

SCOPE

The collection contains a variety of business, personal and family correspondence, photographs, drawings and paintings, printed appearances and materials, galleys, and notebooks as well as Fetherling's correspondence files, 1959 to 1990.

Douglas Fetherling's literary papers include drafts, galleys, notes, printed appearances and his art work, as well as significant information on literary works and on well-known and aspiring Canadian authors. Authors for whom files exist (Atwood, Fulford), are listed in the Container List. There is also correspondence with well-known and alternate presses, such as Fifth House and Broadview Press.

The Fetherling family papers have family correspondence and photographs along with material about Fetherling's father's work for an American company that manufactured weapons in the early 1940's.

This collection has had three separate accessions: 1990, 1999 and 2000.

1990 Accession

Dates: 1880-1996.

Extent: 91 Boxes and items. 10 metres.

1999 Accession

The collection includes Fetherling's correspondence, typescripts for two of his books, four unpublished typescripts (three by other writers) for the *New Views of Canadian Art* series that he edited, research material for his 1998 biography of George Woodcock: typescripts and print appearances by Woodcock, material about Woodcock, and articles on anarchism.

Extent : 9 boxes and 2 items (2 metres)

2000 Accession

Includes Fetherling's correspondence, copies of articles, biographical material, printed matter, proofs and/or typescripts of *The file on Arthur Moss*, *A biographical dictionary of the world's assassins*, *Madagascar*, *Year of the horse*, *Way down deep in the belly of the beast*, *The other China*, *The gold crusades*, and *Running away to sea*, a copy of *The handbook of random intelligence*, and a framed pen-and-ink drawing.

Extent : 6 boxes, one oversize folder, one framed picture (1 metre).

CHRONOLOGY

- 1949 Born in Wheeling, West Virginia to George Singer Fetherling and Mary Emma Jones April 23.
- 1968 The United States of Heaven.
Gwendolyn Papers. That Chainletter Hiway. (House of Anansi Press)
- 1969 'Thumbprints'; an Anthology of Hitchhiking Poems. (P. Martin Associates)
- 1970 My Experience in the War. (Weed Flower Press)
- 1971 Our Man in Utopia. (Macmillan of Canada)
- 1972 Eleven Early Poems. (Weed Flower Press).
Hugh Garner (Forum House)
- 1973 Café Terminus. (Missing Link Press)
- 1974 Achilles Navel, Throbs, Laments and Vagaries. (Press Porcepic)
- 1977 The Five Lives of Ben Hecht. (Lester & Orpen).
- 1979 Gold Diggers of 1929; Canada and the great stock market crash.
(Macmillan of Canada)
- 1980 Subroutines. (League of Canadian Poets).
- 1983 Married Janet D. James.
- 1985 The Blue Notebook. (Mosaic Press).
Edited with Dale Fetherling Carl Sandberg at the Movies: A Poet in the Silent Era, 1920-1927. (Scarecrow).
Variorum: New Poems and Old, 1965-1985. (Hounslow).
- 1986 Dead Man's Shoes. (Letters)
Doug Fetherling: poem. (CURVD H & Z)
Four Corners. (The Author)
Moving Towards the Vertical Horizon. (Subway Books).
- 1987 Edited Documents in Canadian Art. (Broadview Press).

- 1988 Appointed writer in residence at The Kingston Whig-Standard. (January).
Became literary editor for The Kingston Whig-Standard. (July).
Edited The Broadview Book of Canadian Anecdotes. (Broadview Press).
The Crowded Darkness. (Quarry Press).
Edited Documents in Canadian Film. (Broadview Press).
The Gold Crusades. (MacMillan of Canada). Rites of Alienation. (Quarry Press)
- 1989 Edited Best Canadian Essays 1989. (Fifth House Publishers)
Awarded an Asian Fellowship by the Asia Pacific Foundation of Canada.
Gold Diggers of 1929. (MacMillan).
Notes from a Journal, 1978-1980. (Columbus St. Press).
- 1990 Edited Best Canadian Essays 1990. (Fifth House)
The Rise of the Canadian Newspaper. (Oxford University Press).
The Year of the Horse. (Stoddart).
Takes over Canadian Notes & Queries.
- 1991 Catalogus. (Reference West).
The Dreams of Ancient Peoples. (ECW Press).
Some Day Soon: Essays on Canadian Songwriters. (Quarry Press).
- 1992 Chinese Anthology. (Reference West for the Hawthorne Society).
Edited Anarchism and Anarchists by George Woodcock. (Quarry Press).
- 1993 A Little Bit of Thunder. (Stoddart).
- 1994 Travels by Night. (Lester Publishing).
Selected Poems. (Arsenal Pulp Press).
The File on Arthur Moss. (Lester Publishing).
Week-in Review . (Subway Books Ltd).
- 1995 Letters Outward. (Syntax).
The Other China: Journeys Around Taiwan. (Arsenal).
- 1996 Way Down Deeo in the Belly of the Beast. (Lester).

CONTENTS LIST

FETHERLING FAMILY PAPERS 1911-1990 5 Boxes

Business and personal correspondence, primarily with General Electric, and Blaw-Knox, the companies George Singer Fetherling worked for; correspondence pertaining to the legal, estate and financial matters of family members; and personal correspondence between family members. Letters, postcards, notes, greeting cards, legal documents, birth and death certificates, marriage certificates, memorials, deeds, maps, diagrams, insurance forms, obituaries, verses.

Box 1 FAMILY PAPERS

Folder: 1 George Herschel Fetherling. 1911-1957.
Correspondence and papers, business and personal, of Douglas Fetherling's grandfather.

2-6 Ethel Jane Fetherling. 1939-1967.
Douglas Fetherling's grandmother.
Personal correspondence and business papers.

7-10 Jones Family. 1940-1979.
Mainly to Mary Emma Jones and George Fetherling.
Correspondence and personal papers.

Box 2

Folders 1-19 George Singer Fetherling. 1920-1966.
Douglas Fetherling's father. Correspondence and papers, business and personal.

Box 3

Folders 1-16 Fetherling, Mary Emma Jones. 1940-1989. Douglas Fetherling's mother.
Correspondence and papers, personal and business.

Box 4

Folders: 1-2 General Electric Company, 1938-1941.
Business papers and forms concerning the employment of George Fetherling at General Electric.

3-21 Blaw-Knox Company, Martins Ferry Division,

Box 5

Folders: 1-9 1942-1945.
Business papers and forms concerning George Fetherling's work at Blaw-Knox Company.

CONTENTS LIST

- Box 6** Notebooks. Three books of notes, late 1970's to early 1980's. Bound by Janet Fetherling. Addresses, lists. Scrapbook of reviews of Fetherling's works. Notebook of reviews and articles by Fetherling and reviews of his writings, 1988-1990.
- "Year of the Horse." Unpublished. First draft. Holograph manuscript.
- Item 7** The Gold Crusades. 1988. 2 vols.
"One of two sets of vandykes bound at the Jackson Press."
- Item 8** Best Canadian Essays 1989.
Another set of galleys with editorial revisions. Photocopy. Lacks title page. Bound.
- Item 9** Best Canadian Essays 1989. Selected by Douglas Fetherling. 1989.
Galleys with editorial revisions. Bound.
- Item 10** Notes from a Journal 1978-1980. 1989. Galleys with editorial corrections. In clam shell box, custom-made.
- Item 11** The Rise of the Canadian Newspaper. 1990. Typescript with editorial corrections. Bound.
- Item 12** First proof with editorial corrections. Bound.

CORRESPONDENCE 1959-1990 2 Boxes

Business and personal correspondence, alphabetically arranged, primarily with other writers, publishers and editors: Letters, postcards, notes, manuscripts by others, invitations, interviews, greeting cards, facsimiles, interoffice memoranda, copies of letters. Correspondents include Margaret Atwood, Roger Burford-Mason, Joe Clark, Howard Engel, Vera Frenkel, Robert Fulford, Hugh Hood, Dennis Lee, Don LePan, and Bruce Whiteman. Business correspondence mainly concerns submissions of articles and essays for his edited anthologies and for the Whig-Standard, book reviews, a proposed biography of Maxwell Bodenheimer, recommendations for fellowship programs (Asia Pacific Foundation of Canada, Media Fellowship Programme for which he received the 1989 award).

- Box 13** A-F
Correspondents include Asia Pacific Foundation of Canada, Margaret Atwood, Best Canadian Essays, Bill Bissett, Maxwell Bodenheimer, Robert Bringhurst, Barry Broadfoot, Roger-Burford Mason, Barbara Caruso, Joe Clark, Adrienne Clarkson, Joan Davies, Michael Davies, Peter Day, Howard Engel, Fifth House Publishers, Vera Frenkel, and Robert Fulford.

CONTENTS LIST

Box 14

G-Z

Correspondents include Hugh Hood, Stephen Hume, Impulse Magazine, Roy MacLaren, Nancy Naglin, Queen's Quarterly, Kenneth Rexroth, Saturday Night, Dr. Geoffrey Smith, David Lewis Stein, U.S.S.R. Embassy Press Office, Bruce Whiteman, Larry Woiwode, George Woodcock, Elizabeth Woods, Whig-Standard, Scott Young.

ART WORK 1969-1988

Box 15

Sketchpads. 1987-88. Four pads of drawings and watercolours. Individual drawings, mainly busts, in pen and ink, pencil, charcoal, pastels, sketches, watercolours, photographs of his paintings, prints.

PHOTOGRAPHS

1880-1990

2 BOXES

Family photographs, primarily of Douglas Fetherling, his father, George Singer Fetherling and his mother, Mary Jones Fetherling, her family, photographs of Dale Fetherling, Douglas' brother, his grandparents, Herschel and Ethel, his wife, Janet Fetherling. Photographs are mostly black and white, some are colour photographs.

Box 16

Herschel Fetherling. 1880-1918. Eight photographs. Black and white, some with negatives. Herschel Fetherling with Homer Fetherling. Herschel Fetherling alone. Herschel with son George. Photograph of Chinatown. Photograph of Los Angeles address.

Ethel Fetherling. 1887-1940. Fourteen black and white photographs of Ethel Fetherling, alone and with various family members. Includes a photograph of Ethel Fetherling's grandfather.

Mary Fetherling. 1914-1990. Forty-two photographs which span most of Mary's life. Alone, and with various family members and friends. Black and white, and colour, some with negatives.

George Singer Fetherling. 1915-1965. Fifty-three photographs of George Fetherling. Span most of George's lifetime. Includes George engaging in sports activities, work and work related events. George with various family members, and friends. Includes photographs of George alone, as a baby, child and young man. Inscribed photograph of orchestra leader Hal Kemp. Black and white, some with negatives.

Box 17

George and Mary Fetherling. 1940-1965. Twelve black and white photographs, some with negatives, of George and Mary Fetherling. Includes photographs with friends and with

CONTENTS LIST

Box 17 (cont) Jones Family. 1940-1971. Fifteen photographs of various members of Mary Fetherling's family. Several of Ruth Jones, Mary's sister. Owen Jones, Mary's father. Effie Jones and daughters. Black and white, and colour.

Dale Fetherling. 1940-1986. Seven black and white photographs of Dale Fetherling alone and with various family members, including his second wife.

Douglas Fetherling. 1965-1990. Fifty-eight photographs and sketches of Douglas Fetherling. Inscribed Margaret Atwood photograph, as well as an inscribed photograph of Robert Fulford. With Dale Fetherling. With Allen Ginsberg. With Larry Zolf. Fetherling at work, passport photographs, and with a variety of friends and colleagues. Black and white, some with negatives.

Janet Fetherling. 1987. Two black and white portraits of Janet Fetherling, by David Rasmus.

Two unidentified Fetherling portraits. With negative.

PRINT

Appearances

Box 18

Folder: 1

"Classical Hustle" (contained in The Canadian, n.d. 12-14.)

2 "Joyce Wieland in Movieland" (contained in The Canadian, n.d. 10-12.)

3 "Not without Honor" (contained in The Canadian, n.d. 26-28.)

4 "Review of Cagney By Cagney" (contained in Take One, Vol. 2, No. 76; 71, 73.)

5 "Julian Symons, Eclectic" (contained in The Whig Standard, n.d.)

6 "Desert-Island Delight" (contained in The Whig-Standard MAGAZINE, 24.)

7 "Nostalgic Reflections on the Unfolding Future" The Whig-Standard MAGAZINE n.d.)

8 "Alleycat" (contained in Saturday Night, February, 1974, 8.)

9 "The Rising Sun" (contained in Saturday Night, March, 1981, 11-14.)

10 "Deathbed Ramblings of Andrew Heron" (contained in Saturday Night, June, 1981, 88.)

CONTENTS LIST

Box 18 (cont)

- 11 "The Lion in Winter" (contained in Saturday Night, May, 1983, 50-60.)
- 12 "Divided Empire" (contained in Saturday Night, December, 1983, 19-26.)
- 13 "Art and Money" (contained in Canadian Art, Fall, 1984, 97-100.)
- 14 "The Mountie Boys" (contained in Saturday Night, January, 1985, 11-21.)
- 15 "Down to the Legion" (contained in Saturday Night, January, 1985, 166-170.)
- 16 "Lorne Greene's Graduates give Pa Cartwright His Due" (contained in Saturday Night, April, 1987, 64-65.)
- 17 "Following the Beats" (contained in Saturday Night, June, 1987, 49-51.)
- 18 "Murder, Marzipan Colors and Cubans like U.E. Loyalists in Miami" (contained in The Whig-Standard, January 7, 1988.)
- 19 "Two-Gun Cohen and the Chinese Revolution" (contained in The Whig-Standard, January 13, 1988.)
- 20 "The Letters of a Guru" (Book review contained in The Whig-Standard, January 16, 1988.)
- 21 "Who's Who as a Sociological Relief Map" (contained in The Whig-Standard, January 16, 1988.)
- 22 "Australia as Canada's Orphaned Twin" (contained in The Whig-Standard, January 23, 1988.)
- 23 "Notebook" (contained in The Whig-Standard MAGAZINE, January 30, 1988.)
- 24 "Rereading the Remarkable Robert Payne" (contained in The Whig-Standard, February 4, 1988.)
- 25 "Pop Culture: The Politics of Nostalgia" (contained in The Whig-Standard MAGAZINE, February 6, 1988, 9-12.)
- 26 "The Fine Art of Design" (contained in Applied Arts Quarterly, February 11, 1988, 56-61.)
- 27 "The Modern World Versus the Inventor" (First of a three-part series contained in The Whig-Standard, February 20, 1988.)

CONTENTS LIST

Box 18 (cont)

- 27 "Sometime Servant of Trade and Imperialism" (Second of a three-part series contained in The Whig-Standard.)
- "Inventors as an Endangered Species" (Third of a three-part series contained in The Whig-Standard.)
- 28 "Charleston. English Country House Attracted Bloomsbury Set" (contained in The Whig-Standard, February 27, 1988.)
- 29 "Dedication to the Sanctity of BookCraft" (contained 9, 1988.)
- 30 "Portrait of a Pamphleteer" (contained in The Whig-Standard MAGAZINE, March 12, 1988, 23.) Two copies.
- 31 "Welcome to Canada. Are You Staying Long?" (contained in The Whig-Standard, March 15, 1988.)
- 32 "A Doctor Who Knows What It's Like to be a Patient" (contained in Episodes, Spring, 1988, 1-2.)
- 33 "The Improbable Life and Loves of Elsa Gidlow" (contained in The Whig-Standard, March 23, 1988.)
- 34 "Mr. Martello Played on the 'Cello and He Showed Remarkable Powers" (contained in The Whig-Standard, April 5, 1988.)
- 35 "Notebook" (contained in The Whig-Standard MAGAZINE, April 9, 1988, 28.)
- 36 "Robin Skelton: A Cultural One-Man Band" (contained in The Whig-Standard MAGAZINE, April 9, 1988, 28.)
- 37 "Four Kingston Poets" (poems contained in The Whig-Standard MAGAZINE, April 16, 1988, 28.)
- 38 "Drawing and Painting as an Oblique Mirror of the Literary Mind" (contained in The Whig-Standard, April 28, 1988.) Two copies.
- 39 "Diaries of the Eccentric and the Ordinary Mixture of Gossip and Confession" (contained in The Whig-Standard, May 3, 1988.)
- 40 "Democracy, Profit-Sharing, Disability Insurance: A revisionist View of Piracy" (contained in The Whig-Standard, May 14, 1988.)
- 41 "Back-Seat Kreighoffs and Other Art Crimes" (First of three parts contained in The Whig-Standard, May, 1988.)

CONTENTS LIST

Box 18 (cont)

- 41 "Glamor and Reality Among Art Thieves" (Second of three parts contained in The Whig-Standard, May, 1988.)
- "The Rogues and Forgers of the Art World" (Third of three parts contained in The Whig-Standard, May, 1988.)
- 42 "Friendlier than a Bookstore Dog" (contained in The Whig-Standard, June 10, 1988.)
- 43 "The Purdy-Woodcock Letters: Keeping Alive the Dying Art of Correspondence" (contained in The Whig-Standard, June 14, 1988.)
- 44 "Strong Beer and Stronger Pamphlets" contained in The Whig-Standard, June 17, 1988.)
- 45 "Losing Your Marbles and Other Cultural Plunderings" (contained in The Whig-Standard MAGAZINE, August 6, 1988, 11.)
- 46 "The Cherished Ethos" (Book review contained in The Whig-Standard MAGAZINE, September 10, 1988, 25-26.)
- 47 "Hugh Garner: A Man Against the World" (contained in The Whig-Standard MAGAZINE, September 10, 1988, 19-22.)
- 48 "Notebook" (contained in The Whig-Standard MAGAZINE, September 24, 1988, 29.)
- 49 "Tales His Thoughts Might Tell" (contained in The Whig-Standard MAGAZINE, September 24, 1988, 27.)
- 50 "Letters from a Literary Era" (contained in The Ottawa Citizen, March 4, 1989.)
- 51 "The Honorable Course for Michael Wilson" (contained in The Whig-Standard, April 15, 1989.)
- 52 "The Little Tramp Who Said Boo to America's High and Mighty" (contained in The Whig-Standard, April 15, 1989.)
- 53 "The Fredericton Vicarage Lad Who Grew Up to Carouse with Oscar Wilde" (contained in The Whig-Standard, June 1, 1989.)
- 54 "Anthony Trollope: Transcending the Tragedy of Getting By" (contained in The Whig-Standard June 3, 1989.)

CONTENTS LIST

- 55 "Portrait of a Proto-Feminist" (from At Large, a column contained in The Whig-Standard MAGAZINE, July 15, 1989, 29.) Three copies.
- Box 18 (cont)**
- 56 "The Three Faces of Andy Warhol" (contained in The Whig-Standard MAGAZINE, July 15, 1989, 8-12.) Two copies.
- 57 "Mr. Updike's Evil Twin" (from At Large, a column in The Whig-Standard MAGAZINE, July 22, 1989.)
- 58 "Collectors of History" (from At Large, a column in The Whig-Standard MAGAZINE, July 29, 1989, 25.)
- 59 "Anarchy's Earth-Mother" (from At Large, a column contained in The Whig-Standard Magazine, August 5, 1989, 25.)
- 60 "Journalist, Con-Man, Merchant, Syp..." (contained in Saturday Magazine of The Toronto Star, August 5, 1989, M10-M11.)
- 61 "Compelled to Live Two Lives"(contained in The Ottawa Citizen, September 2, 1989.) Two copies.
- 62 "She Taught a Lesson in How to Die Just as She had Taught One in How to Live" (contained in Saturday Magazine of The Toronto Star, September 16, 1989, M24.)
- 63 "Party Press. The Birth of the News in Canada" (contained in Rotunda, Fall, 1989, 47-52.)
- 64 "The Beatific, Rebellious Eric Gill" (from At Large, a column contained in The Whig-Standard MAGAZINE, September 22, 1989, 26.)
- 65 "Bookstand" (Book reviews contained in The Whig-Standard MAGAZINE, September 22, 1989, 23.)
- 66 "The Writer's Art" (from At Large, a column contained in The Whig-Standard MAGAZINE, October 14, 1989, 24.)
- 67 "A Communal Individual" (contained in The Whig-Standard MAGAZINE, October 28, 1989, 5-15.)
- 68 "A Timeless Technology" (from At Large, a column contained in The Whig-Standard MAGAZINE, October 28, 1989, 24.)
- 69 "Anecdotes of Sir John A" (from At Large, a column contained in The Whig-Standard MAGAZINE, December 9, 1989.)
- 70 "An Independent Mind" (from At Large, a column contained in The Whig-Standard MAGAZINE, December 16, 1989, 24.)

CONTENTS LIST

- 71 "Memorandum for the File" (a poem, winter, 1989.)
- Box 18 (cont)**
- 72 "A Homily" (contained in The Whig-Standard, December 28, 1989.) Two copies.
- 73 "The Collected Letters of Sir Charles G.D. Roberts" (contained in Saturday Night, January, February, 1990, 48.)
- 74 "When Kremlinologists Become an Extinct Species" (contained in The Whig-Standard, February 5, 1990.) Photocopy.
- 75 "The Diary of H.L. Mencken" (contained in Saturday Night, March 1990, 55-56.)
- 76 "Lies of Silence" (contained in Saturday Night, May, 1990, 75.)
- 77 "Rare Delights" (contained in Saturday Magazine of The Toronto Star, May 19, 1990, M10-M11, M19.)
- 78 "Publish and Be Damned" (Book review contained in Saturday Magazine, of The Toronto Star, July 7, 1990, M9.)
- Box 19** Ephemera: Clippings about other writers and artists; sketches; invitations, announcements, press releases, publishers' catalogues.
- Item 20 (mapcase)** Watercolour.
- Item 21 (mapcase)** Newsclippings and photographs of the Duke and Duchess of Windsor, 1941.
- Item 22 (mapcase)** Fetherling, George Singer. Certificate, 1923.

1991 ACCESSION

CORRESPONDENCE

1971-1991

2 BOXES

Business and personal correspondence, alphabetically arranged, primarily with other writers, visual artists, and publishers, with arts councils and periodicals: Includes letters, postcards, invitations, greeting cards, manuscripts by others, fax messages, copies of letters, flyers, publishing catalogues, membership cards. Douglas Fetherling's letters (carbon copies) are interfiled with those of the correspondent.

Box 23 A

Folder: 1 Correspondents include ARC, Art Gallery of Ontario, Margaret Atwood, and Peter Aykroyd.

CONTENTS LIST

Box 23 (cont)

B

- 2 Correspondents include Nelson Ball, Association of Book Publishers of British Columbia, and Broadview Press.

C

- 3 Correspondents include The Canada Council, and Leonard Cohen.

D

- 4 Correspondents include Eric Davies, Michael Davies, and Richard Doyle.

E

- 5 Correspondents include ECW Press.

F

- 6 Correspondents include Vera Frenkel and Robert Fulford.

G

- 7 Copies of Fetherling's correspondence with Greg Gatenby, J.L. Granatstein and Carol Gerson.

H

- 8 Correspondents include Steven Heighton, editor, Quarry Magazine, Randall Conrad, co-writer of the film biography Ben Hecht: A Life on the Front Page, and Mel Hurtig.

I-J-K

- 9 Correspondents include Michael Ignatieff of The Observer.

L

- 10 Correspondents include Charles Lillard and London Review of Books.

M

- 11 Correspondents include Manitoba Arts Council, Carol Martin, Christina McCall, co-author of Trudeau and Our Times, the Robert McLaughlin Gallery, Joe Mendelson, John Metcalf, and Mel Morris.

CONTENTS LIST

Box 23 (cont)

N-O-P-Q

- 12 Correspondents include Bill New, editor of Canadian Literature, Northward Journal, Ontario Arts Council, Quarry Magazine, Quarry Press, Queen's Quarterly, Quill & Quire.

R

- 13 Correspondents include Routledge Encyclopaedia of Commonwealth Literature.

S

- 14 Correspondents include Andrei Stulov, Saskatchewan Writer's Guild, Saturday Night, Sarah Sackville-West, Sarah Sheard and Sheridan College of Applied Arts and Technology.

T

- 15 Correspondents include Sharon Thesen.

V

- 16 Copies of Fetherling's correspondence to Rod McQueen and Joann Webb of VISTA.

W

- 17 Correspondents include George Walker, Susan Walker, Western Living, Bruce Whiteman, and Paul Wilson.

WHIG-STANDARD

- 18 Correspondents include Neil Reynolds, Editor of the Whig-Standard, and David Warren, Editor of the Whig-Standard, Editor, The Idler.

Box 24

WOODCOCK TO FETHERLING 3 FOLDERS

- Folder: 1 November, 1987 - August, 1989. N, TL, 33 TLS. Re: Beyond the Blue Mountains, Emma Goldman letters edited by Woodcock, Rexroth's paintings. Discussion of and a list of six books published in 1988 and 1989: George Gatt's Woodcock-Purdy Letters; The Social History of Canada; The Caves in the Desert; The Marvellous Century; The Century that Made Us; Powers of Observation. Discussion of Julian Symon's Makers of the New, forthcoming books, letters Woodcock wrote to the Whig-Standard. Approves of the idea of publishing Woodcock-Fetherling

CONTENTS LIST

correspondence. Discussion of The Writer and Politics inscribed copy to George Orwell, the

Box 24 (cont)

Folder 1

Canadian Poetry Contest, book reviews, articles and essays. Includes pieces on Robertson Davies, free trade, copy of a review of The Satanic Verses. Praises Fetherling's The Gold Crusades. Includes discussion of Woodcock's health, articles, books of essays. Correspondence from Emile Capouya and Vernon Richards.

2

WOODCOCK TO FETHERLING

October, 1989. ALS. 1989. Letter and photocopies of typescripts of a preface and eight essays by Woodcock: Affinities - A Preface; Lament for a Modest Master; On Edmund Wilson; On Kafka; The Darkness Violated by Light; Nietzsche, Camus and the Transcendence of Pessimism; Malraux the Mythomane; On Paul Goodman; and Andre Gide and the Ambiguities of Confession.

3

WOODCOCK TO FETHERLING

November, 1989 - January, 1991. N, 13 TLS. Publishing notice, greeting card. Letters regarding an Open Road piece, travel difficulties, an open letter protesting the Mulroney government to the Whig-Standard. Correspondence concerning Woodcock's first volume, Anarchist Essays, essay selections, piece for Canadian Notes & Queries. Fetherling's draft introduction to Libertarian Essays, other essays.

4

FETHERLING TO WOODCOCK 1 FOLDER

January, 1986 - April, 1991. TLS, 26 TL. Fetherling asks to use Woodcock articles in his anthology, Documents in Canadian Art, thanks Woodcock for his Letters from Sooke, and poses questions, reports on his progress with the Woodcock collection; discusses his appointment to the Whig-Standard as literary editor, as well as the paper's policies and mandate, discusses Julian Symon's book, Makers of the New, discusses the idea of publishing their correspondence one day, thanks Woodcock for issues of Now. Informs Woodcock he bought Six Poems and a copy of The Writer and Politics, inscribed to George Orwell from Woodcock. Thanks Woodcock for reviews and articles appearing in the Whig-Standard. Requests Woodcock to write a letter of reference in order to receive a journalist's grant from the Asia Pacific Foundation and an article on gardens for a gardening book he is editing. Discussion of Alex Comfort, and Ken Adachi's suicide. Reports on Bronwen Wallace's condition. Informs Woodcock that he received the Asia Pacific Foundation grant and discusses the trip to China. Discusses ideas for a proposed book of essays. Table of Contents for Anarchist Essays and comments. Requests a piece on early B.C. publishing for Canadian Notes & Queries and discusses the scope of CNQ.

Item 25

Cassette. CBC radio interview reFetherling,
Stored in Box 42.

November, 1987.

CONTENTS LIST

- Item 26** "The Dreams of Ancient Peoples." 1991. Bound worksheets.
- Item 27** "The Dreams of Ancient Peoples." 1991. Bound typescript.
- Item 28** "Some Day Soon." 1991. Bound typescript.
- Item 29** "Year of the Horse." A Journey through Russia and China. 1991. Proofs of the magazine version. (first appearance).
- Item 30** "Year of the Horse." 1991. (the finished magazine appearing in the Whig-Standard MAGAZINE, September 29, 1990.) **Stored in Box 59.**
- Item 31 & 32** "Year of the Horse." 1991. Bound typescripts of the longer and different book version.
- Item 33 fo
Mapcase** "Year of the Horse." A Journey through Russia and China. 1991. Two proofs of the book version.

1993 ACCESSION

Extent: 9 cartons (2 metres)

Collection of papers from Fetherling, 1990-1993. It includes correspondence with writers, artists, arts councils, journals, and publishers; drafts, proofs, and research files for his Year of the Horse, 1990, Catalogus, 1991, The Dreams of Ancient Peoples, 1991, Chinese Anthology, 1992, Anarchism and Anarchists, 1992, A Little Bit of Thunder, 1993; scrapbooks of reviews by Fetherling, photographs, and audio- and video-tapes of interviews and readings.

Boxes 34-36 Correspondence, 1991-1993

Business and personal correspondence, alphabetically arranged, primarily with other writers, publishers and editors (Note: primarily copies of letters from Fetherling). Letters, postcards, notes, manuscripts by others, invitations, facsimiles, memoranda and copies of letters are included.

Box 34 A-G

Folders 1-17 Correspondents include:
Asia Pacific Foundation of Canada, Margaret Atwood, Broadview Press, Roger Burford Mason (with typescript of interview), Nelson Ball, Pierre Burton, bill bissett, Robert Bringham, Edmund Carpenter (with various drafts of a memoir of Marshall McLuhan), Randall Conrad (regarding a prospective film project on the Gold Rush), Robertson Davies (regarding Fetherling's book on the Whig-Standard), Kildare Dobbs (regarding George Woodcock), Vera Frenkel, Robert Fulford and Greg Gatenby.

CONTENTS LIST

Box 35

H-R

Folders 1-19

Correspondents include:

Harbourfront (regarding various poetry readings), Mel Hurtig (Regarding Hurtig Publishers), Michael Ignatieff, Charles Lillard (regarding a biography of George Woodcock), W.H. New, Peter C. Newman, Michael Ondaatje, The Ontario Council of Arts, Gerald Pratley (Regarding a short paper on Nathan Cohen for CN&O, P.K. Page, Charles Patcher, Quarry Press, Rotunda Magazine, Joe Rosenblatt, and Val Ross.

Box 36

S-Z

Folders 1-18

Correspondents include:

Robin Skelton, Julian Symons, Sharon Thesen, Taipei Economic and Cultural Office, Harold Town, The Whig-Standard, Bruce Whiteman (regarding projects with ECW Press and CN&O) and George Woodcock (notes on Anarchism and Anarchists and a paper by Woodcock, "Early Publishing West of the Rockies").

Boxes 37-38 Manuscripts in publication

Box 37

Folders 1-4

Year of the Horse (Toronto: Stoddart, 1990), unproofed pages, master set. Publishers proof copy with holograph notes. (Completes file begun in preceding two accessions, items 29-33.)

Folders 5-6

"Year of the Horse", author's proof. Publisher's proof with holograph notes.

Folder 7

Year of the Horse, Stoddart catalogue. Spring 1991 catalogue from Stoddart with notice of book release.

Folder 8

Catalogus (Victoria, B.C.: Reference West, 1991), regular. Copy of Catalogus, an edition of 250 of which the first fifty are numbered and signed by the author. This number is 20.

Folder 9

Catalogus, choral. A special printing of Catalogus intended to be lettered A-J. However, the volume is not lettered, nor is there a place to letter it. See correspondence from Reference West (in Folder 12) for complete explanation.

Folder 10

"Catalogus", drafts. Three word processed drafts with holograph annotations.

Folder 11

"Catalogus", proofs. Proofs dated Dec. '91, with holograph annotations.

CONTENTS LIST

Box 37 (cont)

- Folder 12 "Catalogus", correspondence. Three letters from Reference West.
- Folder 13 Dreams of Ancient Peoples (Toronto: ECW Press, 1991), draft A. A word processed draft with editorial holograph notes.
- Folder 14 "Dreams of Ancient Peoples", draft B. Word processed draft.
- Folders 15-16 "Dreams of Ancient Peoples", proof. Publisher's proof with holograph annotations. (This completes the file begun in an earlier accession, Items 26-27.)
- Folder 17 Various letters between Fetherling and ECW Press, mostly related to the cover of the book (sample of cover included).

Box 38

- Folder 1 Chinese Anthology (Victoria, B.C.: Reference West, 1992). An edition limited to 150 copies, fifty of which are numbered and signed by the author. This is number 39.
- Folder 2 Chinese Anthology. An edition limited to 150 copies fifty of which are signed by the author, the first ten of these are being lettered A to J. This is letter C. (Note the different covers of these two copies.)
- Folder 3 "Chinese Anthology", draft A. Word processed draft with holograph annotations. Each annotation is individually dated, May-Sept, 1992.
- Folder 4 "Chinese Anthology", draft B. Word processed draft with a cover letter to Charles Lillard (dated September 8, 1992).
- Folder 5 "Chinese Anthology", draft C. Word processed draft.
- Folders 6-8 Anarchism and Anarchists by George Woodcock..(Kingston, Ont.: Quarry Press, 1992), photocopies. Photocopies of individual papers by George Woodcock with editorial holograph annotations by Douglas Fetherling.
- Folder 9 "Anarchism and Anarchists" by George Woodcock,introduction and notes. Word processed introduction and bibliography by Douglas Fetherling. Also includes sample dust jacket.
- Folder 10 "Anarchism and Anarchists" by George Woodcock,correspondence . Several letters to Woodcock relating to editorial problems.
- Folder 11 "Books in Canada", excerpts. Copies of Fetherling's articles for Books in Canada ranging from 1983-1993.

CONTENTS LIST

Folder 12 "Scrapbook". Large collection of newspaper and magazine clippings related to Fetherling and his works (1991-2).

Boxes 39-41 A Little Bit of Thunder (Toronto: Stoddart, 1993)

Box 39

Folders 1-11 "A Little Bit of Thunder", draft. Word draft with holograph notes. Dated Oct. 22, 1992 and Dec. 22, 1992.

Box 40

Folders 1-10 "A Little Bit of Thunder", first proofs. First publisher's proofs with holograph annotation, dated Jan 7, 1993.

Folders 11-20 "A Little Bit of Thunder", first proofs. (copy). First publisher's proofs with holograph notes.

Box 41

Folders 1-10 "A Little Bit of Thunder", revised proofs. Revised version of publisher's proofs with holograph notes, dated Jan 19, 1993.

Folders 11-20 "A Little Bit of Thunder", 2nd proofs. Final [?] version of publisher's proofs, photocopied with few holograph notes (no date).

Folder 21 "A Little Bit of Thunder", correspondence. Letters to and from Stoddart Press and some publicity information.

Box 42 Audio-visual material and misc.

Item 1 Imprint, TVO, april 27, 1992. VHS tape.

Item 2 "Interview with CKWS-TV", Kingston, April 6, 1993.

Item 3 "Interview with Rob Heeney", Cablenet, Kingston, April 23, 1993.

Item 4 "World Poetry Festival Reading", April 9, 1992. Audio cassette.

Item 5 "Hawthorne Book Shop. Victoria", Nov 3, 1992. Audio cassette with Part 1 of Sebastian Metz, Guardian Angels, on side B.

Item 6 "Invoking the Music", CIUT Radio, Dec 10, 1992. Audio cassette.

Item 7 "CIUT Radio poetry reading", Dec. 10, 1992. audio cassette.

Item 8 "Queen's University", Jan. 25, 1993. Audio cassette.

Item 9 "Interview", CFLY Kingston, April 6, 1993. Audio cassette.

CONTENTS LIST

- Item 10 "Radio Noon", CBC Radio, Ottawa, April 16, 1992. Audio cassette.
- Box 42 (cont)**
- Item 11 "Morningside Interview with Peter Gzowski", May 4, 1993. Audio cassette.
- Items 12-13 "Interview for Queen's Quarterly with Katie Sykesiof" May 9, 1993. Audio cassettes.
- Item 14 Halpenny, Frances G. and Ruth Pincoe. From Catalogue to Reader (Toronto: Book and Periodical Council, 1991).
- A report on the use of Canadian materials in research libraries. Includes a form letter to "all participants in the Catalogue and Reader Project" and holograph notes relating to works by Fetherling on the front cover.
- Folder 1 "Photos". A collection of ten photos of Fetherling with captions.
- Folders 2-7 Putnam, Stella Joyce Muson. "Seven Years with the Group of Seven", draft. Typescript draft with few holograph annotations by Fetherling.

1994 ACCESSION

EXTENT: 16 Boxes

Boxes 43-45 *Travels by Night.*

Box 43

Folders 1-5 Research notes, correspondence, photographs, clippings.

Folder 6 "Prelims" 1-5. 3 diskettes.

Folders 7-10 "Autumn 93. Original draft printed out from diskettes, with holograph corrections by me and later incorporating suggestions by Bruce Whiteman, Margaret Atwood, Roger Burford Mason, and Dan Williman ... 2 versions of draft #1."

Folders 11-12 Draft 1A. Word processed text with manuscript revisions.

Folders 13-20 Draft 1B. Word processed text with manuscript revisions.

Box 44

Folders 1-8 "Second draft finit 5 Aug 93". Word processed text with revisions.

Item 9 Draft 2, "Robert Fulford's copy with his suggestions and changes". Word processed text in coil binding.

Folders 10-14 "Version 3, Typesetters' copy".

CONTENTS LIST

Box 45

- Folders 1-5 "1st proofs ... signed off Nov 93 incorporating corrections and suggestions by Janet Fetherling, Anne Collins, Robert Fulford, Elizabeth Woods, Bill Kurbe, Val Ross and Dale Fetherling as outside readers". With revisions.
- Folders 6-10 "2nd page proofs, finished 12 Dec 93, incorporating previous corrections and making last-generation changes"
- Item 11 "Bound proof rec'd 20 Dec 93. Some corrections".
- Folder 12 Design. Fax note, 18 Jan. 1994, with enclosures from Janice Weaver, editor, Lester Publishing Limited.
- Folder 13 Correspondence with publisher re promotion.
- Folder 14 Correspondence about production.
- Folder 15 Correspondence from readers of the book. Includes letters from: Nelson Ball, Browyn Drainie, Dale Fetherling, Robert Fulford, Katharine Govier, Dennis Lee.
- Folder 16 Printed excerpts contained in Geist, July-August 1994; Quill & Quire, May 1994; Saturday Night. May 1994.

Boxes 46-47 The File on Arthur Moss.

Box 46

- Folders 1-7 "Rejected false starts early drafts". Typescript draft with revisions.
- Folders 8-13 "First draft print-out with corrections". Word processed text with manuscript revisions.
- Folder 14 "Original draft". 1 diskette.
- Folders 15-21 "Revised print-out". Word processed text.
- Item 22 "2nd draft incorporating changes and suggestions by DF, Susan Walker, Larry Hoffman, Mark Conliffe and Janet F. Dec 93". Word processed text in coil binding.

Box 47

- Folders 1-5 "First proof, first pages rec'd 11 June 94. MASTER".
- Folders 6-10 "Final proof, lightly corrected".
- Folders 11-16 "Final proofs rec'd 29 June 94".

CONTENTS LIST

- Folder 17 "Final changes".
- Box 47 (cont)**
- Folder 18 Editorial notes.
- Folder 19 Production and design, May-June 1994. Correspondence with editor.
- Folder 20 Promotion.
- Box 48 Selected Poems**
- Item 1 "Selected Poems--starting point". Printed poems in coil binding.
- Folder 2 "First and second version ... finit 28 March 94". 1 diskette.
- Folders 3-6 "First draft". Word processed text.
- Folders 7-10 "2nd draft". Word processed text.
- Folders 11-14 "3rd version". Word processed text.
- Folders 15-20 Page proofs.
- Folder 21 Editorial and design correspondence.
- Box 49 Week-in-Review**
- Item 1 "Original art". 1 volume of collages in coil binding.
- Folder 2 Proofs.
- Folder 3 "Dummy".
- Item 4 Week-in-Review (a Short-term Memory Loss). Toronto: Subway Books Ltd., 1994. Limited edition of one hundred. Number 59, numbered and signed.
- Box 50** "A Little Bit of Thunder. uncorrected first proof. Robt. Fulford's reading copy with his comments." See also boxes 39-41 of Fetherling Papers for manuscript drafts and other proofs.
"Reviews etc 1993-94". Scrapbook containing reviews of his books, broadside notices of readings, invitations, and other printed ephemera.
- Box 51** Notebooks, "carried in the 1970's-1990's with draft poems, travel descriptions, accounts of meetings, etc.". 32 items.

CONTENTS LIST

- Boxes 52-54 Correspondence and invitations.** Includes some of Fetherling's replies to correspondents and manuscripts of his articles for journals and newspapers.
- Box 52** A-D. Correspondents include: Margaret Atwood, 4 ANS, 2 TLS; Nelson Ball, 1 ANS, 1 TLS; Lesley Choyce, 1 ALS, 1 TLS; and the Asia Pacific Foundation, Arts Foundation of Toronto, Canada Council.
- Box 53** E-N. Correspondents include: Ralph Gustafson, 1 TNS; Mendolsohn Joe, 1 ALS with 2 printed cards of his paintings; Dennis Lee, 1 TLS, and editing letters in correspondence about manuscripts; John Metcalfe, 1 ALS, 1 ANS; Susan Musgrave, 5 TLS; Peter Newman, 1 TLS; Ken Norris, 3 TLS; and National Library, (Lorna Knight), 2 TLS; The New Brunswick Reader (Neil Reynolds), 2 TLS.
- Box 54** O-Z: Correspondents include: Michael Ondaatje, 1 ANS; P.K. Page, 1 ANS; Gerald Pratley, 1 ALS, 2 ANS; Charles Taylor, 1 TLS, 1 ALS; Sharon Thesen, 6 TLS; Eleanor Wachtel, 2 ANS; Robert Weaver, 2 TLS; Bruce Whiteman, 4 ALS, 4 ANS; Dan Williman, 1974-1994, 22 ALS, 27 ANS, 8 TLS, 2 TNS; Ronald Wright, 1 ANS.
Photographs mainly of Fetherling in black and white. 8 prints.
- Boxes 55-56 Printed Appearances**
- Box 55** A-S. Includes: Aloud, Applied Arts Quarterly, The Apostles' Bar, Atlas World Press Review, Avenue Magazine, Books in Canada, Bookways, CBC, The Canadians, Canadian Author & Bookman, Canadian Business, Canadian Forum, Financial Post Magazine, The Globe and Mail, Maclean's, Now, Ottawa Citizen, Poetry Canada, Quest, Quill & Quire, Rotunda, The Review, Saturday Night.
- Box 56** T-Z. Includes: Toronto Life, Toronto Star, Weekend, Western Living, The Whig-Standard.
- Box 57** Readings and Interviews, 1993-1994. Audio cassettes, 1993-1994, 15 items; and video cassette, 1994, 1 item.
- Box 58** "Research Files used in writing articles and parts of books included or referred to in Three and Four [that is, boxes 10-12, correspondence]. These still contain juice. See, for example, files on William Lyon Mackenzie (used in my Oxford UP book, *The Rise of the Canadian Newspaper*), or Allen Ginsberg (used in *Travels by Night*)."
Clippings.
- Box 59** "Former architecture student's measured drawings of the original House of Anansi premises on Spadina Avenue". 2 items.
- Box 60** Ephemera

CONTENTS LIST

1995 ACCESSION

Correspondence, literary, personal and business papers, editorial files.
Literary manuscripts, including *The Other China: Journeys around Taiwan*, *Letters Outward*, *The Gold Crusades: A Social History of Gold Rushes, 1849-1929*, and editorial files for the series *New Views on Canadian Artists*.

Extent: 14 boxes & oversize folder (2 metres)

Boxes 61-64 Correspondence

Includes correspondence from colleagues, and friends, and copies of his letters to them, invitations with notes, Fetherling's word processed texts of articles to be published, the printed text of articles, and proof copy of books which he reviewed.

Box 61

A-L. Correspondents include:
Margaret Atwood, 1970-1995 (7 TLS, 3 ALS with enclosures); Arsenal Press; Arts Foundation of Canada; Pierre Berton (1 TN); Earle Birney (1 ANS); Barry Callaghan (1 ANS); Books in Canada (word processed and print text of articles); Broadview Press; Canada Council; Canadian Art; Canadian Forum (with uncorrected and unpublished proof of Elspeth Cameron's Earle Birney; a Life); Gregory Cook (8 TLS, 1994-1995 with excerpts from his manuscript biography of Alden Nowlan); Danforth Report; The Devil's Artisan; John Fraser (1 ANS); Vera Frankel (1 ANS); Robert Fulford (1 ANS); Jeanne Gasiorowski (3 ALS, 2 TL, 1 TLS); Gary Geddes (1 ALS); Katherine Govier (1 ALS); Michael Holmes (1 TLS) Brenda Large (2 ALS, 2 TLS); Dennis Lee (4 TLS, 1970-1985); Lester Publishing (Janice Weaver 3 TLS, 2 ANS); Charles Lillard (2 TLS); The London Free Press.

Box 62

Folders 1-9

M-N. Correspondents include:
Kenneth McGoogan (1 TLS with photo); Roy MacLaren (1 ALS with enclosure); Macleans; John Metcalf (1 TLS with enclosure); Ira Nadel (1 ANS with enclosure); Peter Newman.

Folders 10-15 New Brunswick Reader (includes word processed manuscripts of articles with notes to editor)

Folders 16-32 New Views on Canadian Artists (includes correspondence with Bob Hilderley of Quarry Press, and editorial correspondence with Bruce Whiteman about "J.E.H. MacDonald" and manuscript drafts and master proofs and cover)

CONTENTS LIST

Box 63 O-R. Correspondents include:
Richard Outram (Christmas broadside 1994); Oversion; Peterborough Review (2 TLS, 1 ALS from George Kirkpatrick and Julie Rouse with copy of volume 1, number 3); Queen's Quarterly (with faxed notes and word processed draft and photocopy of his article on George Woodcock); Quill & Quire (1 ANS from Stephen Smith and uncorrected and unpublished proofs of Judith Skelton's Robertson Davies; Man of Myth); Raincoast Books (1 TLS); Janis Rapoport (2 TLS); Reference Press (1 ALS, 1 TLS from Gord Ripley with biographical form completed by DF); The Review [Imperial Oil Review] (1 TLS, 1 TNS from Sarah Lawley with edited copy and print copy of "Writing Homes"); Rotunda (1 ANS from Florence Drake, word processed drafts of articles and copies of articles).

Box 64 S-Y. Correspondents include:
Saturday Night (1 TLS, 1 TNS from Kenneth Whyte with word processed manuscripts of DF's articles); Somerville House (1 TLS from Patrick Crean with proofs of Brian Johnson's Volcano Days); Susan Swan (1 ANS); Take One (1 TLS from Wyndham Wise and word processed draft of article); The Toronto Star (1 ALS and word processed manuscripts of articles); Travels by Night (letters about it and photographs); Western Living (word processed manuscripts and print copies of articles); Bruce Whiteman (1 ANS, 2 ALS, 1 TLS with word processed texts of poems); Writers in Electronic Residence Programme; Scott Young (1 ALS)

Writings

Box 65 **Letters Outward. Limited edition of 100 copies, of which 26 are lettered and signed. (Toronto: Syntax, 1995).**

Folder 1 "Successive drafts" 1993. Word processed with holograph revisions.

Folder 2 "Letters Outward: A Work in Progress". Final draft with diskette.

Folder 3 Proof with holograph revisions.

Folder 4 Print, copy number A.

The Other China: Journeys around Taiwan (Vancouver: Arsenal Press, forthcoming, 1995)

Folder 5 Notebook, holograph. First draft "during visits to Taiwan in 1991 and 1995. The first journey is found at the front of the notebook, the other at the back. In between are found general notebook entries, lines of poetry, notes on books I was reviewing etc. during the same period."

Item 6 Word processed text with holograph revisions; second draft April-June 1995.

CONTENTS LIST

- Word processed text; third draft June 1995.
- Box 65 (cont)**
Folder 7 Correspondence, 1991-1995.
- Folder 8 Word processed text, excerpts.
- Folder 9 Excerpts, printed.
- Box 66** **The Gold Crusades; A Social History of Gold Rushes 1848-1929 (Toronto: Macmillan of Canada, 1988).**
- Folders 1-4 Research notes for first edition, and second edition to be published in 1998.
- Item 5 “Corrections copy” 1988; “scanned print-out of 1979 [sic] version with author changes, additions and emendations for the revised edition”.
- Folder 6 Correspondence from readers about first edition.
- Boxes 67-68 Restricted.**
A Little Bit of Thunder: The Strange Inner Life of ‘The Kingston Whig-Standard’ (Toronto: Stoddart, 1993).
- Research notes, clippings, correspondence and memos, documents, photographs used in writing the book. The various word processed drafts are in Boxes 39-41 of the Fetherling Papers in the Fisher Library.
- Boxes 69-71 Restricted.**
Conspiracy, assassination, and security issues relating to articles DF wrote mainly in the 1980’s and 1900’s about John Fitzgerald Kennedy.
- Interviews and Readings (Audio Cassettes)**
- Box 72** “Morningside” CBC radio, 17 October 1994, 30 January 1995 and 24 May 1995. 3 cassettes
- Readings: Capilano College with Sharon Thesen, 4 November, 1994; University of British Columbia, 9 November 1994; Oakville Public Library, 22 January 1995; Idler Pub, 12 March 1995. 4 cassettes
- Reviews and Memorabilia**
- Box 73** “Reviews, etc. 1994” scrapbook.

CONTENTS LIST

Prix Trillium Book Award. Douglas Fetherling *Travels by Night* 1994 finalist/finaliste Ontario Prix Trillium Book Award (plexi-glass award). Broadside, mounted (lying flat).

Box 74 **Restricted.**
Financial records
Other records

1996 ACCESSION

Early drafts of *Way Down Deep in the Belly of the Beast*, final proofs of *The Other China*. Proofs of books by other authors, such as Rosemary Sullivan and Joan Murray, for whom Fetherling has acted as reader and editor. The complete subscription record of *Canadian Notes and Queries*, as well as its production files since 1990.

Extent: 17 boxes (3 metres)

Boxes 75-78 *Way Down Deep in the Belly of the Beast*. (Toronto: Lester Pub., 1996).

Box 75

Folders 1-6 'Unedited early draft,' part 1.
Holograph and printout.

Folder 7 'Unedited early draft,' part 2.
Printout

Folder 8-20 'First draft,' Feb. 1996.
Printout with editorial notes (by Bob Fulford?).

Folders 21-29 'First draft,' Feb. 1996.
Photocopy, 'insurance copy'.

Box 76

Folder 1 2nd draft, with notes.
Post-it notes only.

Item 2 '2nd draft, 24 Feb. 96.'
Bound printout, with notes.

Folders 3-10 2nd draft.
Incomplete printout.

CONTENTS LIST

Folders 11-15 Page proofs with notes.
Dated June, 1996.

Box 77

Folders 1-9 'Master proofs,' with notes.
Dated 2 July, 1996.

Folders 10-18 2nd proofs, with notes.
Dated 7/17/96.

Folders 19-20 Photos and photo credits.

Folder 21 Art work.

Folder 22 Production notes.

Folder 23 Pre-publication sample chapter, June, 1996.

Box 78

Folders 1-4 Published excerpts.
A collection of correspondence and clippings of published excerpts.

Folder 5 Book launch.
Publicity fliers, correspondence and ephemera.
Dated Sept. 1996.

Folder 6 Publicity.
Lester Publishing Book List, Fall, 1996.

Folder 7 Correspondence.

Folder 8 Research, "Signature" (chapter 1).
Clippings, notes and photocopied articles.

Folders 9-17 Research, Robert Fulford.
Clippings, notes and photocopied articles by and about Robert Fulford.

Folders 18-22 Research, miscellaneous.
Clippings, notes and photocopied articles on a variety of subjects.

Boxes 79-80 Correspondence.

CONTENTS LIST

- Box 79** A-L. Correspondents include: Gil Adamson, Paul Almond, Arsenal Pulp Press, *Books in Canada*, Roger Burford Mason, Canada Council, *Canadian Forum*, Anne Collins, Greg Cook, George Galt, Greg Gatenby, Harbourfront, David Helwig, Patrick Lane, Dennis Lee, Charles Lilliard.
- Box 80** M-Z. Correspondents include: *New Brunswick Reader*, Bud Osborn, *Queen's Quarterly*, *Quill and Quire*, Janis Rapoport, Neil Reynolds, *Saturday Night*, Clara Thomas, Colin Ward, Inge Woodcock.
- Box 81** ***The Other China. (Vancouver: Arsenal Press, 1995)***
(Early drafts and notes in Box 65)
Personal papers.
Scrapbooks.
- Folders 1-4 "The Other China."
Page proofs, with notes (1995).
- Folders 5-6 "The Other China."
Revisions. Photocopies of proofs with notes.
- Folders 7-8 "The Other China."
Correspondence.
- Folder 9 Interview with Robert Stacey.
Printout of interview conducted 26 Jan., 1995.
- Folder 10 "Documents."
Notebook with household accounts, membership cards, etc.
- Folders 11-14 Daily office log.
Photocopy of office with manuscript schedules and drawings.
- Item 15 "Ephemera Newspaper Scribblings."
Jan. 1995-Sept. 1996.
Scrapbook of clippings by Fetherling pasted into spiral notebook.
- Item 16 "Reviews, excerpts, Etc., 1994-1995."
Scrapbook of reviews and excerpts by Fetherling pasted into spiral notebook.
- Box 82** **Works by other authors.**

CONTENTS LIST

- Folders 1-4 Gil Adamson, "Help Me, Jacques Cousteau."
Proofs, with correspondence re: publicity blurb by Fetherling.
- Folders 5-8 Chris Gudgeon, "Out of this World: The Natural History of Milton Acorn."
Printout, with correspondence re: publicity blurb.
- Box 82 (cont)**
- Folder 9 Chris Gudgeon, "Out of this World: The Natural History of Milton Acorn."
Proofs. Bound proofs with notes by Fetherling.
- Folder 10 Rosemary Sullivan, "Shadow Maker: The Life of Gwendolyn MacEwen."
Publicity.
- Folders 11-25 Rosemary Sullivan, "Shadow Maker: The Life of Gwendolyn MacEwen."
Proofs, with notes by Fetherling.
- Box 83 New Views on Canadian Artists.**
- Folders 1-17 Joan Murray, *Tom Thomson, the Last Spring*. (Toronto: Dundurn, 1994).
- Folders 1-2 Joan Murray, "[Tom Thomson]."
1st draft (?). Photocopy with notes.
- Folders 3-6 Joan Murray, "[Tom Thomson]."
2nd draft (?). Printout with notes. Copy 1.
- Folders 7-10 Joan Murray, "[Tom Thomson]."
2nd draft (?). Printout. Copy 2.
- Folders 11-14 Joan Murray, "[Tom Thomson]."
3rd draft. Printout with notes.
- Folder 15 Joan Murray, "[Tom Thomson]."
Miscellaneous notes and publicity.
- Folder 16 Joan Murray, "[Tom Thomson]."
Contracts with Quarry Press.
- Folder 17 Joan Murray, "[Tom Thomson]."
Editorial correspondence.

Note: For floppy disk, see Box .

CONTENTS LIST

- Folder 18 "New Views."
Correspondence.
- Folders 19-21 "New Views."
General. Clippings, publicity and notes related to Canadian artists.
- Box 84 Interviews and Readings, audio-visual material.
Memorabilia.**
- Item 1 "Memorial service for Robert Thomas Allen, July 26, 1990.
VHS tape.
- Item 2 "Fetherling interview re: Coach House. CBC News, Toronto 16 July 96."
VHS tape.
- Item 3 "CIUT Radio 29 Jan, 96 'The Other China'."
Audio tape.
- Item 4 "Rafe Mair Show, Vancouver 25 March 96."
Audio tape.
- Item 5 "CJRT interview re: Taiwan, 16 June 96."
Audio tape.
- Item 6 "Vancouver AM 1040, Douglas Fetherling and Dave Abbott Mar. 27/96."
Audio tape.
- Item 7 "Harbourfront, speech, 11 Oct., 95."
Mini-audio tape.
- Item 8 "Ryerson radio, 19 Jan 96, Susan Helwig interview."
Mini-audio tape.
- Item 9 Joan Murray, "[Tom Thompson]."
5½" floppy disk.
- Items 10-13 Articles from *Canadian Notes & Queries*, Vol. 48.
3½" floppy disks (four items).
- Item 14 Sign from Fetherling's door at CBC, 1968-69.
- Boxes 85-91 *Canadian Notes and Queries.***

CONTENTS LIST

- Box 85** Subscription card file, 1968-1986 (?).
- Box 86** Subscriptions, 1983-1990, chronological.
- Box 87** Subscriptions, 1990-1996, alphabetical, A-P.
- Box 88**
- Folders 1-14 Subscriptions, 1990-1996, alphabetical, Q-Z.
- Folder 15 Mailing lists.
- Folder 16 Subscription inquiries.
- Folder 17 Exchanges with other Canadian periodicals.
- Folders 18-19 "Mailing list leads."
- Folders 20-21 Circulation records.
- Folder 22 Advertising rate card.
- Folder 23 Stationary samples.
- Folders 24 Purchase of magazine by Douglas Fetherling.
Correspondence with William F. Morley, Revenue Canada and various
law firms, re: Sale of *Canadian Notes & Queries*, 1989-1990.
- Folder 26 GST information.
- Box 89**
- Folder 1 Production notes.
- Folders 2-3 Editorial notes.
- Folder 4 Software backup.
- Folder 5 Woodcut samples.
- Folder 6 Promotion.
Correspondence and ephemera.

CONTENTS LIST

Folders 7-9 Promotion.
Printed references and advertising.

Folders 10-11 Advertising.

Folder 12 Financial information, 1991-1995.

Box 89 (cont)

Folder 13 Volunteers.
Resumés for volunteers and potential employees.

Folder 14 Canadian Society for Magazine Editors.
Correspondence and publications.

Folders 15-17 Canadian Magazine Publishers Association.
Correspondence, minutes of meetings, annual reports, etc.

Folder 18 Canadian Magazine Publishers Association.
Newsletter.

Folder 19 Canadian Magazine Publishers Association.
Publications.

Box 90 Production files, Volumes 43-47.
Submissions, correspondence, layout and editorial notes.
Individual volumes remain unsorted.

Box 91 Production files, Volumes 47 (cont.)-50.
Submissions, correspondence, layout and editorial notes.
Individual volumes remain unsorted.