to Henry Pine, son of Francis Pine ... Dated
June 8, 1743.

Document granting Freedom of the City [of London]
to Henry Pyne ... late Appr. of Peter Sharp ...
Dated April 7, 1789.

Holograph note from Mr. Butterwick to Dr. Fountaine
re support for the North Riding Registry.
Dated at Thirsk, April 28, 1771.

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SIDNEY T. FISHER MATERIAL. 1931-

Correspondence. 1955-

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Chiefly relates to STF's book and print collections, particularly to acquisition and exhibition of material.

Partially indexed (1955-1961). See Box 16.

For correspondence relating to STF'S Hollar Collection See Boxes 18 and 19 (RESTRICTED)

Box 4	1955-1956
Box 5	1957-1958
Box 6	1959-1960
Box 7	1961
Box 8	1962
Box 9	1963
Box 10	1964-1965
Box 11	1966-May 1967
Box 12	June 1967-March 1968
Box 13	April 1968-Dec. 1968
Box 14	1969
Box 15	1970-1971
Box 16	1972-19
	Includes correspondence from A.L. Rowse, 1981-1984.
Box 17	Index to correspondence, 1955-1961.

Fisher-Pennington Correspondence. 1965-1973.

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Relates to STF's acquisition of etchings by Wenceslaus Hollar and to Richard Pennington's research on Hollar, including his preparation of a catalogue of etchings as commissioned by STF.

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SIDNEY T. FISHER MATERIAL

Fisher-Pennington Correspondence. 1965-1973 (cont.)

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Box 18 1965-1969

Box 19 1970-1973

Writings. 1931-

Includes speeches, articles, exhibition catalogues,
programme notes, letters to Notes and Queries, etc.
Formats include typescripts, proofs, and printed items.
Arranged by date.

Box 20 1931-1974

Box 21 1975-1979

Box 22 1980-1987

Box 23 1988-199-

Box 24 Biographical materials. 1973-

Includes articles on STF; clippings documenting
the gift of his collection to the University of
Toronto, etc. Printed material.
Arranged by date.

CHARLES BODDY FISHER MATERIAL

Writings. 1954-

Printed materials.
Arranged by date.
See also Box 2 for CBF's bibliography of Dunsany.