

Ms Coll 400  
Thomas Fisher Rare Book Library

Fearon, Rudyard, 1953-  
papers

**MS**  
**COLL**                      Fearon (Rudyard), 1953-  
**400**                              Poet, Performer  
   Papers

Includes early poetry Jamaica, 1972-1974; Canada, 1974-1977; ongoing poetry, 1977-present; correspondence; photographs; print and ephemera related to the life and work of poet and performance artist Rudyard Wilberforce St. Francis Fearon- a.k.a. "Rudy"; member League of Canadian Poets; Art Bar Board Member, performer and host

Fearon was born in Jamaica and emigrated to Canada in 1974. He continues to write and perform in the Toronto area, and currently works for the University of Toronto.

Homepage: <http://www.rudyardfearon.com>

His latest book of poetry is *Spin*, available fall 2004, with an introduction by George Elliot Clarke

His CD *Free Soil* containing computer and audio elements is currently available

Member of the governing board of the Art Bar Reading Series ( <http://www.artbar.org> )

Extent: 5 boxes including OVS (1.2 metres)

Gift of Rudyard Fearon 2003

**Publications and Appearances:**

‘Maxi’ in *Now* (Literary Journal), Jamaica, 1974

‘Age’ in *Jamaica Gleaner* (Newspaper), Jamaica, 1974

‘Me Basket’ in *Jamaica Gleaner* (Newspaper), Jamaica, 1978

‘Suspicious’ in *Jamaica Gleaner* (Newspaper), Jamaica, 1978

‘Suspicious’

‘What is Life’

‘Age’

‘Skin of My Bone’ all in *Contrast* (Black Newspaper), Canada, 1976

‘Not Yet Ready’

‘Time To Go’

‘Save Me’

‘Satisfaction’

‘Frustrated’

‘Ten Little Toes’ in *Contrast* (Black Newspaper), Canada, 1989

‘Not to be Obedient’ in *Contrast* (Black Newspaper), Canada, 1989

‘Not Yet Ready’ in *Toronto Sun* (Newspaper), Canada, 1976

‘Free Conscience’ in *Toronto Sun* (Newspaper), Canada, 1977

‘Tears Are Fallin’ in *Toronto Sun* (Newspaper), Canada, 1978

‘Set Me Free’ in *Toronto Sun* (Newspaper), Canada, 1989

‘Black Man Life’ in *Share*, (Black Newspaper), Canada, 1996

‘Fathers’ in *Share*, (Black Newspaper), Canada, 1999

‘Sequence’ in *Spear* (Magazine), Canada, 1977

‘Maxi’ in *Spear* (Magazine), Canada, 1977

‘Age’ in *Jamaica Daily News* (Newspaper), Jamaica, 1974

‘Maxi’ in *Melanthika* (Anthology Caribbean), United Kingdom, 1977

- 'Age' in *Best Loved Contemporary Poems* (Anthology), United States, 1979
- 'Thoughtless' in *New Voices in American Poetry* (Anthology), United States, 1981
- 'Real' in *New Voices in American Poetry* (Anthology), United States, 1981
- 'Final' in *New Voices in American Poetry* (Anthology), United States, 1981
- 'Thoughtless' in *New Voices in American Poetry* (Anthology), United States, 1982
- 'Real' in *New Voices in American Poetry* (Anthology), United States, 1982
- 'Final' in *New Voices in American Poetry* (Anthology), United States, 1982
- 'Rain Clouds' in *Hart House Review* (University of Toronto Journal), Canada, 1995
- 'Surreal' in *University College Review* (University of Toronto Journal), Canada, 1998
- 'The Accident' in *Grammateion* (University of Toronto Journal), Canada, 1996
- 'Talk Dirty' in *New Voices* (University of Toronto Journal), Canada, 1999
- 'Image' in *Sparkles in the Sand* (Anthology), United States, 1995
- 'Red River'  
'The Beggar'  
'Stop de Masquerade' all in *The Toronto Review of Contemporary Writing Abroad*  
(Literary Journal), Canada, 1997
- 'Booze Can'  
'The Accident'  
'Tropical Trees' all in *The Edges of Time: A Celebration of Canadian Poetry*, Canada,  
1999

Box 1 53 folders	Jamaica, 1972-1974 (Poems) Canada, 1974-1977 (Poems) and other material
Folder 1	Jamaica, 1972-1974 (Poems) <i>Review Supplement</i> , Spring 1974; from <i>Now</i> , literary journal published Kingston, Jamaica Rudyard Fearon contributor 2 copies
Folder 2	Jamaica, 1972-1974 (Poems) Jamaica Library Service reference letter August 7, 1974 2 copies
Folder 3	Jamaica, 1972-1974 (Poems) 'Ghetto Man' 'Maxi' typescript
Folder 4	Jamaica, 1972-1974 (Poems) 'Whisper, Whisper' 'Siloney' 'Maxi' 'Me Basket' typescript and holograph
Folder 5	Jamaica, 1972-1974 (Poems) 'Satisfaction' 'Maxi' 'Age' 'Epilog' 'Till I Am Dead' typescript Xerox Holograph
Folder 6	Jamaica, 1972-1974 (Poems) 'Down Me Up' holograph

Folder 7	Jamaica, 1972-1974 (Poems) Skit, Kingston, Jamaica, ca. 1973 1 p. holograph Holograph with ANS from author with envelope
Folder 8	Jamaica, 1972-1974 (Poems) Untitled 'What is Life' 'Dear Pen' holograph; typescript 1 TL
Folder 9	Jamaica, 1972-1974 (Poems) Nick Toczek, Birmingham, UK September 16, 1975 'The Tramp' 1 TLS
Folder 10	Jamaica, 1972-1974 (Poems) 'Jo-Jo' short skit 'Me Free' 'Mini' holograph
Folder 11	Jamaica, 1972-1974 (Poems) 'Police A Nall' 'Nana' typescript holograph
Folder 12	Jamaica, 1972-1974 (Poems) 'Let Us Laugh...' cartoon by R.F.
Folder 13	Jamaica, 1972-1974 (Poems) Untitled holograph poem
Folder 14	Jamaica, 1972-1974 (Poems) 'Solitude' 'Bathe Me, O Sun' 'Half 'n Half' holograph

Folder 15	Jamaica, 1972-1974 (Poems) 'Rebel Man' 'Skin of My Bones' 'Black Sin' 'Siloney' 'What is Life?' typescript word processed
Folder 16	Jamaica, 1972-1974 (Poems) 'My Sunday' 'Through a Convict's Eye' 'Over the Hill' 'Siloney' 'Police A Nall' typescript and xerox
Folder 17	Jamaica, 1972-1974 (Poems) 'What is Life?' 'Wedding Bells' 'Remembrance' 'Old Age' 'Me Wife Deh Foreign' typescript holograph
Folder 18	1974-1977 (Poems) 'Frustrated' 'Little Tommy' 'Rebel Man' 'Isn't It A Tribal War?' 'Through A Convict's Eye' 'Premature' typescript
Folder 19	1974-1977 (Poems) 'Rotting' 'Just Another Singer' 'Frustrated' 'Tears Are Fallin'' 'I've Walk This Way Before' typescript

Folder 20	1974-1977 (Poems) 'Words and Music' 'Will I Remember You' 'Just Another Singer' 'Dry Toast' 'Free About' typescript and Xerox
Folder 21	1974-1977 (Poems) 'Sweet Lady' 'Gone Gone' 'What More Can I Do' 'Real' 'Ode to Trinidad' holograph typescript xerox
Folder 22	1974-1977 (Poems) 'Racer-gate' 'Life' 'Rebel Man' 'The Light' 'Till I Die' 'The Man That Followed' typescript holograph xerox
Folder 23	1974-1977 (Poems) 'Final' 'Flirted' 'Just Another Singer' 'Rising Star' 'Free Conscience' typescript
Folder 24	1974-1977 (Poems) 'Reggae' 'Not Yet Ready' 'Suspicious' 'The Crutch' 'Yesterday's Laughter' 'Borrowed Suit' typescript Xerox

Folder 25	1974-1977 (Poems) 'Un-noticed' 'Roots?' 'Two Tramps' 'Rebel Man' 'Sequence' 'The Crutch' typescript
Folder 26	1974-1977 (Poems) 'Boy in a Wheel-Chair' 'Thoughtless' 'Remembrance' 'Red' 'The Crutch' 'Tavern Talk' 'Rotting' holograph typescript
Folder 27	1974-1977 (Poems) 'Less Hurry' 'Impression' 'Butterfly' 'Nowhere' 'Siloney' 'Mulatta' typescript Xerox holograph
Folder 28	1974-1977 (Poems) 'Red' 'Love' 'Rising Star' 'Suspicious' 'Age' typescript with holograph revisions
Folder 29	'Tears Are Fallin'' Poet's Corner, <i>Toronto Sun</i> , Sunday, February 27, 1978 'Sequence', <i>Spear</i> , May 1977 copy of clippings



Folder 30	1974-1977 (Poems) 'Racer-gate' 'Old Age' 'Not Yet Ready' 'Final' 'Spring Fever' holograph typescript
Folder 31	1974-1977 (Poems) 'The Crutch' 'High Times' 'Dry Toast' 'I Love a Rain-bow' 'The Wound' typescript holograph
Folder 32	1974-1977 (Poems) 'Vision' 'Remembrance' 'Thoughtless' 'Am I Reason' 'Lovesick' 'Dead-End' holograph typescript Xerox
Folder 33	1974-1977 (Poems) 'Fishing' 'Till I Die' 'The Rain' 'Pennies' 'Skin of My Bones' 'Just Another Singer' typescript xerox

Folder 34	1974-1977 (Poems) 'Isn't It a Tribal War?' 'Poetry' 'Dreams' 'Spring Love' 'If' 'The Past' typescript holograph
Folder 35	1974-1977 (Poems) 'The Past' 'Flirted' 'High Times' 'Inside Out' 'We Are Here' 'Dreams' typescript
Folder 36	1974-1977 (Poems) 'Flies' 'Remembrance' 'Too Late' 'Fry Fish' 'Catching Up' holograph typescript
Folder 37	1974-1977 (Poems) 'The Past' 'Freedom At A Price' 'High Times' 'The Smile' typescript holograph
Folder 38	1974-1977 (Poems) 'Resting' 'Final' 'Sequence' 'The Crutch' 'Laws of Man' typescript Xerox holograph

Folder 39	Submissions
Folder 40	Reviews
Folders 41-47	Rejected submissions
Folder 48	Legal deposit receipt for <i>Free Soil</i>
Folder 49	Correspondence Mary Fearon (cousin) May Pen, Jamaica 1 ALS with envelope Western Union receipt
Folder 50	Correspondence from London, England 1 ALS with envelope and fragment
Folder 51	Correspondence Cecil Witter Clarendon, Jamaica 18-2-76 1 ALS
Folder 52	Jennifer (cousin) Jamaica 1 ALS
Folder 53	The Art Bar July 1995 Print
Box 2 99 folders	Poems and drafts
Folder 1	Poems and drafts Holograph
Folder 2	'Booze Can' early holograph draft
Folder 3	Poems and drafts Holograph
Folder 4	'The Darkness' from <i>Spin</i> , 1990 holograph

Folder 5	Poems and drafts Holograph
Folder 6	'Something' holograph draft
Folders 7-8	Poems and drafts Holograph
Folder 9	Holograph poem drafts on newspaper
Folder 10	'Talk Dirty' holograph draft
Folder 11	Poems and drafts Holograph
Folder 12	'The Killer' 'It's Time to Put the Baggage' 'The Hen' holograph drafts
Folder 13	Poems and drafts Holograph
Folder 14	'Dear Editor' holograph letter
Folder 15	'Relics' 'Voices' holograph drafts
Folder 16	'Song' 'Dear Editor' 'Eyes of a Killer' holograph drafts
Folder 17	'The Basic' 'Lost Trust' 'What Anarchy' 'Bad Mind' holograph drafts

Folder 18	'Come Let Us Climb the Hill' 'Voices' 'Tears Are Fallin'' 'Flirting Love' holograph and Xerox drafts
Folder 19	'Me Wife Deh Foreign' 'Wicked an' Deadly' 'The Edge' 'Write A Poem' holograph; typescript; word processed drafts
Folder 20	'Eyes' 'Vision' 'Play' 'Flies' holograph and word processed drafts
Folder 21	'Noise' 'Dead-End' 'Rebel Man' 'The Rat' holograph drafts
Folder 22	'Time' 'Laws of Man' 'Satisfaction' 'Dry Toast' holograph and typescript drafts
Folder 23	'My Brother' 'Snow' 'The Bridge' 'The Poet' holograph and Xerox drafts
Folder 24	'Somebody had to Die' holograph short story draft
Folder 25	Printed appearances: Poems and letters to the editor Xerox copies

Folder 26	“Personals” Caribbean Word Fest, August 2, 2001 Print notice Holograph draft
Folder 27	Email March 25, 1998
Folder 28	<i>Free Soil</i> Toronto: RWF Publishing, 2001 Computer file on CD-ROM Receipt for legal deposit
Folder 29	<i>Free Soil</i> Disc layout, track times
Folder 30	‘Sixpence’, December 15, 1995 holograph draft
Folder 31	‘Kite Dream’, 7/24/96 “written in a donut shop at Keele and Rogers” holograph draft
Folder 32	Dated poems April 27, 1996 “written while going to Greenwood...” holograph draft
Folder 33	Dated poems March 28, 1996 ‘My Beautiful Jamaica’ holograph draft
Folder 34	Dated poems July 8, 1996 ‘I Met An Old Man’ holograph draft
Folder 35	Dated poems 7/7/96 ‘An Old Man’ “written in coffee shop at Keele and Eglinton” holograph draft

Folder 36	Dated poems May 2, 1996 'Capture Thoughts' holograph draft
Folder 37	Dated poems 31/12/96 holograph draft
Folder 38	Dated poems April 19, 1996 'The Law' holograph draft
Folder 39	Dated poems September 11, 1996 'Broken Mirror' holograph draft
Folder 40	Dated poems 9/6/96 holograph draft
Folder 41	Dated poems Holograph draft
Folder 42	Dated poems March 8, 1996, 2:45 a.m. 'Nothing' holograph draft
Folder 43	Dated poems Holograph draft with ink drawings
Folder 44	Dated poems April 27, 1996 'Think' holograph draft
Folder 45	Dated poems March 8, 1996, 3:00 a.m. 'Nothing' holograph draft

Folder 46	Dated poems 24/8/2001 'Camera' holograph draft
Folder 47	Dated poems 7/20/1995 'Logic' holograph draft
Folder 48	Dated poems 7/20/95 'dead-poem' holograph draft
Folder 49	Dated poems and drafts Holograph draft
Folder 50	Dated poems and drafts 'Flies' typescript
Folder 51	Dated poems and drafts December 11, 1995 'Tropical Trees', "written 6:30 (morning)" holograph draft
Folder 52	Dated poems and drafts 1995 'Rain Clouds' typescript
Folder 53	'Fallin'', 1993 ink calligraphy on paper encased in mylar
Folder 54	Holograph draft
Folder 55	League of Canadian Poets Print
Folder 56	Radlein Fearon (uncle) Memorial programme Print
Folder 57	R.F. airplane ticket and travel information Toronto to Kingston, Jamaica, 2001



Folder 58	Andrew Lee April 25, 2001 Email re: Free Soil CD
Folder 59	George Elliott Clarke March 7, 2004 1 ANS with envelope
Folder 60	CUPE Local 1230 strike at University of Toronto, February 28-June 7, 1991 1 colour photograph of staff
Folder 61	Rudyard Fearon in performance at Free Times Café, Toronto September 14, 2003 at Syntactic Sunday Reading (with George Elliot Clarke in corner) 1 colour photograph
Folder 62	Gordon Michael Allen, University of Toronto 1 TN
Folder 63	Correspondence re: R.F. poetry
Folder 64	RWF Publishing invoice
Folder 65	R.F. performances: Print and publications
Folder 66	'Jamaican Writer Senior Ponders Racial Realities' Varsity Literary Supplement Monday, October 21, 1991 Clipping
Folder 67	'The Accident' holograph and typescript drafts
Folder 68	Rudyard Fearon Speaking Out: Letters to the editor Holograph and typescript
Folder 69	'Paid Readings' – R.F. holograph list

Folder 70	Holograph poems
Folder 71	‘Fathers’ ‘My Sunday’ ‘When You Feel Like Break The Door Down’ holograph poems
Folder 72	‘The News’ ‘Tin Cans’ ‘Something’ ‘The Bench’ ‘Whitesheets’ holograph poems
Folder 73	“The writing of ‘Booze Can’” ‘Reggae Party’ ‘The Kill’ ‘The Can’ holograph poems
Folder 74	“The writing of ‘Stop de Masquerade’” holograph poems
Folder 75	“The writing of ‘The Light’, ‘Rest the Light’” holograph poems
Folder 76	‘The Sand’ holograph poems
Folder 77	Holograph poems
Folder 78	‘Alive’ holograph poem
Folder 79	‘The Beggar’ holograph poems
Folder 80	‘Misplace’ ‘Love Dreams’ ‘Silence’ holograph poems

Folder 81	'A True Kiss' --"to Sacha, From Rudy the rudest, 10/97" signed typescript
Folder 82	'Waiting 400 Yrs' holograph poems
Folder 83	'Spin' 'Full Moon' (typescript) 'Somebody Stole My Heart Today (Again)' holograph poems
Folder 84	'Song' untitled 'Times are Changin'' 'Some People' 'The Feather' holograph drafts
Folder 85	'Dance Babylon' 'Love-dream' untitled 'Certain Day' holograph drafts
Folder 86	Letter to editor Two versions of holograph draft, June 9, 1993
Folder 87	Untitled 'The Feather' 'Remember' 'Nothing' holograph drafts
Folder 88	'Love' untitled 'Hand-me-down' several holograph drafts
Folder 89	Untitled 'The Feather' holograph drafts
Folder 90	<i>Action Speaks Louder</i> Fall Mega-Issue 2001 (OPIRG)

Folder 91	'Somebody Stole My Heart' music and lyrics by Rudy Fearon, 1993 holograph score
Folder 92	'Neighbour, neighbour' 'Rocking-chair' 'Ugly Duckling' 'Revenge' holograph drafts
Folder 93	'Courtesy' 'The Bench' 'Tin Soldiers' 'Maze' 'The Bridge' 'Childhood Loser' holograph poems
Folder 94	'Vision' - holograph 'Reason with Me' - typescript
Folder 95	'Flies' print, 1994
Folder 96	'Dreams' 'An Aging Tree' 'The Feather' holograph poems
Folder 97	Clipping re: National Library of Poetry <i>The Toronto Sun</i> Thursday, February 9, 1995
Folder 98	Holograph notes
Folder 99	'The News' 'Write A Poem' 'Camouflage' 'The Laughter' 'Soviet Union' typescript drafts
Box 3 89 folders	Poem drafts Email

Folder 1	'Discarded Life' 'Justice' 'The Beginnings' 'Girls' 'The News' 'Eggs' holograph drafts
Folder 2	"Ideas to be developed" holograph notes
Folder 3	'Something Is Amiss' 'The Man' typescript drafts Literary Curriculum Vitae and letter
Folder 4	'My Dog Fred' holograph text
Folder 5	'Spin' holograph draft
Folder 6	Draft letter to editor re: police May 16, 1990
Folder 7	Project Interview re: poets and poetry Email and word processed text
Folder 8	<i>Spin</i> (out Spring 2004) Holograph poems and about book
Folder 9	About <i>Free Soil: the Poetry of Rudyard                  Fearon</i> , video by Matthew Chromecki, 2003
Folder 10	"The writing of 'My Friend'" holograph drafts
Folder 11	Gabriela Bravo February 21, 2000 Email
Folder 12	Crystal Layne October 27, 2003 Email

Folder 13	Andrea Thompson November 9, 2001 Email
Folder 14	Andrea Thompson December 11, 2001 Email
Folder 15	Oneal December 18, 2001 Email
Folder 16	Andrew Lee January 16, 2002 Email
Folder 17	Matthew James Chromecki March 18, 2002 email
Folder 18	Andrew Lee March/April 2002 Email
Folder 19	Bridget Alexander April 11, 2002 Email
Folder 20	To Andrea Thompson April 15, 2002 Email
Folder 21	Andrew Lee August 6-7, 2002 email
Folder 22	Naila Chauncey August 2002 Email
Folder 23	Andrew Lee August 16, 2002 Email

Folder 24	Email brochure for: Celebration of Poetic Soulz, Mindz and Soundz, August 20, 2002
Folder 25	Matthew Chromecki August 30, 2002 Email
Folder 26	Steve Micheli September 9, 2002 Email
Folder 27	Nalo Hopkinson September 10, 2002 Email
Folder 28	Andrew Lee August 28, 2001 Email
Folder 29	Andrew Lee June 18, 2001 Email
Folder 30	Andrew Lee June 18, 2001 Email
Folder 31	Mike Audet May 4, 2001 Email
Folder 32	Andrew Lee April 10, 2001 Email
Folder 33	Allan Briesmaster April 9, 2001 Email
Folder 34	“The making of <i>Free Soil</i> with Andrew Lee”, March/April 2001 email

Folder 35	OmahaRising April 1, 2001 Email
Folder 36	Allan Briesmaster March 2001 Email
Folder 37	Email re: ISBN number March 9, 2001
Folder 38	Allan Briesmaster January 11, 2001 Email
Folder 39	OmahaRising January 11, 2001 Email
Folder 40	Andrew Lee December 13, 2000 Email
Folder 41	Narelle October 7, 2000 Email
Folder 42	Jo-Anne White July-August 2000 Email
Folder 43	Sam Clarke May 2000 Email
Folder 44	Vivienne March 2000 Email
Folder 45	Jo-Anne White April 2000 Email
Folder 46	Samantha Clarke March 22, 2000 Email



Folder 47	Jo-Anne White March 20, 2000 Email
Folder 48	Vivienne March 1, 2000 email
Folder 49	Veronica Chase March 6, 2000 Email
Folder 50	Jo-Anne White January 10, 2000 Email
Folder 51	Jo-Anne White December 1999 Email
Folder 52	Bruce Meyer December 8, 1999 Email
Folder 53	Bruce Meyer December 1999 Email
Folder 54	Naomi Savage August 1999 Email
Folder 55	Karen Francis March 1999 Email
Folder 56	Peter March 5, 1999 Email
Folder 57	February 26, 1999 Email
Folder 58	Samantha Clarke January 27, 1999 Email

Folder 59	Karen Francis December 1998-January 1999 Email
Folder 60	Peter Mountain November 24, 1998 Email
Folder 61	Denisha Allen [?] March-June 1998 email
Folder 62	Annette March 25, 1998 Email
Folder 63	Karen Francis March 25, 1998 Email
Folder 64	University of Toronto announcement March 17, 1998 Email
Folder 65	Afua Cooper March 22, 1998 Email
Folder 66	Jacqueline Allen March 17, 1998 Email
Folder 67	Annette Williams March 17, 1998 Email
Folder 68	Denisha Williams February-March 1998 Email
Folder 69	Annette Williams February 1998 Email

Folder 70	Denisha Williams January-February 1998 Email
Folder 71	Annette Williams February 1998 Email
Folder 72	Sacha Pierre October-November 1997 Email
Folder 73	Jaqueline Allen October 1997 Email
Folder 74	Jaqueline Allen September 1997 Email
Folder 75	Sacha Pierre September 1997 Email
Folder 76	Sacha Pierre September 1997 Email
Folder 77	Jaqueline Allen August 28, 1997 Email
Folder 78	Sacha Pierre August 1997 Email
Folder 79	George Elliot Clarke and Allan Briesmaster Reference letters for Rudyard Fearon Copies
Folder 80	<i>Naked Walls</i> University of Toronto's Arts CD 'Somebody Had to Die' 1 CD-ROM

Folder 81	‘the accident’ in: <i>Bywords</i> Poetry and Ottawa Literary Events Vol. 7, No. 2, December 1996
Folder 82	‘Siloney’ and ‘Ode to Trinidad’ in: <i>The New Voices</i> Vol. VII, No. 13, March 1979
Folder 83	Art Bar readings notices in: <i>Word</i> , February 2003, eight/eleven
Folder 84	Syntactic Sunday reading in: <i>Word</i> , September 2003, nine/six
Folder 85	‘Maxi’ , p. 34, in: <i>Melanthika: An Anthology of Pan-Caribbean Writing</i> , edited by Nick Toczek, Philip Nanton and Yann Lovelock, ca.1970s
Folder 86	Rudyard Fearon at University of Toronto Ca. 1985-1987 1 colour photograph
Folder 87	Rudyard Fearon and Lorna Goodison Fisher Library October 28, 1999 1 colour photograph
Folder 88	“The writing of ‘Stop de Masquerade’” 3 pages holograph
Folder 89	‘My Dog Fred’ ‘The Little Bouncing Ball’ ‘Mr. Fire and Mr. Water’ – Rudyard Fearon (children’s stories) 1 TLS 7 pages word processed text
Box 4 Items in box	Printed appearances

	<p>'the accident' in:  <i>Grammateion: the St. Michael's College Journal of the Arts</i>, Vol. XXI, 1996</p>
	<p>'Talk Dirty' in:  <i>New Voices: New College's Journal of Outspoken Writing</i>, Vol. 2, 1999</p>
	<p>'The Closed Door'          'Talk'          'Pop Pop' in:  <i>New Voices: New College's Literary Journal</i>, 2001-2002, Vol. 4</p>
	<p>'Meh Wife Deh Foreign' in:  <i>Hart House Review 2002</i></p>
	<p>'relics' in:  <i>Bywords: Poetry and Ottawa Literary Events</i>, Vol. 8, No. 2, December 1997</p>
	<p>'Red River'          'The Beggar'          'Stop De Masquerade' in:  <i>The Toronto Review of Contemporary Writing Abroad</i>, Vol. 15, No. 2, Winter 1997</p>
	<p>'The Light' in:  <i>Jones Av.</i>, VIII/2, July '02</p>
<p>Box 5          OVS</p>	<p>'Pop Pop' in:  <i>The Atkinsonian: Atkinson's Community Newsmagazine</i>, Vol. 37, Issue 6, June 2002</p>