

**MS
COLL
380**

**FETHERLING (DOUGLAS) PAPERS
CONTENTS LIST**

1

**Ms
Coll
380** **Fetherling (Douglas) Papers**

1999 Accession

The collection includes Fetherling's correspondence, typescripts for two of his books, four unpublished typescripts (three by other writers) for the *New Views of Canadian Art* series that he edited, research material for his 1998 biography of George Woodcock: typescripts and print appearances by Woodcock, material about Woodcock, and articles on anarchism.

Extent : 9 boxes and 2 items (2 metres)

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- Box 1 and
Ovs Box 11** **Correspondence.**
Includes wordprocessed (WP) copies of DF's letters, reviews and articles.
- Folders 1-16 A-G. Correspondents include Margaret Atwood; *Books in Canada*; Roger Burford Mason; *Canadian Bookseller*; Anne Collins; David Twiston Davies; Dale Fetherling; John Fraser; Vera Frenkel; Robert Fulford; Greg Gatenby with WP text of his *Toronto, a Literary Guide*; Marty Gervais; Graeme Gibson; Katherine Govier.
- Folders 16-29 H-Z. Correspondents include Janet Inksetter; Dennis Lee; Malcolm Lester; Roy MacLaren; Keith Maillard; John Metcalf; McClelland and Stewart; *National Post*; William H. New; Christopher Ondaatje; Mark Seltzer.
- Boxes 2-3**
- Box 2 and
Ovs Box 11** *Running Away to Sea.* (Toronto : McClelland and Stewart, 1998). Edited word-processed text (EWP).
- Folders 1-11 EWP.
- Folder 12 Letter from editor, title page, copyright information, table of contents.
- Ovs Box 11 *Excerpts from The Citizens' Weekly, 1997-98. Print and photocopy.*
- Box 2,
Folders 13-16** **Madagascar : Poems and Translations. Word-processed text (WP) and EWP. (Published as Madagascar. Windsor, Ont. : Black Moss Press, 1999.)**
- Folders 13-14 Photocopy of WP.
- Folders 15-16 EWP and TLS from Bruce Whiteman.
- Box 3** ***New Views on Canadian Art.***
Series commissioned by Fetherling; four manuscripts unpublished.
- Folders 1-4 Catharine Mastin, "Franklin Carmichael."
- Folders 1-3 EWP.

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Box 3

- Folder 4 Curriculum vitae, correspondence, contract and print publications.
- Folders 5-9 Carol Martin, "Arthur Lismer."
- Folders 5-8 EWP.
- Folder 9 Notes, correspondence, contract, and clippings.
- Folders 10-12 and Ovs Box 11 Judy Stoffman, "Lawren Harris."
- Folders 10-11 WP.
- Folder 12 and Ovs Box 11 Outline, correspondence, contract, and clippings.
- Folders 13-18 Fetherling, "A.Y. Jackson."
- Folder 13 Specimen table of contents; WP draft of first 2 ½ pages with manuscript note on verso; EWP of first 5 pages.
- Folder 14 Correspondence (TLS) and contract.
- Folder 15 and Ovs Box 11 Clippings and printed matter.
- Folder 16 Photocopies of A.Y. Jackson's books *The Far North : A Book of Drawings*, 1927; *How to Get Started Sketching with Oil Paints for Pleasure* [194-] and his cover for *Sweet Canada : Twelve Bird Songs and a Round*, by Louise Murphy, 1923.
- Folder 17 Research materials (photocopies of correspondence).
- Folder 18 *The Group of Seven, Why not Eight or Nine or Ten?* by the Arts and Letters Club [1995].

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- Boxes 4-7 and Ovs Box 11** **Research Materials for his *A Gentle Anarchist; a Life of George Woodcock* (1998).
Typescripts (TSs) of articles and reviews, and print appearances by Woodcock. See also Ms Coll 275, Boxes 95, 104, 108.**
- Box 4** **Articles and Reviews by GW.
TSs and photocopies of TSs. Print copies in Boxes 5-6 and Ovs Box 11.**
- Folders 1-3 Untitled [1983?]. Photocopy.
- Folder 4 “Early Publishing West of the Rockies” [19--].
Ms note: “for *Canadian Notes and Queries*.”
- Folder 5 “Jackal’s Dream” [after 1985].
- Folder 6 “Forward” [after March 1985]. Photocopy on Quarry Press letterhead, mentions Charles Oberdorf, editor of *City and Country Home*.
- Folder 7 Book review, “The Creative Tolstoy,” in *Whig-Standard Magazine* [1988 or 1989?].
- Folder 8 “The Ending Century : Prospect and Retrospect,” in *The Raven* (London), [1990]. Photocopy.
- Folder 9 Book review, “De Mille and his Masterpiece” [after 1991].
- Folder 10 “George McDonagh, Craftsman Printer, 1917-89” [June 1992].
- Folder 11 TLS to the editor, *Whig-Standard* (29 April 1988). Photocopy.
- Folder 12 TLS re: review article in *Event* (13 June 1988). Photocopy.
- Folder 13; see also Ovs Box 11 “Poetry and the Historic Moment.” Published as “Crystal clarities from Skelton, Lillard & Bullock,” in *BC Bookworld* 2:3, Autumn 1988, p. 19, with TLS (6 August 1988).
- Folder 14; see also Ovs Box 11 Editorial, “Political Shoals : A View of Free Trade.” Published as “Free trade will lead Canadians to seek full citizenship in U.S.-Canada union,” in *Whig-Standard*, 7 September 1988, Forum 1, p.[7].

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Box 4

- Folder 16 Book review, "The Elusive Ripper." Published as "Can Jack come out?" in *Whig-Standard*, 24 September 1988. See also box 6, folder 9.
- Folder 17; see "Instead of a Poetry Column." Published as "Arthur Erickson's concrete poetry," in *BC Bookworld* 2:4, Winter 1988, p. 21, with TLS (13 October 1988).
- Folder 18 Book review, "Matt Cohen : Master of Narrative." Published as "Dreams and nightmares : new stories from Matt Cohen," in *Whig-Standard*, 15 October 1988, p. 25. See also box 6, folder 9.
- Folder 19; see Book review, "Native Peoples : Past and Present." Published as "Fresh approach to our first people," in *Whig-Standard*, 24 December 1988, p. 23.
- Folder 20; see Book review, "Russians in Exile." Published as "More White than right," in *Whig-Standard*, 7 January 1989, p. 21.
- Folder 21; see Poetry review, "Oriental Resonances." Published as "Christensen and Oriental Resonances," in *BC Bookworld* 3:1, Spring 1989, p. 27, with TLS (19 January 1989).
- Folder 22 Book review, "Chinese Centuries in Canada." Published as "A century of Vancouver Chinese," in *Whig-Standard*, 25 February 1989, p. 25. See also box 6, folder 9.
- Folder 23 Book review, "Balancing the Accounts on Mary Shelley." Published as "Shining up Shelley's image," in *Whig-Standard*, 18 March 1989, p. 26. See also box 6, folder 9.
- Folder 24; see Poetry review, "Waiting for the Messiah." Published as "Down among the grasses," in *BC Bookworld* 3:2, Summer 1989, p. 26, with TLS (5 April 1989).
- Folder 25; see "The gardens of myth and poetry," in *Whig-Standard*, 22 April 1989, pp. 7-8.
- Folder 26 Book review, "A Red River Exile." Published as "Exile from Red River," in *Whig-Standard*, 13 May 1989, p. 26. See also box 6, folder 9.

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- Folder 27 Book review, "The Ukrainian Bard." Published as "Fame and misfortune," in *Whig-Standard*, 3 June 1989, p. 22. See also box 6, folder 9.
- Folder 28 Editorial/book review, "The Other Face of Islam." Published as "An antidote to Islam's murderous posturers," in *Whig-Standard*, 7 June 1989, p. 11. See also box 6, folder 9.
- Folder 29 Book review, "The Disaffected West." Published as "Masochist nationalism," in *Whig-Standard*, 17 June 1989, p. 25. See also box 6, folder 9.
- Folder 30 "A Painter's House." Published as "At Home with Gordon Smith," in *Western Living*, September 1989, pp. [?]-45. Photocopy. See also box 6, folder 1.
- Folder 31 Preface, "An Introduction to Toni Onley's Arctic Diaries" (Onley's Arctic : Diaries and Paintings of the High Arctic. Vancouver : Douglas and McIntyre, 1989). Ms note in pen to Fetherling. Photocopy.
- Folder 32; see Letter to the editor, "An open letter to the Prime Minister of also Ovs Box 11 Canada," in *Whig-Standard*, 3 February 1990, pp. 4-6.
- Folder 33 "You Must Meet Uncle! Phrases that Change One's Life." Published as "The man called Uncle," in *Western Living*, May 1993, pp. 77-[78e?]. Galley proof. Photocopy of fax with 3 TLS (18 March 1993). Photocopies. See also box 6, folder 7.

**Box 5 and
Ovs Box 11**

Print Appearances, A-S.

- Folder 1 "There are no universal landscapes," *artscanada*, Oct./Nov. 1978, pp. 37-42.
- Folder 2 "Proust and Painting," *Arts Yearbook* 5, Perspective on the Arts, 1961, pp. [83-94].
"The Gods Are Dead! Long Live the Gods!" *Arts Yearbook* 6, The Best in Arts, 1962, pp. 102-104. Photocopies.
- Ovs Box 11 *BC Bookworld* articles.

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Box 5

- Folder 3 “We’ve Come a Long Way, Baby,” *Books in Canada*, January 1978, pp. 3-6.
 “Armageddon and beyond,” *Books in Canada*, August/September 1982, pp.26-27.
 “Against the stream,” *Books in Canada*, January 1983, pp. 12-13.
 “The thin man within,” *Books in Canada*, October 1983, pp. 26-29.
 “A curious kind of virtuosity,” *Books in Canada*, November 1988, pp. 25-26.
- Folder 4 “The Importance of Being Tribal : Thoughts on Alienation,” *Border Crossings*, Fall 1988, pp. 6-8.
- Folder 5 Canada India Village Aid materials.
- Folder 6 “Passage through India : The northern temperament of Toni Onley, released by India’s exotic climes,” *Canadian Art*, Fall 1985, pp. 70-73.
- Folder 7 “Gary Geddes, Political Poet : A portrait of a life in literature,” *Canadian Forum*, September 1990, pp.5-9.
 “Five-Year Fascism : As recent events have shown, governing the country is too important to be left to the leaders,” *Canadian Forum*,
December 1990, pp. 16-18.
 “Turning New Leaves : The Other War,” *Canadian Forum*,
February 1968, pp. 256-257.
 [Correspondence], *Canadian Forum*, January 1973, p. 10.
- Folder 8 “O, Susanna!” *Canadian Literature* 109, Summer 1986, pp. 101-103.
 “On the Verge,” *Canadian Literature* 109, Summer 1986, p. 173.
- Folder 9 *Canadian Nomads*, 1991 (excerpt from *To the City of the Dead* quoted on p. 15).
- Folder 10 “George Woodcock, 1912 - ” *Contemporary Authors Autobiography Series*, Vol. 6, [1986], pp. 311-329.
- Folder 11 “Patronage Canadian Style,” *Cross-Canada Writers’ Quarterly*,

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Vol. 9 Nos. 3 and 4, 1987, pp. 32-33, 57-58.

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- Folder 12 "P.K. Page (23 November 1916 -)" *DLB* 68, [1987?], pp. 266-276.
"John Glassco (19 December 1909 – 29 January 1981)" *DLB* 68,
[1987?], pp. 143-148.
- Folder 13 "A Splendid Totality," *Geist* 8 November 1992, pp. 16-20.
(Includes *Geist* 9 letter to editor re: this article.)
- Folder 14 "Canada & Quebec," letter to the editor, *Idler* No. 31,
January/February 1991, p. 5.
- Folder 15 "No crocodiles in sight," letter to the editor, *Maclean's*, 13 June
1988, p. 5.
- Folder 16; see "Vintage Years," *The Canadian, Toronto Star*, 3 December 1977,
pp. 2-7.
also Ovs Box 11 "The absurd life in Castro's jail," *The Globe and Mail*, 20
for miscellaneous September 1986, p. F21.
newspaper articles Quoted in "Future Gazing," *Now Magazine*, 27 December 1991 –
1 January 1992, p. 10.
- Folder 17; see "Fine surprise from Ottawa poet laureate," *Ottawa Citizen*, 24
September 1988, p. C2.
also Ovs Box 11 "Criticizing critics and Establishment," *Ottawa Citizen*, 1 October
for other *Ottawa* 1988, p. C4.
Citizen articles "Canada needs some real men of letters," *Ottawa Citizen*, 25
December 1988, p. A6.
"Generalizations about writers miss the mark," *Ottawa Citizen*, 15
January 1989, p. C3.
"Good farm-poetry debut by Ottawan," *Ottawa Citizen*, 4 March
1989, p. C2.
"Deng : Third coming of a tough fighter," *Ottawa Citizen*, 9 April
1989, p. F3.
"A Turn in South : farewell to Stonewall Jackson," *Ottawa
Citizen*, 2 July 1989, p. E3.
Quoted in "Booking for a Desert Island," *Ottawa Citizen*, 20
September 1989, pp. H1, H4.
"Pride, passion burn with sombre flame," *Ottawa Citizen*, 9
December 1989, p. H5.
- Folder 18 "[Weathering it : Poems 1948-1987]," *Poetry Canada Chronicle*,

CONTENTS LIST

[1988?], pp. 10-13.

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Poetry Canada Review articles.

Folder 19

“Readers of Detective Novels and Human Destiny,” *Queen’s Quarterly* 101/1, Spring 1994, pp. 49-61.

Folder 20

“Encounters with India : Writings on the Walls of an Ever-Changing Land,” *Quest*, October 1983, pp. 64-76.

Folder 21; see
also Ovs Box 11
for other *Quill & Quire* articles

“Writers’ Terrains,” *Quill & Quire*, October 1991, p. 27.
“Where Fiction Meets History,” *Quill & Quire*, December 1991, p. 18.
“[Non-fiction : Cousins],” *Quill & Quire*, February 1992, p. 25.
“Crimes and Punishments,” *Quill & Quire*, February 1992, p. 24.
“China’s terror, from the inside,” *Quill & Quire*, June 1992, p. 27.

Folder 22

“The perils of freedom in India,” *Saturday Night*, October 1975, pp. 37-42.
“Bloody Lies,” *Saturday Night*, December 1982, pp. 9-[14?].
Photocopies.
“The Mirror of Narcissus,” *Saturday Night*, September 1978, pp. 27-29.

Folder 23

“The Making of Books on Love,” *Sewanee Review*, Vol. 102, No. 3, Summer 1994, pp. 506-[?]. Photocopy excerpt.

Folder 24

“Truth, Myth and Anarchy,” *Structurist* No. 19/20, 1979-1980, pp. 6-14.
“Against the Spartan virtues : millennial thoughts on technology and art,” *Structurist* No. 21/22, 1981-82, pp. 4-9.
“Naming the artist,” *Structurist* No. 25/26, 1985-86, pp. 4-10.
“Landscape and abstraction : Continuities and connections,” *Structurist*, No. 29/30, 1989-1990, pp. 20-25. Photocopies.

Folder 25

“Toni Onley : An Impression,” *Toni Onley—Landscapes 1965-1988*. Penticton, B.C. : The Art Gallery of the South Okanagan, [1988].

Box 6

Print Appearances, T-Z.

Folder 1

“At Home with Gordon Smith,” *Western Living*, September 1989, pp. [?]-45. See also box 4, folder 30.

- Folder 2 "My Worst Journeys," *Western Living*, October 1989, pp. 92-96e.
- Folder 3 "Woodcock's West," *Western Living*, December 1989, pp. 28-28h.
Box 6
- Folder 4 "An End of Escaping," *Western Living*, October 1990, pp. 59-61.
- Folder 5 "Open the Cages," *Western Living*, November 1990, pp. 106a-108.
- Folder 6 "At Home with Jack Shadbolt," *Western Living*, January 1991, pp. 24-31.
"A Letter to Alexandra Grigorina," *Western Living*, May 1992, pp. 74c-74g.
- Folder 7 "The Man Called Uncle," *Western Living*, May 1993, pp. 77-[-?].
See also box 4 for galley proof.
"Eye Spy," *Western Living*, December 1993, pp. 77-85.
- Folder 8 Quoted in "2020," *Western Living*, December 1994, pp. 82-82a.
- Folder 9; see also "Can Jack come out?" *Whig-Standard*, 24 September 1988, p. [-?].
Ovs. Box 11 for See also box 4, folder 16.
other *Whig- "Dreams and nightmares : New stories from Matt Cohen," Whig-Standard*, 15 October 1988, p. 25. See also box 4, folder 18.
Standard "Fantastic extravagance," *Whig-Standard*, 22 October 1988, p. 33.
articles "A century of Vancouver Chinese," *Whig-Standard*, 25 February 1989, p. 25. See also box 4, folder 22.
"Shining up Shelley's image," *Whig-Standard*, 18 March 1989, p. 26. See also box 4, folder 23.
"Exile from Red River," *Whig-Standard*, 13 May 1989, p. 26. See also box 4, folder 26.
"Fame and misfortune," *Whig-Standard*, 3 June 1989, p. 22. See also box 4, folder 27.
"An antidote to Islam's murderous posturers," *Whig-Standard*, 7 June 1989, p. 11. See also box 4, folder 28.
"Masochistic nationalism," *Whig-Standard*, 17 June 1989, p. 25. See also box 4, folder 29.
- Folder 10 Letters to the editor, *Writers' Union of Canada Newsletter*, newsletter supplement, and "Writers' Confidential," October 1986, July 1990, April 1993.
- Box 7 and About Woodcock.**

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- Ovs Box 11** Interviews, review articles and reviews of GW's books.
- Folder 1 Woodcock's print appearances about anarchism—book covers, catalogue, correspondence, pamphlet.
- Folder 2 Book review in *Archivaria* 19 [April 1985].
- Box 7**
- Folder 3 and Ovs Box 11 Book reviews, letters to the editor, announcements in *BC Bookworld*
- Folders 4-5 Book covers, promotional material, catalogues for GW's books published by Black Rose Books.
- Folder 6 Reviews in *Books in Canada*, 1993-94.
- Folder 7 Review in *Canadian Literature*, 109, summer.
- Folder 8 Reviews in *Canadian Reader*, vol. 20, no. 12, and vol. 21, no. 12.
- Folder 9 "George Woodcock; Gentle Anarchist," CBC "Ideas," February-March 1992 transcript.
- Folder 10 [Reply] *Cross-Canada Writers' Magazine*, vol. 10, 1988.
- Folder 11 ECW Press promotional material for GW's books, 1994.
- Folder 12 "Harbourfront Hosts George Woodcock's Poetry Prize", 1988.
- Folder 13 "Wielding the Power of Words," in *Maclean's*, 28 December 1992, p. 26.
- Ovs Box 11 Newspaper articles about Woodcock, 1988-1994.
- Folder 14 and Ovs Box 11 Obituaries.
- Folder 15 Letter, 13 December 1984. *Our Generation*.
- Folder 16 Penguin Books promotional material for GW's *A Social History of Canada*, 1988.
- Folder 17 Photo proofs of Woodcock (photocopy).

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- Folder 18 GW Papers Finding Aid, Queen's University Archives.
- Folder 19 "Vancouver celebrates local hero," *Reference West*, Sept. 1994.
- Folders 20-26 Jack Robinson, "George Woodcock, Romantic Idealist."
Unpublished Ph.D. thesis. Calgary : University of Alberta, 1983.
TS draft. Photocopy.
- Box 7 About Woodcock.**
- Folder 27 "George Woodcock, Man of Letters Symposium," Simon Fraser
University, May 1994 (chronological bibliography, poster,
pamphlet, reading list, memo).
- Folder 28 "The Readers' Choice," Sono Nis Press broadside, 1993.
- Folder 29 DF, "At Home with George Woodcock" in *Western Living*,
August, 1991.
- Box 8 and Material on Anarchism : Journals and Newspaper Clippings.**
Ovs Box 11
- Folder 1 Asia
- Folders 2-3, Ovs Canada, with *Kick it Over* [1989-1995].
Box 11
- Folder 4, Ovs Box Europe.
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- Folder 5, Ovs Box Feminism.
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- Folder 6, Green anarchy.
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- Folder 7, and Ovs U.K.
Box 11
- Folder 8, and Ovs U.S.A.
Box 11
- Ovs Box 11 "Earle Birney Symposium ... October 14, 1980. 'The Wanderer:
Notes on Earle Birney', by George Woodcock ..." Broadside.

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See also Box 4 for typescripts

George Woodcock : *Whig-Standard* articles, 1988-1990.
“Free trade will lead Canadians to seek full citizenship in U.S.-Canada union,” 7 September 1988, p.[7?], Forum 1. See also Box 4, folder 14.
“The ninth novel of Robertson Davies,” 10 September 1988, p. 23. See also Box 4, folder 15.
“Fresh approach to our first people,” 24 December 1988, p. 23. See also Box 4, folder 19.
“More White than right,” 7 January 1989, p. 21. See also Box 4, folder 20.

Box 8

See also Box 4 for typescripts

“Gardens of myth and poetry,” 22 April 1989, pp. 7-8. See also Box 4, folder 25.
“An open letter to the Prime Minister of Canada,” 3 February 1990, pp. 4-6. See also Box 4, folder 32.
George Woodcock : *BC Bookworld* poetry columns, Summer 1988 (2:2) to Autumn 1994 (8:3?).
“Honing in on the range,” 2:2, summer 1988, p. 17.
“Crystal clarities from Skelton, Lillard & Bullock,” 2:3, Autumn 1988, p. 19. See also Box 4, folder 13.
“Arthur Erickson’s concrete poetry,” 2:4, Winter 1988, p. 21. See also Box 4, folder 17.
“Christensen and Oriental Resonances,” 3:1, Spring 1989, p. 27. See also Box 4, folder 21.
“On the Orient expressiveness,” 3:3, Summer 1989, p. 28.
“Down among the grasses,” 3:2, Summer 1989, p. 26. See also Box 4, folder 24.
“Purdy and Livesay come west,” 4:2, Summer 1990, p. 33.
“Walker’s suitcase a basement success,” 4:3, Autumn 1990, p. 27.
“A lambent light on Saltspring,” 4:3 [*sic*], Winter 1990, p. 35.
“This calls for a revolution,” 5:1, Spring 1991, pp. 29-30.
“Bending the knee,” 5:2, Summer 1991, p. 28.
“Brother Twelve : master of the universe,” 5:3, Fall 1991, pp. 8-9.
“Poetry of artifice and action,” 5:4, Winter 1991, p. 19.
“Of swimming, swallows and raspberrying,” 6:1, Spring 1992, p. 36.
“Homo ludens,” [6:3], Autumn 1992, p. 31.

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BC Bookworld poetry columns.

“Proclamations, preludes and fugues,” [6:4], Winter 1992, p. 35.

“Lau’s *Oedipal Dreams* are Baudelarian,” [7:1], Spring 1993, p. 29.

“Collective sensibilities,” 7:3, Autumn 1993, p. 27. “Shaping up : More to Bowering than meets the mind,” 7:4, Winter 1993, p. 30.

“Magog memories and musky magic,” 8:2, Summer 1994, pp. 26-27.

“Tourditis inspired by Magellan,” [8:3], Autumn 1994, p. 35.

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Box 8

See also Box 5,
folders 16 and 17
for other newspaper
appearances

George Woodcock : Newspaper articles, including *Ottawa Citizen*, April 1986--May 1994.
“Writings far from Canada,” *Ottawa Citizen*, 5 April 1986, p. C3. Photocopy.
“White canaries of the sea,” *Saturday Magazine, Toronto Star*, 18 April 1987, pp. M1, M11.
“The democratic process : Book of TV series proves to be serious and absorbing study,” *Ottawa Citizen*, 21 January 1989, p. C3.
“Greene’s secret life,” *Ottawa Citizen*, 24 June 1989, p. C3.
“Heroine for world’s refugees,” *Ottawa Citizen*, 7 October 1989, p. H3.
“Richler then—and now his best,” *Ottawa Citizen*, 18 November 1989, p. C3.
“Lawrence of Arabia,” *Ottawa Citizen*, 27 January 1990, p. I11.
“An Anarchist Among Us,” *The Georgia Straight*, 6-13 May 1994, pp. 7-9.

See also Box 5,
folder 21 for other
Quill & Quire
articles

George Woodcock : *Poetry Canada Review* articles, *Quill and Quire* articles, Spring 1989—Fall 1992.
“Labouring in the Vineyard,” *Poetry Canada Review* 9:4, Spring 1989, p. 37.
Reprinted in “The Purdy-Woodcock Letters,” *Poetry Canada Review* 10:1, Spring 1989, p. 25.
“Notes and Thoughts on the Poetic Scene,” *Poetry Canada Review* 12:3&4, [1992?], pp. 6-8.
“Atwood’s dark parables, Davies’s’ ballad of bankruptcy,” *Quill & Quire*, August 1991, p. 14.
“Waiting for Munchhausen,” *Quill & Quire*, April 1992, p. 27.
“Ravaged by the technocrats,” *Quill & Quire*, August 1992, p. 20.

Ovs Box 11

Taddle Creek Summer Writers’ Workshop, July 1-4, 1999.
Broadside [re: Fetherling].

Fetherling Appearances in *Whig-Standard Magazine*, 1988-1990.

Item 9

Scrapbook :
Newspaper clippings of DF’s articles, April 1998-August 1999.

Item 10

“Pamela Wallin Live,” CBC Newsworld 5 February 1999. VHS tape.

**MS
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FETHERLING (DOUGLAS) PAPERS

16

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Ovs Box 11

Oversize items as identified above.

Ms
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Fetherling (Douglas) Papers

2000 Accession

Includes Fetherling's correspondence, copies of articles, biographical material, printed matter, proofs and/or typescripts of *The file on Arthur Moss*, *A biographical dictionary of the world's assassins*, *Madagascar*, *Year of the horse*, *Way down deep in the belly of the beast*, *The other China*, *The gold crusades*, and *Running away to sea*, a copy of *The handbook of random intelligence*, and a framed pen-and-ink drawing.

Extent : 6 boxes, one oversize folder, one framed picture (1 metre).

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Box 12

Correspondence A-I.

Folders 1-38

Correspondents include Margaret Atwood, Janice Bearg, *Canadian Booksellers*, Anne Collins, Dale Fetherling, Vera Frenkel, Robert Fulford, Greg Gatenby, Marty Gervais, Katherine Govier, Janet Inksetter.

Box 13

Correspondence J-Z.

Folders 1-74

Correspondents include Dennis Lee, Keith Maillard, John Metcalf, McClelland and Stewart, *National Post*, *Ottawa Citizen*, PEN Canada, William H. New, George Woodcock, Inge Woodcock.

Ovs folder in
Ovs Box 11

Island Mountain Arts newsletter

Boxes 14-16

Literary Manuscripts

Box 14

Year of the horse : a journey through Russia and China (1991)
Uncorrected proofs bound in clear plastic

The file on Arthur Moss (1994)

Miscellaneous (book covers, correspondence) for 1998 edition
Uncorrected first proofs
Cerlox bound typescript

The other China : journeys around Taiwan (1995)

Cerlox bound proof copy

Way down deep in the belly of the beast (1996)

Cerlox bound page proofs "including the suppressed penultimate chapter"

The gold crusades : a social history of gold rushes 1849-1929
(1997)

Cerlox bound typescript (for revised University of Toronto Press edition)

Running away to sea : around the world on a tramp freighter
(1998)

Cerlox bound advance proof copy

Box 15

The handbook of random intelligence (1999)

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Edition #21 of 50 ; correspondence
Madagascar (1999)
Edited typescript
Revised typescript (photocopy)
First proofs
Edited first proofs
Edited second proofs (& correspondence)
Photo
Correspondence

Box 15
House, 2001)

A biographical dictionary of the world's assassins (Random House, 2001)
Cerlox bound unedited typescript, 2 vols.

Box 16

Selected poems. Vancouver : Arsenal Pulp Press, 1994

folders 1-3

"Selected poems", March 1994. Word Processed text

folders 4-9

PEN Canada, 1997-1998
Includes correspondence

Box 17

Articles
Biographical material
Permissions
Other activities: PEN Canada, university teaching, Association of Canadian Publishers
Printed ephemera

Invitations

Ovs Box 11

Framed pen-and-ink (?) drawing : "For Janice with all my love, Douglas. 25 Dec. 98. ("discarded illustration for *Running away to sea*")

Ms
Coll
380
Fetherling (George) Papers

2001 Accession

Includes drafts and proofs of *A Biographical Dictionary of the World's Assassins* (Toronto: Random House, 2001), a proof of *The Vintage Book of Canadian Memoirs*, edited by Fetherling (Toronto: Random House, 2001), and drafts and proofs of Theresa and Albert Moritz, *The World's Most Dangerous Woman: A New Biography of Emma Goldman*, edited and published by Fetherling (Vancouver: Subway Books, 2000). This gift also includes correspondence with numerous prominent Canadian authors, drafts and proofs of *Jive Talk: George Fetherling in Interviews and Documents*, edited by Joe Blades (Fredericton: Broken Jaw Press, 2001), and scrapbooks with clippings of articles by and about Fetherling.

This collection complements Ms Coll 275.

Extent: 12 boxes (2 metres)

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Boxes 18-19 **Drafts and proofs of *A Biographical Dictionary of the World's Assassins*, Toronto: Random House, 2001. For correspondence see Box 6 under title, Box 8: Christopher Martin and Box 9: Random House.**

Box 18

Folder 1 Draft index.

Folders 2-22 First draft, with holograph corrections.

Folders 23-31 Second draft with corrections by Fetherling and editors at Random House.

Box 19

Folders 1-13 Second draft continued

Folders 14-29 Proofs.

Box 20 **Proofs of *The Vintage Book of Canadian Memoirs*, edited by George Fetherling (Toronto: Random House, 2001). For correspondence see Box 10 under title.**

Folders 1-24 Proof with occasional holograph corrections.

Folder 25 Editorial correspondence and notes.

Boxes 21-22 **Drafts and proofs of Theresa and Albert Moritz, *The World's Most Dangerous Woman: A New Biography of Emma Goldman*, Vancouver: Subway Books, 2000. For correspondence see Box 8 Moritz.**

Box 21

Folders 1-14 First draft, with Fetherling's holograph annotations.

Folders 15-17 Incomplete draft.

Folders 18-25 Proof 1.

Box 22

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- Folders 1-8 Proof 2.
- Folders 9-21 Drafts, proofs, and other material, including notes, correspondence, and a cover proof.
- Box 22**
- Item 22 Cerlox-bound proof.
- Boxes 23-27** **Correspondence, 2000-2001. Includes files for individuals, presses, newspapers, books, and photographs.**
- Box 23** A – C. Includes correspondence with
Anansi Press, 1 TLS, 1 e-mail print copy (folder 4)
Margaret Atwood, 2 ANS (folder 7), Pierre Berton, 1 TLS (folder 12)
A Biographical Dictionary of the World's Assassins, 1 TLS, 1 TL, a photocopy of a draft of the introduction with photocopied autograph corrections, a proof of the cover, and a style sheet (folder 13)
Joe Blades, 1 TLS, 1 TL, 9 e-mail print copies (folder 14)
Bill Bryson, 1 ANS (folder 24)
Bill Cameron, 1 e-mail print copy (folder 27)
George Elliot Clarke, 2 TL, 1 ALS, 2 ANS, 2 e-mail print copies, and word-processed printouts of three poems (folder 30).
- Box 24** C – G. Includes correspondence with
Dale Fetherling, 1 TLS and 9 e-mail print copies (folder 15)
Robert Fulford, 8 e-mail print copies (folder 19).

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Box 25

G – M. Includes correspondence with
Greg Gatenby, 1 TLS (folder 1)
Marty Gervais, 1 TL, 2 e-mail print copies (folder 3)
Sky Gilbert, 2 invitations (folder 4)
Katherine Govier, 1 ANS (folder 7)
Richard and Sandra Gwynn, 3 e-mail print copies (folder 13)
Mark Jarman, 1 TL (folder 17)
Joy Kogawa, 1 TLS (form letter) (folder 24)
Ross Leckie, 4 TL, 1 ANS, 5 e-mail print copies, 1 word-processed draft of an essay by Leckie (folder 26)
Dennis Lee, 1 TL (folder 27)
Keith and Mary Maillard, 2 TL, 15 e-mail print copies (folder 38)
Phillip Marchand, 1 e-mail print copy (folder 39)
Christopher Martin, 1 TL, 1 TLS, 123 e-mail print copies (folders 42-48)
Bruce Meyer, 3 e-mail print copies (folder 49)
Christopher Moore, 9 e-mail print copies (folder 51)
Theresa and Albert Moritz., 1 TNS 37 e-mail print copies, 1 fax, 2 cover proofs (folder 52).

Box 26

N – R. Includes correspondence with
W.H. New, 1 TLS (folder 3)
Peter C. Newman, 1TL, 1 TNS, 2 e-mail print copies, word-processed drafts and notes by Newman (folder 11)
“Photos”, 3 photographs with Phil and Hilda Thomas; Greg Cook and Eric Marks; and Eric Marks. (folder 19)
Random House, 1 TL, 5 ANS, 1 ALS, 42 e-mail print copies, 1 excerpt of the *Dictionary* with photocopied autograph corrections (folders 23-25).

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- Box 27** R – W. Includes correspondence with
Neil Reynolds, 1 TL, 8 e-mail print copies, 1 word-processed draft
of a short piece by Fetherling (folder 3)
T.F. Rigelhof, 1 ALS, 1 ANS, 4 e-mail print copies (folder 4)
Matt Robinson, 1 ANS, 1 e-mail print copies, a photocopy of a
draft of Robinson's *A Ruckus of Awkward Stacking*
with photocopied and original autograph notes(folder
6)
Joe Rosenblatt, 7 e-mail print copies (folder 7)
Stephen Scobie, 1 TL (folder 10)
Subway Books, 2 e-mail print copies (folder 12)
Sharon Thesen, 1 TLS (folder 15)
Audrey Thomas, 1 TLS (form letter) (folder 16)
Clara Thomas, 4 e-mail print copies (folder 17)
Vintage Book of Canadian Memoirs (folder 29)
Bruce Whiteman, 1 TL, 1 TLS (folder 32).
- Box 28** *Jive Talk: George Fetherling in Interviews and Documents, edited
by Joe Blades (Fredericton, Broken Jaw Press, 2001.*
- Folders 1-4 February 2001 draft. Word-processed text with autograph corrections.
- Folders 5-8 "First Proofs, 5 March, 2001", with autograph corrections.
- Folder 9 Editorial correspondence.
- Box 29** **Scrapbooks (4).**
- Item 1 "Reviews, vicious personal attacks etc. June 1998-Oct. 2000."
Reviews of Fetherling's works.
- Item 2 "Ephemeral Newspaper Scribblings Aug. 1999-Aug. 2000."
Newspaper and magazine articles by Fetherling.
- Item 3 "Reviews etc. Sept. 2000-July 2001."
Reviews of Fetherling's works.
- Item 4 "Ephemeral Newspaper Scribblings Aug. 2000-May 2001."
Newspaper and magazine articles by Fetherling.
- Item 5 *Literary Review of Canada*, 9(1), 2001. Includes "Prologue", a poem
by Fetherling.