

**MS
Coll.
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**Finch, Robert, 1900-1995
Papers, 1903-1995**

Collection of drafts and final manuscripts for his published and unpublished writings: poems, critical essays, translations, stories, and other writings; diaries and memoirs; correspondence; photographs; printed appearances; family papers, including manuscripts of his sister, Mary, and his grandfather, John Allen.

- Boxes 1-7 Holograph and typescript notes and drafts for poems, essays, short stories and other writings
- Box 7 Collected essays. "This material was assembled (by Sybil Hutchinson) with the idea of making a book of my essays. April 1991." Typescript and photocopy of printed text. 2 copies.
- Box 8 Journals, 1942, 1952-1960. 13 notebooks.
- Box 9 Journals, 1962-1988. 16 notebooks.
- Box 10 Diary and journal excerpts
- Box 11 Notebooks; diary for 1929 with wood engravings; pocket diaries, 1987-1990, 1992-1993, 1995; commonplace book
- Box 12 Notebooks, some dated and thematic, 1914-1992. 24 notebooks
- Box 13 "Reminiscences of a new Canadian", 1986. Word processed text.
- Boxes 14-22 Correspondence
- Box 14 1918-1939
- Box 15 1940-1959
- Box 16 1960-1970
- Box 17 1971-1985
- Box 18 1986-1995
- Box 19 1923-1942, correspondence with Alice Hunter
- Boxes 20-21 1948-1992, correspondence with Sybil Hutchinson. Includes contracts, reviews
- Box 20 1948-1984
- Box 21 1987-1992
- Box 22 Postcards and cards

- Boxes 23-24 & ovs folder Photographs and transparencies
- Box 25 Biographical materials: notes by Edward Finch, early education, university writings, biographical and critical articles, concert and theatre programmes, memorabilia and ephemera
- ovs Box 53 Clippings about Finch
- Family Papers**
- Box 26 John Allen, his maternal grandfather, holograph manuscripts.
- Boxes 27-35 Mary Finch, his sister
- Box 27 Diary excerpts, 1903-1910; "Brief resum.," 1903-1942, 1956-1963; "Schooldays"; autobiographical notes; Diaries, 1918, 1921-1959 in 17 foolscap tablets, 2 notebooks.
- Box 28 Diaries, 1960-1971 in 16 notebooks and 4 foolscap tablets.
- Box 29 Diary excerpts, 1971; "Journal 1971"; 1972-1975 in 22 notebooks.
- Box 30 Diaries, 1975-1979. 15 notebooks.
- Box 31 Diaries, 1980-1983. 16 notebooks.
- Box 32 Instant diary" 1979, 1981, 1984-1993. 8 volumes.
- Box 33 Pocket diaries, 1915, 1926-1927, 1932-1945, 1947-1948, 1950-1962, 1964-1969, 1971, 1973-1976. 46 volumes.
- Box 34 Diaries and journals of birds and travels, 1929, 1953, 1958-1972, 1978-1979. 11 volumes.
- Box 35 Holograph manuscripts, typescripts for stories, poems, and translations
- Box 34 Canadian postcards, mainly blank.

1996 ACCESSION

Collection of drafts of manuscripts for poems and stories; diaries and memoirs; correspondence; photographs; printed appearances.

Extent: 15 boxes and items (1.5 metres)

- Boxes 36-37 Holograph notes and drafts, and typescript drafts, mainly undated, for poems, essays, short stories and other writings.
- Box 38 Notebooks, mainly undated; [1928?], 1945, 1959, and 14 without date.
- Box 39 Journals, 1924/1926, 1931, 1938, 1950-1951, 1956-1963, 1966-1967; and 2 small notebooks.
- Boxes 40-41 Family correspondence; includes correspondence from his parents, his sister, and other relatives, and his letters to them.
- Box 40 1921-1929.
- Box 41 1930-1938
- Boxes 42-44 Personal correspondence; includes letters to him as well as from him, alphabetically arranged, 1919-1950.
- Box 45 Correspondence, chronologically arranged, 1923-1952.
- Box 46 Photographs, mainly black and white, of family and friends.
- Box 47 Holograph draft of poem in notebook; address lists and book; holograph draft of eulogy by Claude Bissell and print copy; ¹⁹⁷⁵ notes and correspondence after RF's death
- Box 48 **Printed Appearances**
- "The Idiot", contained in *Patches*, November 1921, pp. 13-14. With holograph revisions.
- "The Gargoyles", contained in *Patches*, November 1921, p. 29. With holograph note
- A Century Has Roots; a Masque*. Toronto: University of Toronto Press, 1953. With ALS from Margaret Fairley

Box 48

"Ivory Tower", contained in *University of Toronto Quarterly* [1955]

[*Acis in Oxford and Other Poems*. Oxford: Privately printed at the New Bodelian, 1959]. Unbound sheets with manuscript revision to no. 20

"Parnassus to Pantheon", contained in *University of Toronto Quarterly* [1964]. Photocopy

"The French Author and Public Relations", contained in *University of Toronto Quarterly*, vol. 53, no. 1, fall 1973

"'Je suis dehors': Benserade's Declaration of Independence", contained in *French Studies; a Quarterly Review*, vol. 33, no. 2, April 1979.

"Silent Parables", contained in *Canadian Forum*, vol. 64, no. 744, December 1984

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FINCH (ROBERT) PAPERS

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1997 Accessions

4 Boxes

Correspondence with friends and colleagues

Box 49 William Blissett, 1946-1994

Box 50 Victor Graham, 1959-1994

Box 51 David Hayne, 1961-1994

Box 52 Harry Steinhauer, 1986-1995