

## JOY FIELDING

Joy Fielding is a Toronto writer of international acclaim. She began writing at the ripe old age of eight. By the time she finished high school, Fielding was planning a career as a writer. She received a B.A. in English Literature from the University of Toronto. It was during this time that Fielding decided she wanted to be an actress. This new ambition led to her involvement in a number of campus productions, including a student film, *Winter Kept Us Warm*. After her graduation, she moved to Los Angeles to pursue a career in film.

Eventually, Fielding returned to Toronto and to her first love, writing. In 1980, her first book, *Kiss Mommy Goodbye*, was published. Since then, she has written a new book almost every two years: *The Other Women* (1982), *Life Penalty* (1984), *The Deep End* (1986), *Good Intentions* (1988), *See Jane Run* (1991), *Tell Me No Secrets* (1993), *Don't Cry Now* (1995), *Missing Pieces* (1997), *The First Time* (2000), *Grand Avenue* (2001), *Whispers and Lies* (2002), and *Lost* (2003).

At present, Fielding divides her time between Toronto and Palm Beach, Florida.

2004 Gift

This gift consists of manuscripts.

### **Box 1**            **Examples of writing**

Folder 1

*He Loves Me Not* – unfinished early novel and outlines

- WP manuscript of outline = 24 pages

Folder 2

*He Loves Me Not* – unfinished early novel and outlines

- WP cover page = 2
- WP manuscript of outline = 11 pages

Folder 3

*He Loves Me Not* – unfinished early novel and outlines

- WP manuscript, chapter 1 = pages 1-28

Folder 4

*He Loves Me Not* – unfinished early novel and outlines

- WP manuscript, chapter 2 = pages 17-32

Folder 5

*He Loves Me Not* – unfinished early novel and outlines

- WP manuscript, chapter 3 = pages 33-47

Folder 6

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 4 = pages 48-64

Folder 7

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 5 = pages 65-81

Folder 8

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 6 = pages 82-97

Folder 9

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 7 = pages 98-113

Folder 10

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 8 = pages 114-131

Folder 11

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 9 = pages 132-144

Folder 12

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 10 = pages 145-160

Folder 13

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 11 = pages 161-176

Folder 14

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 12 = pages 177-190

Folder 15

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 13 = pages 191-205

Folder 16

*He Loves Me Not* – unfinished early novel and outlines  
- WP manuscript, chapter 14 = pages 206-225

Folder 17

*When She Was Bad* – outline

- WP manuscript = 21 pages [with editorial revisions]
- Holograph notes = 5

Folder 18

*Dream Baby* – 3<sup>rd</sup> draft

- Xerox title page = 1
- Xerox manuscript = pages 1-30

Folder 19

*Dream Baby* – 3<sup>rd</sup> draft

- Xerox manuscript = pages 31-60

Folder 20

*Dream Baby* – 3<sup>rd</sup> draft

- Xerox manuscript = pages 61-90

Folder 21

*Dream Baby* – 3<sup>rd</sup> draft

- Xerox manuscript = pages 91-122

Folder 22

*Grand Slam* – short story [?]

- WP manuscript with editorial revisions = 8 pages

Folder 23

*Seeds* – short story

- Xerox manuscript = 14 pages

Folder 24

*Off Limits* – short story [?]

- WP manuscript with editorial revisions = 7 pages

Folder 25

*Strangers in the Night* – outline

- Xerox manuscript = 13 pages

Folder 26

*Peacefully, In Her Sleep* – outline

- Xerox manuscript = 5 pages

Folder 27

*Peacefully, In Her Sleep* – outline

- Xerox manuscript = 11 pages

Folder 28

*Peacefully, In Her Sleep* – chapter 1

- Xerox manuscript = 11 pages

Folder 29

*Interior Motives* – outline

- Xerox manuscript = 11 pages

Folder 30

*Interior Motives* – chapter 1

- Xerox manuscript = 14 pages

Folder 31

*Above Ground* – outline

- Holograph notes = 1
- Xerox manuscript = 22 pages

Folder 32

*Above ground* – outline

- Xerox manuscript = 22 pages

Folder 33

*Words* – short story [?]

By Fielding and Shannon Seyffert

- WP manuscript = 11 pages

Folder 34

*The Long Drive Home/The Road to Love* – short story

- Xerox fax = 7 pages
- WP manuscript = 13 pages

Folder 35

*The Secret Word* – outline

- WP manuscript = 11 pages

Folder 36

Back With The Rain – outline

- WP manuscript = 2 pages
- Signed statement = 1
- Holograph note = 1

**Box 2**

**Examples of writing**

Folder 1

*Panache* – pilot episode outline (Aug. 25, 1988)

- Xerox title page = 1
- Xerox manuscript = 4 pages
- Typescript notes = 1 [holograph on reverse]
- Holograph notes = 2

- Xerox = 5

Folder 2

*Panache* – Mini-Bible for projected half-hour television series

- Xerox title page = 1
- Xerox manuscript = pages 2-46

Folder 3

*Panache* – *First Day*, story line (July 30, 1988)

- Xerox title page = 1
- Xerox manuscript = pages 2-19

Folder 4

*Panache* – story ideas 1-4

- Xerox manuscript story idea with editorial revisions = 1
- Xerox manuscript = 3

Folder 5

Daddy's Little Girl

First draft – March 4, 1988

- Xerox title page = 1
- Xerox manuscript = pages 2-30

Folder 6

Daddy's Little Girl

First draft – March 4, 1988

- Xerox manuscript = pages 31-60

Folder 7

Daddy's Little Girl

First draft – March 4, 1988

- Xerox manuscript = pages 61-90

Folder 8

Daddy's Little Girl

First draft – March 4, 1988

- Xerox manuscript = pages 91-123

Folder 9

*Blood Relations* – novel outline

- Typescript manuscript with editorial revisions = 10 pages

Folder 10

*Mother's Day* – short story

- WP manuscript with editorial revisions = 8 pages
- WP manuscript = 8 pages

Folder 11

- Mother's Day* – short story  
*Chatelaine*, magazine – May 1992  
- Magazine story, see page 77

Folder 12

- Chatelaine* – magazine, June 1991  
- Article on Fielding's novel *See Jane Run* = see page 10

Folder 13

- Chatelaine* – magazine, February 1993  
*Off Limits* – short story  
- Magazine story = see page 77

Folder 14

- First Day, Footbining, and Reflections* (1991)  
- ANS = 1  
- WP manuscript = 3 [2 x 5 pages and 1 x 4 pages]

Folder 15

- Cosmopolitan* – magazine, August 1991  
- Excerpt from novel *See Jane Run* = see page 202

Folder 16

- Paris avec les Jeunes filles* (Nov. 1990)  
- TLS = 1  
- WP manuscript with editorial revisions = 8 pages

Folder 17

- City of Light*  
*Leisureways* – magazine April 1992  
- Magazine article = see page 37

Folder 18

- The Armchair Detective* – Winter 1993  
*Reflections* – short story  
- Magazine story = see page 51

Folder 19

- Family of Origin History*  
- WP manuscript = 2 [10 pages each, one has a grade and holograph comment]  
- Holograph family tree = 1

Folder 20

Various articles: *Golf, Writers' Block, Commentary, Guilty Pleasures, A Christmas Memory, Chessmen*, and German TV article  
- Xerox manuscript = 7

Folder 21

*Weekend* magazine – *The Globe and Mail* (Oct. 1, 1977)  
*The Children of China*  
- Magazine article = see page 4

Folder 22

*Family is all that matters*  
*The Globe and Mail* – Book Review  
- Newspaper clipping = 1

Folder 23

*In the search for honesty, fiction beats fact*  
*The Globe and Mail* – The Saturday Essay  
- Newspaper clipping = 1

Folder 24

*Books for the Beach*  
Chapters advertisement in *The Globe and Mail* [July 4, 1998]  
- Newspaper clipping = 1

Folder 25

Literacy Through the Looking Glass  
May 1994  
- Program = 1  
- Holograph notes = 3

Folder 26

Miscellaneous articles and reviews  
- Xerox = 6

**Box 3**

**Ratio tapes**

Joy Fielding interviews

- Interview “Rena on Cleveland” on WDOK 102.1FM
- Cover to Cover with Marie Verrastro, Radio Reading Services of Greater Cincinnati Program
- Cover to Cover, Grand Avenue with Mark DeWitt, Radio Reading Services of Greater Cincinnati
- CKJS 810, Winnipeg, Manitoba
- Salon, Summerside, June 18
- John Hill Music Inc., Literary Guild Home Previewline, June 1991.
- John Hill Music Inc., Literary Guild Home Previewline, Spring Program

- Phantom Audio, Bennett Book Advertising/Avon Books, 9/22/95
- CBC Radio "The Arts Tonight," with Eleanore Wachtel on popular fiction (Fielding is mentioned not interviewed)
- Europe 1 radio advertisement for *Don't Cry Now*
- CBC Morningside, April 23, 1991
- CBC, *I Concentrate on You*
- Jewish Public Library, preview of *See Jane Run*.
- WSJS 600 AM, Book Talk with John H. McPherson, Jr.
- Parallax Audio Post, (CD format)

**Box 4 Correspondence, Articles, and Scripts**

Folder 1

Original fax sent by Fielding [only 1 dated]

- ALS = 1
- TLS with holograph note and separate postscript = 1
- Xerox manuscript = 1
- Transmission report = 1
- Questionnaire with holograph answers = 1
- Xerox cover sheet = 1
- TLS = 1
- Signed *Short Bio* = 1
- Holograph note = 1
- Xerox letter/manuscript = 1

Folder 2

Fax received 1995-2001

- Error report = 1
- Fax = 7

Folder 3

Letter 1992-1998

- TLS = 5
- ANS = 1 [on a Xerox]
- Xerox article = 1
- TNS = 1
- Xerox = 5

Folder 4

Short Story Proof [?]

*Off Limits*

- Proof = 5 pages

Folder 5

*Seeds*

- Proof = 14 pages

Folder 6

*Mother's Day*

- Proof = 9 pages

Folder 7

*Lives Lived*

Article on Joan Freedman

Feb. 9, 1945 – Feb. 2, 2004

- WP manuscript = 1
- WP draft manuscript with revisions = 1
- Holograph manuscript = 1

Folder 8

*Letter from Joy*

- TLS = 1
- TL = 2 [1 has a brief AN]

Folder 9

Projected idea for T.V. series

*Sisters-in-law*

- Typescript manuscript = 9 pages

Folder 10

Outline for Movie-for-T.V.

*Country Weekend*

- Typescript manuscript = 24 pages

Folder 11

Professional writing

Report on West Park Vocational School [marked Confidential]

- Xerox précis = 2 pages
- Xerox report = 33pages
- Envelope = 1

Folder 12

Miscellaneous

- Holograph notes = 6
- Business card = 2

*The Experiment*

A play

- Cerlox bound manuscript = 133 pages [1 loose page]

**Box 5**

**Reviews, Articles, and Promotion**

**Articles and Promotion**

Folder 1

1980-4

- Newspaper clippings = 5

Folder 2

1972 and undated

- Newspaper clippings = 5

Folder 3

1981-1984

- Newspaper clippings = 5

Folder 4

1984 and undated

- Newspaper clippings = 5

Folder 5

1972-85

- Newspaper clippings = 5

Folder 6

1972-9

- Newspaper clippings = 5

Folder 7

1973 and undated

- Newspaper clippings = 5

Folder 8

1972-8

- Newspaper clippings = 4

**Book Reviews written by Fielding**

Folder 9

Undated

- Newspaper clippings = 5

Folder 10

Undated

- Newspaper clippings = 5

Folder 11

Undated

- Newspaper clippings = 5

Folder 12  
Undated  
- Newspaper clippings = 5

Folder 13  
Undated  
- Newspaper clippings = 3

Folder 14  
1980-1981  
- Newspaper clippings = 4

Folder 15  
1982  
- Newspaper clippings = 3

Folder 16  
1983  
- Newspaper clippings = 4

Folder 17  
1983  
- Newspaper clippings = 3

Folder 18  
1984  
- Newspaper clippings = 4

Folder 19  
1984  
- Newspaper clippings = 4

Folder 20  
1984  
- Newspaper clippings = 3

Folder 21  
1985  
- Newspaper clippings = 3

Folder 22  
1985  
- Newspaper clippings = 3

Folder 23  
1986  
- Newspaper clippings = 4

Folder 24  
1986  
- Newspaper clippings = 4

Folder 25  
1986  
- Newspaper clippings = 5

Folder 26  
1987  
- Newspaper clippings = 3

Folder 27  
1987  
- Newspaper clippings = 3

Folder 28  
1988  
- Newspaper clippings = 4

1989-90  
Folder 29  
- Newspaper clippings = 4

Folder 30  
Undated  
- Xerox = 4

Folder 31  
1980-2  
- Xerox = 6

**Reviews on *The Best of Friends***

Folder 32  
1972  
- Xerox = 5

Folder 33  
1972  
- Xerox = 4

Folder 34

1972

- Xerox = 4

Folder 35

1973

- Xerox = 5

**Articles, Advertisements, and Promotions**

Folder 35

Toronto Star article, 1972

- Xerox = 2

Folder 36

*Toronto Star* Article, 1972

- Xerox = 2

Folder 37

Miscellaneous 1972-8

- Newsletter = 1
- Printed acknowledgement = 1
- Newspaper clipping = 1
- Xerox = 1
- Printed promotional material = 1
- Bulletin = 1

Folder 38

*Trance and The Transformation*

- Book jacket = 1
- Printed promotional material = 1

Folder 39

*Toronto Life*, October 1985

*Million-Dollar Agent*, page 23

- Magazine = 1

Folder 40

*Longman Adult Books*, Spring 1973

- Catalogue = 1

Folder 41

*MacLean's*, November 16, 1981

See *Letters* page 6

Folder 42

*New Times*, Sept. 6, 1974

See *Rules of Thumb*, page 42

Folder 43

Appearances and courses

- Brochure = 1
- Calendar of classes = 1
- Newsletter/program = 1

Folder 44

Night of One Hundred Authors – Writers' Development Trust, 1982

- Program = 1

Folder 45

Actra Awards – 1985

- Program = 1
- TLS = 1
- List of winners = 1

Folder 46

*Suffer the innocent children*, MacLean's, October 26, 1981

- Xerox = 1

**Box 6**

**Correspondence**

Folder 1

Professional – 1970

- TLS = 1

Folder 2

Professional – 1971

- TLS = 5
- Envelope = 3

Folder 3

Professional – 1972

- TLS = 9
- Envelope = 5
- Xerox = 3

Folder 4

Professional – 1973

- TLS = 2
- Envelope = 2

Folder 5

Professional – January to August 1974

- Xerox letter = 1
- Envelope = 4

- TLS = 5
- Xerox = 5 [1 sheet has holograph notes on reverse]

Folder 6

Professional – September to December 1974

- TLS = 11
- Envelope = 6

Folder 7

Professional – 1975

- TLS = 3
- Envelope = 4
- Xerox letter = 1

Folder 8

Professional – 1977

- TLS = 2
- Envelope = 4
- Newspaper clipping = 1
- With compliments slip = 1
- Xerox = 4
- AN = 1
- Xerox letter = 1

Folder 9

Professional – 1978

- TLS = 6
- Envelope = 6
- Xerox = 3
- Magazine clipping [photo of fielding] = 1
- Xerox letter = 2

Folder 10

Professional – 1982

- TLS = 7 [1 has holograph notes]
- Xerox = 2

Folder 11

Professional – 1983

- TLS = 4
- Envelope = 1

Folder 12

Professional – 1984

- TLS = 7
- TL = 1

- ALS = 2
- Invitation = 1
- Envelope = 1

Folder 13  
Professional – 1985

- TLS = 2
- Invitation = 1

Folder 14  
Professional – 1986

- TLS = 2
- ALS = 1
- Envelope = 1

Folder 15  
Professional – 1987

- TLS = 1

Folder 16  
Professional – 1988

- TLS = 1

Folder 17  
Professional – 1991-1995

- TLS = 4
- Xerox letter = 10
- ANS = 1
- Xerox article “Women’s Fiction” = 1
- Marketing Plan = 1
- Xerox = 3
- Fax [incomplete] = 1

Folder 18  
Professional – undated

- TLS = 2
- TN = 2

Folder 19  
Letters received from fans – 1977

- ALS = 1
- Envelope = 1

Folder 20  
Letters received from fans – 1980

- ALS = 2

- TLS = 1

Folder 21

Letters received from fans – 1981

- ANS = 3
- ALS = 4
- TLS = 4
- Xerox = 2
- Envelope = 4

Folder 22

Letters received from fans – 1981

- TLS = 4
- Envelope = 5
- ALS = 5
- Xerox with holograph note = 1
- Xerox of letter = 1

Folder 23

Letters received from fans – 1982

- ALS = 3
- TLS = 1
- Envelope = 4

Folder 24

Letters received from fans – 1982

- ALS = 3
- Xerox of letter = 1
- Xerox = 5
- TLS = 2
- Envelope = 1

Folder 25

Letters received from fans – 1983

- ALS = 8
- Envelope = 7
- TLS = 1
- ANS = 1

Folder 26

Letters received from fans – 1983

- TL = 1
- Envelope = 7
- TLS = 4
- ALS = 3

Folder 27

Letters received from fans – 1984

- TLS = 2
- Xerox = 2
- Envelope = 6
- ALS = 7

Folder 28

Letters received from fans – 1984

- ALS = 5
- ANS = 1
- Envelope = 5
- TLS = 4

Folder 29

Letters received from fans – 1985

- ALS = 5
- Envelope = 5
- TLS = 5
- ANS = 3

Folder 30

Letters received from fans – 1986

- ALS = 5
- Envelope = 6
- TLS = 2

Folder 31

Letters received from fans – 1986

- With compliments slip = 1
- Carbon copy letter = 1
- ALS = 5
- Envelope = 4

Folder 32

Letters received from fans – 1987

- ALS = 10
- Envelope = 9
- TLS = 2

Folder 33

Letters received from fans – 1988

- ALS = 5
- Envelope = 4
- TLS = 1

Folder 34

Letters received from fans – 1989

- ALS = 6
- Xerox = 1
- Envelope = 5
- TLS = 2

Folder 35

Letters received form fans – 1990

- TLS = 1
- ALS = 4
- Envelope = 2

Folder 36

Letters received from fans – undated

- ANS = 3
- ALS = 2
- TLS = 1

**Box 7**

**Outlines, Scripts, and Correspondence**

Folder 1

Juvenilia – *The Dancing Star*

Jack and Jill, 1955

- Holograph manuscript = 1
- Drawings = 1
- TL = 1
- Envelope = 1

Folder 2

Juvenilia – *For the Love of Love*

CBC, 1959

- TLS = 1
- Typescript list of characters = 1
- Typescript manuscript with editorial revisions and a drawing = 13 pages

Folder 3

*So you want a bigger bosom...*

- Typescript manuscript = 9 pages

Folder 4

*The House on the Hill*, 1973

- TLS = 1
- Xerox manuscript = 13 pages
- Envelope = 1

Folder 5

*The House on the Hill*, 1973

- Business card = 1
- Newspaper clipping = 1
- Xerox manuscript = 13 pages

Folder 6

Movie-for-T.V. outline

- Typescript manuscript = 3 pages

Folder 7

*Tour 5A*, outline for a movie for T.V.

- Typescript manuscript = 9 pages

Folder 8

*The One You Love*, outline

- Xerox manuscript = 8 pages

Folder 9

*The Influence*, outline for a novel

- Xerox and holograph manuscript = 11 pages
- Envelope = 1

**Correspondence, Book Jacket and Book Jacket Proofs**

Folder 10

*See Jane Run*, May 6, 1991

- TLS = 1
- Holograph note = 1
- ANS = 1
- Draft for Book cassette cover = 1
- Colour proof = 2
- Business card with AN = 1
- Book jacket = 2

Folder 11

*Tell Me No Secrets*, December 1992

- TLS = 1
- Catalogue = 1
- Colour print = 2
- Book jacket = 1

Folder 12

*The Other Woman*, March 1994

- TLS = 1
- Colour print = 3
- Book cover proof = 1

- ANS = 1

Folder 13

*Don't Cry Now*, August 10, 1995

- TLS = 1
- Proofs = 4
- Mounted proofs = 2
- Book jacket = 1

Folder 14

*Don't Cry Now*, 1994-1996

- Colour print = 2
- Book jacket = 2
- TLS = 1
- Fax = 1

Folder 15

*Good Intentions*, February 1996

- TLS = 1
- Colour print = 1

Folder 16

*Missing Pieces*, September 1996

- TLS = 1
- Colour print = 4
- Book jacket = 1
- ANS = 1
- Catalogue highlights = 1

Folder 17

*Missing Pieces*, December 1996

- TLS = 1
- Marketing Campaign document = 14 pages

Folder 18

*The First Time*, June 7, 2000

- TLS = 1
- Colour prints = 3
- Jacket proof = 4
- Fax = 1
- Paperback cover = 2

Folder 19

*Grand Avenue*, July 31, 2001

- TLS = 1
- Doubleday catalogue = 1 [see page 18]

- Jacket proof = 3
- Book jacket = 1
- Book cover = 1
- AN = 1

Folder 20

*Kiss Mommy Goodbye*

- Colour prints = 3

Folder 21

Headline Book Publishing

- TN = 1
- Stock list = 1

**Catalogues**

Folder 22

Doubleday, 1995-2000

- Catalogue = 3
- Business card = 1

Folder 23

Doubleday, 2003-4

- Catalogue = 2

Folder 24

Stoddart, 1991-1993

- TLS = 1
- Catalogue = 3

Folder 25

Headline, 1991-2001

- Catalogue = 4

Folder 26

Atria Books, 2003

- TLS = 1
- Catalogue = 1

Folder 27

Literary Guild, 1991-5

- Catalogue = 2

Folder 28

Miscellaneous 1990-1995

- Catalogue = 2
- Events calendar = 1

- Folder 29  
Miscellaneous 1997-2001
- Catalogue = 2
  - Newsletter = 1

**Box 8 Correspondence with Fans and Others – via Fax and Email**

- Folder 1  
August 1999 – October 2001
- Fax = 5
  - Email = 27
  - Xerox letter = 1
  - WP Oral Presentation = 1 [with holograph notes on reverse]
  - Holograph draft reply = 2
  - Chapters Globe Forums = 4 pages
  - German letter with translation of letter and signed WP reply
  - TLS = 1
  - Proofs of exhibit panels = 2
  - Signed fax agreement = 1

- Folder 2  
October 2001 – December 2001
- Email = 57
  - Enbridge Reply Form = 1
  - Fax = 1

- Folder 3  
2001 - 2002
- Email = 60 [1 has a holograph draft reply]
  - ANS = 1
  - TL = 1

- Folder 4  
2001 - 2002
- Email = 58
  - Fax = 1

- Folder 5  
2002
- Email = 60 [1 with holograph draft reply]
  - TLS = 1
  - Review = 2
  - Fax = 1

Folder 6

2002

- Email with editorial revisions and holograph answers to interviewer's questions = 1
- Email = 51 [1 with signed holograph draft letter]
- Fax of map to Erin Mills = 1
- Fax = 1
- ANS = 1
- TLS = 1
- Xerox letter = 1

Folder 7

2002

- Email = 56

Folder 8

2002

- Signed holograph draft emails to Michael Cunningham and Haven Kimmel (authors) = 1 \*\*\*
- Signed holograph letter to fans = 3
- WP letter to Readers with editorial revisions = 1
- Fax Author Questionnaire with holograph answers = 1
- Email with holograph reply = 30
- Email = 5

Folder 9

2002 - 2003

- Email = 50 [1 with draft ANS and 1 with draft AN]
- TLS = 1
- Xerox = 2

Folder 10

2002 - 2003

- Email = 50 [1 with draft AN]
- Writers' Guild of Canada form with revisions on reverse = 1
- Fax = 2

Folder 11

2002 - 2003

- Email = 9
- Email with holograph reply = 46
- AL = 1

Folder 12

2002 - 2003

- Email = 10
- Email with holograph reply = 40

- Folder 13  
2002 - 2003
- Email with holograph reply = 40
  - Email = 9

**Box 9 Correspondence with Fans and Others**

- Folder 1  
2003
- Email with holograph reply = 40
  - Email = 8

- Folder 2  
2003
- Email with holograph reply = 50
  - Email = 13

- Folder 3  
2003
- Email with holograph reply = 50
  - Email = 1

- Folder 4  
2003
- Email with holograph reply = 40
  - Email = 1

- Folder 5  
2003-4
- Email with holograph reply = 53
  - Email = 2

**Letters from Fans**

- Folder 6  
1990
- ALS = 2
  - Envelope = 2

- Folder 7  
1991
- TLS = 3
  - Envelope = 6
  - ALS = 3
  - ANS = 2

Folder 8

1992

- TLS = 10
- Envelope = 4
- ANS = 2
- Brochure = 2
- Printed material = 1
- ALS = 1

Folder 9

1994

- TLS = 6
- Envelope = 8
- ALS = 1
- ANS = 2

Folder 10

- ANS = 1
- Envelope = 5
- TLS = 6
- TL = 1

Folder 11

1995

- TLS = 5
- Envelope = 11
- ALS = 8
- Colour photograph = 1
- TL = 1
- Xerox = 2 [1 with ANS]

Folder 12

1995

- TLS = 8
- Envelope = 10
- ALS = 4
- Newspaper clipping = 1
- Xerox = 1

Folder 13

1996

- ALS = 6
- Envelope = 8
- TLS = 2
- Xerox = 2
- TL = 1
- ANS = 2

Folder 14

1996

- TLS = 7
- TL = 1
- Envelope = 9
- ANS = 2
- ALS = 1

Folder 15

1996

- TLS = 4
- Envelope = 4
- ALS = 2
- TL = 1
- Fax = 1

Folder 16

1997

- ALS = 3
- Envelope = 6
- TLS = 6
- Printed material = 1

Folder 17

1997

- ANS = 3 [1 is from Marilyn Simonds (author)]
- ALS = 3
- TLS = 6
- Envelope = 5

Folder 18

1998

- TL = 1
- Envelope = 11
- ALS = 5
- TLS = 3
- Xerox = 1
- ANS = 4
- Address label = 1

Folder 19

1998

- TLS = 2
- Envelope = 7
- TL = 1

- ALS = 3
- ANS = 1
- Xerox = 1 [with attached address label and AN]

**Box 10**      **Letters from Fans and Professional Letters**  
**Letters from Fans**

Folder 1

1992

- ALS = 1
- Envelope = 1

Folder 2

1993

- ALS = 4
- Envelope = 5
- TLS = 3 [1 from author Joan Hall Hovey]
- Xerox = 1
- ANS = 2

Folder 3

1993

- ALS = 4
- Envelope = 6
- ANS = 1
- TL = 2
- TLS = 3

Folder 4

1994

- TLS = 2
- ALS = 2 [1 from author Susan Bowden]
- Envelope = 3

Folder 5

1995

- ALS = 1

Folder 6

1999

- ALS = 4
- Envelope = 4
- ANS = 4

Folder 7

2000

- ALS = 4

- Envelope = 4
- Xerox letter = 1

Folder 8

2000

- Email = 55

Folder 9

2000

- Email = 55 [some with holograph draft reply]

Folder 10

2001

- ALS = 1
- Envelope = 2
- TLS = 1
- ANS = 1

Folder 11

2001

- Email = 35 [some with holograph draft reply]

Folder 12

2001

- Email = 52 [some with holograph draft reply]

Folder 13

Undated

- TLS = 1
- ALS = 6
- ANS = 7
- Envelope = 1

**Professional Letters**

Folder 14

1989

- TLS = 2
- Xerox letter = 1

Folder 15

1990

- TLS = 7
- Draft jacket copy = 1

Folder 16

1991

- ANS = 2
- Envelope = 3
- TLS = 11

Folder 17

1991

- TLS = 8 [2 with holograph notes]
- TNS = 1
- Guidelines for Canada Wide Magazines = 2 pages

Folder 18

1992

- ALS = 1
- TLS = 4
- Xerox = 2
- TL = 1

Folder 19

1992

- TLS = 6
- TL = 1
- Xerox rejection letters = 8
- Fax = 1

Folder 20

1993

- TLS = 9
- Xerox letter = 2
- Tournament program = 1
- Newsletter = 1
- Business card = 1
- ANS = 1
- ALS = 1

Folder 21

1993

- ANS = 1
- Business card = 1
- TLS = 15
- Permission form = 1
- Xerox letter = 1
- Approved p/b copy = 1

Folder 22

1994

- TLS = 15

- Xerox = 1
- Envelope = 1
- Fax = 1
- TL = 1

Folder 23

1995

- TLS = 8
- Xerox print = 1
- Envelope = 5
- ALS = 2
- Xerox = 2
- Draft p/b copy = 1
- Printed from letter = 1
- Fax = 1
- ANS = 2
- Business card = 1

Folder 24

1995

- Fax = 1
- TLS = 10
- Brochure = 1
- Business card = 2
- Telepost = 1
- Xerox letter = 1
- Holograph address = 1
- ANS = 1
- Envelope = 2

Folder 25

1995

- TLS = 5
- Xerox = 1
- Xerox of letter = 2
- Newspaper clipping = 1
- ALS = 2
- Newsletter = 1
- Fax = 2
- Itinerary = 1
- Business card with AN = 1
- Envelope = 2

**Box 11**

**Professional Letters**

Folder 1

1996

- TLS = 11
- ALS = 3
- ANS = 1
- Writer's form = 1
- Envelope = 3

Folder 2

1996

- TLS = 10
- ANS = 1
- ALS = 2
- Fax = 2
- Xerox letter = 1
- Envelope = 1

Folder 3

1996

- Fax = 8
- TLS = 5
- Invitation = 1
- ALS [original fax] = 3
- Invitation with reply card/ticket = 1

Folder 4

1997

- TLS = 11
- Envelope = 2
- Fax = 2
- ALS = 1
- Xerox letter = 1
- TL = 1

Folder 5

1997

- ANS = 1
- Information sheet = 1
- Fax = 17
- TLS = 7
- Business card = 1
- ALS = 1
- Xerox = 2
- Original signed fax = 3
- ALS [original fax ] = 2

Folder 6

1997

- Xerox letter = 1
- Xerox = 1
- Brochure = 1
- Envelope = 3
- ALS = 2
- Business card = 1
- TLS = 9
- Business card with ANS = 1
- Fax = 2

Folder 7

1998

- TLS = 5
- ANS = 1
- WP poem = 1
- Envelope = 1
- ALS = 1 [from Kim Campbell]
- Fax = 6
- Business card with ANS = 1

Folder 8

1999

- TL = 1
- TLS = 6
- Xerox = 1
- Envelope = 1
- ANS = 1
- Fax = 8

Folder 9

1999

- TLS = 2
- Xerox = 6
- Program = 1
- Magazine = 1
- Fax = 1

Folder 10

2000

- TLS = 3
- Fax = 7
- ANS = 2
- Envelope = 1
- Draft Hb copy = 1
- Draft Soft back copy = 1
- TL = 1

- Original holograph fax = 3

Folder 11

2000

- Fax = 12
- Xerox memo = 1
- TLS = 7
- ALS = 1
- Xerox = 3

Folder 12

2001

- TLS = 7
- Brochure = 1
- Envelope = 1
- Xerox = 1
- Fax = 5
- Email = 1

Folder 13

2002

- Fax = 1 [with holograph notes]
- ALS = 1
- Email = 4
- TLS = 1
- Xerox = 1
- Printed material = 1

Folder 14

2003

- Fax = 2
- Business card = 1
- TLS = 1
- Email = 1
- Envelope = 1

Folder 15

2004

- ALS = 1
- TLS = 1
- Email = 3 [1 with holograph notes]

Folder 16

Undated

- ANS = 6
- AN = 3 [1 written on an envelope with a pasted business card]

- TNS = 1
- Appreciation cert in a wallet = 1
- Brochure = 1
- Envelope = 1
- Xerox letter = 1

Folder 17

Undated

- Original signed fax = 2
- Original holograph fax = 9
- ALS = 3
- ANS = 1
- Draft p/b copy = 2
- TL = 1
- Fax = 1
- AL = 1
- Signed black and white (8 x 10) photograph = 1
- Xerox = 2
- Envelope = 2
- Magazine clipping = 1
- Blank Agreement & Release from = 1
- Holograph list of novels, scripts, etc. = 1
- ANS = 1

Folder 18

"Letters from Joy," etc.

- ALS = 1
- Author Q & A = 1
- TL = 2
- AL = 1

**Miscellaneous**

Folder 19

Jewish Awards

1996

- Certificate = 2

Folder 20

Newspaper clippings, 1991-8

- Newspapers clippings = 30

**Box 12**

***Whispers and Lies***

Folder 1

*The Roommate* (30 years later became the novel *Whispers & Lies*), 1976

- Cerlox script = 1

Folder 2

*First Impressions*, outline

- WP manuscript with editorial revisions = 16 pages

Folder 3

Notes and correspondence

2002

- TLS = 2
- Holograph notes = 4
- Envelope with holograph notes = 1

Folder 4

Manuscript

- WP manuscript with editorial revisions = Chapters 1, 2, & 3.

Folder 5

Manuscript

- WP manuscript with editorial revisions = Chapters 4, 5, & 6.

Folder 6

Manuscript

- WP manuscript with editorial revisions = Chapters 7, 8, & 9.

Folder 7

Manuscript

- WP manuscript with editorial revisions = Chapters 10, 11, & 12.

Folder 8

Manuscript

- WP manuscript with editorial revisions = Chapters 13, 14, & 15.

Folder 9

Manuscript

- WP manuscript with editorial revisions = Chapters 16, 17, & 18.

Folder 10

Manuscript

- WP manuscript with editorial revisions = Chapters 19, 20, & 21.

Folder 11

Manuscript

- WP manuscript with editorial revisions = Chapters 22, 23, 24, & 25.

Folder 12

Manuscript

- WP manuscript with editorial revisions = Chapters 26, 27, 28, & 29.

Folder 13

Manuscript

- WP manuscript with editorial and pagination revisions = Title page and chapters 1, 2, and 3.

Folder 14

Manuscript

- WP manuscript with editorial and pagination revisions = Chapters 4, 5, and 6.

Folder 15

Manuscript

- WP manuscript with editorial and pagination revisions = Chapters 7, 8, and 9.

Folder 16

Manuscript

- WP manuscript with editorial and pagination revisions = Chapters 10, 11, and 12.

Folder 17

Manuscript

- WP manuscript with editorial and pagination revisions = Chapters 13 and 14 with some duplicate pages.

Folder 18

Manuscript

- WP manuscript with editorial and pagination revisions = Chapters 15 and 16 with some duplicate pages.

Folder 19

Manuscript

- WP manuscript with editorial and pagination revisions = Chapters 17 and 18 with some duplicates

**Box 13**

***Whispers and Lies***

Folder 1

Manuscript – continued from Box 12

- WP manuscript with editorial and pagination revisions = Chapters 19, 20, and 21 with some duplicate pages.

Folder 2

Manuscript

- WP manuscript with editorial and pagination revisions = Chapters 22 and 23 with duplicates.

Folder 3

Manuscript

- WP manuscript with editorial and pagination revisions = Chapters 24, 25, and 26 with some duplicate pages.

Folder 4

Manuscript

- WP manuscript with editorial and pagination revisions = Chapters 27, 28, and 29 with some duplicate pages.

**Pocket Books, March 4, 2003**

Folder 5

Manuscript

- WP manuscript with editorial revisions = Cover page and chapters 1, 2, and 3.

Folder 6

Manuscript

- WP manuscript with editorial revisions = Chapters 4, 5, and 6.

Folder 7

Manuscript

- WP manuscript with editorial revisions = Chapters 7, 8, and 9.

Folder 8

Manuscript

- WP manuscript with editorial revisions = Chapters 10, 11, and 12.

Folder 9

Manuscript

- WP manuscript with editorial revisions = Chapters 13, 14, and 15.

Folder 10

Manuscript

- WP manuscript with editorial revisions = Chapters 16, 17, and 18.

Folder 11

Manuscript

- WP manuscript with editorial revisions = Chapters 19, 20, and 21.

Folder 12

Manuscript

- WP manuscript with editorial revisions = Chapters 22, 23, 24, and 25.

Folder 13

Manuscript

- WP manuscript with editorial revisions = Chapters 23, 27, 28, and 29 [last page is a little tattered].

**Final Draft (?)**

Folder 14

Manuscript

- Colour Xerox of cover = 1
- Xerox manuscript = Chapters 1, 2, and 3.

Folder 15

Manuscript

- Xerox manuscript = Chapters 4, 5, and 6.

Folder 16

Manuscript

- Xerox manuscript = Chapters 7, 8, and 9.

Folder 17

Manuscript

- Xerox manuscript = Chapters 10, 11, and 12.

Folder 18

Manuscript

- Xerox manuscript = Chapters 13, 14, and 15.

Folder 19

Manuscript

- Xerox manuscript = Chapters 16, 17, and 18.

Folder 20

Manuscript

- Xerox manuscript = Chapters 19, 20, and 21.

Folder 21

Manuscript

- Xerox manuscript = Chapters 22, 23, 24, and 25.

Folder 22

Manuscript

- Xerox manuscript = Chapters 26, 27, 28, and 29.

**Box 14**

***Whispers and Lies* and VHS containing interviews**

Folder 1

Book Cover

- Colour proof of front and back cover = 2

Folder 2

Annotated copy for abridged audio version

- TLS = 1
- Title page = 1
- Bibliography page = 1
- Acknowledgments page = 1
- Xerox = Chapters 1, 2, 3, 4, and 5

Folder 3

Annotated copy for abridged audio version

- Xerox = Chapters 6, 7, 8, 9, 10, 11, and 12

Folder 4

Annotated copy for abridged audio version

- Xerox = Chapters 13, 14, 15, 16, 17, 18, 19, and 20

Folder 5

Annotated copy for abridged audio version

- Xerox = Chapters 21, 22, 23, 24, 25, 26, 27, 28, and 29

Folder 6

Promotion

- Schedule for Toronto and Calgary tour = 1
- Newspaper clipping = 1

Folder 7

Promotion

- Fax with editorial revisions = 4 pages

VHS Tapes

Interviews

- Imprint Show 3 = 1
- Joy Fielding by Pam Ferni = 1

**Box 15**

*Grand Avenue*

**“Really Bad Girls” – working title**

Folder 1

Manuscript

- WP manuscript with editorial revisions = pages 1 – 41

Folder 2

Manuscript

- WP manuscript with editorial revisions = pages 42 – 91

Folder 3

Manuscript

- WP manuscript with editorial revisions = pages 92 – 142

Folder 4

Manuscript

- WP manuscript with editorial revisions = pages 143 – 181

Folder 5

Manuscript

- WP manuscript with editorial revisions = pages 182 – 228

Folder 6

Manuscript

- WP manuscript with editorial revisions = pages 229 – 275

Folder 7

Manuscript

- WP manuscript with editorial revisions = pages 276 – 320

Folder 8

Manuscript

- WP manuscript with editorial revisions = pages 321 – 368

Folder 9

Manuscript

- WP manuscript with editorial revisions = pages 369 – 411
- Additional sheets = pages 383 - 390

Folder 10

Manuscript

- Xerox manuscript title page = 1
- Xerox manuscript = pages 1 – 41

Folder 11

Manuscript

- Xerox manuscript = pages 42 – 91

Folder 12

Manuscript

- Xerox manuscript = pages 92 – 142

Folder 13

Manuscript

- Xerox manuscript = pages 143 – 181

Folder 14

Manuscript

- Xerox manuscript = pages 182 – 228

Folder 15

Manuscript

- Xerox manuscript = pages 229 – 275

Folder 16

Manuscript

- Xerox manuscript = pages 276 – 320

Folder 17

Manuscript

- Xerox manuscript = pages 321 – 368(?)

Folder 18

Manuscript

- Xerox manuscript = [unnumbered pages] chapter 31 – 33 and epilog

**Box 16**

***Grand Avenue***

**2002**

Folder 1

Returning manuscript – Pocket Books

- Pocket Books returning page = 1 [slightly tattered]
- Introduction with editorial revisions = 12 pages [first page is tattered]

Folder 2

Returning manuscript – Pocket Books

- WP manuscript with editorial revisions = pages 1 – 46

Folder 3

Returning manuscript – Pocket Books

- WP manuscript with editorial revisions = pages 47 – 93

Folder 4

Returning manuscript – Pocket Books

- WP manuscript with editorial revisions = pages 94 – 146

Folder 5

Returning manuscript – Pocket Books

- WP manuscript with editorial revisions = pages 147 - 197

Folder 6

Returning manuscript – Pocket Books

- WP manuscript with editorial revisions = pages 198 – 256

Folder 7

Returning manuscript – Pocket Books

- WP manuscript with editorial revisions = pages 257 – 314

Folder 8

Returning manuscript – Pocket Books

- WP manuscript with editorial revisions = pages 315 – 360

Folder 9

Returning manuscript – Pocket Books

- WP manuscript with editorial revisions = pages 361 – 412 [last page is tattered]

Folder 10

Latest draft manuscript

- Xerox title page = 1
- Xerox introduction = 10 pages

Folder 11

Latest draft manuscript

- Xerox manuscript = pages 1 – 46
- 

Folder 12

Latest draft manuscript

- Xerox manuscript = pages 47 – 93

Folder 13

Latest draft manuscript

- Xerox manuscript = pages 94 – 146

Folder 14

Latest draft manuscript

- Xerox manuscript = pages 147 – 197

Folder 15

Latest draft manuscript

- Xerox manuscript = pages 198 – 256

Folder 16

Latest draft manuscript

- Xerox manuscript = pages 257 – 314

Folder 17

Latest draft manuscript

- Xerox manuscript = pages 315 – 360

Folder 18

Latest draft manuscript

- Xerox manuscript = pages 361 – 412

**Box 17**

***Grand Avenue***

**Original manuscript**

Folder 1

Original manuscript

- Xerox title page = 1
- Xerox Introduction = 12 pages

Folder 2

Original manuscript

- Xerox section heading page = 1
- Xerox manuscript = pages 1 – 47

Folder 3

Original manuscript

- Xerox manuscript = pages 48 – 94

Folder 4

Original manuscript

- Xerox manuscript = pages 95 – 146

Folder 5

Original manuscript

- Xerox manuscript = pages 147 - 197

Folder 6

Original manuscript

- Xerox manuscript = pages 198 – 256

Folder 7

Original manuscript

- Xerox manuscript = pages 257 – 313

Folder 8

Original manuscript

- Xerox manuscript = pages 314 – 359

Folder 9

Original manuscript

- Xerox manuscript = pages 360 – 409

Folder 10

“Grand Dames” – working title

Outline

- WP manuscript with editorial revisions = 20 pages

Folder 11

“Grand Dames” (1998) – working title

Manuscript and notes

- WP title page = 1
- Epigraph page = 1
- WP manuscript = pages 1-11
- Holograph notes = 3 pages [1 is on reverse of WP page 11]
- WP notes = 1

Folder 12

Correspondence 2001

- TL = 1 [5 pages with holograph notes]
- Fax = 1 [9 pages with holograph notes]
- AN = 1
- Advertisement proof = 1

Folder 13

Miscellaneous

- Envelope with holograph notes = 1
- Printed material with holograph notes = 1
- Holograph notes = 2
- Newspaper clipping = 2

Folder 14

- Proof for book jacket = 1

Folder 15

Pocket Books – catalogue 2001

- Catalogue = 1
- TLS = 1

Folder 16

Miscellaneous

- Fax = 2

**Box 18**

*Missing Pieces*

**1<sup>st</sup> Pass – Reader’s set – 1996**

Folder 1

Manuscript proof

- TLS = 1
- Composition Order form = 1

- Paging Instructions form = 1
- Text Page makeup sheet = 1
- Character count = 1

Folder 2

Manuscript proof

- Title page = 3
- Blank page = 3
- List of other novels = 1
- Publisher = 1
- Bibliography = 1
- Dedication = 1
- Manuscript proof = pages 1 – 44

Folder 3

- Manuscript proof = pages 45 = 91

Folder 4

- Manuscript proof = pages 92 – 136

Folder 5

- Manuscript proof = pages 137 – 183

Folder 6

- Manuscript proof = pages 184 – 232

Folder 7

- Manuscript proof = pages 233 – 278

Folder 8

- Manuscript proof = pages 279 – 317

Folder 9

- Manuscript proof = pages 318 – 371
- Blank page = 3

**Hard copy of ARC disk of unedited MS.**

Folder 10

- Title page = 3
- List of other novels = 1
- Bibliography = 1
- Dedication = 1
- WP manuscript = pages 1 – 44

Folder 11

- WP manuscript = pages 45 – 107

Folder 12

- WP manuscript = pages 108 – 155

Folder 13

- WP manuscript = pages 156 – 207

Folder 14

- WP manuscript = pages 208 – 259

Folder 15

- WP manuscript = pages 260 – 310

Folder 16

- WP manuscript = pages 311 – 353

Folder 17

- WP manuscript = pages 354 – 395

**Box 19**

***Missing Pieces***

**Original manuscript – edited for spelling mistakes and typos**

Folder 1

- Title page = 1
- WP manuscript = pages 1 – 43

Folder 2

- WP manuscript = pages 44 – 87

Folder 3

- WP manuscript = pages 88 – 133

Folder 4

- WP manuscript = pages 134 – 176

Folder 5

- WP manuscript = pages 177 – 221

Folder 6

- WP manuscript = pages 222 – 269

Folder 7

- WP manuscript = pages 270 – 318

Folder 8

- WP manuscript = pages 319 – 361

Folder 9

- WP manuscript = pages 362 – 411

Folder 10

- WP manuscript = pages 412 – 445

Folder 11

- WP manuscript = pages 446 – 482

**Xerox manuscript (Chapter One is missing)**

Folder 12

- Xerox = pages 15 – 71

Folder 13

- Xerox = pages 72 – 117

Folder 14

- Xerox = pages 118 – 161

Folder 15

- Xerox = pages 162 – 207

Folder 16

- Xerox = pages 208 – 254

Folder 17

- Xerox = pages 255 – 318

Folder 18

- Xerox = pages 319 – 381

Folder 19

- Xerox = pages 382 – 429

Folder 20

- Xerox = pages 430 – 482 (page 446 is missing)

**Box 20**

***Missing Pieces***

**Palimpsest Books – Proof with Fielding's first changes**

Folder 1

- Palimpsest Books colour cover sheet = 1
- Title page = 2
- Dedication page = 1
- Acknowledgments page with holograph entry = 1
- Manuscript proof with editorial revisions = pages 1 – 45

Folder 2

- Manuscript proof with editorial revisions = pages 46 – 95

Folder 3

- Manuscript proof with editorial revisions = pages 96 – 141

Folder 4

- Manuscript proof with editorial revisions = pages 142 – 193

Folder 5

- Manuscript proof with editorial revisions = pages 194 – 245

Folder 6

- Manuscript proof with editorial revisions = pages 246 – 311

**Manuscript, notes, and correspondence 1996-2004**

Folder 7

- TLS = 1
- Fax receipt = 1
- Original holograph fax = 1
- Various manuscript pages with editorial revisions = 28
- Fax = 1
- Book cover = 1

Folder 8

- Holograph notes = 27
- Xerox = 1
- TL with holograph notes = 1
- Brief outline = 1

**Teleplay by Carl Binder**

Revised second draft – 2004

Folder 9

- TLS = 1
- Title page = 1
- Xerox manuscript = pages 1 – 40

Folder 10

- Xerox manuscript = pages 41 – 80

Folder 11

- Xerox manuscript = pages 81 – 111

**Second draft – 2004**

Folder 12

- WP notes from Fielding = 5

- Holograph notes from Fielding = 18
- Draft cover = 1

Folder 13

- Title page = 1
- Xerox manuscript = pages 1 – 40

Folder 14

- Xerox manuscript = pages 41 – 80

Folder 15

- Xerox manuscript = pages 81 – 108

**Revised first draft – 2004**

Folder 16

- ANS = 1
- Holograph notes = 1
- Script cover = 1
- Title page = 1
- Xerox manuscript = pages 1 – 40

Folder 17

- Xerox manuscript = pages 41 – 80

Folder 18

- Xerox manuscript = pages 81 -116

Folder 19

- Script cover = 1
- Title page = 1
- Xerox manuscript = pages 1 – 57 (double sided)

Folder 20

- Xerox manuscript = pages 58 – 116 (double sided)

**Box 21**

***Don't Cry Now and Tell Me No Secrets***

***Don't Cry Now***

Notes and early drafts

Folder 1

- Writing pad with 13 holograph pages = 1
- Loose holograph notes = 4

Folder 2

“Mother’s Day” [working title?] – Outline

- WP manuscript with editorial revisions = 17 pages

Folder 3

“Sticks and Stones” [working title?] manuscript

- Epigraph = 1
- WP manuscript = pages 1 – 44

Folder 4

“Sticks and Stones” [working title?] manuscript

- WP manuscript = pages 45 - 87

Folder 5

“Sticks and Stones” [working title?] manuscript

- WP manuscript = pages 88 - 129

Folder 6

“Sticks and Stones” [working title?] manuscript

- WP manuscript = pages 130 – 150 and pages 282 – 286

Folder 7

Promotional material – 1995

- TLS = 1
- Promotional material = 6 pages
- Xerox = 1
- Colour photograph (8 x 10) = 1
- Folder = 1

Folder 8

Promotional material

- Promotional material = 4 pages
- Xerox letter = 1
- Xerox magazine article = 5 pages

***Tell Me No Secrets***

Folder 9

Correspondence 1992-3

- TLS = 1
- Fax = 1

Folder 10

Notes and drafts

- Note pad with 3 holograph pages = 1
- Loose holograph notes = 35 pages
- Map of Chicato = 1
- WP manuscript (“The Whole Truth”) = 11 pages

Folder 11

Notes and drafts

- TLS with holograph notes = 1
- WP manuscript outline (“No Secrets, No Lies”) = 16 pages [with holograph notes ]

Folder 12

“No Secrets, No Lies” outline

- WP manuscript = 16 pages

Folder 13

“The Whole Truth” (working title) manuscript

- Title page = 1
- Xerox manuscript = pages 1 – 59

Folder 14

“The Whole Truth” (working title) manuscript

- Xerox manuscript = pages 60 – 114

Folder 15

“The Whole Truth” (working title) manuscript

- Xerox manuscript = pages 115 – 179

Folder 16

“The Whole Truth” (working title) manuscript

- Xerox manuscript = pages 180 – 248

Folder 17

“The Whole Truth” (working title) manuscript

- Xerox manuscript = pages 249 – 315

Folder 18

“The Whole Truth” (working title) manuscript

- Xerox manuscript = pages 316 – 383

Folder 19

“The Whole Truth” (working title) manuscript

- Xerox manuscript = pages 384 – 436

Folder 20

“The Whole Truth” (working title) manuscript

- Xerox manuscript = pages 437 – 477

**Box 22**

***Tell Me No Secrets and The First Time  
Tell Me No Secrets***

Folder 1

“Final Justice” (working title) manuscript

- Title page = 1
- Xerox manuscript = pages 1 – 49

Folder 2

- “Final Justice” (working title) manuscript
- Xerox manuscript = pages 50 – 102

Folder 3

- “Final Justice” (working title) manuscript
- Xerox manuscript = pages 103 – 153

Folder 4

- “Final Justice” (working title) manuscript
- Xerox manuscript = pages 154 – 207

Folder 5

- “Final Justice” (working title) manuscript
- Xerox manuscript = pages 208 – 250

Folder 6

- “Final Justice” (working title) manuscript
- Xerox manuscript = pages 251 – 295

***The First Time***

Folder 7

- “Second Opinion” (working title) manuscript
- Xerox manuscript = pages 1 – 48

Folder 8

- “Second Opinion” (working title) manuscript
- Xerox manuscript = pages 49 – 108

Folder 9

- “Second Opinion” (working title) manuscript
- Xerox manuscript = pages 109 – 154
  - Some duplicate pages = 7

Folder 10

- “The Great Pretenders” (working title)  
Manuscript
- Title page = 1
  - Xerox manuscript = pages 1 – 48

Folder 11

- “The Great Pretenders” (working title)
- Xerox manuscript = pages 49 – 108

Folder 12

- “The Great Pretenders” (working title)  
- Xerox manuscript = pages 109 – 154

Folder 13

- “The Great Pretenders” (working title)  
- Xerox manuscript = pages 155 – 210

Folder 14

- “The Great Pretenders” (working title)  
- Xerox manuscript = pages 211 – 258

Folder 15

- “The Great Pretenders” (working title)  
- Xerox manuscript = pages 259 – 299

Folder 16

- “The Great Pretenders” (working title)  
- Xerox manuscript = pages 300 – 357

Folder 17

- “The Great Pretenders” (working title)  
- Xerox manuscript = pages 358 – 407

**Box 23**

***The First Time***

Folder 1

- Various manuscript chapters with editorial revisions  
- Chapters 14, 15, 16, and 17

Folder 2

- Various manuscript chapters with editorial revisions  
- Chapters 18, 19, 20, and 21

Folder 3s

- Various manuscript chapters with editorial revisions  
- Chapters 22, 23, 24, 25, and 26

Folder 4

- Manuscript Proofs with corrections  
- Blank page = 3  
- Other novels by author page = 1  
- Title page = 1  
- Bibliography = 1  
- Dedication page = 1  
- Manuscript = pages 1 – 44

Folder 5

Manuscript Proofs with corrections

- Manuscript = pages 45 – 99

Folder 6

Manuscript Proofs with corrections

- Manuscript = pages 100 – 152

Folder 7

Manuscript Proofs with corrections

- Manuscript = pages 153 – 201

Folder 8

Manuscript Proofs with corrections

- Manuscript = pages 201 – 248

Folder 9

Manuscript Proofs with corrections

- Manuscript = pages 249 – 303

Folder 10

Manuscript Proofs with corrections

- Manuscript = pages 304 – 348

Folder 11

Manuscript Proofs with corrections

- Manuscript = pages 348 – 392

Folder 12

Hardback Proofs with corrections – 2000

- TLS = 1
- Title page = 1
- Dedication page = 1
- Acknowledgments page = 1
- Manuscript = pages 1 – 49

Folder 13

Hardback Proofs with corrections – 2000

- Manuscript = pages 50 – 99

Folder 14

Hardback Proofs with corrections – 2000

- Manuscript = pages 100 – 149

Folder 15

Hardback Proofs with corrections – 2000  
- Manuscript = pages 150 – 199

Folder 16  
Hardback Proofs with corrections – 2000  
- Manuscript = pages 200 – 249

Folder 17  
Hardback Proofs with corrections – 2000  
- Manuscript = pages 250 – 299

Folder 18  
Hardback Proofs with corrections – 2000  
- Manuscript = pages 300 – 345

**Box 24**

***The First Time and Lost  
The First Time***

Folder 1  
Pocket Books and Headline – Design samples  
- Business card with holograph notes = 1  
- Design sample ‘A’ = 4 pages  
- Design sample ‘B’ = 4 pages  
- Alternate text typeface = 1  
- Paperback cover description = 1

Folder 2  
Holograph notes 1997-1998 [?]  
- Envelope with holograph notes = 3  
- Holograph notes = 14  
- Notepad holograph notes = 1 [6 pages]  
- Fax with holograph notes on reverse = 1  
- TLS with holograph notes on reverse = 1

Folder 3  
Correspondence July – November 2000  
- Fax with holograph notes = 4  
- Fax = 6  
- Original holograph fax = 1  
- TLS = 1  
- Colour Xerox = 1

Folder 4  
Promotional material  
- WP manuscript – “A Discussion...” = 1  
- Xerox = 7  
- Printed material = 5

- Envelope = 1

***Lost***

Manuscript with editorial revisions and printer's notes - 2004

Folder 5

- WP memo = 1
- Manuscript = pages 1 – 54

Folder 6

- Manuscript = pages 55 – 107

Folder 7

- Manuscript = pages 108 – 154

Folder 8

- Manuscript = pages 155 – 211

Folder 9

- Manuscript = pages 212 – 254

Folder 10

- Manuscript = pages 255 – 304

Folder 11

- Manuscript = pages 305 – 360 [last chapter is a fax Xerox and last two pages are tattered]

**Manuscript Proofs with editorial revisions – 2003**

Folder 12

- TLS = 1
- Title page = 3
- Other novels by author = 1
- Bibliography = 1
- Dedication page = 1
- Blank page = 2
- Acknowledgments page = 2
- Manuscript = pages 1 – 45

Folder 13

- Manuscript = pages 46 – 100

Folder 14

- Manuscript = pages 101 – 158

Folder 15

- Manuscript = pages 159 – 206

Folder 16

- Manuscript = pages 207 – 252

Folder 17

- Manuscript = pages 253 – 304

Folder 18

- Manuscript = pages 305 – 371

**Box 25**

***Lost and Puppet***

Xerox manuscript

Folder 1

- Xerox = 1
- Colour Xerox = 1
- Manuscript = pages 1 – 54

Folder 2

- Manuscript = pages 55 – 108

Folder 3

- Manuscript = pages 109 – 156

Folder 4

- Manuscript = pages 157 – 212

Folder 5

- Manuscript = pages 213 – 258

Folder 6

- Manuscript = pages 257 – 306

Folder 7

- Manuscript = pages 307 – 359

Folder 8

“The Festival” script became basis for *Lost*

- Holograph title page = 1
- WP manuscript = 46 pages
- Envelope = 1

Folder 9

Holograph notes

- Notepad = 2
- Loose notes = 14
- Envelope = 1

Folder 10

Manuscript changes and sample chapter

- Original holograph fax = 1
- WP manuscript = pages 358 – 361
- WP manuscript with editorial revisions = pages 359 and 360
- WP manuscript = pages 77 – 87

Folder 11

Correspondence

September – November 2003

- Fax = 4
- TLS = 2
- Email = 2

Folder 12

Promotion

- Book jacket proof = 1
- Xerox = 3
- Web review = 1

***Puppet***

Folder 13

Rejected Book Covers

- Colour cards = 7

Folder 14

Holograph Notes

- Notepad = 1
- Loose notes = 15

Folder 15

Various Manuscript pages with editorial revisions

- Fax manuscript = 1
- TLS = 1
- Manuscript pages = 9

Folder 16

WP manuscript with editorial revisions

Incomplete

- Manuscript = pages 183 – 233

Folder 17

WP manuscript with editorial revisions

Incomplete

- Manuscript = pages 234 – 285

**Box 26**

***Puppet***

WP manuscript

Folder 1

Various pages – not in numerical sequence

- Various pages = 36

Folder 2

Various pages – not in numerical sequence

- Various pages = 18

Folder 3

Various pages – not in numerical sequence

- Various pages = 25

Folder 4

Various pages – not in numerical sequence

- Various pages = 24

Folder 5

Various pages – not in numerical sequence

- Various pages = 8

Folder 6

Incomplete

- Manuscript = pages 217 – 268

Folder 7

Incomplete

- Manuscript = pages 323 – 370

Folder 8

Incomplete – with editorial revisions

- Manuscript = pages 257 – 311

Folder 9

Incomplete – with editorial revisions

- Manuscript = pages 312 – 353

Folder 10

WP manuscript

- Title page = 1
- Manuscript = pages 1 – 54

Folder 11

WP manuscript

- Manuscript = pages 55 – 107

Folder 12

WP manuscript

- Manuscript = pages 108 – 149

Folder 13

WP manuscript

- Manuscript = pages 150 – 193

Folder 14

WP manuscript

- Manuscript = pages 194 – 244

Folder 15

WP manuscript

- Manuscript = pages 245 – 301

Folder 16

WP manuscript

- Manuscript = pages 302 – 344

Folder 17

WP manuscript

- Manuscript = pages 345 – 370

Folder 18

Design and Promotion

- Memo = 1
- Sample proof = 4 pages
- Fax = 1

**Box 27**

***Kiss Mommy Goodbye, Good Intentions, and Life Penalty***

***Kiss Mommy Goodbye***

Folder 1

Correspondence 1980-1986

- ALS = 1
- Xerox letter = 1
- Envelope = 1
- TLS = 16
- Xerox = 4
- Catalogue = 2
- Telegram = 3
- Magazine = 1

Folder 2

Correspondence 1980-1986

- TLS = 15
- With compliments slip = 1
- Xerox = 7
- Newspaper clipping = 1
- ANS = 1
- TL = 3
- TNS = 1

Folder 3

Correspondence 1987

- TLS = 3
- Xerox letter = 2

Folder 4

Reviews

- Xerox = 16
- Printed review = 1

Folder 5

Promotional material and reviews

- Xerox = 15
- With compliments slip = 1
- Newspaper clipping = 1

Folder 6

Promotional material

- Xerox = 8
- With compliments card = 3
- Printed material = 3
- Typescript itinerary = 1
- ANS = 1

Folder 7

Promotional material

- Program = 1
- Catalogue = 1
- Printed Canadian Report = 1
- Doubleday newsletter = 2

Folder 8

Book Covers

- Book jacket = 1
- Paperback cover = 2

Folder 9

Newspaper clippings

- Clippings = 14

Folder 10

Newspaper clippings

- Clippings = 13

Folder 11

Newspaper clippings

- Clippings = 8
- ANS = 2

Folder 12

Magazine clippings

- Clippings = 5
- With Compliments slip = 1

Folder 13

Printed material

- Catalogue = 2
- Program = 1

Folder 14

Promotional material 1982

- Magazine = 1
- ANS = 1
- TLS = 1

Folder 15

Promotional material 1981-3

- Magazine = 1
- Bulletin = 1

Folder 16

Magazine serial

- Magazine = 1 [see page 174]

***Good Intentions***

Folder 17

Correspondence 1987-9

- TLS = 7 [3 with holograph notes]

Folder 18

Manuscript and notes

- WP manuscript (chapter 5) with editorial revisions = 19 pages
- Notepad with holograph notes = 19 pages

Folder 19

Reviews

- Xerox = 18
- Fax = 1
- Newspaper clipping = 4
- Magazine clipping = 1
- Envelope = 1

Folder 20

Promotional material

- Bulletin = 1
- Poster = 1
- Xerox proof with editorial revisions = 1
- Xerox = 1

Folder 21

Promotional material

- Catalogue = 4

***Life Penalty***

Folder 22

Correspondence 1983-6

- TLS = 13
- Xerox = 1
- Xerox letter = 1

Folder 23

Correspondence 1983-6

- TLS = 13
- Xerox letter = 1

Folder 24

Itinerary 1984

- TLS = 2
- Xerox = 3
- Typescript page = 2

Folder 25

Reviews

- Xerox = 33

Folder 26

Catalogue 1984

- Catalogue, fall 1984 = 1
- Business card with ANS = 1

**Box 28**      *Life Penalty and Deep End*

*Life Penalty*

Folder 1

Catalogue 1984-5

- Catalogue = 4

Folder 2

Publishers Weekly, 1984

- Magazine = 1 [see page 5]

Folder 3

Maclean's, 1984

- Magazine = 1 [see page 68g]

Folder 4

Finish Catalogue, 1985

- Catalogue = 1 [see page 41]
- TLS = 1

Folder 5

Book Cover

- Front half of book jacket = 1
- Colour photograph of book cover = 1 [8 x 10]

Folder 6

Promotional material

- Printed folder = 3
- TLS = 1
- Printed material = 2

Folder 7

Promotional material

- Printed material = 1
- Publishers Weekly cover = 1

Folder 8

Newspaper clippings

- Newspaper clippings = 7

Folder 9

Newspaper clippings

- Newspaper clippings = 4
- Magazine clipping = 2

*Deep End*

Folder 10

Correspondence 1984-5

- TLS = 9
- Xerox letter = 2

Folder 11

Correspondence 1986

- TLS = 13
- Xerox = 3

Folder 12

Correspondence 1987-8

- TLS = 5
- Xerox = 1

Folder 13

Book Jacket

Folder 14

Reviews

- Xerox = 18

Folder 15

Reviews

- Xerox = 17
- ANS = 2 [with compliments slip]

Folder 16

Reviews

- Xerox = 17
- ANS = 1 [with compliments slip]

Folder 17

Promotional material

- Xerox = 10
- TLS = 1

Folder 18

Promotional material

- Newsletter = 1
- Calendar of events = 1

Folder 19

Promotional material

- Magazine pages = 4
- Folder = 1

- Printed material = 2

Folder 20  
Catalogues

- Catalogue = 3

Folder 21  
Catalogues

- Doubleday catalogue = 2

***Life Penalty***

Uncorrected manuscript

- Bound copy with editorial revisions = 1

**Box 29**

***Deep End and The Other Woman***

***Deep End***

Folder 1

***Quill & Quire***

- Literary newspaper = 1

Folder 2

Newspaper clippings

- Newspaper clippings = 9 [1 with ANS]
- Magazine clippings = 2

Folder 3

*The New York Times Book Review*  
March 1986

Folder 4

*The Toronto Sun*  
April 1986

***The Other Woman***

Folder 5

Correspondence 1981

- TLS = 5
- Xerox memo = 1

Folder 6

Correspondence 1882

- TLS = 12
- Typescript notes on manuscript = 1
- Telegram = 1
- Xerox letter = 4
- Xerox = 3

- ANS = 1
- TL = 1
- Catalogue page = 1

Folder 7

Correspondence 1983

- TLS = 6
- Newspaper clipping = 2
- Telemessage = 1
- Xerox letter = 1

Folder 8

Correspondence 1983

- TLS = 15
- Xerox = 3
- Xerox letter = 1
- ANS = 2

Folder 9

Correspondence 1984

- TLS = 5
- Xerox letter = 2
- Xerox = 8
- ALS = 1
- ANS = 1

Folder 10

Correspondence, undated

- ANS = 1
- Business card with ANS = 1
- Telegram = 1

Folder 11

Book covers

- Paperback cover = 2
- Book jacket = 1

Folder 12

Reviews

- Xerox = 21
- Printed review = 1

Folder 13

Reviews

- Xerox = 26

Folder 14

Promotional material

- Catalogue = 3
- Business card = 1
- Invitation = 1
- Xerox = 3
- TLS = 1
- Catalogue page = 4
- Printed material = 1
- Signed compliments slip = 1

Folder 15

Promotional material

- Xerox = 10
- Printed material = 4
- Poster = 2
- Folder = 1
- TLS = 1

Folder 16

Magazines

Woman's Own, July 1983

- Magazine, July 23<sup>rd</sup> = 1 [see page 18...]
- Magazine, July 30<sup>th</sup> = 1 [see page 42...]

Folder 17

Magazines

Woman's Own, August 1983

- Magazine, August 6<sup>th</sup> = 1 [see page 50...]
- Magazine, August 13<sup>th</sup> = 1 [see page 44...]
- With compliments slip = 1

Folder 18

Magazines

January 1983

- MacLean's magazine = 1
- Magazine page = 1

Folder 19

The New York Times Book Review

January 9, 1983

Folder 20

Catalogues 1983

- Catalogue = 2

Folder 21

Newspaper clippings

- Newspaper clippings = 11
- Magazine page = 1

Folder 22

Newspaper clippings

- Newspaper clippings = 12

**Box 30**

***See Jane Run and Golden Girl: The Silken Laumann Story***

***See Jane Run***

Folder 1

Outline

- WP manuscript = 12 pages

Folder 2

Notes and articles

- Xerox = 8
- Holograph notes = 17

***Golden Girl***

Folder 3

Final script, 1995

- Cover page = 1
- WP manuscript with editorial revisions = pages 1 – 50

Folder 4

Final script, 1995

- WP manuscript with editorial revisions = pages 51 – 91

Folder 5

First draft, Dec. 5, 1994

- Cover page = 1
- WP manuscript with editorial revisions = pages 1 – 52

Folder 6

First draft, Dec. 5, 1994

- WP manuscript with editorial revisions = pages 53 – 110

Folder 7

First draft, Jan. 18, 1995

- Cover page = 1
- WP manuscript with editorial revisions = pages 1 – 62

Folder 8

First draft, Jan. 18, 1995

- WP manuscript with editorial revisions = pages 63 – 106
- Holograph notes = 1

Folder 9

Second draft, June 2, 1995

- Cover page = 1
- WP manuscript = pages 1 – 48

Folder 10

Second draft, June 2, 1995

- WP manuscript = pages 49 – 109

Folder 11

Director's first draft, Aug. 10, 1995

- WP manuscript [not complete] = pages 1 – 40

Folder 12

Director's draft, Sept. 27, 1995

- Cover page = 1
- WP manuscript = pages 1 – 50

Folder 13

Director's draft, Sept. 27, 1995

- WP manuscript = pages 51 – 91

Folder 14

Notes on Treatment

- WP with holograph notes on revised treatment (July 8, 1994) = 2 pages
- Fax with holograph notes = 4
- Xerox with holograph notes = 4
- WP with holograph notes , meeting with Ivan Fecan (June 10, 1994) = 2 pages
- WP with holograph notes on treatment (May 30, 1994) = 3 pages

Folder 15

Outline

Second draft, July 6, 1994

- Cover page = 1
- WP manuscript with editorial revisions = pages 1 – 38

Folder 16

Notes

- Notepad with holograph notes = 14 pages

Folder 17

Manuscript

- WP manuscript with editorial revisions = pages 2 – 72

Folder 18

Manuscript

- Miscellaneous manuscript pages = 26 pages [1 with editorial revisions]

**Box 31**

***Golden Girl: The Silken Laumann Story***

Folder 1

Director's first draft

Revised August 5, 1995

- WP manuscript with editorial revisions = pages 1 -70 [plus cover page]

Folder 2

Director's third draft

Revised August 14, 1995

- Xerox manuscript with editorial revisions = pages 1 – 30

Folder 3

Director's third draft

Revised August 14, 1995

(To Adam Haight)

- Original holograph fax = 1
- WP miscellaneous manuscript pages = 9 [with editorial revisions]
- WP manuscript with editorial revisions = pages 1 – 30

Folder 4

Manuscript

- Xerox manuscript with editorial revisions = pages 1 – 55

Folder 5

Manuscript

- Xerox manuscript with editorial revisions = pages 56 – 113

Folder 6

Manuscript

- WP manuscript miscellaneous pages with editorial revisions = 17 pages

Folder 7

Manuscript

- Xerox manuscript with editorial revisions = pages 1 – 46

Folder 8

Manuscript

- Xerox manuscript with editorial revisions = pages 47 – 105

Folder 9

Manuscript

- Xerox manuscript miscellaneous pages with editorial revisions = 18 pages

Folder 10

Manuscript

- WP manuscript with editorial revisions = pages 22 – 52
- Envelope with editorial remarks = 1

Folder 11

Second draft

May 5, 1995

- Cover page = 1
- WP manuscript with editorial revisions = pages 1 – 22

Folder 12

Outline

- WP manuscript with editorial revisions = pages 1 – 50

Folder 13

A treatment

- WP manuscript with editorial revisions = pages 1 – 47

Folder 14

A Treatment

- WP manuscript with editorial revisions = pages 1 – 48

Folder 15

Current Structure

Manuscript

- Xerox manuscript = 11 pages

Folder 16

Revised Structure

Manuscript

- Xerox manuscript = 12 pages [with holograph notes on reverse of last page]

Folder 17

Notes on First Draft, 09/12/94

- WP manuscript = 3 pages

Folder 18

Notes

- Xerox = 2
- Holograph notes = 9

Folder 19

Correspondence 1994

- Fax = 13

Folder 20

Correspondence 1995

- TLS = 1
- Fax = 6
- ALS = 1

Folder 21

Correspondence 1996 and undated

- Fax = 3
- Original signed fax = 1

Folder 22

Newspaper clippings

- Newspaper clippings = 5

Folder 23

Television Magazine, 1996

- Magazine = 2

**Box 32**

**German and Czech Information**

Folder 1

Correspondence 1994-6

- TLS = 4
- Xerox = 7
- Fax = 24
- Original signed fax = 4
- Original signed holograph fax = 5

Folder 2

Reviews and promotional material 1992-4

- Xerox = 56
- ANS = 1

Folder 3

Reviews and promotional material 1995

- Xerox = 77
- Business card with holograph note = 1
- Magazine page = 1
- TLS = 2

Folder 4

Reviews and promotional material 1996

- Xerox = 14

Folder 5

Reviews and promotional material 1997

- Xerox = 46
- Printed material = 1

Folder 6

Reviews and promotional material 1998-2002

- Xerox = 32
- Fax = 2
- Original signed fax = 1

Folder 7

Promotional material

- Printed Best-Seller list = 1
- Brochure = 1
- Poster = 2
- Folder = 2
- TLS = 1
- Xerox = 7
- Bookmark = 1
- Catalogue = 3

Folder 8

Catalogues 1995-7

- Catalogue = 4

Folder 9

Catalogue 2002

Folder 10

Catalogue 2003

Folder 11

Magazines 1995

- Magazine = 2 [see pages 12 and 45]
- Business card = 1

Folder 12

Magazines 1995

- Magazine = 2 [see page 12]
- ANS = 1

Folder 13  
Magazines 1997  
- Magazine = 2 [see pages 16 and 126]

Folder 14  
Magazines 1997  
- Magazine = 3 [see pages 31, 10, 108]

**Box 33      German and Czech Information and Various Press Interviews  
German and Czech Information**

Folder 1  
Newspaper articles 1996  
- Newspaper = 2

Folder 2  
Newspaper articles 1996  
- Newspaper = 2

Folder 3  
Newspaper articles 1996  
- Newspaper = 2

Folder 4  
Newspaper articles 1996  
- Newspaper = 2

Folder 5  
Newspaper articles 1996  
- Newspaper = 2  
- Newspaper clipping = 1

**Various Press Interviews**

Folder 6  
Publishers Weekly  
May 31, 1993  
- Newspaper = 1

Folder 7  
*New York Times Book Review*, 1997 and *Metro*, 2003  
- Newspaper = 2

Folder 8  
*Jewish Light*, 1995  
- Newspaper = 1 [see page 16]  
- Business card = 1

- TNS = 1
- ANS = 1

Folder 9

Magazines – 1995-7

- MacLean's = 1 [see page 48]
- Sunshine = 1 [see page 17]
- Doubleday catalogue = 1 [see page 4]

Folder 10

Magazines 200-2

- Bokspegeln = 1 [see page 2]
- TV Guide = 1 [see page 45]

Folder 11

Magazine 2001

- Elle Canada = 1 [see page 50]

Folder 12

Magazine 2003

- Toronto Life = 1 [see page 8]
- Homemakers = 1 [see page 15]

Folder 13

Magazine 2003

- Entertainment = 1
- Family Circle = 1 [see page 62]

Folder 14

Newspaper clippings 1977 and 1983

- Newspaper clippings = 2

Folder 15

Newspaper clippings 1991-2

- Newspaper clippings = 13
- Magazine clipping = 1

Folder 16

Newspaper clippings 1993-4

- Newspaper clippings = 10
- *Town Crier* newspaper = 1
- Business card = 1
- ANS = 1

Folder 17

Newspaper clippings 1995

- Newspaper clippings = 9
- ANS = 1

Folder 18

Newspaper clippings 1996

- Newspaper clippings = 2

Folder 19

Newspaper clippings 1997-9

- Newspaper clippings = 5

Folder 20

Newspaper clippings 2000

- Newspaper clippings = 4

**Box 34**

**Various Press Interviews**

Folder 1

Newspaper clippings 2001

- Newspaper clippings = 4

Folder 2

Newspaper clippings 2002

- Newspaper clippings = 4

Folder 3

Newspaper clippings 2003

- Newspaper clippings = 2

Folder 4

Newspaper clippings undated

- Newspaper clippings = 7
- Magazine clipping = 1

Folder 5

Advertisements undated

- Newspaper clippings = 16

Folder 6

Interviews and Reviews 1990-3

- Xerox = 8
- TLS = 1
- Newsletter = 1
- Xerox fax = 1
- ANS = 1

Folder 7

Interviews and Reviews 1995-2003

- Xerox = 14
- Web print = 3
- Fax = 4
- MLB newsletter = 1
- ANS = 1

Folder 8

Website 1998

- Xerox = 17 [some with editorial revisions]

Folder 9

Marketing Summary for *Missing Pieces*

- WP pages = 3
- Xerox = 23

Folder 10

Promotional material 1993-2001

- Xerox = 11
- Fax with holograph list = 1
- TLS = 2
- ANS = 1
- Fax = 1

Folder 11

Promotional material 1993-2001

- TLS = 1
- Newsletter = 2
- Poster = 1
- Xerox = 2
- Printed material = 1
- Business card with ANS = 1

**Box 35**

**Book Reviews**

Folder 1

*Cosmopolitan*, June 1995

[See page 28]

Folder 2

1981-6

- TLS = 1 [dated April 6, 1993]
- Xerox = 31

Folder 3

1991

- Xerox = 47

- ANS = 3
- TLS = 2

Folder 4  
1992

- ANS = 1
- Xerox = 16

Folder 5  
1993

- Business card = 1
- Xerox = 49
- ANS = 1
- TNS = 1

Folder 6  
1994

- Xerox = 27
- TLS = 1

Folder 7  
1995

- Xerox = 30
- Newsletter = 1

Folder 8  
1997

- ANS = 1
- Xerox = 31

Folder 9  
1998 - 2000

- Xerox = 6

Folder 10  
2001

- Xerox = 7

Folder 11  
2002 - 2003

- Xerox = 5

Folder 12  
Undated

- Xerox = 5

Folder 13

1991

- Newspaper clippings = 2
- Magazine clippings = 2

Folder 14

1993-4

- Newspaper clippings = 3

Folder 15

1995-6

- Newspaper clippings = 7

Folder 16

2000

- Newspaper clippings = 5

Folder 17

2001

- Newspaper clippings = 5

Folder 18

2002-3 and undated

- Newspaper clippings = 5

Folder 19

Los Angeles Times Book Review, August 1991

[See page 6]

Folder 20

The New York Times Book Review, September 1992

[See page 24]

Folder 21

The New York Times Book Review, June 1993

[See page 19]

Folder 22

Quill and Quire, June 1997

[See page 60]

Folder 23

Quill and Quire, September 2000

[See page 57]

Folder 1

Correspondence 1991

- TLS = 2
- Brochure = 1
- Xerox = 1
- Envelope = 1

Folder 2

Correspondence and promotional material 1993

- Fax = 2
- Memo and schedule = 1
- Brochure = 2
- Newsletter = 3
- Printed/form letter and guide = 1
- Program = 1

Folder 3

Correspondence and promotional material 1994

- Festival guide = 1
- Program = 3
- Printed material = 5
- Brochure = 1
- UC Alumni Magazine = 1
- Signed memo = 1

Folder 4

Correspondence and promotional material 1995

- TLS = 4
- Fax = 4 [1 with holograph notes]
- Brochure = 1
- Schedule = 1
- Xerox = 1
- Newsletter = 2

Folder 5

Correspondence and promotional material 1996

- TLS = 1
- Fax = 10

Folder 6

Correspondence and promotional material 1997

- Fax = 2
- Events calendar = 1
- Newspaper clipping = 1
- Newspaper, Literary Leo = 1

Folder 7

Correspondence and promotional material 1997

- Printed material = 2
- Newsletter = 2
- Xerox schedule = 16 pages
- Fax = 6

Folder 8

Correspondence and promotional material 1998

- Fax = 1
- Brochure = 1
- Program = 1
- Signed information booklet = 1
- Promotional magazine = 1

Folder 9

Correspondence and promotional material 2000

- Newsletter = 2
- Fax = 4
- Xerox = 1
- Program = 2
- Catalogue = 1
- Brochure = 1
- Invitation = 1

Folder 10

Correspondence and promotional material 2001

- Newsletter = 2
- Fax = 2
- Computer print-out itinerary = 1
- Envelope = 1
- Holograph notes = 8
- Printed material = 2
- Magazine = 1 [see page 41]

Folder 11

Correspondence and promotional material 2002-4

- Fax = 4
- Xerox = 1
- TL = 1
- Program = 1
- Printed material = 1

Folder 12

Various undated

- Business card = 1 [with short ANS]
- Brochure = 1
- Printed material = 6
- Schedule = 4
- Newspaper clipping = 1
- Xerox letter = 1

Folder 13

William Morrow, 1995

- Folder = 1
- Xerox = 14
- Airline ticket and pouch = 3
- Printed material = 1
- Fax = 2
- Hotel receipt = 1
- Envelope = 4
- Itinerary invoice = 2
- Newspaper clipping = 1
- TLS = 1
- Photograph = 2 [colour 10 x 8 and b&w 5 x 7]
- Holograph name and telephone number = 1

Folder 14

Wordfest '96

- Program = 1
- TLS = 1
- Fax = 6
- Envelope = 1
- Invitation = 1
- Brochure = 1
- Bookmark = 1
- Map = 1
- Xerox = 4

Folder 15

The Vancouver International Writers (& Readers) Festival, 1996

- Folder = 1
- Visitor's Guide = 1
- Blank postcard = 1
- Literary newspaper = 1
- Program = 1
- Xerox = 2
- Xerox letter = 2
- Fax = 2
- Carbon booking form = 1
- TLS = 1

Folder 16

Byblos, 1997

- Folder = 1
- Xerox = 1
- Fax = 2
- Program = 1
- Brochure = 2
- TLS = 1
- Envelope = 1

Folder 17

McLean and Company, publicity 1997

*Missing Pieces*

- Folder = 1
- Fax = 2
- Xerox = 1
- Business card = 1

Folder 18

McLean and Company, publicity 1997

*Missing Pieces*

- TLS = 1
- Receipt = 1
- Newsletter = 1
- Fax = 3
- Xerox = 1
- WP schedule = 9 pages
- Business card = 1

**Box 37**

**Tour Schedules and Speaking Engagements and Miscellaneous**

Folder 1

Byblos Literary Fest 2001

- Folder and file = 1
- Printed material = 4
- AN = 1
- Newspaper = 1
- Program = 1
- ANS = 1
- Envelope = 1
- Schedule = 2
- TLS = 2
- Guide = 2
- Brochure = 1

Folder 2

Harbourfront Reading Series 2002

- Envelope = 1
- Folder = 1
- TLS = 4
- Printed material = 12
- Welcome package = 1
- Brochure = 3
- Guide = 1
- Business card = 2
- Signed permission form = 1

Folder 3

*Whispers and Lies* book tour

- Media list = 1
- Email = 2
- Fax = 3
- Envelope = 1

Folder 4

Atria Books, publicity 2003

- AN = 1
- Fax = 10
- Newsletter = 1
- WP tour schedule = 1
- TLS = 1
- Folder = 1

Folder 5

Words in Whitby 2004

- Printed material = 4
- Brochure = 3
- Program = 1
- TLS = 1
- Blank author questionnaire = 1
- Newsletter = 1
- Folder = 1

**Miscellaneous**

Folder 6

The Great Literary Dinner Party, 1987-8

- Magazine = 1
- Newspaper clipping = 9
- Newspaper = 1

Folder 7

The Great Literary Dinner Party, 1986-8

- Canadian authors booklet = 2
- Brochure = 1
- TLS = 5
- Xerox letter = 1
- Xerox document = 9 pages
- Xerox = 1
- Folder = 1

Folder 8

Memory and Desire a sequel to *Winter Kept Us Warm*

- Xerox = 21
- Xerox manuscript with holograph notes = 6 pages
- WP pages = 5

Folder 9

Weekend Magazine, Chatelaine, and CBC 1979-90

- TLS = 5
- WP manuscript = 11 pages
- Xerox = 2
- Fax = 1 [with holograph notes]
- Short bio with editorial revisions = 1
- Typescript manuscript with editorial revisions = 1
- Xerox manuscript with editorial revisions = 1
- TLS with holograph notes = 2
- Envelope = 1

Folder 10

Various correspondence 1982-2004

- Xerox = 8
- TL = 1
- TLS = 22
- Xerox letter = 5
- ANS = 2
- Invitation = 1
- Program = 1

Folder 11

Web site and other correspondence (mostly fan mail) 1998-2004

- ALS = 1
- Email with AN/S reply = 18
- Business card with short ANS = 1
- Email = 11
- TL with AN/S reply = 1
- Fax = 3

Folder 13

German poster for reading from *Don't Cry Now*, 1996

[Copy 2 of 2]

- TL = 1
- Manuscript page = 1
- Xerox with ANS = 1
- TLS = 2

Folder 12

Various promotional materials

- Printed material = 10
- Bookmark = 2
- Menu = 1
- Newsletter = 3
- Brochure = 2
- Xerox = 2
- Program = 1
- AN = 1

Folder 13

*Night and Day* Review, 1996

- Newspaper = 1

Folder 14

*Modern Woman*, 1998

- Magazine = 1 [see page 36]

Folder 15

*Inside Borders*, 2000 and *Read*, 2003

- Magazine = 2 [see page 11 (*Borders*) and page 37 (*Read*)]

**Box 38**

**Posters and Mounted Book Cover Proofs etc.**

Folder 1

Poster for The Writers' Trust Celebrates Their Twentieth Anniversary, 1976-1996

Folder 2

Meet the Author poster for The Scarborough Public Library Board, 1996

Folder 3

Poster for the reading and signing of *Missing Pieces*

Folder 4

Mounted cover proof for *Good Intentions*

Folder 5

Poster for *Grand Avenue*

Folder 6

Mounted cover proof for *Lost*

Folder 7

Mounted cover proof for *Missing Pieces*

Folder 8

Cardboard poster for *Tell Me No Secrets*

Folder 9

Colour proof for *Tell Me No Secrets*, with a signed holograph note.

Folder 10

Black and white photograph of Fielding [10 <sup>3</sup>/<sub>4</sub> x 11 <sup>3</sup>/<sub>4</sub>] by Alex Gotfryd,  
444 East 57<sup>th</sup> St., N.Y.C.

Folder 11

Poster for Scrabble with the Stars, a tournament for literacy, 1993

Folder 12

German poster for reading from *Don't Cry Now*, 1996  
[Copy 1 of 3]

Folder 13

German poster for reading from *Don't Cry Now*, 1996  
[Copy 2 of 3]

Folder 14

German poster for reading from *Don't Cry Now*, 1996  
[Copy 3 of 3]

Folder 15

Poster for *Tell Me No Secrets*