

**MS Coll.
173E**

FEARON, Rudy

Gift of Rudyard Fearon 2012

Includes 'first poems', early poetry and other material; drafts, correspondence, school work and personal material

Extent: 4 boxes (1 metre)

Box 1 42 folders	Very early poetry and other material 'first poems' early personal correspondence
Folders 1-17	Early typescript and holograph poem drafts
Folder 18	Newspaper clipping – <i>Contrast</i> April 28, 1977
Folder 19	Correspondence 1970s
Folder 20	Professional acting photographs of Rudyard Fearon, 1977 2 black and white photographs
Folders 21-29	Early holograph and typescript poem drafts
Folder 30	Early holograph poem drafts in notebook
Folder 31	Clipping, December 28, 2001
Folder 32	Holograph notebook
Folders 33-37	'first poems' holograph and typescript drafts
Folder 38	Early personal letters
Folder 39	School certificate exam, 1971 John Mills Primary School and Grantham
Folder 40	Pay statement for acting June 8, 1978
Folder 41	Certificate of Canadian Citizenship
Folder 42	Re: Canadian citizenship

Box 2 71 folders	Poem drafts Art Bar
Folder 1	'Hairdo' holograph draft
Folder 2	'Energy' holograph draft with extensive commentary
Folder 3	Art Bar correspondence
Folder 4	Art Bar Reading Series 20 th anniversary
Folder 5	Review and interview, Rudyard Fearon [Black Coffee Poet]
Folder 6	Holograph poem drafts
Folder 7	Correspondence with daughter
Folder 8	Correspondence with Omaha Rising
Folder 9	Verse per se website list including 'red river'
Folder 10	Allan Briesmaster email
Folder 11	Rare Books Librarian invitation to read for Derek Walcott
Folder 12	Al St. Louis correspondence
Folder 13	Colour printout photograph of University of Toronto Library bindery staff Including Rudyard Fearon's mother, Hazel
Folder 14	Rudyard Fearon commentary on poetry of 'Arthur' Art Bar 20 th anniversary
Folder 15	Art Bar correspondence 2011
Folder 16	Art Bar finances, 2006-2011
Folder 17	University of Toronto President email

	[David Naylor]
Folder 18	Interview
Folder 19	'writing of "dead time", November 16, 2010'
Folder 20	'writing of "a cry", October 9, 2010'
Folder 21	University of West Indies Library TLS
Folder 22	Correspondence with children's book illustrator, Adrian Hoyles
Folder 23	Correspondence with Italian translators, Andrea Sirotti and Angela d'Ambra September 2010
Folder 24	Italian translator correspondence
Folder 25	Holograph poem drafts
Folder 26	Re: 'Justine Augustine, I know my ABC'
Folder 27	"Writing of 'Behind' with comments by Rudyard Fearon, April 12, 2010"
Folder 28	Early drafts of 'Sunrise', 'fat cat', 'Dimensional', 'A Fly', March 2010
Folder 29	Rowers Pub Reading Series
Folder 30	Email re: writing
Folder 31	Re: <i>Fiddlehead</i> submission
Folder 32	First holograph draft of 'The Hunter'
Folder 33	<i>In Magazine</i> interview
Folder 34	Drafts of 'The Speech'
Folder 35	Holograph poem drafts

Folder 36	'I Love You' 1994 poem
Folder 37	University of Toronto Library re: Rudyard Fearon
Folder 38	'The Writing of "Park Walk"' holograph and typescript
Folder 39	'Fisher papers correspondence'
Folder 40	Print appearances
Folder 41	Poem set list <i>Noise in My Mind</i> Devon's response
Folder 42	Correspondence re: 25 years at University of Toronto Library from David Naylor, Rudyard's daughter
Folder 43	Publication correspondence
Folder 44	Afua Cooper letter of support for 'Quest' grant 1999
Folder 45	'Goodbye' early holograph draft of 'Pain' from <i>Noise in My Mind</i>
Folder 46	Invitation to read at Robarts Library health fair
Folder 47	Correspondence with Matthew Chromecki on the <i>Free Soil</i> video, May 30, 2009
Folder 48	Sheila O'Hearn interview with Rudyard Fearon for <i>In Magazine</i>
Folder 49	Correspondence with cousin Neville Fearon, April 17, 2004
Folder 50	Professor Kwame Dawes comments on <i>Spin</i> and <i>Noise in My Mind</i> July 18, 2008
Folder 51	Allan Briesmaster comments on 'longing' and 'words', June 1, 2009

Folder 52	Historical note on 'free soil'
Folder 53	Typescript draft of 'The Poet'
Folder 54	'dead poem', holograph drafts 1995
Folder 55	Wasył Sydorenko extensive comments on Rudyard Fearon's poetry
Folder 56	Origin of Art Bar reading series
Folder 57	'the other side', typescript draft 2005
Folder 58	Early holograph draft of 'A Different Way'
Folder 59	Drafts of 'It Wicked an' Deadly' Typescript, revised 2002
Folder 60	Art Bar papers
Folder 61	Acceptance letter for 'Rain Clouds' Hart House Review 2002
Folder 62	Flight Workshop review of 'courtesy'
Folder 63	Grade 10 student query on poem 'The Light'
Folder 64	Blue Cardinal films project on Rudyard Fearon, flyer
Folder 65	Interview, <i>New Voices</i>
Folder 66	Letter to Rohan Fearon [son]
Folder 67	Holograph draft
Folder 68	'Mavis' word processed story fragment
Folder 69	Art Bar team meeting
Folder 70	League of Canadian Poets
Folder 71	<i>Fiddlehead</i> rejection letters and response

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Box 3 46 folders	Poem drafts, activities, editorial
Folder 1	Socrates
Folder 2	Submission letters 1999
Folder 3	Rudy – Art Bar duties
Folder 4	Rudyard Fearon editorial comments
Folder 5	‘How to Judge a Poem’
Folder 6	Langston Hughes, ‘The Negro Artist and the Racial Mountain (1926)’ Copy of article
Folder 7	Submission letter
Folder 8	Black and white printout of photograph – Rudyard Fearon
Folder 9	CIP information for <i>Free Soil</i>
Folder 10	Print
Folder 11	Holograph critique by Barbara Bulcock
Folder 12	<i>Free Soil</i> manuscript returned by McClelland and Stewart
Folder 13	<i>Free Soil</i> holograph outline
Folder 14	Unfinished poems
Folder 15	New Poems – holograph
Folders 16-17	Unpublished poems – holograph
Folder 18	Unfinished holograph poems
Folder 19	Solicited for poets’ workshop
Folder 20	<i>University College Review</i>

Folder 21	Letter from ex-girlfriend
Folder 22	Holograph poem draft
Folder 23	Rudyard Fearon response to letter circulating re: 'Black Dilemma'
Folder 24	Article which inspired <i>Free Soil</i>
Folder 25	Art Bar poetry series documents
Folder 26	<i>Fiddlehead</i> rejection letter
Folder 27	Holograph poem
Folder 28	Print
Folder 29	'Cobweb' workshop comments
Folder 30	Holograph work in progress
Folder 31	Holograph musings on early years of writing poetry
Folder 32	Letter of support from George Elliott Clarke
Folder 33	Allan Briesmaster editing advice on <i>Spin</i>
Folder 34	'reviews'
Folder 35	Holograph and typescript poem and prose drafts
Folder 36	Print
Folder 37	Short story in progress – holograph
Folders 38-39	Holograph and typescript poem drafts
Folder 40	Holograph poem Dialect letter
Folder 41	Holograph letter drafts re: Ben Johnson,

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	sprinter, 1988
Folder 42	Holograph and typescript poems
Folder 43	Claudette Burrell-Shirley correspondence
Folder 44	Personal
Folders 45-46	Print appearances
Box 4 Items in box	Print Holograph school notes Early poem drafts, Jamaica, 1970s