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Rudyard Fearon 2006

Includes draft holograph poems, both early and more recent; personal and publishing correspondence; personal documents; variety of material re: writing and other courses taken; material related to work and training as extra actor; photographs; scrapbook of published letters and poems covering the last 30 years; material related to final pre-publication stages of 'Spin'; correspondence; print and other material related to his life and work

Gift of Rudyard Fearon 2006

Extent: 2 boxes (1/3 metre)

Box 1 43 folders	Poetry drafts and final Correspondence Acting Writing courses
Folder 1	Acceptance letter to League of Canadian Poets, March 7, 2002
Folder 2	First acceptance letter for publication of poetry, March 21, 1974, Stewart Brown
Folder 3	Original and copy of TLS from Margaret Atwood, April 1, 1987
Folder 4	TLS Margaret Atwood, October 26, 2006 Response to RF (copy included), with env.
Folder 5	Submission letter, July 22, 1987
Folder 6	Email re: Free Soil CD, September 23, 2004
Folder 7	Art Bar Poetry Series Financial statement and button
Folder 8	Copy of reference letter for R.F. from Allan Briesmaster, Poetry Editor, Seraphim Editions, December 2002

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Folder 9	Rejection letter from Orca Book Publishers 'My Dog Fred' August 7, 1996
Folder 10	AL, from Clarendon, Jamaica 16/10/1990
Folder 11	'Moon-child' typescript draft with holograph revisions
Folder 12	'Weapon' holograph drafts
Folder 13	'Indian Affairs' holograph and typescript drafts
Folder 14	'Lilacs' June 11, 2004 typescript draft
Folder 15	'Mix-up' January 5, 2000, 4:35 in the evening Holograph draft
Folder 16	Colour photograph of Rudyard Fearon, 2006, taken by Jaribu Casen
Folder 17	'Frederick Ward: Writing as Jazz' by George Elliott Clarke excerpt from <i>Prairie Fire</i> article
Folder 18	Correspondence re: submissions, 1996, 2002
Folder 19	R.F. comments on potential member for League of Canadian Poets
Folder 20	Workshop comments on 'Spin' (poem)
Folder 21	Comments by poet Francine Lewis on 'Spin' initial batch of poems
Folder 22	'Homecoming' holograph draft
Folder 23	Print ephemera – appearances, reviews

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Folder 24	'Surreal' in <i>The University College Review</i> 1997-1998, University of Toronto
Folder 25	'Ben Left Holding the Bag' letter to editor of <i>Contrast</i> March 15, 1989, re: sprinter Ben Johnson
Folder 26	<i>Spin</i> manuscript, as read by George Elliott Clarke
Folder 27	Actor directory 1978 Rudyard's role as movie extra Includes holograph poem
Folder 28	<i>Black Dial Directory 1976-77</i> (guide to Black services in Ontario) – print
Folder 29	<i>Canlit Without Covers</i> Fisher Library Exhibition catalog
Folder 30	Response to <i>Fiddlehead</i> submissions
Folder 31	'What is Life' holograph poem draft
Folder 32	'Wanderer in a circle' holograph partial poem draft
Folder 33	Writing courses
Folder 34	'Rain Clouds' accepted by <i>Hart House Review</i> , Spring 1995
Folder 35	Writing for children – courses and other material
Folder 36	'The Light Was Seen' holograph draft
Folder 37	'Save Me the Gun' holograph draft on church programme, 1976
Folder 38	'I thirst' – holograph draft on verso of

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	Humber College Welding terms chart
Folder 39	'If we are harden citizens ...' holograph poem draft
Folder 40	'A quarter share' holograph poem draft
Folder 41	'Half and Half' holograph poem draft
Folder 42	'Epilog' – holograph draft
Folder 43	'Frustrated' – holograph draft
Box 2 75 folders and 1 item in box	Poems Correspondence Scrapbook Personal documents
Folder 1	'Where is that hope...' circa 1973-74 holograph draft
Folder 2	'Each step ...' print broadside poem, 1977
Folder 3	Short holograph piece on rape, police, punishment, 2 drafts
Folder 4	'A rainbow of stars ...' holograph poem fragment
Folder 5	TLS to 'Poet' re: trucking delays and book binding
Folder 6	<i>World of Poetry</i> , Vol. II, No. 11 November 1976
Folder 7	'Life is but a game ...' holograph draft
Folder 8	'The Little Bouncing Ball' holograph short story draft
Folder 9	'Mr. Water and Mr. Fire'

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	holograph short story draft
Folder 10	Holograph dialogue fragment
Folder 11	'Nothing left to prove ...' holograph draft poem
Folder 12	'Mirror Answers' holograph poem draft
Folder 13	'Salesman' holograph poem draft
Folder 14	'Wanderer in a circle' 2 holograph poem drafts
Folders 15-16	'Ode to Trinidad' holograph poem draft
Folder 17	'Together we sit ...' holograph poem draft
Folder 18	'I am sick and full of rage ...' holograph poem draft
Folder 19	'I know a glassy little fellow ...' holograph poem draft
Folder 20	'The Light Was Seen' holograph poem draft
Folder 21	'Till I Die' holograph poem draft
Folder 22	Holograph poem fragments
Folder 23	'The Phone' holograph poem draft
Folder 24	Holograph prose fragment
Folder 25	Holograph story fragment re: Farmer Brown and dog Mange
Folder 26	'The Dog Who Could Not Barked'

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	holograph draft
Folder 27	'Mapless' holograph draft and holograph notes
Folder 28	'I the Loner' holograph poem draft
Folder 29	'Back a yard ...' holograph poem draft
Folder 30	'Potholes' holograph poem draft
Folder 31	'Alone with my thoughts' holograph poem draft
Folder 32	'The Land' holograph poem draft
Folder 33	'Philosophy' holograph poem draft
Folder 34	'Tears are fallin' and 'Catching Up' holograph poem drafts
Folder 35	'Busing' holograph poem draft
Folder 36	'Happy' holograph poem draft
Folder 37	'Lost Trust' holograph poem draft
Folder 38	'Cultured Street' holograph poem draft
Folder 39	'Real' holograph poem draft
Folder 40	'Time's snake-body ... ' holograph poem draft
Folder 41	'Laugh ...' holograph poem draft

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Folder 42	'Life is a game ...' holograph poem draft
Folder 43	'So freely sits that clock ...' holograph poem draft
Folder 44	Bravo! TLS March 6, 2003 Turning down request for funding
Folder 45	ALS Stewart Brown – Editor of <i>Now</i> ; <i>Review Supplement</i> from <i>Now</i> Contributors notes to <i>Now</i> 4/5
Folder 46	Writing for Children course Instructor Janis Rapoport Includes receipt
Folder 47	'Each Step' 'Red' 'What is Life' 3 early holograph poems (composed in Jamaica)
Folder 48	George Elliott Clarke ANS with envelope and copy of cheque for class presentation
Folder 49	'The Crutch' 29/02/2002, 9:20 pm 'spontaneous writing' holograph draft
Folder 50	Publishing of <i>Spin</i> , final stages: editorial correspondence, printing and RWF Publishing
Folder 51	Personal information – RF
Folder 52	Holograph list 1980
Folder 53	Re: Cab driver licence
Folder 54	Request for upgrading – Robarts Library
Folder 55	Notice of Disentitlement March 5, 1976

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Folder 56	Re: travel to Kingston, Jamaica May 1987
Folder 57	Partial birth certificate Clarendon, Jamaica
Folder 58	Landed Immigrant Document
Folder 59	Credit card statement, 1985
Folder 60	Welder Fitter course test Humber College, 1976
Folder 61	Insurance document, 1986
Folder 62	Air Canada lost ticket form
Folder 63	1977 auto repair bill
Folder 64	Summons to appear re: parking ticket 1982
Folder 65	1989 University of Toronto pay stub
Folder 66	Acting resume
Folder 67	Mearle to R.F., personal correspondence TLS March 20, 1979 ALS January 15, 1979
Folder 68	Rent receipt, 1988
Folder 69	Certificate – Welder Fitter Humber College, 1976, copies
Folder 70	Certificate of acting Canadian Academy of Talent, 1976
Folder 71	Receipt of payment for extra role on television series, ‘Cagney and Lacey’
Folder 72	Grade 13 English Course Exam Jarvis Collegiate, 1978
Folder 73	Cab driver photo identification

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	May 24, 1978 and typescript poem 'Life's a Sizzle'
Folder 74	Restrict Paternity test 1990 and Wife's letter, March 6, 2002
Folder 75	Restrict Provincial Court (Family Division) papers 1987
Item in box	Scrapbook containing Rudyard Fearon's writings (poems, letters to editor) appearing in print over past 30 years