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Davies (Robertson) Papers

Robertson Davies Papers (gift of June Davis)

Dates: 1929-2008

Extent: 115 boxes (22 metres)

Biographical Description:

Robertson Davies was born in Thamesville, Ontario in 1913 and was the third son of W. Rupert Davies and Florence Sheppard McKay. Davies' father, Rupert Davies was born in Wales and was the publisher of *The Kingston Whig Standard* and was appointed to the Senate as a Liberal in 1942, a position he would hold until his death in 1967. As a young child, Robertson Davies moved with his family to Renfrew, Ontario, where his father managed the local newspaper, the *Renfrew Mercury*. The family would later relocate to Kingston in 1925. Between 1928 and 1932, Davies attended Upper Canada College in Toronto, where he performed in theatrical performances and wrote and edited the school paper, *The College Times*. After graduating, Davies attended Queen's University in Kingston, where he was enrolled as a special student as he was not working towards a specific degree. Between 1932 and 1935, Davies wrote for the school paper and performed and directed theatrical plays. In 1935, Davies traveled to England to study at Bailliol College at Oxford, where he was enrolled in a Bachelor of Letters degree. At Oxford, Davies performed with the Oxford University Dramatic Society and was a co-founder of the Long Christmas Dinner Society. After graduating in 1938, Davies published his thesis, *Shakespeare's Boy Actors* through the publisher J.M Dent & Sons in 1939. In 1938, Davies joined the Old Vic theatre company, where he had roles in *The Taming of the Shrew*, *She Stoops to Conquer*, and *A Midsummer Night's Dream* and also worked as a teacher of dramatic history at their drama school. At Old Vic, Davies met and married Brenda Matthews Newbold who was the stage manager. He also became well acquainted with Tyrone Guthrie, who was the director from 1933 to 1939, and who would later go on to help found the Stratford Festival. After their marriage in 1940, Robertson and Brenda Davies moved to Toronto, where he was the literary editor of *Saturday Night* magazine and then to Peterborough, where he was the editor of the *Peterborough Examiner*, a position he held until 1963. During his time at the *Peterborough Examiner* he frequently wrote editorials under the pseudonym of Samuel Marchbanks. Marchbanks was so popular that Davies 'edited' three books of Marchbanks' writing including: *The Diary of Samuel Marchbanks* (1947), *The Table Talk of Samuel Marchbanks* (1949) and *Samuel Marchbanks Almanack* (1967). Davies is considered one of Canada's greatest novelist and he published eleven novels during his lifetime. His novels were written in trilogies, and he began with the Salterton Trilogy (*Tempest-Tost* (1951), *Leaven of Malice* (1954), *A Mixture of Frailties* (1958)), and continued with The Deptford Trilogy (*Fifth Business* (1970), *The Manticore* (1972), *World of Wonders* (1975)), The Cornish Trilogy (*The Rebel Angels* (1981), *What's Bred in the Bone* (1985), *The Lyre of Orpheus* (1988)). His final trilogy, The Toronto Trilogy (*Murder and Walking Spirits* (1993) and *The Cunning Man* (1995)) was incomplete. In addition to his novels, Davies was also a prolific writer and he wrote pieces for newspapers and magazines, published articles in academic journals, contributed to anthologies and published books of short stories, non-fiction and essays. Throughout his

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life, Davis remained interested in the theatre and he was an active playwright beginning in 1945. Davies served on the first board of governors for the Stratford Festival and he remained connected with the festival through writing about its history as well as staging several plays there. Davies wrote a number of plays including *Fortune, my Foe* (1948), *Eros at Breakfast* (1949), *At My Heart's Core* (1950), *A Jig for the Gypsy* (1954), *Hunting Stuart* (1955), *Question Time* (1975) and *Pontiac and the Green Man* (1977), as well as adapting his novels for the stage, most notably *Leaven of Malice* and *Tempest-Tost*. Davies became the founding Master of Massey College in 1963 and lived there throughout his residency and also taught classes in the English department until his retirement in 1988. During his time at Massey College, Davies was well-known for his annual ghost story, which he would tell at the Christmas Gaudy. These stories were later published as *High Spirits* in 1982. After his retirement, Davies split his time between a condo in Toronto and his country estate, Windover, in the Caledon Hills. Robertson Davies died on 2 December 1995 after a stroke.

Scope and Content:

Collection contains personal and professional papers pertaining to Robertson Davies. This includes material relating to Davies' early life, including writing and acting as a student at Upper Canada College (1929-1932), his studies at Bailliol College at Oxford (1935-1938), and participation in theatrical performances in Kingston, Oxford, the Old Vic Theatre, Peterborough and the Stratford Festival (1934-1960). The papers contain a small amount of material related to Davies' career as a journalist at *Saturday Night* magazine and the *Peterborough Examiner*. These papers contain extensive material on the novels, books and writing of Davies. This includes drafts, proofs, correspondence, reviews, clippings and any stage adaptations of his novels from The Salterton Trilogy (*Tempest-Tost*, *Leaven of Malice* and *A Mixture of Frailties*), The Deptford Trilogy (*Fifth Business*, *The Manticore* and *World of Wonders*), The Cornish Trilogy (*The Rebel Angels*, *What's Bred in the Bone* and *The Lyre of Orpheus*) and the incomplete *Toronto Trilogy* (*Murder and Walking Spirits* and *The Cunning Man*). Also included are a complete set of original drafts and woodcuts for the Penguin edition covers of Davies' novels, which were designed by the American printmaker Bascombe. Limited material related to his essays, short stories and non-fiction publications, notably including *Shakespeare's Boy Actors*, *A Voice from the Attic*, *High Spirits* and his books of fictional essays by Samuel Marchbanks are a part of the papers. Additionally, the collection includes considerable records relating to Davies' contributions to anthologies as well as professional writing in academic journals, newspapers and magazines. These papers encompass Davies' career as a playwright, including material related to twenty-two original works including drafts, scripts, photographs, posters, playbills and clippings, as well as the complete papers relating to the production of *The Golden Ass* which was staged after Davies' death. The collection contains a large sampling of correspondence of both a professional and personal nature spanning from 1934 to his death in 1995. Also included in the collection is material related to the professional career of Davies' as a well-known Canadian writer, this includes photographs and press clippings as well as speeches and commentaries made by Davies and his awards. Records also pertain to academic and trade writing on Davies and his work, most notably a complete set of interviews conducted with family, friends, colleagues and acquaintances by Val Ross during the course of her writing *Robertson Davies: A Portrait in Mosaic* (2009). Papers also relate to the eighteen years Davies spent as the Master of Massey College beginning in 1963. Including articles on the founding of

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Massey College, the death of Vincent Massey, newsletters, teaching material and invitations and programmes for the annual Christmas Gaudy, printed on the Massey College Press. Also included is a small amount of personal records including travel records, calendars, real estate and list of personal effects. Finally, the collection contains a series dedicated to the collecting practices of Dr. Rick Davis, who collected and assembled these papers. This includes Davis' invoices and notes for his Davies material, as well as correspondence including exchanges with Robertson Davies, Moira Whalon, Brenda Davies and Jennifer Surridge.

Custodial History:

This collection consists of the papers and ephemera relating to Robertson Davies that was collected by Dr. Rick Davis. Davis began collecting Davies material in the early 1980s and was active in the collector community and he presented on Davies at symposiums and book fairs. Davis was a trained doctor and consulted with Davies on medical queries for *The Cunning Man*. Davies and his long-term secretary, Moira Whalon, frequently sent and gifted Davis material, especially drafts, proofs and autographed books. After Davies' death, Davis was in frequent contact with Davies' wife, Brenda Davies, and his daughter, Jennifer Surridge. Brenda Davies and Jennifer Surridge managed Davies' estate and went on to form Pendragon Ink to manage rights and other business related to Davies' works after his death. They chose to entrust the majority of Davies' material in their possession to Davis. Dr. Rick Davis died in 2014 and his collection has been donated by his wife, June Davis.

Arrangement:

Contains series:

- Series 1: Writing
- Series 2: Theatre
- Series 3: Correspondence
- Series 4: Speaking Engagements, Awards and Honours, and Academic Work on Davies
- Series 5: Massey College
- Series 6: Press, Promotion and Photographs
- Series 7: Education and Personal Material
- Series 8: Collecting Practices of Rick Davis

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Notes:

Shorthand notations are used throughout the finding aid and are to be translated as follows:

ALS – Autograph letter signed (signed by the author of the letter, handwritten)

ANS – Autograph note signed (shorter note, card, postcard, etc.)

CC – Carbon copy

Flat – Material such as bound books, notebooks, albums, frames

Holograph draft – written by the author in the hand of the author

Manuscript draft – handwritten but not by the author of the work, or we're not sure if it is the author's handwriting

N.D – No date

OVS – Oversized material such as posters

TLS – Typed letter signed (typed letter signed by hand)

TNS – Typed note signed (shorter typed note or card signed by the author)

WP – word processed (computer)

WP with editorial revisions or manuscript revisions– computer generated with editor's revisions or someone other than the author, handwritten

WP with holograph revisions – computer generated with handwritten revisions in the hand of the author

XC – Xerox copy of typescript

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SERIES 1: Writing		
BOX: FOLDER	TITLE	DATE(S)
	Early Writing	
Box 1 Folder 1	Published article, "Modern Advertisement." Published in <i>The College Times</i> (Upper Canada College)	1929
1:2	Published poems, "Scholasticum: A Pastoral Depicting Six Events in the Day of a School Boy" and "I." Published in <i>In Between Times</i> (Upper Canada College). Signed and notated by Davies.	1931
1:3	Published editorial and poem "Saltatiuncula: This Effusion, written to commemorate the annual ball of the Upper Canada College Rifle Battalion, held on February Fifth, Nineteen Hundred and Thirty-Two, is dedicated to the Officers, N.C.O's and Men of that Body by their humble servant W. Robertson Davies." Published in <i>In Between Times</i> (Upper Canada College).	1932
Box 2 (flat)	Notebooks kept at Oxford by Davies. One inscribed "Commonplace Book," which includes some original poetry and writing and the other, "My own Loci Critici," composed primarily of quotes.	1936
1:4	Published article, "An Open Letter to Leslie French, Esq." Published in <i>The Isis</i> .	9 February 1938
1:5	Published "Interview with Constance Cummings." Published in <i>The Isis</i> about the Oxford production of <i>The Taming of the Shrew</i>	15 June 1938
Box 2 (flat), 1:6-9	<i>Oxford's Helicon: Flowers of Many Hues Gathered from the Chaplets of the Long Christmas Dinner Club and offered as a Nuptial Garland to William Lewis Sachse Esq. On the occasion of his Marriage</i> by John Jenkins Espey, Willard Davenport and William Robertson Davies. Holograph manuscript. Includes loose-leaf attachments from the text including a letter to William Sachse from Davies (1 ALS), and three sheets of holograph poems written by Davies, two sheets of poems written by Espey and Davenport and a XC poem on the Long Christmas Dinner Society written by Sachse.	1938-1939
1:10	Typescript of poem, "Dear Maisie." Written to Miss Maisie Newbold (2 versions)	16 November 1939

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1:11	XC of holographic essay, "The Revolt Against the Commonplace."	[1939-1940]
1:12	Holographic speech and poem given to [The Long Christmas Dinner Club]	[193-]
1:13	Holographic poem, "Thrice Blessed (a Pipe Dream)"	[193-]
1:14	Holographic draft of a poem, "Ladies and Gentlemen, in Shakespeare's day ..."	[193-]
1:15	Holographic drafts of a poem, "At the mid-morning when the sun was high ..."	[193-]
1:16-17	Holographic drafts of untitled poems	[193-]
1:18	Typescript of poem, "Love in Baroque." On Balliol College letterhead	[193-]
1:19	Typescript of poem, "Lines to the Antipodean Art Student, Purves Smith, Upon his Sketch of Me."	[193-]
1:20	Typescript of poem, "The Duello."	[193-]
1:21-22	Holograph and typescript drafts, "The Broken Pitcher: A Legend of Fronfraith Hall" memorializing Daisy Haycock who died aged 18 of sepsis. Manuscript notation states "Rob's contribution to the 'Calderwood Yuletide Magasine'"	1940
1:23	Holographic notes, Scheme for Novel: Possible Title <i>A Scourge for the Player</i>	[194?]
	Journalism	
	<i>Saturday Night Magazine</i>	1941

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Box 3 Folder 1	XC of article "The Other Page: Christmas Pantomime."	27 December 1941
3:2	Published article, "My Early Literary Life: A Memoir of the Days when <i>Saturday Night</i> nearly made Money," in <i>Saturday Night</i>	August 1988
	<i>Peterborough Examiner</i>	
3:3	Office name plate for Robertson Davies (Editor and Publisher)	[194-]
3:4	Business card for Davies as representing <i>The Whig-Standard</i> and <i>The Examiner</i>	[194?]
3:5	Souvenir Edition of the <i>Peterborough Examiner</i> for the Annual Christmas Party. Includes Davies' article "Diary of Christmas Excitement" (As Samuel Marchbanks) and group staff photograph	1945
3:6	Published article, "How Stupid Is Canada" (as Samuel Marchbanks)	13 February 1946
3:7	Letter to the editor regarding Samuel Marchbanks' column	13 November 1952
3:8	Published article, "The Double Life of Robertson Davies" by Samuel Marchbanks [Robertson Davies] in <i>Liberty</i>	April 1954
3:9	Editorial memo from Davies about the use of colloquialisms in headlines	9 May 1956
3:10-13	XC, holograph notes and published articles for Davies' series "A Writer's Diary" published in the <i>Peterborough Examiner</i> and <i>The Toronto Star</i> XC, "A Writer's Diary" syndicated in <i>The Toronto Star</i>	1959-1961
3:14	XC of the column, "Does Anyone Here Read Earnest Bramah?" Published in <i>The Montreal Star</i> . Includes accompanying works by or about Earnest Bramah.	28 January 1961
3:15	Mock-up of a fake edition of the <i>Peterborough Examiner</i> with a 'feature on Davies'; sent to him from Ralph Henry while he was in London	1961

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3:16	Article on Davies in <i>Peterborough Examiner</i> upon his retirement from journalism	8 June 1963
3:17	Published article, "A letter from Salzburg: Unbroken action makes Faust masterly drama"	8 September 1965
	Novels	
	The Papers of Samuel Marchbanks (<i>The Diary of Samuel Marchbanks</i> (1947), <i>The Table Talk of Samuel Marchbanks</i> (1949), <i>Samuel Marchbanks' Almanack</i> (1967))	
3:18	Clipping on <i>The Diary of Samuel Marchbanks</i>	[1947]
3:19	Reviews of <i>The Table Talk of Samuel Marchbanks</i>	1950
3:20	Holograph pages from <i>Samuel Marchbanks' Almanack</i> (letter from Samuel Marchbanks to Amyas Pilgarlic). Enclosed with a Christmas Card to Rick davis from Moira Whalon	[196-], 1992
3:21	Published introduction to <i>The Papers of Samuel Marchbanks</i>	1985
3:22	Invitation to high tea in celebration of the publication of <i>The Papers of Samuel Marchbanks</i> and <i>What's Bred in the Bone</i>	20 November 1985
Box 4 (flat)	Bound unrevised proofs of <i>The Papers of Samuel Marchbanks</i> published by Viking Press and signed by Davies	1986
3:23	Letter from John Irving to Elisabeth [Sifton] at Viking regarding <i>The Papers of Samuel Marchbanks</i> . 1 TNS	4 July 1986
3:24, Box 56 (flat)	Reviews and clippings for <i>The Papers of Samuel Marchbanks</i>	1987; 1990
3:25	Pamphlet including details of Davies donation of an autographed copy of <i>The Papers of Samuel Marchbanks</i> to the Owen Sound Public Library	1993

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	The Salterton Trilogy (<i>Tempest-Tost</i> (1951), <i>Leaven of Malice</i> (1954), <i>A Mixture of Frailties</i> (1958))	
Box 5 Folder 1	Letter from the publishers, Clarke, Irwin & Company Limited, notifying Davies of the publication of <i>Tempest-Tost</i>	28 September 1951
5:2	Extract from <i>Books by the Fire</i> by Alan Melville reviewing <i>Tempest-Tost</i>	28 September 1952
5:3-5	Promotional materials, reviews and clippings for <i>Tempest-Tost</i> including advertisement/order form for the book; page with a copy of the postal meter advertisement that will be added to outgoing mail in promotion of the book	1951-1952
Box 6 (flat)	<i>Tempest-Tost</i> audiobook produced by Blackstone Audiobooks (7 cassettes)	1996
Box 6 (flat)	<i>Tempest-Tost</i> audiobook produced by Oakhill Publishing (8 cassettes, 9 CDs)	2006
5:6-19	WP drafts of the stage adaptation of <i>Tempest Tost</i> by Richard Rose (drafts 5, 6, 7)	12 October 2000 6 February 2001 1 May 2001
5:20-22	Material related to the stage adaptation of <i>Tempest-Tost</i> at the Stratford Festival. Includes playbill and clippings.	2001
5:23	Letter from drama critic Brooks Atkinson in praise of <i>Leaven of Malice</i> . 1 TLS	1955
5:24	Reviews for <i>Leaven of Malice</i>	1954-1955, 1959
5:25	Press coverage about Davies winning the Leacock Award for <i>Leaven of Malice</i>	1955
Box 7 (flat)	Typescripts of Davies' stage adaptation of <i>Leaven of Malice</i> (called <i>Love and Libel</i>) directed by Tyrone Guthrie. Includes a script with directorial annotations (likely by Guthrie), and four drafts.	[1956-1957]
5:26-34	Material related to the stage adaptation of <i>Leaven of Malice</i> (<i>Love and Libel</i>), includes correspondence, contracts, playbills, and clippings.	1956-1960

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5:35	XC of [Davies?] stage adaptation of <i>Leaven of Malice</i>	[197-]
5:36-40, 110:1 (ovs)	Material related to a later stage adaptation of <i>Leaven of Malice</i> that was performed at the Hart House Theatre and the Shaw Festival. Includes playbills, clippings, poster, photographs, [costume design].	1973-1975
5:41	Excerpt of a letter from Elizabeth Bowen to Charles Ritchie discussing <i>Leaven of Malice</i>	[195?]
Box 6 (flat)	<i>Leaven of Malice</i> audiobook produced by Blackstone Audiobooks (7 cassettes)	1997
Box 6 (flat)	<i>Leaven of Malice</i> audiobook produced by Between the Covers Classics (CBC) (2 cassettes)	1999
5:42	Corrections to the US edition of <i>Mixture of Frailties</i> ; typescript copies with annotations by Moira Whalon	1979
5:43	Reviews of <i>Mixture of Frailties</i>	1979-1980
5:44-46	Notes from a reading prepared by Davies of <i>A Mixture of Frailties</i> at the Swansea Festival of Literature: WP with editorial revisions	1995
Box 11 (flat)	<i>A Mixture of Frailties</i> audiobook produced by Blackstone Audiobooks (9 cassettes)	1997
5:47	Press release from Penguin Canada on the release of the Salterton Trilogy	[197?]-[198?]
5:48	Cover art for the Salterton Trilogy through Penguin's Modern Classics	2005
	The Deptford Trilogy (<i>Fifth Business</i> (1970), <i>The Manticore</i> (1972), <i>World of Wonders</i> (1975))	
Box 8, 9 (flat)	Long galley author proofs of the first US edition of <i>Fifth Business</i> with holograph and editorial notations by Davies, Moira Whalon and house editor of Viking Press	1970

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Box 4 (flat)	Bound unrevised proofs (2 copies) of first American edition published by Viking Press. Signed by Davies with minimal editorial notations	25 November 1970
Box 10 Folder 1-2	Reviews of <i>Fifth Business</i>	1970-1971
10:3	Correspondence between Davies and Corlies M. Smith, Editor at Viking, regarding the publication of <i>Fifth Business</i> . 4 TLS	1970-1971
10:4	Correspondence with John Fowles including the quote which appeared on the book jacket of the first US edition of <i>Fifth Business</i>	August-September 1970
10:5	Letter from Davies to Llewellyn Howland III (Little, Brown and Company) regarding reception of <i>Fifth Business</i> . 1 TLS	1971
10:6	List of weeks that <i>Fifth Business</i> spent on the Toronto Star Bestseller list, collected by Davies	1971
10:7	Travel itinerary for promotional tour to New York for <i>Fifth Business</i>	[1971?]
Box 11 (flat)	<i>Fifth Business</i> on audiobook produced by Books on Tape (home edition) (10 cassettes)	1981
Box 12 (flat)	<i>Fifth Business</i> on audiobook produced by Books on Tape (10 cassettes)	1981
Box 12 (flat)	Audio excerpts of <i>Fifth Business</i> by Egremont Associates	1984
Box 12 (flat)	<i>Fifth Business</i> on audiobook produced by Books on Tape (library edition) (10 cassettes)	1988
10:8-13	XC Galleys of the Austrian translation, <i>Der Fünfte Im Spiel</i> , with editorial revisions, signed by Davies	1984
10:14	Clippings on <i>Fifth Business</i>	1982, 1984, 1993-1995

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Box 12 (flat)	Audio excerpts of <i>Den Femte Rolle</i> (in Danish) (1 cassette)	[198?]
10:15-20	Material related to the film adaptation of <i>Fifth Business</i> including correspondence between Davies and the screenwriter Rick Butler for the film adaptation of <i>Fifth Business</i> , a typescript copy of the script and clippings	1988-1989
10:21	Published teaching guide, " <i>Fifth Business: A Question of Guilt</i> " in <i>Course Guide Vol. 2: Literature of the Americas</i>	1986
10:22	Teacher's Guide to <i>Fifth Business</i> produced by Living Literature Series	1992
Box 4 (flat)	Bound unrevised proofs (2 copies) of the first American edition of <i>The Manticore</i> published by Viking. One signed by Davies	1972
10:23	Correspondence with Corlies M. Smith and Elisabeth Sifton, editors at Viking, regarding the publication of <i>The Manticore</i> . 2 TLS, 1 ANS	1972
10:24	Clipping about <i>The Manticore</i> winning the Governor General's award	1972
110:2 (ovs)	Promotional standing poster for <i>The Manticore</i>	[1972]
10:25	List of weeks that <i>The Manicore</i> spent on the Toronto Star Bestseller list, collected by Davies	1972-1973
Box 13 (flat)	Promotional stones stamped with Davies' signature on one side and <i>The Manticore</i> (page 9) on the other. Produced by MacMillan as a promotional item for the publication of the book	1972
Box 14 (flat)	<i>The Manicore</i> on audiobook produced by Books on Tape (6 cassettes)	1981
Box 14 (flat)	<i>The Manticore</i> on audiobook produced by Books on Tape (library edition) (6 cassettes)	1988
Box 56 (flat)	Reviews for <i>The Manticore</i>	1972

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10:26-31	Correspondence and reviews regarding <i>World of Wonders</i> .	1975-1977
Box 14 (flat)	<i>World of Wonders</i> on audiobook produced by Books on Tape (6 cassettes, #1,4 are missing)	1981
Box 14 (flat)	<i>World of Wonders</i> audiobook produced by Books on Tape (library edition) (8 cassettes)	1985
10:32	Promotional material for the German-language edition of <i>World of Wonders</i>	1992
Box 15 Folders 1-15, 110:3 (ovs)	Material related to the stage adaptation of <i>World of Wonders</i> by Elliott Hayes and performed at the Stratford Festival. Contains typescript drafts of the script, including one annotated by Davies, promotional material, poster and clippings and correspondence	1991-1992
15:16	Correspondence and itinerary relating to the publicity tour for The Deptford Trilogy in Western Canada, 1 TL, 1 TLS	1975-1976
15:17 Box 56 (flat)	Reviews and clippings for The Deptford Trilogy	1976-1980, 1982; 1997
15:18-19	Material on the Deptford Trilogy from Penguin including press release and catalogue	1977, [1983]
Box 12 (flat) 15:20-21	Material related to the CBC radio dramatization of the Deptford Trilogy. Includes correspondence, press release and audio recording of <i>Fifth Business</i> (4 cassettes)	1980
15:22	Proof of US edition jacket for <i>The Deptford Trilogy</i> (Penguin Books)	2000
	The Cornish Trilogy (<i>The Rebel Angels</i> (1981), <i>What's Bred in the Bone</i> (1985), <i>The Lyre of Orpheus</i> (1988))	
Box 16 Folder 1-14	Uncorrected galleys for the Canadian edition of <i>The Rebel Angels</i> ; includes printer's codes and descriptive notation on the first page m	1981

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Box 4 (flat)	Bound unrevised proofs (2 copies) of the first American edition of <i>The Rebel Angels</i> published by Viking. One signed by Davies and the other with minimal holograph notations	1981
16:15	Letter from Elisabeth Sifton, editor at Viking, to Davies regarding the publication of <i>The Rebel Angels</i> . 1 TLS.	1981
16:16	Reviews and clippings on <i>The Rebel Angels</i>	1981; 1983; 1984; 1990
110:4 (ovs)	Promotional poster for <i>The Rebel Angels</i> produced by MacMillan Canada	[198-]
Box 17 (flat)	<i>The Rebel Angels</i> audiobooks produced by Blackstone Audiobooks (9 cassettes)	1997
Box 18 (flat)	Bound unrevised proofs of the first edition of <i>What's Bred in the Bone</i> published by Macmillan Canada. Signed by Davies	1985
16:17	Correspondence between Davies and Elisabeth Sifton, editor at Viking, regarding the publication of <i>What's Bred in the Bone</i> . 1 TLS, 1 ANS	[198-]-1986
16:18	Notebook with translations of certain vocabulary from English to French to Portuguese, likely as research for <i>What's Bred in the Bone</i> ; with enclosed business card for Ryerson Press	n.d
Boxes 19-20 (flat)	Three albums of press clippings for <i>What's Bred in the Bone</i> collected by Davies	1985-86
16:19	Reading from <i>What's Bred in the Bone</i> at New York University, Department of English: poster and announcement	1984
110:5 (ovs)	Promotional standing poster for <i>What's Bred in the Bone</i> produced by Penguin	[1985]
16:20-23, Box 56 (flat)	Clippings and reviews for <i>What's Bred in the Bone</i> (in English and French)	1985-1987
16:24	Invitation to a high tea hosted by Irwin Publishing and Macmillan of Canada in honour of Davies and the publication <i>The Papers of Samuel Marchbanks</i> and <i>What's Bred in the Bone</i>	1985

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16:25	Press release and other promotional material from Penguin on the release of <i>What's Bred in the Bone</i>	1986
16:26-27	Press coverage and programme of the nomination of <i>What's Bred in the Bone</i> for the Booker Prize	1986
16:28	Manuscript notes from Davies concerning the film script adaptation of the book, with detailed typescript	1995
16:29	WP draft of a brainteaser response to a clue pertaining to this title as it appeared in <i>Helicies: A Newsletter of the Department of Molecular and Cellular Biology at Harvard University</i>	1995
Box 17 (flat)	<i>What's Bred in the Bone</i> audiobook produced by Blackstone Audiobooks (12 cassettes)	1996
16:30	Notes and queries from Moira Whalon to Davies after transcribing and reviewing the manuscript for <i>The Lyre of Orpheus</i> (working title was "Platter of Plenty"); typescript with handwritten responses from Davies	1987
16:31	Davies' notes to the publishers for <i>The Lyre of Orpheus</i>	[1987-88?]
16:32-47 Box 21 Folder 1-9	Original typescript manuscript for <i>The Lyre of Orpheus</i> submitted by Davies to MacMillan Canada; with holograph title page	[1987]
21:10-34	Typescript manuscript of <i>The Lyre of Orpheus</i> with holograph cover page, editorial notations by Douglas Gibson and minimal holograph notations	[1987]
Box 22 Folder 1-26	Master galleys of <i>The Lyre of Orpheus</i>	[1987?]
Box 18 (flat)	Bound uncorrected proofs of <i>The Lyre of Orpheus</i> published by Viking Press. Signed by Davies.	1988
22:27-32, Box 23 Folder 1-5	Uncut folios <i>The Lyre of Orpheus</i> (2 copies, one signed and dedicated to Rick Davis)	1988
111:1 (ovs)	Cover proofs for <i>The Lyre of Orpheus</i> (penguin edition)	1988

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Box 24 (flat)	Reading from <i>The Lyre of Orpheus</i> by Robertson Davies at Massey Hall (1 cassette)	13 May 1988
23:6-7	Bound XC of <i>The Lyre of Orpheus</i> submitted to Book of the Month Club Inc. (2 bound volumes)	7 September 1988
Box 25 (flat)	<i>The Lyre of Orpheus</i> on audiobook produced by the CNIB (11 cassettes)	1988
Box 26 Folder 1	Invitation to a reception for Davies and the publication of <i>The Lyre of Orpheus</i> at the Guelph University campus bookstore	1988
110:6 (ovs)	Poster for a reading of <i>The Lyre of Orpheus</i> at the University of Toronto Bookstore	[1988]
110:7 (ovs)	Promotional poster for <i>The Lyre of Orpheus</i> produced by MacMillan Canada	[198-]
26:2	Hand-drawn postcard by Ed Keiss featuring a <i>The Lyre of Orpheus</i> motif	1988
26:3-5	Clippings of interviews with Davies, press notices and promotional material after publication of <i>The Lyre of Orpheus</i>	1988-1989
26:6	Photo of a painting of Davies autographing a copy of this title, by Alan Dayton. The painting appeared as part of the exhibition "Figures of Speech" at various towns around Ontario.	1990-1991
Box 24 (flat)	<i>The Lyre of Orpheus</i> audiobook produced by Blackstone Audiobooks (11 cassettes)	1996
26:7	Material related to the stage adaptation of <i>The Lyre of Orpheus</i> by the Aldeburgh Connection Productions. Includes invitation and programmes.	1999
26:8	Reviews for The Cornish Trilogy	1989-1990
26:9	Proofs for the Penguin trade paperback covers of <i>The Rebel Angels</i> , <i>What's Bred in the Bone</i> and <i>The Lyre of Orpheus</i>	[199?]
	The Toronto Trilogy (<i>Murder and Walking Spirits</i> (1991) and <i>The Cunning Man</i> (1994))	

Davies (Robertson) Papers

Box 27 Folder 1	Holographic notes for <i>Murther and Walking Spirits</i>	[198?]
27:2	Typescript manuscript with holograph notations of an early draft of chapter ten of Novel 10 (<i>Murther and Walking Spirits</i>)	[198?]
27:3	Holograph mock-up of the title page for <i>Murther and Walking Spirits</i>	[1988?]
27:4	Correspondence between Davies and Rick Davis regarding medical queries for <i>Murther and Walking Spirits</i> . 4 TLS	1989-1990
27:5	Typescript notes from Moira Whalon to Davies about the manuscript of <i>Murther and Walking Spirits</i>	[199-]
27:6-9	CC of the typescript submitted for publication of <i>Murther and Walking Spirits</i> with minimal manuscript notations	[1991?]
27:10-19	Typescript manuscript draft of <i>Murther and Walking Spirits</i> with holograph cover page	1991
27:20-24 Box 28 Folder 1-5	Proofs of <i>Murther and Walking Spirits</i> signed by Davies with editorial notations	1991
Box 18 (flat)	Bound unrevised proofs of <i>Murther and Walking Spirits</i> published by Viking Press and Sinclair-Stevenson (first and second states)	1991
28:6	Typescript copy of Davies introduction ('Special Message') for the Franklin Library Edition of <i>Murther and Walking Spirits</i>	[1991?]
28:7	Signed frontispiece for the Franklin Library Edition of <i>Murther and Walking Spirits</i>	[1991?]
28:8, 111:2 (ovs)	Promotional materials and speaking engagements after the publication of <i>Murther and Walking Spirits</i> .	1991
Box 29 Folder 1-4	Clippings and reviews on <i>Murther and Walking Spirits</i>	1991

Davies (Robertson) Papers

Box 24 (flat)	<i>Murther and Walking Spirits</i> audiobook produced by Recorded Books (10 cassettes)	1991
29:5	Material related to <i>Murther and Walking Spirits</i> ' nomination for the Trillium Award	1992
29:6	Copy of a programme from the Tulsa Philharmonic including "To the Winds Twelve Quarters," based on <i>Murther And Walking Spirits</i>	1992
29:7-9	Davies's reading copy of the first chapter of <i>Murther and Walking Spirits</i> with holograph notations for presentations at the Lee Chapel of Washington and Lee University; with enclosed postcard from Brenda Davies sent to Davies while he was in the US	1993
Box 30 (flat)	<i>Murther and Walking Spirits</i> audiobook produced by ISIS audiobooks (10 cassettes)	1994
Box 31 Folder 1-2	Correspondence between Davies and Davis regarding <i>The Cunning Man</i> , concerns medical subjects pertaining to the development of the book. 5 TLS, 4 ALS	1992-1994
31:3	<i>Irving's Anatomy Mnemonics</i> used by Davies in the writing of the <i>Cunning Man</i> . With dedication to Davies from Rick Davis	November 1993
31:4	Notes from Davis regarding 'Novel 11' (<i>The Cunning Man</i>)	1993
31:5	Manuscript pages of <i>The Cunning Man</i> , addressed by Davies to Rick Davis and annotated by Davis	1993
31:6	Editorial notes from Moira Whalon to Davies with handwritten responses from Davies	1994
31:7-32	Final manuscript sent to print setters of <i>The Cunning Man</i> ; XC, typescript, with holograph and editorial notations	25 May 1994
31:33-40, Box 32 Folder 1-16	Galley proofs of <i>The Cunning Man</i> with editorial notations	8 June 1994 8 July 1994 21 July 1994
32:17-35, Box 33 Folder 1-12	Copy of the printer proofs of <i>The Cunning Man</i> ; given to Jennifer Surridge, one of nine copies; missing pages 227 to 245	1994

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Davies (Robertson) Papers

33:13-26	Unbound advanced copy of <i>The Cunning Man</i> . One of five that were distributed to agents and publishers; holograph notation attached to page 245 that was not introduced into the final edition	1994
Box 18, Box 25 (flat)	Bound advance uncorrected proofs of <i>The Cunning Man</i> published by Viking Press (4 copies)	1994
Box 34 Folder 1	Final proof of the cover of <i>The Cunning Man</i> (UK Viking edition)	[1994]
34:2-5, 111:3 (ovs)	Material related to promotional events for <i>The Cunning Man</i> including an interview schedule, poster, brochure for the Harbourfront Reading Series, University of Toronto bookstore reading series, and programmes for the Vancouver Writer's Festival and the 92 nd Street Y Unterberg Poetry Centre	1994
Box 25 (flat)	<i>The Cunning Man</i> on audiobook produced by the CNIB (12 cassettes)	1994
34:6, 110:8 (ovs)	Promotional material produced by Penguin/Viking UK, including brochure, poster and reading group guide	1994-1995
34:7-12	Clippings and reviews for <i>The Cunning Man</i>	1994-1996
34:13-26	Material related to the publicity tours of Canada, the US and the UK for <i>The Cunning Man</i> . Includes itineraries, lectures, expenses, correspondence, and promotional material	1994-1995
Box 30 (flat)	<i>The Cunning Man</i> audiobook produced by Recorded Books (12 cassettes)	1995
Box 35 (flat)	<i>The Cunning Man</i> audiobook produced by Blackstone Audiobooks (11 cassettes)	1996
34:27	Correspondence between Penguin UK and Brenda Davies regarding copies of <i>The Cunning Man</i> . 3 TLS, 1 TNS	June-July 1996
	Penguin Edition Covers for Robertson Davies' books by Bascove	

Davies (Robertson) Papers

Box 36 Folder 1	First draft sketches for covers of <i>Tempest-Tost</i> and <i>A Mixture of Frailties</i> by Bascove (copy)	[1980]
36:2-8	Hand-drawn mock-ups and original colour woodblocks with overlays relating to font and size signed by Bascove and proofs for Penguin edition covers for <i>Tempest-Tost</i> , <i>Leaven of Malice</i> , and <i>Mixture of Frailties</i>	1980
36:9-12	Hand-drawn mock-ups and original color woodblocks signed by Bascove and proofs for Penguin edition cover for <i>The Salterton Trilogy</i>	1991
36:13-18	Hand-drawn mock-ups and original colour woodblocks signed by Bascove and proofs for Penguin edition covers for <i>Fifth Business</i> , <i>The Manticore</i> and <i>World of Wonders</i>	1981
36:19-21	Hand-drawn mock-ups and original color woodblocks signed by Bascove and proofs for Penguin edition cover for <i>The Deptford Trilogy</i>	1991
Box 37 Folder 1-11	Preliminary sketches, hand-drawn mock-ups and original colour woodblocks signed by Bascove and proofs for Penguin edition covers for <i>Rebel Angels</i> , <i>What's Bred in the Bone</i> and <i>The Lyre of Orpheus</i>	1981-1988
37:12-14	Preliminary sketches, hand-drawn mock-ups signed by Bascove and proofs for Penguin edition covers for <i>The Cornish Trilogy</i>	1991
37:15-17	Hand-drawn mock-up and original colour woodblock signed by Bascove and proof for Penguin edition cover of <i>High Spirits</i>	1983
37:18-20	Hand-drawn mock up and original colour woodblock signed by Bascove and proof for Penguin edition cover of <i>One-Half of Robertson Davies</i>	1988
37:21-29	Preliminary sketches, hand-drawn mock-ups and original colour woodblocks signed by Bascove and proofs for Penguin edition covers for <i>Murther and Walking Spirits</i> and <i>The Cunning Man</i>	1991-1994
37:30	Article on Bascove	1988
37:31	Correspondence from Robertson Davies to Bascove regarding the design and proofs of the book covers. 5 TLS	1985-1994
37:32	Letter from Bascove to Jennifer Surridge regarding providing material for an exhibition. 1 TLS	2004
	Short Stories	

Davies (Robertson) Papers

	<i>High Spirits (1982)</i>	
Box 38 Folder 1	Holographic notes – “Notion for a novel ... cd. Be a short story – a ghost story”	[197?]
38:2	Correspondence between Davies and Elisabeth Sifton, editor at Viking and Peter J. Waldock, manager at Penguin, regarding publishing a collection of ghost stories. 2 TLS	January 1978
38:3	“The Night of the Three Kings,” excerpt published in <i>Reader’s Digest</i>	October 1984
38:4	“Dickens Digested,” excerpt published in <i>Ellery Queen’s</i>	December 1986
38:5	“The Kiss of Khrushchev,” excerpt published in <i>Ellery Queen’s</i>	December 1987
38:6	“Einstein and the Little Lord,” excerpt published in <i>Ellery Queen’s</i>	December 1988
38:7	“The Ugly Spectre of Sexism,” excerpt published in <i>Ellery Queen’s</i>	December 1990
38:8-9	A collection of stories inspired by Davies’ <i>High Spirits</i> written by Christiansburg High School, Virginia, also includes a bound study guide written by the school	[1989?]
Box 35 (flat)	<i>High Spirits: A Collection of Ghost Stories</i> audiobook produced by Listening Library (6 cassettes)	1982
Box 35 (flat)	“The Cat that Went to Trinity” audio reading by Charles Keating (1 cassette)	1990
	Spoofs	
	<i>The McFiggin Fragment/The McFraggin Frigment (1970)</i>	
38:10	<i>The McFiggin Fragment</i> , a spoof of Stephen Leacock specially printed on the Massey College Press for the Leacock Symposium. Unnumbered copy of 75, signed and dedicated by Davies	1970

Davies (Robertson) Papers

38:11	<i>The McFaggin Frigment</i> [printer's joke] of a spoof of Stephen Leacock specially printed on the Massey College Press for the Leacock Symposium. Numbered 5 of 5.	1970
38:12	Bibliographic description of <i>The McFiggin Fragment</i> and <i>The McFraggin Frigment</i>	[201-]
	Non-Fiction	
	<i>Shakespeare's Boy Actors (1939)</i>	
38:13	Holographic research note on boy actors	[193-]
Box 39 (flat)	Proof copy	1938
38:14	Questionnaire filled out by Davies on <i>Shakespeare's Boy Actors</i> for the publicity department of J.M Dent & Sons	29 August 1938
38:15	Letter from J.M Dent & Sons to J.D Hughes Esq praising <i>Shakespeare's Boy Actors</i> . 1 TLS	6 January 1939
38:16-17	Reviews	18 March 1939 19 April 1939
38:18	Note from J.M. Dent & Sons Ltd granting permission for Davies to offer the study to Clarke Irwin (Canada)	1942
38:19	Appraisal of <i>Shakespeare's Boy Actors</i>	2003
	<i>A Voice From The Attic (1960)</i>	1960
38:20	Typescript of an informational bibliographical note detailing books mentioned in <i>A Voice From the Attic</i>	1960
38:21, Box 56	Reviews	1960

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Davies (Robertson) Papers

(flat)		
38:22-30	Printers proof for the revised Penguin edition	1990
Box 40 Folders 1-4	Proof of the cover for the revised Penguin edition	1990
40:5	Proof-reader edits for the revised Penguin edition	1990
	<i>One-Half Of Robertson Davies (1977)</i>	1977
40:6, Box 56 (flat)	Reviews	1977
	<i>The Enthusiasms of Robertson Davies (1978)</i>	
Box 41 (flat)	Bound proofs signed by Judith Skelton Grant	1990
40:7	“This Romantic, Macabre World,” excerpt published in <i>Reader’s Digest</i>	May 1989
40:8	“I Remember Creatore,” excerpt published in <i>Reader’s Digest</i>	December 1989
40:9	“Book Collecting,” excerpt published in Antiquarian Booksellers Association newsletter	October 1990
40:10	“What I Saw at the Fair,” excerpt published in <i>Reader’s Digest</i>	May 1992
Box 35 (flat)	Reading of “Ghosts Mehitabel” from CBC (1 cassette)	n.d

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Davies (Robertson) Papers

40:11	Reviews	1990
	<i>Robertson Davies: The Well-Tempered Critic (1981) (Ed. Judith Skelton Grant)</i>	
40:12	Reviews	1981
	<i>Mirror Of Nature (1983)</i>	1983
40:13	Mock-up of the cover with enclosed note from University of Toronto Press to Jennifer Surrige	1983
40:14	List of all media outlets that received review copies and copy of the enclosure that accompanied the review copies	1983-1987
40:15	Publisher-supplied copies of newspaper reviews, stamped and dated "Copy to author"	1983-1987
40:16, Box 56 (flat)	Clippings and reviews	1984
	<i>Conversations with Robertson Davies (1989) (ed. J.Madison Davis)</i>	
40:17	Correspondence between Rick Davis and University Press of Mississippi concerning print run and acquiring page proofs	1989
40:18, Box 56 (flat)	Reviews	1989-1990
	Contributions to Published Texts	
Box 42 Folders 1-3	Research and correspondence relating to Davies' contribution to <i>History of Theatre in Ontario</i>	1975-1981

Davies (Robertson) Papers

42:4	Offprint of "Mixed Grill: Touring Fare in Canada, 1920-1935." Originally published in <i>Theatrical Touring and Founding in North America</i> (L.W Conolly Ed.)	1982
42:5	Table of contents for <i>Clinical Criminology: The Assessment and Treatment of Criminal Behaviour</i> including Davies' chapter "Murder as it Looks to a Literary Man."	1985
42:6	Offprint of Davies' introduction to <i>How I Came to the Be Governor of the Island of Cacona</i> (by Hon. Francis Thistleton). Includes press release.	1989
42:7	Clipping related to Davies' introduction to <i>Literary Lapses</i> (by Stephen Leacock)	1989
42:8	Reviews for <i>The Oxford Book of Canadian Ghost Stories</i>	1990
42:9-11	Second galleys of <i>Barbed Lyres: Canadian Venomous Verse</i> which includes Davies' poem, "Heartcry of an Over-Solicited Donor." Also includes XC and CC copies of the poem and a clipping	1990
42:12-13	Typescript copy of the preface to <i>Vital Signs: International Stories on Aging</i> . Includes clipping	1990-1991
42:14-19	"Reading and Writing" lecture originally given as part of the Tanner Lectures on Human Values (Yale University) and later published as <i>Tanner Lectures XIII</i> . Includes original lecture, proof pages, copy of the chapter, correspondence and newspaper clippings	1991-1993
42:20	Copy of Davies' introduction to the <i>Catalogue of Tanya Moiseiwitsch's Designs</i> (Smart Museum of Art, University of Chicago)	1992
42:21	Proof page for Davies' introduction, "Charlottetown Prologue." Published in <i>Reinventing Myself</i> (by Mavor Moore)	1994
42:22-24	Drafts (2 copies) of Davies' entry on Sir Henry Irving in the <i>Oxford Dictionary of National Biography</i> . WP with some editorial notations. Research on Bram Stoker for entry.	1995
	Contributions to Journals	
42:25-26	Offprint of Essay, "The Theatre." Prepared for <i>The Royal Commission On National Development In The Arts, Letters and Sciences, 1949-51</i> . Includes brief presented by the Dominion Drama Festival to the Commission.	1949-1951

Davies (Robertson) Papers

42:27	Published article, "The Genius of Dr. Guthrie" in <i>Theatre Arts</i>	March 1956
42:28	Offprint of article, "Literature and Medicine," in <i>The Canadian Medical Association Journal</i>	1962
42:29	Offprint of article, "Garrick's Letters" in <i>University of Toronto Quarterly</i> , Vol. XXXIV, No. 1	1964
42:30-31	Offprint of article of "What Do You See in the Mirror?" Reprinted from <i>University of Toronto Graduate</i> , Spring 1968. Also includes later reprinted article by A Book Society Searchlight	1970
42:32, Box 43 (flat)	Offprint and published article, "Some Thoughts on the Present State of Canadian Literature," in <i>Transactions of the Royal Society of Canada</i> , Series IV, Vol. IX	1971
Box 43 (flat)	Published article, "Canadian Nationalism in Arts and Science" in <i>Transactions of the Royal Society of Canada</i> , Series IV, Vol. XIII	1975
42:33	CC of article of "Playwrights and Plays: A Bibliographic Guide" with typescript annotation from <i>The Revels of Drama in English</i> , Vol. VI, 1750-1880	1975
42:34	Offprint of article of "Canadian Nationalism in Arts and Science," in <i>Transactions of The Royal Society of Canada</i> , Series IV, Vol. XIII (1975)	1975
Box 43 (flat)	Published article, "A Dialogue on the State of Theatre in Canada" in <i>Canadian Theatre Review</i>	1975
42:35	XC copy of Davies' story "The Goose Says Grace" in the <i>Journal Of Canadian Studies</i>	1977
Box 43 (flat)	Published article, "The Novels of Mavis Gallant" in <i>Canadian Fiction Magazine</i> , special issue on Mavis Gallant	1978
Box 43 (flat)	Published article, "Tradition, Memory, Dreams" in <i>Tamarack</i>	1979
Box 43 (flat)	Published article, "Fifty Years of Theatre in Canada" in <i>University of Toronto Quarterly</i>	1980

Davies (Robertson) Papers

Box 43 (flat)	Published article, "A Rake at Reading" in <i>Mosaic</i> , Vol. XIV, No. 2	1981
Box 43 (flat)	Published article, "Reading Through Jung's Spectacles: A Consideration of Robert Browning's <i>The Ring and the Book</i> " in <i>Quadrant: Journal of the C.G Jung Foundation for Analytical Psychology</i>	1983
Box 43 (flat)	Published article, "But Why Do You Call it Canadian?" in <i>Proceedings of the American Academy and Institute of Arts and Letters Series II</i> , Number 36	1985
42:36	Offprint of article "What is Canadian about Canadian Literature," in <i>Encounters and Explorations: Canadian Writers and European Critics</i> ; one copy is signed and inscribed by Davies	1986
42:37	XC of review "Our Favorite Mum" in <i>All Around the Realm</i> .	1986
42:38	Copy of article "Critically Speaking" in <i>Opera Canada</i> Vol. XXVIII, No. 4 (Winter) with holograph notation	1987
Box 43 (flat)	Published article, "The Present State of the Arts in Canada" in <i>Proceedings of the American Academy and Institute of Arts and Letters</i> , Series II, Number 39	1988
42:39	CC of obituary of Graham Green for <i>The Balliol College Record</i>	1991
42:40 Box 43 (flat)	CC and published article of article "Look at the Clock (A Suggestion for a Film Scenario)" for <i>Hermathena Journal</i> (Trinity College, Dublin)	1992
42:41	CC of review, "Henry Irving's Waterloo," in <i>Victorian Studies</i>	1993
42:42	Published article, "Alchemy in the Theatre" in <i>The New Theatre review</i>	Fall 1994
42:43	Copy of article "Thoughtful Moves" in <i>New Age Journal</i> (Sept/Oct)	1996
	Articles in Newspapers/Magazines	

Davies (Robertson) Papers

Box 44 Folder 1	Published article, "Stephen Leacock" in <i>The College Times Centennial Issue</i>	1957
112:1 (ovs)	Published article, "Party of One: The genteel mania called book collection can turn its victims into thieves, misers, profiteers, braggarts, or even true booklovers" in <i>Holiday</i>	May 1962
44:2	Published article, "ROM Revisited: Teaching and Research are paramount" in <i>Varsity Graduate</i>	Summer 1962
112:2 (ovs)	Published article, "Party of One: The Northern Muse" in <i>Holiday</i>	April 1964
44:3	Published article, "Educating for the Future" in <i>The Atlantic</i>	November 1964
112:3 (ovs)	Published article, "Letters: The Unfashionable Canadians" in <i>Century 1867-1967: The Canadian Saga</i> . Printed as a supplement in <i>The Toronto Daily Star</i> , <i>The Evening Telegram</i> , <i>The Hamilton Spectator</i> and <i>The Montreal Star</i>	13 February 1967
44:4	Published article, "Read any good (Canadian) books lately?" in <i>University of Toronto Graduate</i>	Christmas 1967
44:5	Published article, "Leacock as a Literary Artist" in <i>University of Toronto Graduate</i>	Winter 1970
44:6	Published review, "It Ain't Necessarily So. Review of <i>Trousered Apes: Sick Literature in a Sick Society</i> by Duncan Williams" in <i>Book World (The Washington Post)</i>	21-27 May 1973
44:7	Published article, "Curiosity: That's the Secret" in <i>Reader's Digest</i>	March 1975
44:8	Published article, "Christmas in the age of Aquarius" in <i>The Toronto Star</i>	24 December 1975
44:9	Published article, "GBS: Why do we go on reading him, setting up festivals ..." in <i>The Globe and Mail</i>	5 June 1976
44:10	Published article, "We Must Speak to All Time and All Men" in the <i>Kingston Whig-Standard</i>	8 July 1976

Davies (Robertson) Papers

44:11	Published article, “An eerie tale of a little table that spoke” in <i>The Globe and Mail</i>	24 December 1976
44:12	Published article, “We celebrate both the Son and the sun” in <i>The Toronto Star</i>	24 December 1976
44:13	Published article, “The All Hallows Horrors” in <i>The Toronto Star Sunday Magazine</i>	30 October 1977
44:14	XC article, “The Writer’s Conscience” in <i>SR Books</i>	18 March 1978
44:15	Typescript letter to the editor of the <i>New Republic</i> regarding national literature	1 May 1978
44:16	Published article, “A Few Kind Words for Superstition” in <i>Newsweek</i>	20 November 1978
44:17	Published article, “Will Christmas survive?” in <i>The Toronto Star</i>	23 December 1978
44:18-19	Published article, “The Joy of Christmas” in <i>Chatelaine</i> . Also includes proofs for the magazine using different photographs of Davies	December 1978
44:20	Published review, “Once Again, Shakespeare Eludes the Experts. Review of <i>The Annotated Shakespeare</i> by A.L. Rowse and <i>The Poems of Shakespeare’s Dark Lady</i> by Emilia Lanier” in <i>The Globe and Mail</i>	13 January 1979
44:21	Published article, “Christmas: a changing, yet eternal, celebration” in <i>Canadian Churchman</i>	5 December 1979
44:22	Published article, “Diary of a Writer on the Escarpment or The Joys of Retirement” by Samuel Marchbanks in <i>Cuesta: A Niagara Escarpment Commission Publication</i>	Spring 1982
44:23	Published article, “The Wind That Blows Through Me: A good deal of D.H Lawrence’s inspirations was mere hot air – but an important part was genius” in <i>TV Guide</i>	5-11 June 1982
44:24-25	Published article, “A Christmas Carol Reharmonized” in <i>The Washington Post Book World</i> . Also includes an earlier version that was circulated to friends and family by Robertson and Brenda Davies for Christmas.	28 November 1982
112:4 (ovs)	Published article, “A Christmas Cabal” in <i>Saturday Magazine (The Toronto Star)</i>	22 December 1984

Davies (Robertson) Papers

44:26	Published article, "Neither Reverence nor Pork Pies" in <i>The Canadian Opera Company</i>	1985/1986
44:27	Published article, "Saturday Authors" in <i>Canadian Author & Bookman</i>	Spring 1986
44:28	Published review, "Oh, Those Welsh! Review of <i>Strangers from a Secret Land</i> by Peter Thomas" in <i>The Whig-Standard Magazine</i>	28 February 1987
44:29	Published article, "The strange and rewarding life of a writer" in <i>The Toronto Star</i>	21 March 1987
44:30	Published article, "We must sing with the voices God gave us" in <i>The Toronto Star Saturday Magazine</i>	19 September 1987
112:5 (ovs)	Published article, "When I think back I am astonished at the advances the Canadian novel has made, at home and in the world beyond" in <i>Saturday Magazine (The Toronto Star)</i>	27 August 1988
44:31	XC article, "Aca Nada," in <i>The Times Literary Supplement</i>	30 October 1988
44:32	Published article, "A Giant of the Stage: Olivier must be accounted the greatest" in <i>Maclean's</i>	24 July 1986
44:33	Published article, "How culture gap eludes free traders" in <i>The Toronto Star</i>	15 November 1988
44:34	Typescript draft of a letter to the editor of <i>The Globe and Mail</i> about the so-called Canadian Literacy Tax with holograph notations (never sent)	[198?]
112:6 (ovs)	Published article, "A Chat About Literacy" in <i>The Toronto Star</i>	8 September 1990
44:35	Published article, "Haunted by Halloween," in <i>The New York Times</i>	31 October 1990
44:36	Published article, "Canada's man of letters explains opera's appeal" in <i>The Globe and Mail</i>	9 November 1990
112:7 (ovs)	Published article, "Chestnuts by an Open Fire: Old Books We Need at Christmas" in <i>The New York Times Book Review</i>	1 December 1991

Davies (Robertson) Papers

44:37	Letters to the editor written by Davies	1991-1993
44:38	Published article, "Robertson Davies remembers Anthony Burgess" in <i>The Toronto Star</i>	5 December 1993
44:39	Published article, "When newsies were a loud presence downtown" in <i>The Outrider</i>	26 July 1994
44:40	Published article, "When is Opera really Grand?" in <i>Opera Canada</i>	Summer 1994
44:41-44	"An Open Letter to Michael T. Kaufman" (Published in <i>The New York Times</i>). Includes article by Kaufman, drafts and correspondence.	1995
	Other Writing	
Box 45 Folder 1	CC of <i>The Centennial Pageant: The Game of Pro and Contra</i> [unpublished?]	1966
45:2	Poem written by Davies and addressed to the Master	[196?]
45:3	Typescript of <i>Mr. Paganini Complies</i>	[197?]
45:4	CC of the manuscript for <i>The Miraculous Child</i> . Presented on CBC's <i>Stereo Morning</i> as a part of their Christmas Readings	1980
45:5	CC of <i>Ghost Story for Music</i> [unpublished]	1986
45:6	Holographic notes made at Banff Advanced Writers Group and International PEN Conference	[1985]
45:7	Poems written by Davies for Professor H.W Davenport's 80 th birthday	1992
45:8-9	Typescript XC and published souvenir programme of Davies' article "Some Reflections on Rigoletto" from the Canadian Opera Company's Souvenir Program with holographic revisions	1992

Davies (Robertson) Papers

45:10	Copy of the published programme, <i>A Night in Old Vienna, Gala Evening Benefit</i> with an introduction by Davies	1994
45:11	Copy of the published programme, <i>La Boheme</i> with an article, "Behind the Libretto and the Music" by Davies	1994
45:12-14	Obituaries, memorials and speeches about friends: Bob (Robert) Christie, Walter Cairns and Nicholas Pennell	1995
45:15	Draft and final of Davies' commentary on the Bernardo/Homolka trials for CBC TV Evening News, includes correspondence between Jennifer Surridge and CBC	1995
45:16	Research on a train voyage for his last novel	1995
Posthumous Anthologies and Collections of Robertson Davies' Work		
	<i>The Merry Heart</i> (1996)	
Box 46 Folder 1	Fax, likely from Davies perhaps for inclusion in <i>The Merry Heart</i>	1995
46:2	Drafts of selections for <i>The Merry Heart</i> with editorial notations	[1996?]
46:3-12	Master page proofs with minimal editorial notations	1996
46:13-16	Cover proofs for Viking, Viking UK, Penguin, and McClelland & Stewart editions	1996
46:17-21	Correspondence with McClelland & Stewart, Penguin Canada, UK and US and Moira Whalon and Jennifer Surridge regarding permissions, drafts, proofs, release, new editions and covers	1996-1999
46:22-26	Clippings and reviews	1996-1997
46:27	Letter from Tanya Moiseiwitsch to Brenda Davies regarding <i>The Merry Heart</i> . 1 ALS	1997

Davies (Robertson) Papers

46:28	“A Short History of Cures,” excerpt published in <i>Harper’s Magazine</i>	July 1997
	<i>Happy Alchemy</i> (Eds. Brenda Davies and Jennifer Surridge) (1997)	1997
Box 47 Folders 1-10	WP Early draft with chapter word counts	[1996?]
47:11-19	XC of manuscript submitted to publishers	28 April 1997
Box 48 Folders 1-8	WP of manuscript with extensive and multiple editorial revisions	[May 1997]
48:9-18	XC of manuscript with extensive editorial revisions	[May 1997]
Box 49 Folders 1-8	XC of edited manuscript with editorial revisions by [Jennifer Surridge]	12 May 1997
49:9-18	WP set of proofs	18 June 1997
Box 50, Box 51 Folders 1-8	Proofs with extensive editorial revision (3 sets) and copyediting by [Moira Whalon, Jennifer Surridge and unknown others]	[June 1997]
51:9-18	WP of second round of proofs	17 July 1997
51:19	WP of excerpts of second round of proofs with type setter corrections	[July 1997]
51:20-21	Printed proof of the book cover for McClelland and Stewart and Viking editions	1997
Box 52 Folder 1	Correspondence between Penguin Viking, McClelland & Stewart, Brenda Davies and Jennifer Surridge regarding the publication of <i>Happy Alchemy</i> . 6 TLS, 1 ALS	1997-1998

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Davies (Robertson) Papers

52:2	Promotional material by McClelland & Stewart	1997
52:3-5	Clippings and reviews	1997-1998
	<i>For Your Eye Alone: The Letters of Robertson Davies (2000) (Ed. Judith Skelton Grant)</i>	
Box 53 (flat)	WP of draft with multiple and extensive editorial notations and enclosed letter from the typesetter	3 May 1999
Box 54 Folders 1-10	WP set of proofs	5 July 1999
54:11-16	WP set of proofs with multiple editorial notations	[July 1999]
Box 41 (flat)	Bound uncorrected proofs for Viking edition	[2001]
54:17 Box 55 Folders 1-3	Clippings and reviews	1999-2000
	<i>Robertson Davies Discoveries: Early Letters 1938-1975 (2002) (Ed. Judith Skelton Grant)</i>	
55:4-11	WP set of proofs	2002
	<i>The Quotable Robertson Davies: The Wit and Wisdom of the Master (2005) (Ed. James Channing Shaw)</i>	
55:12	Cerlox-bound early draft – 888 <i>Quotations from the Works of Robertson Davies</i>	[200-]
55:13	Cerlox-bound copy of the manuscript	[2004?]

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Davies (Robertson) Papers

	<i>Selected Works on the Art of Writing: Robertson Davies (2008) (Ed. Jennifer Surridge) (Includes previously unpublished work by Davies)</i>	
55:14-15	XC and CC copies of Davies' poem, "Lines Written In Dejection After Seeing A Performance Of Hair On Epiphany, 1970"	1970
55:16	CC of Davies' article "Stratford Forty Years Ago"	[1992?]
55:17-18	WP manuscript of Davies' libretto, "Children of the Moon." (2 copies)	[1995?]
	Listings	
55:19	List of foreign publishers who have published Davies	1988
55:20	A Checklist of Robertson Davies compiled by Christopher P. Stephens	1991
55:21	Robertson Davies Price Guide compiled by Author Price Guides	1993

SERIES 2: THEATRE		
BOX: FOLDER	TITLE	DATE(S)
	Early Theatre	
Box 57 Folders 1- 2	Clippings from <i>The College Times</i> with articles on Davies' acting in <i>Twelfth Night</i> , <i>Mikado</i> and <i>Arms and the Man</i>	[1931-1932]

Davies (Robertson) Papers

57:3	Cast photographs from performances at Upper Canada College (4 photographs)	[1932]
57:4	Photograph of [Robertson Davies] as a young man on the stage (1 photograph)	[193?]
57:5-6	Photographs of production of <i>As You Like It</i> directed by Robertson Davies and performance in garden and Calderwood, Kingston. Inscription on verso states "this production is the basis for the plot of <i>Tempest-Tost</i> ." (2 photographs)	1934
57:7-8	Photographs of Eleanor Sweezy. Includes a studio portrait, as well as three photographs of her in costume, one posing with Davies (4 photographs)	[1934?]
113:1 (ovs)	Studio portrait of Davies in costume in Kingston (1 photograph)	[1933-1936]
57:9	Material related to the performance of Sophocles' <i>Oedipus, King of Thebes</i> by The Queen's University Drama Guild, directed by Davies. Includes a playbill signed by the cast and crew including Davies, a note describing the significance of the performance in Davies' life; typescript recollection of the performance and Davies by Ross and a newspaper review	1934
Box 58 (flat)	Scrapbook of clippings on the theatre (general) collected by Davies and titled <i>Odments, Ornaments and Evocative Trifles</i>	1942-46
57:10	Holographic notes on idea for "Play: The Evergreen Tree"	[193?]-[194?]
57:11	Notice of the General Court for the Dominion Drama Festival	12 May 1950
57:12-17	Typescript of <i>Midsummer's Eve</i> (later called <i>Haste to the Wedding</i>) written by Tyrone Guthrie and premiered at the Crest Theatre in 1954	[195?]
	The Oxford University Dramatic Society	
57:18	Photocopy of the playbill for the Oxford University Dramatic Society production of <i>Richard II</i>	1936
57:19	Playbill for <i>The Ascent of F6</i> produced by Davies	30 November 1937

Davies (Robertson) Papers

57:20	Playbill for <i>Magic</i> by the Oxford University Dramatic Society featuring Davies as The Stranger	July 1937
57:21	Playbill for <i>Much Ado About Nothing</i> by the Oxford University Dramatic Society featuring Davies as Dogberry	February 1938
57:22	Review article on <i>Much Ado About Nothing</i> featuring Davies' role as Dogberry	16 February 1938
	The Old Vic Theatre	
57:23	<i>Play Pictorial: Old Vic – 1936/1937 Season</i>	February 1937
57:24	Clipping on Laurence Olivier's <i>Hamlet</i> at Old Vic	[1936-1937]
57:25-49	Playbills and souvenir programmes for the Old Vic, including the Buxton Theatre Festival and Shakespeare's Birthday Festival. Includes two proofs with Davies' notations	1936-1939
57:50-54	Playbills for performances at the Old Vic featuring Robertson Davies, including <i>The Taming of the Shrew</i> , <i>She Stoops to Conquer</i> , <i>A Midsummer Night's Dream</i> and Shakespeare's Birthday Festival	1938-1939
Box 59 (flat)	Scrapbook, likely belonging to Brenda Davies, primarily regarding Old Vic productions. Includes two loose items: a photograph from the production of <i>She Stoops to Conquer</i> featuring Robertson Davies and holograph notes by Robertson Davies on stage management and production of <i>Hamlet</i>	1938-39
57:55-56	Davies' teaching notes for his classes at Old Vic's drama school	[193-]
57:57	Clippings regarding Robertson and Brenda Davies involvement in the Old Vic theatre	1939-1940
57:58	Holographic notes on the theatre including research on Old Vic and staging Shakespeare	[193?]-[194?]
	Theatre activities in Peterborough	

Davies (Robertson) Papers

Box 60 Folder 1	Programme for the Collegiate Auditorium, Peterborough, production of "Begone, Dull Care!" directed by Brenda Davies	1944
60:2	Clipping and photograph for <i>The Coventry Nativity Play</i> directed by Davies and Brenda Davies (1 photograph)	1947-1948
60:3	Playbill for Twelfth Night in which Brenda Davies played Olivia; pamphlet for a drama workshop including a presentation of <i>At the Gates of The Righteous</i> by Davies and directed by Brenda Davies;	1951, 1953, 1960
60:4	Photographs of the production of the <i>Merry Wives of Windsor</i> directed by Robertson Davies (9 photographs)	[1952?]
113:2 (ovs)	An handwritten ode to Brenda Davies signed from the cast of <i>Pride and Prejudice</i>	[194?]-[195?]
60:5	Playbill for the Eastern Ontario Regional Drama Festival including <i>The Voice of the People</i> written by Davies and performed by the Peterborough Little Theatre	February-March 1950
60:6	Clipping regarding Peterborough Little Theatre at the Eastern Ontario Regional Drama Festival	[195-]
60:7	Photographs of a performance at the [Peterborough Little Theatre] including Brenda Davies (3 photographs)	[194?]-[195?]
113:3 (ovs)	Article in <i>Mayfair</i> with an article on Brenda Davies including a reproduction of a painting of her by Grant MacDonald	April 1949
	The Stratford Festival (all listed articles written by Davies)	
60:8	Photographs of a Stratford Festival production of <i>Taming of the Shrew</i> directed by Robertson Davies and featuring both Brenda Davies and Robertson Davies (9 photographs)	1949
60:9	Clipping on summer theatre in Canada	1949
60:10	"Future of the Festival" in the Second Annual Festival pictorial programme	1954
60:11	"The Stratford Festival" in The Annual Stratford Shakespearean Festival programme	1955

Davies (Robertson) Papers

60:12	“The Festival Grows” in The Stratford Shakespearean Festival programme	1956
60:13	“The Permanent Theatre” in The Stratford Festival programme	1957
60:14-15	“Shakespeare over Port” in <i>Stratford Papers on Shakespeare</i> (2 copies)	1960
60:16	“Changing fashions in Shakespearean Production” in <i>Stratford Papers on Shakespeare</i>	1962
60:17	“Ten Seasons at Stratford” in The Stratford Festival programme	1962
60:28	Published copy of Davies’ speech “Thirty Years at Stratford,” given at the Celebrity Lecture Series at the Stratford Festival	1982
60:19	Clipping on Davies’ introduction to <i>Stratford: The First Thirty Years</i>	1985
60:20	“On Macbeth” in <i>Macbeth</i> programme at The Stratford Festival	1990
60:21	Promotional pamphlet for the Stratford Festival including the Celebrated Writers Series with Robertson Davies	1990
60:22-25	CC of Davies’ lecture “Lewis Carroll in the Theatre” presented at the Stratford Festival Celebrated Writers Series. Also includes programmes, excerpts, pamphlets and ticket stubs	10 July 1994
	Plays Written by Davies	
	<i>King And Caliph (Aka The King Who Could Not Dream)</i>	
60:26-28	CC of script with holograph notations	1945
60:29	Letters expressing appreciation but rejecting publication and performance in its current form from John Gielgud and Raymond Savage	1945

Davies (Robertson) Papers

	<i>Fortune, My Foe</i>	
60:30-34	Typescript of actor's copy of the script from the first production at the Little Theatre in Ottawa; script belonged to Donald Shepherd who played Orville Tapscott	1948
60:35	Programme from the production by The Little Theatre, Ottawa	1948
113:4 (ovs)	Poster for performance of <i>Fortune, My Foe</i> at the Hotel LaSalle, Kingston	1948
60:36	Poster for performance of <i>Fortune, My Foe</i> by the New Canadian Theatre	1967
Box 61 Folder 1	Typescript introduction of <i>Fortune, My Foe and Eros at Breakfast</i> by Davies for Simon & Pierre edition with notations possibly by Moira Whalon	1992
61:2	Proof of cover of <i>Fortune, My Foe and Eros at Breakfast</i> (Simon & Pierre edition)	1993
61:3	Press release by Simon & Pierre for release of <i>Fortune, My Foe and Eros at Breakfast</i>	1993
61:4	Catalogues and promotional material by Simon & Pierre for <i>Fortune, My Foe and Eros at Breakfast</i>	1993-1995
	<i>Coping with Babylon: a Theatrical Trifle</i>	
61:5	Typescript of the script with holograph notations	[194-?]
61:6	CC of the script	[194?]
	<i>Overlaid, At My Heart's Core, The Voice Of The People, And Eros At Breakfast</i>	
61:7	Clippings and reviews for <i>At My Heart's Core</i>	1950-1951

Davies (Robertson) Papers

61:8	Playbill for performances of <i>Eros at Breakfast</i> , <i>Overlaid</i> , <i>The Voice of the People</i> by the Provincial Players at the University of Alberta	[1951]
61:9	Playbill for performance of <i>At My Heart's Core</i> at Studio Theatre, University of Alberta	[1951]
61:10	Clipping on the performance of <i>Overlaid</i> , <i>Eros at Breakfast</i> and <i>Hope Deferred</i> at the Montreal Reparatory Theatre	[195?]
61:11	Published script of <i>The Voice of the People</i> by A Book Society Searchlight	1968
61:12	Published script of <i>At My Heart's Core</i> by Irwin Searchlight	1990
61:13	Drafts and designs for the cover of <i>At My Heart's Core & Overlaid</i> (Simon & Pierre edition). Includes signature and photograph of Davies	[1991]
61:14-17	Proofs of <i>At My Heart's Core & Overlaid</i> with holographic notations by Davies and editorial notations by Moira Whalon, with an enclosed note from Davies concerning the corrections. 1 TLS	1991
61:18	Correspondence between Simon & Pierre and Rick Davis regarding proof pages of <i>At My Heart's Core & Overlaid</i> and the release. 4 TLS, 1 ALS	1991-1993
61:19	Catalogues and promotional material by Simon & Pierre for <i>At My Heart's Core & Overlaid</i>	1991
61:20	Review of Ausable Theatre production of <i>Overlaid</i> and <i>Eros at Breakfast</i>	1998
	<i>Masque Of Aesop</i>	
61:21	Playbill for performance of <i>Masque of Aesop</i> by the Upper Canada Preparatory School with clipping on the performance	3 May 1952
	<i>King Phoenix</i>	
61:22-24	Actor's script for <i>King Cole</i> [King Phoenix] (2 versions)	[195?]

Davies (Robertson) Papers

61:25-26	Clippings and promotional materials	1987
61:27-28	Playbill and promotional material for performance of <i>King Phoenix</i> at McManus Studio, Grande Theatre in London, Ontario	2001
	<i>A Jig For The Gypsy</i>	
61:29	Playbill for performance of the <i>A Jig for the Gypsy</i> at The Crest Theatre, Toronto	1954
113:5 (ovs)	Portfolio of photographs from <i>A Jig for the Gypsy</i> at The Crest Theatre, Toronto by John Steele Photography	1954
61:30	Telegram from Christopher Fry with best wishes for the opening of <i>A Jig for the Gypsy</i> at Questors Theatre in London	25 September 1954
61:31	Newspaper clippings	1955
	<i>Hunting Stuart</i>	
61:32-34	Playbill for performance of <i>Hunting Stuart</i> at The Crest Theatre, Toronto. Also includes promotional material and clippings	1955
113:6 (ovs)	Portfolio of photographs from <i>Hunting Stuart</i> at The Crest Theatre, Toronto by John Steele Photography	1955
61:35	Telegram from “we three” congratulating Davies on a potential Broadway run of <i>Hunting Stuart</i>	9 August 1956
61:36	Articles on The Crest Theatre in <i>Canadian Theatre Review</i>	Summer 1975
61:37-41	Playbill for performance of <i>Hunting Stuart</i> at the Festival Lennoxville. Also includes press release, souvenir programme and clippings	1975
61:42-43	Playbill for performance of <i>Hunting Stuart</i> at the Peterborough Theatre Guild. Also includes a newspaper clipping about the play and the festival	1975

Davies (Robertson) Papers

61:44	Proofs of <i>Hunting Stuart & The Voice of the People</i> signed by Robertson Davies	[1994]
61:45-46	Proof of the cover for <i>Hunting Stuart & The Voice of the People</i> (Simon & Pierre edition)	1994
61:47	Promotional material for <i>Hunting Stuart & The Voice of the People</i> produced by Simon & Pierre	1994
	<i>'Lost Scenes' From The Merry Wives Of Windsor (Stratford Festival, 1956)</i>	1956
Box 62 Folder 1	XC of the script	1956
62:2	Holograph draft notes on various scenes from Michael Langham	1956
	<i>General Confession (not staged, published in 1957)</i>	
62:3	Holograph title page	[1958]
	<i>A Masque Of Mr. Punch</i>	
62:4	Typescript script	1962
62:5	Clipping	1963
62:6	Playbill for a performance by Upper Canada College	1967
	<i>The Centennial Play</i> (with W.O Mitchell, Arthur L. Murphy, Eric Nicol and Yves Theriault)	
62:7	Script with stage directions	1967

Davies (Robertson) Papers

62:8	Script with stage directions and piano score (signed)	1967
	<i>An Evening With Ben Jonson</i>	
62:9	Playbill for performance of <i>An Evening with Ben Jonson</i> at Seeley Hall, Trinity College	27 October 1972
62:10-11	Typescript of the script with directorial notations by [Brenda Davies]	1972
62:12-13	XC of the script signed by Davies and dedicated to Rick Davis	1972
	<i>Question Time</i>	1975
Box 63 Folder 1	Typescript sermon delivered on Easter Sunday by Dr. Clifford A.S. Elliott, which makes reference to this title throughout; with enclosed note from Moira Whalon. 1 TN	1975
63:2	Canadian Theatre Review Yearbook promotional pamphlet	1975
63:3	Playbill for <i>Question Time</i> at the St. Lawrence Centre, Toronto	February-March 1975
63:4	Photographs from <i>Question Time</i> at St. Lawrence Centre. Includes photograph of Robertson Davies, actors and costume sketch (3 photographs)	[1975]
63:5-7	Clippings and promotional material	1975
63:8	Correspondence on reactions to <i>Question Time</i> . 2 ALS	1975
	<i>Hope Deferred</i>	1977
63:9	Playbill for performance by the Harbourfront Theatre, Toronto	1977

Davies (Robertson) Papers

	<i>Pontiac And The Green Man</i>	1977
63:10	Playbill for performance by the University of Toronto Graduate Centre for the Study of Drama and Faculty of Music	October-November 1977
63:11-13	Typescript actor's (Ronald Bryden) copy of script with notations	1977
63:14, 111:4 (ovs)	Posters for performance at the MacMillan Theatre	1977
63:15	Research on Pontiac and Robert Rogers	[197-]
	<i>Brothers In The Black Art [A Play for Television]</i>	
63:16-17	Typescript of the script for filming	1973
63:18	Published play signed by Davies	1981
63:19	XC of the published play dedicated and inscribed to 'Jenny'	1981
	<i>Doctor Canon's Cure/Harlequin and Columbine</i>	
63:20	Clipping	March 1982
63:21	Playbill for performance with the Canadian Children's Opera Chorus	May 1982
63:22	Promotional material for performance with the Canadian Children's Opera Chorus	May 1996

Davies (Robertson) Papers

63:23	Playbill for <i>Harlequin and Columbine</i> (an excerpt of <i>Doctor Canon's Cure</i>) with the Canadian Children's Opera Chorus	May 1990
63:24	Promotional material for <i>Harlequin and Columbine</i> with the Canadian Children's Opera Chorus	May 1990
	<i>The Harper of the Stones: A Ghost Story for Music</i>	1987
63:25	XC of script with editorial notations	8 November 1986
63:26	Choral manuscript with narration	11 May 1987
63:27	Promotional material for <i>The Harper of the Stones</i> at musical Mondays for Young People's Theatre	May 1987
63:28	Clippings and reviews	May 1987
	<i>Jezebel</i> world premiere with the Toronto Symphony Orchestra and Mendelsohn Choir	1993
63:29	Author's proof of the libretto with holographic annotations	1993
63:30	Published copy of the libretto (2 copies, 1 signed by Davies)	1993
63:31-32	Vocal score (parts I, II). Signed by Davies, Derek Holman and members of the cast	June 1993
63:33	Pamphlets for the 1993 International Choral Festival	May-June 1993
63:34	Tickets for the performance, notices and clippings	June 1993
63:35	Programme for the World Premier	3 June 1993

Davies (Robertson) Papers

63:36	Clippings and reviews	1992-1993
	<i>The Golden Ass</i>	
Box 64 Folders 1- 2	CC of first draft typed from handwritten script	[1993?]
64:3	Typescript of incomplete draft with holograph notations	[1993?]
64:4-10	Drafts with editorial notations by [Colin Graham] (3 versions)	1999
64:11	Production script belonging to Brenda Davies	1999
Box 65	Piano/vocal score for <i>The Golden Ass</i> . Later version given to Brenda Davies and signed by the cast	7 February 1999 5 March 1999
64:12	Published libretto	1999
64:12	Signed agreement between Pendragon Ink and the Canadian Opera Company for the use of the libretto	August 1996
64:14-15	Correspondence between the COC, and Jennifer Surridge regarding the staging and the libretto of <i>The Golden Ass</i> . 1 ALS, 1 ANS, 10 TNS, 17 TLS	January-April 1999
64:16	Correspondence between the COC, Brenda Davies and Jennifer Surridge after the premier of <i>The Golden Ass</i> . 5 TLS, 5 ANS	April-August 1999
64:17	Correspondence from Rick Davis to COC, Brenda Davies and Jennifer Surridge prior to the premier of <i>The Golden Ass</i> . 2 TLS	March-April 1999
Box 66 Folders 1- 2	Cards and letters addressed to Brenda Davies prior to and after the premier. 12 ANS, 5 TLS, 1 ALS	March-July 1999

Davies (Robertson) Papers

66:3-4	COC rehearsal schedules	February-April 1999
66:5	Student dress rehearsal program	April 1999
66:6	Press releases from COC regarding <i>The Golden Ass</i>	1996-1999
66:7	Invitation and menu for gala celebration of <i>The Golden Ass</i>	23 April 1999
66:8	Playbills for performance at the Hummingbird Centre	April 1999
66:9-10, 111:5 (ovs)	Promotional material from the COC for <i>The Golden Ass</i> including articles, poster, brochures, libretto and souvenir program	1997-1999
66:11	Ticket stubs from performances of <i>The Golden Ass</i>	March-April 1999
66:12	Production photographs of <i>The Golden Ass</i> (2 photographs)	1999
66:13	Articles on the development of <i>The Golden Ass</i>	[199-]
66:14	Media coverage on <i>The Golden Ass</i> collected by the COC	September 1998- April 1999
66:15-20	Clippings and reviews	1995-1999
66:21	Material related to the <i>Golden Ass</i> ' nomination for a Dora Mavor Moore Awards, includes promotional material, clippings, tickets and certificate of nomination	1999
	Drafts, Notes and Ideas	

Davies (Robertson) Papers

66:22	Holograph notes on a projected play about Queen Elizabeth and Ivan the Terrible	n.d.
66:23	Holograph notes on characters: Father Ted Boain, the Archdeacon	n.d.
66:24	Holograph notes on Percy Shelley's <i>The Cenci</i>	n.d.
66:25	Notes on Shakespearean acting	n.d.
66:26	List of 'important non-dramatic works'	n.d.
66:27	List of births and deaths of notable playwrights	n.d.
	List Of Plays And Performances	
66:28	Typescript list of productions of <i>Question Time</i> , <i>Leaven of Malice</i> (or <i>Love & Libel</i>) and <i>Hunting Stuart</i>	1975
66:29	Holograph listing of theatre productions in Kingston, Peterborough, Summer Theatre, [Knowlton] and those directed by Davies	[197?]
66:30	The Guild of Canadian Playwrights – Constitution and By-Laws	1977
66:31	List of plays by Davies; CIP slip for <i>Fortune My Foe</i> and <i>Eros at Breakfast</i> ; list of plays registered at the CIP office	[1990-1991?]

SERIES 3: CORRESPONDENCE

Davies (Robertson) Papers

BOX: FOLDER	TITLE	DATE(S)
	Correspondence to/from Robertson Davies	
Box 67 Folder 1	Letters from Dora Herbert Jones. 3 ALS	1934-1952
67:2	Letter from Davies to his parents. 1 ALS	1937
67:3	Letter of recommendation from Harry E. Edington to Alexander Korda of London Films Ltd introducing Davies for a job. 1 TLS	1938
67:4	Letter from Douglas [LePan]. 1 ALS	1938
67:5	Letter from Peggy Fraser on behalf of Molly McArthur. 1 ANS	1938
67:6	Note from Elsbeth Herbert Jones. 1 ALS	1939
67:7	Letter from Horace W. Davenport; includes two typescript drafts of poems, one by mutual friend John J. Espey, and one by Davenport, both referencing their days together at Oxford. 1 TLS	1939
67:8	Letters from Michael Benthall. 1 ALS, 1 TLS.	[1940?]; 1947
67:9	Letter from George Herbert Clarke. 1 ALS.	1941
67:10	Letter from Upton Sinclair regarding Davies' review of <i>Dragon's Teeth</i> ; also includes the forwarding letter from the Toronto Star and an offprint of the review. 2 TLS.	1942
67:11	Correspondence between Tyrone and Judith Guthrie and Robertson and Brenda Davies. 3 ALS.	1943; [1950?]
67:12	Letters from H.L Mencken. 2 TLS	1944-1946

Davies (Robertson) Papers

67:13	Correspondence between Dora Mavor Moore of the Village Players in Toronto and Robertson Davies, concerning the return of the manuscript of <i>Hope Deferred</i> . 2 TLS	1945
67:14	Letter from Alfred Lunt declining Davies' script. 1 TLS	1945
67:15	Letter from Sybil Thorndike agreeing to read Davies' play. 1 TLS	1946
67:16-19	Letters from Graham McInnes. Includes a typescript manuscript of "Simla" sent during McInnes' time at the Office of the High Commissioner in India, as well as multiple attachments including book excerpts, clippings and photographs. 6 TLS, 6 ALS, 1 ANS	1946—1960
67:20	Notes from John Gielgud 1 TLN, 1 ALN	1947, 1963
67:21	Letter from Arnold Edinburgh. 1 ALS	1948
67:22-24	Correspondence between Davies and Philip John Stead, including letters to Brenda Davies after the death of Davies. 23 TLS, 1 TLN, 4 ALS, 3 ALN, 2 XC, 1 WP	1948-1953, 1982-1997
67:25-26	Letters from W. Rupert and Florence Davies (parents to Robertson Davies), writing from Wales and Canada, some carbon copies; includes newspaper clippings such as one pertaining to a relative who was friends with Thomas Carlyle; many were sent to Davies during a promotional through Europe; includes copies of letters from others sent to Davies' father. 7 TLS, 8 ALS	1949-[1964?]
67:27	Letter to Davies from Thomas J. Killcock and Sons. 1 TLS.	[194?]-[195?]
67:28	Letter from Alan Dent. 1 TNS	1951
67:29	Letter to Brenda Davies from Catherine Proctor with enclosed excerpted pages from the Montreal Star featuring a photo of Davies presenting a theatre award. 1 ALS	1952
67:30	Letters from John Johnson at E.P.S Lewin & Partners. 2 TLS	1952
67:31	Letter from Alexander Knox. 1 TLS	1953

Davies (Robertson) Papers

67:32	Letter from [Lou Brown]. 1 ALS	1953
67:33	Fan letters. 2 ALS.	1953, 1958, 1972
67:34	Correspondence with booksellers and libraries. 10 TLS, 1 ANS	1953, 1971, 1994-1995
67:35	Letter from Reginald Reynolds with pasted in clipping of a poem. 1 ALS	1954
67:36	Note from Eric Partridge. 1 ANS	1954
67:37	Letters from Thomas J. Allen. 4 ALS	1954, 1959
67:38	Letters and postcards from Morris Bishop, includes an accompanying photograph. 2 ALS, 2 ANS, 3 TLS	1954-1960; 1970, 1972-1973
67:39	Letters from J.B. Priestley. 4 TLS	1954-1955
67:40	Letters from Irene Clarke. 2 ALS	1954-1955
67:41	Letter from James Mavor Moore. 1 ALS	1955
67:42	Letter from actor Frederick Valk. 1 TLS	1955
67:43	Letter from journalist Scott Young with news of his separation from his wife Rassy. 1 TLS	1955
67:44-47	Correspondence between Davies and Gordon Roper, chair of English at Trinity College, University of Toronto. 3 TLS, 21 XC	1955- [1982]

Davies (Robertson) Papers

67:48	Note from Sir Hamilton Fyfe 10 th Principal of Queen's University, Kingston, ON. 1 TNS	1955
67:49	Letter from Herbert Whittaker, theatre critic at <i>The Globe and Mail</i> . 1 TLS	1955
67:50	Letters from Lulie Westfeldt. 6 ALS	1956-1957
67:51	Letters from Alfred A. Knopf renewing correspondence and regarding the recent publication of an unnamed book of Davies'. 4 TLS	1956, 1957, 1969
67:52	Letter from Welsh novelist Gwyn Thomas. 1 TLS	1956
67:53	Letter from Welsh journalist Selwyn Jones. 1 TLS	1956
67:54-57	Letters from Brenda Davies to Robertson Davies. 12 ALS, 1 ANS, 4 TLS	1956-1959, 1968
67:58	Letters from Willis Kingsley Wing, author's representative. 2 TLS	1956, 1959
67:59-60	Cards to Moira Whalon from Brenda and Robertson Davies, primarily Christmas and birthday cards. 37 ANS	1958-1995
67:61	Letter from Hugh MacLennan. 1 TLS	1959
67:62	Note from Isabel Wilder and Thornton Wilder. 1 TLS, 1 ANS	1959
67:63	Correspondence between Robertson and Brenda Davies and Claude Bissell. 2 TLN, 2 TLS, 1 ALS	1959, 1980
Box 68 Folders 1-2	Letters from James Forsyth. 2 ANS, 3 TLS, 3 CC. Includes attached collection of correspondence regarding Forsyth's adaptation of <i>Cyrano</i> for the Stratford Festival. Contains Forsyth's adaptation contract, indenture agreement between Forsyth and Stratford, and a series of correspondence between Michael Langham and James Forsyth.	1959 -1962, 1973, 1977

Davies (Robertson) Papers

68:3	Note from Christopher Plummer about the past summer season at the Stratford Shakespearean Festival. 1 TNS.	1960
68:4	Notes from John Piper and Myfanwy Piper. 2 ANS	1961
68:5	Letters from Stephen Lushington, schoolmaster of Westminster School. 2 ALS.	1961
68:6	Christmas card greeting from Davies. 1 ANS.	1961
68:7	Invitations and occasions: Arts and Letters Club; the Summer Commencements Dinner at Trinity College, Dublin; public reading at the National Library of Canada	[196?];1984; 1990
68:8	Correspondence with Balliol College about the possibility of applying for a D.Litt. 4 TLS	1961-1962
68:9	Letters from publishers, primarily regarding special events or author copies. 6 TLS	1961, 1988, 1991, 1993-1994
68:10-11	Short notes written to Moira Whalon from Davies primarily regarding day-to-day happenings as his secretary at Massey College. 56 ANS, 2 TLS	1962-1995
68:12-15	Letters from Davies to Moira Whalon. 8 ALS, 5 ANS, 5 TLS, 3 TNS	1963-1990
68:16	Letters from Burgon Bickerseth. 2 ALS	1966, 1976
68:17	Letters from Davies to Robert Finch. 2 ANS, 1 ALS, 1 TLS	1967-1973
68:18	Letter from Moira Whalon to Davies. 1 TLS	1968
68:19	Letter from musician John Sebastian regarding a review Davies wrote of his music. 1 ALS.	[196?]
68:20	Letter from Margaret Laurence. 1 TLS	1970

Davies (Robertson) Papers

68:21	Letters from Davies to Christine Duff Stewart: concerning a reference for a job application and said reference letter; a thank-you note; letter from Brenda Davies to Stewart thanking her for her condolences on Davies' death. 4 TLS	1970,1973; 1995
68:22	Letters from Mordecai Richler. 2 TLS.	1971; 1985
68:23	Letter from Nigel Hestletine. 1 TLS	1972
68:24	Note from Margaret Atwood. 1 ANS	[1972]
68:25	Letter from Nicholas Pennell. 1 TLS.	1973
68:26-28	Letters and cards from Brenda Davies to Moira Whalon. 6 ALS, 6 ANS, 5 TLS.	1973-1996
68:29	Letter from Lord Taylor in North Wales regarding an address given by Davies at Memorial University, Newfoundland. 1 ALS.	1974
68:30	Letter from Ronald Bryden. 1 ALS.	1975
68:31	Letters from Sir Bernard Miles. 4 TLS	1975
68:32	Correspondence between Ramsay Derry at Fitzhenry and Whiteside and Davies regarding his becoming Davies' literary executor and the prospect of Davies contributing to series of books. 1 TLS, 1 ALS, 1 TLN.	1976
68:33	Letter from Edmund Fuller. 1 TLS	1976
68:34-35	Postcards from Brenda and Robertson Davies to Moira Whalon. 33 ALS	1977-1992
68:36	Letter from Morley Ayearst thanking Davies for an article he wrote in <i>The Graduate</i> about the Hart House Theatre. 1 TLS.	1977

Davies (Robertson) Papers

68:37	Note from Maggie Smith. 1 TNS.	1977
68:38	Letter from Sir Anthony Wagner regarding heraldic crest and book-plate designs. 1 TLS	1977
68:39	Letter from Eleanor Sweezey. 1 ALS	1978
68:40	Correspondence with brother Arthur Davies. 2 ALS, 1 TLS, 1 TLN.	1978, 1984
68:41	Letter to John Fraser in China. 1 TN	1978
68:42	Letter from William Hutt. 1 ALS.	1980
68:43-44	Letter and card from Hume Cronyn. The letter references the play <i>Foxfire</i> , co-written by Cronyn and the card is thanking Davies and his family for attending the funeral of Cronyn's wife, Jessica Tandy Cronyn. Also includes reviews of <i>Foxfire</i> . 1 TLS, 1 ALN.	1980, 1994
68:45-46	Correspondence between Stead and Judith Skelton Grant, and Stead and Brenda Davies; concerning Skelton's biography of Davies and posthumous publications of Davies writing. 13 TLS, 6 ALS, 1 TNS, 3 ANS.	1983; 1995-1997
68:47	Letter from documentary filmmaker and later CBC television journalist Ann Macmillan. 1 TLS.	1984
68:48	Correspondence between Philip John Stead, The Royal Society of Literature, and Hugh MacLennan concerning Davies nomination to the society including a copy of Davies' CV, mainly carbon copies. 1 TLN, 7 TLS.	1984
68:49	Letter to Sam Coghlan declining his invitation to the Lake Erie Book Festival. 1 TNS	1984
68:50	Letter from Father Hilary Greenwood regarding real-life inspiration for a character in <i>Rebel Angels</i> . 1 ALS	1985
68:51	Note from John Updike. 1 TNS.	1985

Davies (Robertson) Papers

68:52	Letter from Michael Denison with enclosed photo and postcard. 1 ALS.	1985
68:53	Letter from high school student Eleanor Snell requesting Davies come to read to her class. Davies has inscribed his response on the accompanying envelope 1 ALS.	1988
68:54	Holiday greeting cards from Robertson and Brenda Davies to Rick Davis. 5 ANS	1989-1994
68:55	Correspondence from Davies to Rick Davis. 1 ANS	1992
68:56	Letters from Robertson Davies to Jennifer and Thomas SurrIDGE. 2 TLS, 1 ANS	[198-]-1986
68:57	Letter to Colin [Graham]. 1 TLS	1990
68:58	Letter to Mary Lou [Fallis]. 1 XC	[199?]
68:59	Typescript copy of interview questions from a correspondent in Ireland; Davies responses are mostly handwritten. 1 XC	1992
Box 69 Folders 1-2	Invitations, invoices and professional correspondence primarily answered by Jennifer SurrIDGE. Also includes correspondence between SurrIDGE and Davies regarding appointments and travel. 1 ALS, 4 ANS, 40 TLS, 6 TNS	1993-1995
69:3	Card from Marti Maraden. 1 ANS.	1994
69:4	Memos and letters from Moira Whalon to Davies. 2 TNS	1994
69:5	Letter to Dr. Alan G. Wilkinson. 1 TLS	1994
69:6	Portrait proposal from artist Frank Herbert Mason, with enclosed photos of sample portraits for reference. 1 ALS, 1 TLS.	1995
69:7	Letter from Pierre Berton suggesting a change to the date of Davies address at Convocation Hall at the University of Toronto as it conflicts with the date of the referendum on Quebec	1995

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Davies (Robertson) Papers

69:8	Correspondence regarding a proposal for a collection of essays to be published by McClelland & Stewart: Douglas Gibson to Davies, Jennifer SurrIDGE, Felicity Bryan, Curtis Brown agency. 2 TLS, 3 TNS. Also includes faxes; WP list with notations, of possible essays to be included	1995
69:9	Fan mail	1995
69:10	Correspondence regarding the illness of Robertson Davies including well-wishes from friends and updates on his health by Jennifer SurrIDGE. 7 TLS	November 1995
69:11	Note and sketch from Hugh and Margaret Casson	n.d.
69:12	Letter to Tanya Moiseiwitsch from Friar Bacon & Friar Bunjay (Necromatic Suppliers and Supernatural Warehousemen) [Robertson Davies] regarding ingredients for a staging of <i>MacBeth</i> . 1 TLS	n.d.
69:13	Copy of <i>Titus Groan</i> with an enclosed postcard from Davies	n.d.
69:14	Postcard from Brenda and Robertson Davies, no addressee. 1 ANS	n.d.
69:15	Correspondence with Peter Brigg, including a postcard and a list of 20 th century British and American plays. 1 ALS, 1 ANS	n.d.

Series 4: Speaking Engagements, Awards and Honours, and Academic Work on Davies		
BOX: FOLDER	TITLE	DATE(S)
	Speeches, Addresses and Commentaries by Robertson Davies	
Box 70 Folder 1	Invitation to deliver a talk on the Edinburgh Festival Drama by the BBC	14 September 1949
70:2	CC of Davies' commentaries "Stratford Commentaries: First and Second Times" for the Royal visit to Stratford, possibly broadcast on the CBC.	1959

Davies (Robertson) Papers

70:3	XC of Davies' address "Literature and Medicine" to the Academy of Medicine, Toronto	1962
70:4-6	Published versions of "The Heart of a Merry Christmas" originally presented to the Canadian Club. Later published and distributed by MacMillan Canada and Robertson and Brenda Davies as Christmas greetings	December 1970
Box 71 (flat)	Published and bound versions (3 copies) of Davies' speech, "On Being a Professional" to the Royal Canadian Academy of Arts. Published by Ontario College of Art Press and produced by John Jackson, Robert Murray and George Walker. Also includes a workbook on font, size and paper. Each copy is signed and notated by Davies.	1981
113:7-8 (ovs)	Poster for Davies' Brockington Visitorship lecture, "A Return to Rhetoric" at Queen's University. Also includes original pencil and chalk drawing of Davies' that was used on the poster	11 February 1980
70:7	Published version of Davies' speech, "A Return to Rhetoric." Signed by Davies	1980
113:9 (ovs)	Poster for Davies' Warhaft Memorial Lecture, "A Rake at Reading: The Pleasure of a Lifetime" at the University of Manitoba	20 November 1980
70:8	Poster for Davies' lecture, "Reading with Commentary" as a part of the Literary Imagination lecture series at McGill University	19 September 1983
70:9	XC of Davies' symposium presentation "Theatre and Medicine" presented to John Hopkins Medical Institutions Humanities symposium – Medicine in the Mirror of the Stage	18 November 1984
Box 72 (flat)	VHS tape of Davies' presentation within an edited video summarizing Medicine in the Mirror of the Stage (1 cassette)	1984
70:10-14	XC of Davies' speech "Can a Doctor be a Humanist" for the Daniel Coit Gilman lecture at John Hopkins University. Includes a copy of the pamphlet from the symposium and relevant correspondence.	18 November 1984
Box 72 (flat) 70:15-16	VHS tape of Davies' speech "Can a Doctor be a Humanist?" presented at John Hopkins University (1 cassette). Also includes the John Hopkins Video Library brochure with a description of the presentation and correspondence with Rick Davis.	1984-1991
70:17-18	Published copy of Davies' speech "The Dignity of Literature" given as an acceptance speech for the 1986 Banff Centre School of Fine Arts National Award and published as a Harbourfront Reading Booklet.	1986/1994
70:19	CC of Davies' lecture, "Literature in a Country without a Mythology" presented as the Neil Gunn Lecture, Edinburgh	27 May 1988

Davies (Robertson) Papers

70:20-21	XC of Davies' speech with holograph notations, "Music vs. Literature" presented for the Opera Theatre of St. Louis. Includes relevant correspondence relating to Davies' appearance	18 June 1989
70:22-23	XC of Davies' presentation "Why I Do Not Intend to Write an Autobiography" given at the Tribute to Robertson Davies at Harbourfront Festival of Authors. Also contains a corrected CC of the presentation	19 October 1989
70:24	Published copy of Davies' presentation "Why I Do Not Intend to Write an Autobiography." Published as a Harbourfront Reading Booklet.	1993
70:25-26	XC of Davies' lecture "Literature and Technology" presented to the Ontario Science Centre for the Tuzo Wilson Lecture Series. Includes pamphlet, and clippings	26 November 1989
Box 72 (flat)	Audio recording of Davies' presentation "Jung and the Theatre" given to the C.G Jung Institute of Chicago (1 cassette)	[198?]
70:27	Typescript of Davies' speech "Medicine and the Humanities" presented to the 69 th Annual Meeting of the Clinical Society of Genitourinary Surgeons at the University of Toronto	29 March 1990
70:28-29	Typescript of Davies' speeches "Reading" and "Writing" given at the Tanner Lecture on Reading and Writing at Yale University	20-21 February 1991
70:30	Published copy of Davies speech "Opera and Humour" given as the Prince of Hesse Memorial Lecture	11 June 1991
70:31-33	XC of Davies' lecture "The Vanishing Bridegroom" on Scottish Folklore with holograph notation presented to the Opera Theatre of St. Louis. Includes relevant correspondence.	18 June 1992
70:34-35	Holograph prompt notes for Davies' speech to the Little Theatre's 75 th Anniversary dinner at Upper Canada college. Includes Upper Canada College's <i>Current Times</i> newsletter detailing the event.	27 May 1993
70:36-38	WP of Davies' speech honouring Mavis Gallant with holograph and typescript revisions for the Harbourfront Festival of Authors. Includes calendar of events for the Festival of Authors.	14 October 1993
70:39-42, 111:6 (ovs), 113:10 (ovs)	Proofset for Davies' speech at the opening of the Toronto Antiquarian Book Fair including unfolded press-sheet, untrimmed booklet, gathered sheets and proofs. Also includes clippings, promotional material and photographs of Davies, Brenda Davies and Rick Davis (17 photographs)	May 1993
70:43	CC of Davies' lecture, "A View in Winter" at John Hopkins University	14 November 1993

Davies (Robertson) Papers

70:44-45	Draft of Davies' "The Fiction of the Future" presented as a part of the Bill Duthie Memorial Lecture at the Vancouver Writer's Festival. Also includes correspondence between Davies and the organizers.	August 1994
70:46-47	WP draft of Davies' lecture "How to be a Collection without Having the Wealth of a J.P Morgan" presented to the Morgan Library. Includes relevant correspondence.	10 May 1995
70:48	XC of Davies' speech <i>A Brief Memorial Tribute to Robert Finch for the Service of Thanksgiving for the Life of Robert Finch</i> presented at University College, University of Toronto	7 November 1995
Box 73	Ephemera and correspondence related to Davies' speaking engagements. Material relates to events at John Hopkins, PEN, Guelph Spring Festival, University of Toronto, Edward Johnson Music Foundation, Analytical Psychology Society of Ontario, Suffield Writer Reader Conference, McGill University, Cornell University, Ontario Institute for Studies in Education, William Empson Society, University of Thornloe, Harbourfront Reading Series, Walter Gordon Series in Public Policy, John Hopkins Medical Institutions Humanities Symposium, John Hopkins Medical Institutions Symposium on Aging, Hungerford Dinner at the York Club	1965-1995
	Awards	
Box 74 Folders 1-4	Correspondence, programme, clipping and personal notes relating to award and ceremony for the Stephen Leacock Medal for Humor	1955
74:5-6, 113:11 (ovs)	Programme, certificate and photograph for Davies' investiture as a Companion of the Order of Canada (1 photograph)	1973
74:7	Performance by Bramwell Fletcher as Bernard Shaw, in honour of Robertson Davies	1977
74:8	Programme, seating map and ticket for Davies' induction into the American Academy and Institute of Arts and Letters	1980
74:9-32, 113:12 (ovs), 114:1 (ovs)	Material related to Davies receiving honorary degrees at the following institutions: University of Toronto, University of Lethbridge, University of Santa Clara, University of Prince Edward Island, Balliol College at Oxford, University of Western Ontario, Loyola College at University of Chicago, Royal Conservatory of Music (Toronto), Dowling College, University of Wales. Includes programmes, clippings, tickets, correspondence, photographs and speeches (22 photographs)	1981-1995

Davies (Robertson) Papers

74:33	Programme for the Hart House Dinner and Masque in Honour of Robertson Davies	1981
74:34	Programme for the Toronto French School Graduation where Davies was the Guest of Honour	1982
Box 75 (flat)	World Fantasy Award trophy with the head of H.P Lovecraft for <i>High Spirits</i>	1984
74:35-36	Typescript of Davies' acceptance speech to the Banff Centre School of Fine Arts Awards. Includes a description of the award	1986
74:37-39	Press release, photograph and press kit relating to Davies' receiving the Toronto Arts Awards (inaugural year) (1 photograph)	1986
74:40-42	Press release and correspondence relating to Davies receiving the Canada Council Molson Award	1988
74:43-44	Press release, programme and photograph relating to Davies' Order of Ontario (1 photograph)	1988
74:45-53	Programme and media coverage concerning the honouring of Davies by the Harbourfront International Festival of Authors. Includes XC remarks, speeches, quotes and presentations by Timothy Findley, Ralph Hanocox, Anne Saddlemeyer, Margaret Atwood, Claude Bissell, Barbara Chilcott, John Kenneth Galbraith and John Irving for the Tribute to Robertson Davies	1989
74:54	Clippings regarding Davies' nomination for Nobel Prize for Literature	1992
74:55-59	Ticket, programme, clippings and correspondence relating to Davies being honoured at Laughing Matters	1992
	Posthumous Honours and Awards	
74:59	Correspondence regarding the proposal to install a plaque in Davies' honour in the Thamesville Market Square between Brenda Davies, Thamesville & District Historical Society, and Ontario Heritage Foundation. Includes proofs of the text.	1996-1997
74:60-61	Galley proofs, drafts and final of the playbill with editorial notations by Jennifer Surrige for A Robertson Davies Celebration at the Stratford Festival	2001

Davies (Robertson) Papers

74:62	Correspondence and text for a plaque in Davies' honour at 40 Oaklands avenue, Toronto	2002
	Academic and Trade Writing on Davies	
Box 76 (flat)	Published article, "The Mask of Satire: Character and Symbolic Pattern in Robertson Davies' Fiction" by Hugo McPherson in <i>Canadian Literature</i> no. 4	1960
Box 76 (flat)	Published article, "Don Quixote and the Puppets: Theme and Structure in Robertson Davies' Drama" by M.W Steinberg in <i>Canadian Literature</i> No. 7	1961
Box 77 (flat)	Brief references made to Robertson Davies in academic articles and trade publications including <i>Canadian Literature</i> , <i>The Dalhousie Review</i> , <i>English Studies in Canada</i> and <i>Readers Digest</i>	1962-1989
Box 76 (flat)	Typescript of "Self-Discovery: The Search for Values in the Works of Robertson Davies." Master's thesis by Sharon Murphy	1968
Box 79 Folder 1	XC of "The Publishing History of <i>Fifth Business</i> " by G. Ashley Thomson (student paper)	1971
79:2-6	Typescript draft of "Fate and Destiny in Robertson Davies' Plays and Novels." Master's thesis by David Webster; with enclosed note to Davies with a request to review the draft and make comments	1973
79:7	Typescript with holographic notations of "Uncanny Correspondences: Synchronicity in Fifth Business and The Manticore" by David Webster, for the <i>Journal of Canadian Studies</i>	1974
79:8	Typescript with holographic notations of "Amateur, Professional, Creative Genius: Images of the Artist in the Salterton Novels" by David Webster, for the <i>Journal of Canadian Studies</i>	[197-]
Box 76 (flat)	Published article, "Metaphors and Confusions" by David M. Monaghan in <i>Canadian Literature</i> No. 67	1976
79:9	Offprint of the Robertson Davies Special Issue of the <i>Journal of Canadian Studies</i> (Vol. XII, No. 1)	1977
Box 76 (flat)	Published article, "Beating the Bush: The Mandala and National Psychic Unity in <i>Riders in the Chariot</i> and <i>Fifth Business</i> " by Patricia Monk in <i>English Studies in Canada</i> Vol. 3	1979

Davies (Robertson) Papers

79:10	Typescript of "Davies Use of the Platonic Style in the Deptford Trilogy" by Lynda Mickelson (student paper)	1982
79:11-13	Promotional material, reviews and review copy list for <i>The Smaller Infinity: The Jungian Self in the Novels of Robertson Davies</i> by Patricia Monk	1982
79:14-34	Typescript and reviews of <i>Robertson Davies: Playwright: A Search for the Self on the Canadian Stage</i> with editorial revisions by Susan Stone-Blackburn	[1984]
Box 76 (flat)	Published article, "Robertson Davies, Odd Man Out" by B.W Powe in <i>The Antigonish Review</i>	1984
Box 76 (flat)	Published article, "Somatyping, Scatomancy and Sophia: The Relation of Body and Soul in the Novels of Robertson Davies" by Patricia Monk in <i>English Studies in Canada</i> Vol. XII	1986
Box 80 Folder 1	Typescript of "World of Trumps" student essay on <i>World of Wonders</i> written for Margaret Atwood's class on Southern Ontario gothic, NYU; with comments and markup [possibly from Atwood]	1986
Box 76 (flat)	Published article, " <i>The Rebel Angels: Robertson Davies and the Novel of Ideas</i> " by James Mulvihill in <i>English Studies in Canada</i> Vol. XIII	1987
80:2	Clipping for <i>Strong Voices: Conversations with 50 Canadian Writers</i> by Alan Twigg	1988
80:3-25	XC of <i>Conversations with Robertson Davies</i> by J. Madison Davis with notations by Moira Whalon and relevant correspondence	1988
Box 78 (flat)	Published article, "The Confessions of a Self-Made Man: Forms of Autobiography in <i>Fifth Business</i> " by David Williams in <i>Journal of Canadian Studies</i> Vol. 24, No. 1	1989
Box 78 (flat)	Published article, "Property, Digestion, and Intertext in Robertson Davies' <i>The Rebel Angels</i> " by Elizabeth D. Harvey in <i>English Studies in Canada</i> Vol. XVI	1990
Box 78 (flat)	Published article, "A Cycle Completed: The Nine Novels of Robertson Davies" by George Woodcock in <i>Canadian Literature</i> No. 126	1990
Box 78 (flat)	Published article, "Robertson Davies and the Not-So-Comic Realities of Art Fraud" by Wilfred Cude in <i>The Antigonish Review</i>	1990
80:26-43, Box 81	XC of galley proofs for <i>Robertson Davies: An Appreciation</i> edited by Elspeth Cameron. Includes letter from J. Madison Davis and Moira Whalon and clippings	1991

Davies (Robertson) Papers

Folder 1		
81:2	Letters from Judith Skelton Grant re: <i>Man of Myth</i> . 3 TLS, 1 ALS, 1 ANS	1992-1993; 1996
81:3-4	Clippings and reviews for <i>Robertson Davies: Man of Myth</i> (1995) by Judith Skelton Grant	1994-1996
81:5	Clippings and reviews for <i>Old Boys</i> by James Fitzgerald (about Upper Canada College with reference to Davies)	1994
Box 78 (flat)	Published article, "Metanarrative as Inoculation in <i>What's Bred in the Bone</i> " by Jamie Dopp in <i>English Studies in Canada</i> vol. 21	1995
Box 78 (flat)	Published article, "Beyond Coincidence: Comedic Interplay between Irving and Davies" by Wilfred Cude in <i>The Antigone Review</i>	1995
81:6	Thesis of "Naming the Underworld in <i>Fifth Business</i> " by Bruce F. Macdonald, University of Regina	n.d.
81:7-14	Material related to Rick Davis' presentation on the medical aspects of <i>The Cunning Man</i> at the 12 th Annual Meeting of the General Practitioner's Psychotherapy Association. Includes research on ricin, medical notes, correspondence, clippings, drafts and final versions of the presentation	1998
81:15-20	Material related to the Symposium on Robertson Davies at the University of Ottawa, includes correspondence, a draft of Rick Davis' address, and Welcome Kit	1998
81:21-26	WP of "Stratford: A True Romance, an Entertainment Drawn from Robertson Davies's Writings about the Stratford Festival" by David Prosser and presented at the Stratford Festival. Includes two early drafts, titled "The Creative Critic."	2001
81:27-28	WP of "The Works of Samuel Marchbanks" by Peter C. Wylde and presented at the Stratford Festival. Includes tickets for the event.	2001
Box 78 (flat)	Published article, "Furtive Autobiography: The Peterborough Journalism of Robertson Davies" by Robert Fulford in <i>Queen's Quarterly</i>	Spring 2007
	Robertson Davies: A Portrait in Mosaic (2009)	

Davies (Robertson) Papers

<p>Boxes 82, 83, 84:1-11</p>	<p>Transcribed interviews and notes by Val Ross on Robertson Davies. Includes interviews with Ian Alexander, Ann Macmillan, Arnold Edinborough, Arnold Gosewich, Margaret Atwood, Basil Coleman, Bea Corbett, Stephen Bonnycastle, Kathryn Bray, Brenda Davies, Peter Brigg, Bronwyn Drainie, Bruce Bowden, Rick Butler, Elspeth Cameron, James Carley, Cecilia Cunningham, Barbara Chilcott, Christopher Newton, Colin Friesen, Sam Solecki, [Ray Conlogue], Jamie Cunningham, Horace Davenport, Robertson Davies Davenport, David Cronenburg, David James, David Klausner, Dr. Rick Davis, William Davis, Dean Burry, Vincent del Buono, Derek Holman, Kathleen Derry, Carol Digiovanni, Doug Gibson, Garth Drabinsky, Ann Dundas, Elsa Franklin, Michael Enright, Felicity Bryan, Fern Rahmel, Fiona Farrell, Ursula Franklin, Bill French, Robert Fulford, David Gardner, Georgina Matthews, Sarah Gibson-Bray, Rebecca Green, Phyllis Grosskurth, Juliet Guichon, Tyrone Guthrie, Gwen Brown, Guy Kay and George Jonas, Amelia Hall, Frances Halpenny, Don Harron, Theodor Henkenhaf, Rosemarie Hoey, Michiel Horn, Howard Engel, Martin Hunter, Iain Dobson, James Eayrs, Janet Turnball, Jean Powell Noy, Jennifer Surrige, Norman Jewison, James Dugan, John Fraser, John Irving, John Julius Norwich, John Brown, John Ralston Saul, John Saumarez-Smith, Judith Grant, June Callwood, W.J Keith, Kildare Dobbs, Martin Knelman, Elizabeth Stewart Kamoff-Nicolosky, Richard Landon and Marie Korey, Laurier Lapierre, Lisa Balfour Bowen, Lister Sinclair, Lynne Macmillan, Phil Marchand, Martin O'Malley, Mavor Moore, John McGreevey, Joe Medjuck, Nicholas [mq], Michael Davies, Miranda Davies, Isabel Hope Muir, Alice Munro, Father Harold Nahabedian, Bill Needles and Reed Needles, Desmond Neill, James Neufeld, Peter C. Newman, Ken Nutt, Orm and Barbara Mitchell, Patrick Watson and Tom Baxter, Sylvia Pedak, Arlene Perly Rae and Bob Rae, Phil Marchand, Penny Sanger, Damiano Pietropaolo, Charles Pitts, John Polanyi, Anna Porter, Val Porter, Vivian Rakoff, Ralph Hancox, Ralph Nablow, Ramsay Derry, Harry Rasky, Riba Dugdale, Richard Bradshaw, Rosamond Bailey, Roy MacLaren, Rupert Schieder, Ann Saddlemyer, Sarah Iley, Shyam Selvadurai, Ernest Sirluck, Sky Gilbert, Clair Stewart and Amy Stewart, Robert Sunter, Andrea Sweezey Cameron, Scott Symons, Tom Symons, Ashley Thomson, Bruce Ubukata, Ueli Schallenberg and Tina Moorey, Victoria Wood, Sassy Waddell, Ann Walmsley, Richard Wernham, John Whyte, Eric Wright, Wynne Whyte Edwards, Sandy Yudin, Eb Zeidler</p>	<p>2004-2007</p>
<p>84:12-14</p>	<p>Research for <i>Robertson Davies: A Portrait in Mosaic</i> including transcriptions of CBC programs, and transcriptions of letters and clippings given by interviewees and found in archives</p>	
<p>84:15-20</p>	<p>Transcriptions of letters to Eleanor Sweezey from Robertson Davies prepared and edited by Davies and given to Judith Skelton Grant (two versions, both with introductions by Davies)</p>	<p>1933-1937 1933-1940</p>
<p>Box 85 (ovs)</p>	<p>Clippings collected by Val Ross</p>	

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Davies (Robertson) Papers

84:21	XC of letters to Horace Davenport from Robertson Davies	1960-1995
84:22-24	Rough notes on research and book order	2007
84:25	Quotes from Davies' daughters for fact checking	[200-]
84:26-38	Early draft with excerpts from interviews in initial order arranged by Val Ross	Spring/Summer 2007
Box 86 Folders 1-16	WP draft sent to Brenda Davies, Jennifer Surridge and Rosamond Bailey	8 October 2007
86:17-22, Box 87 Folders 1-6	WP draft with editorial revisions by Brenda Davies, Jennifer Surridge and Rosamond Bailey	29 October 2007
Box 88 (flat)	WP draft with incorporated edits from Jennifer Surridge, Brenda Davies, Bronwyn, Fulford, Eayrs, Atwood and Skelton Grant	November 2007
87:7	Correspondence and notes with Rick Davis	2008
87:8	McLelland & Stewart catalogue including <i>Robertson Davies: A Portrait in Mosaic</i>	2008
87:9	Clippings on Val Ross' death	2008

SERIES 5: Massey College

BOX: FOLDER	TITLE	DATE(S)
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Davies (Robertson) Papers

Box 89 Folder 1	Published article by Davies, "The Grand Design for Massey College" in <i>Varsity Graduate</i>	Summer 1961
89:2	Published article, "A Royal Day at Massey" in <i>Varsity Graduate</i> including photograph of Davies with Prince Philip	Christmas 1962
89:3	Published article, "Graduate College for Canada" in <i>The Times Educational Supplement</i>	13 September 1963
89:4	Published article by Davies on Massey College in <i>The Illustrated London News</i>	26 October 1963
89:5	Published article, "A College is Born" in <i>Varsity Graduate</i> including photographs of Davies	Christmas 1963
89:6	Published article by Davies, "Murmurs from an Ivory Tower" in <i>Varsity Graduate</i>	Spring 1964
89:7	Published article by Davies, "Mimesis at Massey" in <i>Varsity Graduate</i>	Spring 1965
89:8-30, Box 115:1 (ovs)	Invitations made on the Massey press and programmes for the Christmas Gaudy. Includes some XP of drafts of invitations with notations by Robertson Davies	1965-1966, 1968-1980, 1988-1993, 1999, 2001
89:31-45	Invitations made on the Massey press and programmes for the end-of-term concert. Includes some XP of drafts of invitations with notations by Robertson Davies	1967-1981
Box 90 Folder 1	Published article by Davies, "Study of the Drama: There will be no 'soft' degrees" in <i>Varsity Graduate</i>	Summer 1967
90:2	Published article by Davies, "A tough-minded imaginative Canadian with a vision of excellence" [on the death of Vincent Massey] in <i>University of Toronto Graduate</i>	Spring 1968
90:3	XC clipping of interview with Davies about his position as Master of Massey College; Xerox copy from the newspaper	[196-]
90:4	Teaching material for classes on theatre	[196-]

Davies (Robertson) Papers

Box 116 (ovs)	Album kept by [Brenda Davies] primarily during their residence in Massey. Includes clippings on the death of Vincent Massey, photographs of Massey during a snow storm and clippings on Robertson Davies, theatre and art	[196-]
Box 116 (ovs)	Brenda Davies' social book with menus and guest lists for special events at Massey	1975-1990
90:5	Published interview by Davies with Margaret Laurence, Writer-in-Residence, "How can you make sure you suffer enough?" in <i>University of Toronto Graduate</i>	1970
90:6	Recommendation for convocation for Dora Mavor Moore	1970
90:7-21	Massey College newsletters	1974-1995, 1998-1999, 2000-2002, 2005-2006
90:22	Invitation to the Christmas dance	1976
90:23	Christmas greeting cards printed on the Massey Press. Includes XP copy with an explanatory note from Davies	[197?]
90:24	Invitations for applications to the Junior Fellowship from Davies tenure at the college	[197?]
115:2 (ovs)	Caricature drawing of 'Varsity Types' by Robertson Davies	[197?]
90:25	Letter from the Associate Dean of Graduate Studies at the University of Toronto granting an extension at the behest of Davies	1980
90:26	Invitation to High Table in honour of Vincent Massey and Robertson Davies	1981
90:27	Invitation in honour of the first Master on the occasion of his retirement	1981
90:28	Typescript of 'The Twenty-Fifth Anniversary Ghost Story' written by Davies. Reading copy with holograph notations.	1988

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Davies (Robertson) Papers

90:29	Page printed on the Massey College Press in honour of the donors to the Robertson Davies Library Fund. Signed by Davies, Doug Lochhead and Pat Kennedy	1989
90:30	List of Davies' books and books donated by Davies in the Massey College Library	[198?]
90:31	Letter from Moira Whalon to Rick Davis including handwritten note by Davies, that had been posted on his office door at Massey College and XP of a page from a cookbook with recipe for sherry trifle by Davies published by the Canadian Women's Press Club	1991
115:3 (ovs)	Recognition certificate for Norbert Iwanski's service to Massey College, signed by Davies	10 April 1992
90:32	Newspaper article about the new Master	1994
90:33	Letter to Massey alumnus Professor Peter Brigg soliciting a donation; with an enclosure of Davies' last work, an unfinished ghost story written for the Massey College Christmas Gaudy	1996
90:34	Correspondence, invitation, and ephemera for the Feast of the Founding Master	1997
90:35	Clippings on the death of Moira Whalon	March-April 1998
90:36	Invitation to the Feast for the Founding Master	2006

SERIES 6: Photographs, Promotion and Press		
BOX: FOLDER	TITLE	DATE(S)
	PHOTOGRAPHS	
Box 91 Folder 1	Photograph of Davies used as headshot for <i>Shakespeare's Boy Actors</i> (1 photograph)	1939

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Davies (Robertson) Papers

91:2-4	Professional portraits of Brenda Davies with enclosed letter from the photograph (22 photographs)	1951
91:5-6, 115:4 (ovs)	Photographic portraits of Davies taken by John Steele. Includes headshots and proofs (22 photographs)	[1955]
91:7	Photographs of Davies during an interview (2 photographs)	[195?]
91:8	Photograph of Davies and [Tyrone Guthrie] after a play (1 photograph)	[196?]
91:9	Photographs of a display of Davies' books at the Arts and Leisure Club (2 photographs)	1971
91:10	Photo of Davies walking in Queen's Park, Toronto	1978
91:11	Photograph of Davies by [John Reeves]. Includes a copy of <i>Canadian Fiction Magazine</i> where John Reeves' Literary Portraits were featured.	[1978]
91:12	Studio photograph of Robertson and Brenda Davies (1 photograph)	[197?]
91:13	Photographs of Davies at the Writers and Places in Kingston (2 photographs)	[197?]
91:14	Photograph of Davies in the UK (1 photograph)	[197?]
91:15	Photograph of Davies (1 photograph)	[197?]
91:16	Contact sheet of headshots of Davies by Peter Paterson	[197?]-[198?]
91:17	Clipping featuring a painted portrait of Davies by Barker Fairley	November/December 1981

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Davies (Robertson) Papers

91:18	Postcard of a photographic portrait of Davies by Jill Krementz	1984
91:19	Photograph of Davies at the gates of Massey College	[198?]
Box 92 (flat)	Framed photographic portrait of Davies by Karsh	[198?]
Box 114:2 (ovs)	Framed photographic portrait of Davies by Karsh	1990
91:20	Postcard of photographic portrait of Davies by Jerry Bauer	[1991]
Box 92 (flat)	Framed photograph of Robertson Davies by Rod Gonsalves-Quesnel taken for the exhibition <i>Laughing Matters</i>	1992
91:21	Postcard of photographic portrait of Davies by Chris Buck	[199?]
115:5 (ovs)	Portrait photograph of Order of Canada recipients including Davies	[199?]
91:22	Photograph of a portrait of Davies hanging in the Heathman Hotel in Portland, Oregon (1 photograph)	[200-]
91:23	Robertson Davies stamps produced by Canada Post. Includes clippings and Robertson Davies portrait postcard from Jennifer Surridge to Rick Davis, 1 ANS	2013
	Press and Promotion (print)	
Box 93 Folder 1-6, 115:6 (ovs)	Articles on Robertson Davies	1949-1991
93:7-14	Interviews with Robertson Davies	1980-1989, 1994-1996

Davies (Robertson) Papers

93:15-19, Boxes 94, 95 (flat), Box 96 1-4	General clippings (arranged by decade/year)	1950-1995
111:7 (ovs), 96:5	Life-sized poster of a sitting Davies made for <i>We among others: An exhibition on Ontario Artists</i> made for the Ontario Arts Council. Also includes catalogue.	[197?]
115:7 (ovs)	Poster for a Davies' reading at Cornell University	3 November [1983]
115:8 (ovs)	Poster and programme for Harbourfront Reading Series with Anthony Burgess and Robertson Davies at Massey Hall	13 May 1988
96:6	Bibliography of writings of Robertson Davies up to <i>The Lyre of Orpheus</i>	[1988]
96:7	Plastic bag from Ontario Public Libraries, including a book of Davies	[198?]
115:9 (ovs)	Robertson Davies poster produced by Penguin with a list of his publications	[199?]
96:8	Newsletter from The Folio Society on Davies' 40 years of membership	[199?]
96:9	Carrier Bag From Book City, Toronto, With A Sketch Of Davies	1994
96:10	Promotional material for <i>Robertson Davies: The Peeled Eye – A Canadian Literary Icon Revealed</i>	1986, 2001
96:11-19	General posthumous clippings (arranged by year)	1996-2014
	Press and Promotion (audio/visual)	

Davies (Robertson) Papers

Box 97 (flat)	Interview with Robertson Davies and Anthony Burgess on CBC Morningside (2 cassettes)	13 May 1988 1 August 1988
Box 97 (flat)	Interview with Robertson Davies on <i>Realities</i> with Robert Fulford. Aired on TVO (2 VHS cassettes)	[198-]
Box 98 Folder 1	Video catalogue advertising Robertson Davies interview with Edward Blishen	[1990]
Box 97 (flat)	Interview with Robertson Davies on <i>Imprint</i> with Daniel Richler. Aired on TVO (1 VHS cassette)	November 1991
Box 97 (flat)	Interview with Robertson Davies on <i>Adrienne Clarkson Presents</i> . Aired on CBC (1 VHS cassette)	[1991]
Box 97 (flat)	'Robertson Davies: A Portrait in the First Person' on <i>The Originals with Moses Znaimer</i> . Aired on CityTV (1 VHS cassette)	[199-]
Box 99 (flat)	Recording of <i>The Magic Season of Robertson Davies</i> (1 VHS cassette)	1996
98:2-4	Invitation to screenings and broadcast history of <i>The Magic Season of Robertson Davies</i>	1990, 1996
Box 99 (flat)	Recording of <i>The Life & Times of Robertson Davies</i> (1 VHS cassette)	1996
98:5-7	<i>The Life & Times of Robertson Davies</i> includes correspondence, biographical notes, clippings and broadcast history	1996
Box 99 (flat)	Recording of <i>Robertson Davies: In His Own Words</i> (1 VHS cassette)	1997
	The Death of Robertson Davies	
98:8	The Order for the Burial of the Dead at Trinity College Chapel	7 December 1995
98:9	Programme for the Celebration of the Life and Work of Robertson Davies at Convocation Hall	8 December 1995

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Davies (Robertson) Papers

98:10	Memorial tribute to Robertson Davies given by John Kenneth Galbraith	8 December 1995
98:11	Photograph album from Celebration of the Life and Work of Robertson Davies at Convocation Hall (15 photographs)	8 December 1995
98:12	Card to Brenda Davies from Margaret Atwood. 1 ANS	13 January 1996
98:13	Programme for the Tribute to Robertson Davies by the Canadian Consulate and Viking Penguin	14 March 1996
98:14	Fax from <i>The Financial Post</i> to Jennifer Surridge with a copy of John Irving's obituary for Robertson Davies	5 December 1995
98:15	Fax from John Irving to Jennifer Surridge regarding Irving's tribute to Robertson Davies in <i>MacLean's</i>	9 December 1995
98:16	WP obituary of Robertson Davies written by John Julius Norwich	[December 1995]
98:17	Correspondence between Philip J. Stead and the Royal Society of Literature regarding Davies' obituary, includes a clipping of the obituary. 1 TLS, 1 ANS	1996
Boxes 100-101 (flat)	Two albums of clippings on the death of Robertson Davies	1995-1996
98:18	Clippings, articles and tributes after the death of Robertson Davies	December 1995-1996
115:10 (ovs)	Preparatory drawings for sedilia in Lady Chapel, Trinity College in memory of Robertson Davies	1996

SERIES 7: Personal Material of Robertson Davies		
BOX: FOLDER	TITLE	DATE(S)

Davies (Robertson) Papers

	Early Life and Family	
Box 102 Folder 1	Announcement of marriage between Davies parents; announcement of Davies' christening	16 October 1901
102:2	Announcement of Davies' birth and christening	2 October 1913
102:3	XC of a letter written by Rupert Davies, as editor of <i>The Kingston Whig-Standard</i> , to Rev. J.A Mustard. 1 XC	14 November 1928
102:4	Clipping on the appointment of Rupert Davies to the senate	20 November 1942
115:11 (ovs)	Photograph of Rupert Davies receiving LLD from Queen's University	1947
102:5	Photograph of Robertson Davies and his daughter Miranda Davies at her commencement in <i>Varsity Graduate</i>	1963
102:6	Clippings on the death of Arthur Davies	November 1996
	Education	
102:7	<i>The College Times</i> publication from Upper Canada College	Easter 1929
102:8	Notice of matriculation to Balliol College, Oxford (in Latin)	1935
102:9-13	Davies' class notes from English, diplomatics, bibliography and Latin. Also includes doodles and sketches	1935-1937
102:14-15	Holograph transcriptions of the Life of Saint Oswald and the Life of Saint Edmund by Aelfric, translated from the Anglo-Saxon	[1937-]
Box 103 (flat)	Handmade and holograph book jackets from a ten volume set of books, <i>Some Account of the English Stage 1660-1800</i> by the Rev. John Genest	[193?]

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Davies (Robertson) Papers

102:16-17	Lecture lists for the Faculty of English Language and Literature	1936-1937
102:18	Notification of acceptance as a probationer-student	5 December 1936
102:19	Course of Lectures on Bibliography	1937
102:20	Board examination paper for the degree B. Litt	11 June 1937
102:21	Exam on bibliography	11 June 1937
102:22	Hand-out of the 'Detailed Examination of Books' with minor holograph notes	[193-]
102:23-30	Invoices and receipts for expenses incurred by Davies (arranged by month)	July 1937-June 1938
102:31	Invoices for Davies' accommodation and board at Long Wall House	October 1937-April 1938
102:32	Davies' Balliol College Battels (invoices for fees)	1937-1938
102:33	Notification of admission as a full student	30 October 1937
102:34	Booklet on times and exercises required for the degree of a Bachelor of Letters	[193-]
102:35	Invitation to receive B.Litt degree	June 1938
102:36	Davies' diploma for a Bachelor of Letters from Baillol College	1938
115:12 (ovs)	Studio portrait of Robertson Davies taken at Oxford	[193-]

Davies (Robertson) Papers

102:37	Letter from Baillol College admitting Davies as a member of convocation	1964
	Personal Material	
115:13 (ovs)	Rental agreement for 19 Ovington Mews, London	15 July 1939
Box 104 Folder 1	Clipping on Robertson Davies' marriage to Brenda Newbold	4 February 1940
104:2	Agreement for Tenancy for 25 Aylmer Ave, Toronto	21 February 1941
104:3	Certificate of Medical Examination for the Department of Labour National Selective Service Mobilization	1943
104:4	Handwritten notes on <i>So You're Going to Have a Baby</i> by Helen Washburn	[194-]
104:5	Poems written to Davies by friends	[195-]
104:6	Summer reading list selected and recommended by Davies	1958
104:7	<i>The Irene Wellington Copy Book</i> with all exercises completed by Davies	[195?]
Box 105 (flat)	Printing block with biographical information about Davies [created by Upper Canada College?]	[pre-1963]
104:8	Doodles of the 'Seven Lovely Virtues' drawn by Davies when he was at the <i>Peterborough Examiner</i>	[pre-1963]
Box 105 (flat)	Copper plate for Davies' business card at Massey College	[after-1963]
104:9	Centennial Dinner menu in honour of George Brown	6 March 1967

Davies (Robertson) Papers

104:10	Centenary year envelopes from the Canadian Press	1967
104:11	Correspondence regarding the purchasing of a property in Albion. 6 TLS	January-April 1969
104:12	Pamphlet on Southwark Cathedral with holograph notations	[196?]
104:13	Blank monogrammed note cards	[196?]
Box 106 (flat)	Transparency and wax casts of a gnostic gem owned by Davies. Also includes invoice for gem, photographs of other gems and correspondence to Davies from Marie-Louise [Fran], James H. Schwartz and Morton Smith of Columbia University regarding the gem, 2 ALS, 2 TLS.	1972-1982
115:14 (ovs)	<i>A Rondeau for Brenda on the Occasion of her Birthday</i> written by Robert Finch	17 January 1943
104:15-16	Clippings collected by Davies on matters of interest including authors, history and book prizes	1974-1986
104:17	Davies' comment on Pierre Berton for the Pierre Berton Celebration Dinner	28 February 1979
Box 105 (flat)	Lid of a bottle of cognac gifted to Davies by the Stewarts for his 75 th birthday	28 August 1988
104:18	XC two self-portraits of Davies created with words	[1990-1991]
Box 105 (flat)	Steele printing plate with Davies' heraldic crest	[199?]
104:19-20	Davies' curriculum vitae	1990-1994
104:21	Certificate confirming the endowment of a seat at Roy Thomson Hall	[199?]

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Davies (Robertson) Papers

104:22	Final calendar of commitments kept by Davies and Jennifer Surridge; WP with holograph notations and notations by JS (two versions)	January 1995-March 1996
104:23	List of Robertson and Brenda Davies' library	2013
	Travel And Expense Documents	
104:25	Friends of the COC in New York – itinerary and correspondence between Jennifer Surridge and organizers	1993
104:26	Boston trip (cancelled)	1993
104:27	Itinerary for a proposed spring trip and a flight itinerary for a trip to Sweden, Denmark, Switzerland, Paris, and London	1994
104:28	Barbados holiday: Flight documents, accommodation information, and handwritten itinerary for a planned trip to Barbados	1995-1996
104:29	Miscellaneous travel notes: flight schedules and handwritten travel itineraries, calendar of events for Sept.-Dec. 1995)	1995

SERIES 8: Collecting Material by Rick Davis		
BOX: FOLDER	TITLE	DATE(S)
	Collecting Material by Rick Davis	
Box 107 Folder 1	XC of the Works of Robertson Davies with annotations by Rick Davis of books held in his collection	[1988?]
107:2	Notes by Rick Davis – items to be followed-up	[198-]-[199-]

Davies (Robertson) Papers

107:3	List of Robertson Davies material held in archival collections. Compiled by Rick Davis	[198-]
107:4-6	Rough notes on Robertson Davies by Rick Davis. Includes book listings, sources, important figures and addresses	[198-]-[199?]
107:7	Notes, invoices and offers of interest from booksellers and antiquarians	1989-2012
107:8	Clippings on Robertson Davies collected by Rick Davis	1989-1996
107:9-11	Mailings and invoices from the Folio Society relating to Robertson Davies	1990-2008
107:12-13	Finding aid for The Archive of Clark, Irwin & Company Ltd with enclosed letters from the McMaster University Librarian	1992-1993
107:14-22, 111:8 (ovs)	Material related to Davis' display of material on Robertson Davies at the Toronto Antiquarian Bookfair. Includes cue card notes for Davis' talk "Robertson Davies: A Collector's Tribute" as well as correspondence, notes, clippings, captions and booth title placard.	1993
107:23	Notes made by Davis after the death of Davies. Includes synopses and summaries of news reports and articles	December 1995
107:24-26	Correspondence, photographs, display material and promotional material for Rick Davis' participation in <i>A Celebration of Collecting</i> at McMaster University	1999
107:27	"A Life Deeply Lived: Collecting Robertson Davies" in <i>Firsts: The Book Collector's Magazine</i>	January 2001
107:28-30	List of books and personal effects held by Rick Davies and received from Brenda Davies and Jennifer Surridge	[200?]-2010
107:31	Price guide of Robertson Davies compiled by Author Price Guides	2003
	Rick Davis Correspondence	

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Davies (Robertson) Papers

Box 108 Folder 1	Correspondence with George Walker regarding the purchase of the small-press edition of <i>On Being a Professional</i> by Robertson Davies. 1 ANS, 2 TLS, 1 ALS	1987
108:2-3	Correspondence between Rick Davis and booksellers and others regarding Davies' material. 15 ALS, 3 ANS, 8 TLS, 4 TNS	1987-1997
108:4	Letters from Rick Davis to Robertson Davies. 6 TLS	1987-1993
108:5-7	Correspondence between Rick Davis and Massey College concerning Robertson Davies, financial donations and donations for the Massey College book sale. 7 ALS, 9 TLS, 2 TNS	1988-1998
108:8	Letters and cards from Rick Davis to Moira Whalon. 4 ALS, 7 ANS, 1 TNS	1989-1996
108:9	Letters and notes from Moira Whalon to Rick Davis. 25 TNS, 4 TLS, 1 ANS	1990-1997
108:10	Correspondence from Davies to Davies regarding medical queries for <i>The Cunning Man</i> . 2 TLS, 2 ALS	1990
108:11	Correspondence from Davies to Davis. 6 TLS	1991-1992
108:12	Correspondence between Rick Davis and Judith Skelton Grant. 2 ALS, 1 ANS, 3 TLS	1992-1993
108:13-14	Letters from PEN Canada regarding events and posters. 2 TLS	1992-1995, 1998
108:15	Correspondence between Rick Davis, Brenda Davies and Jennifer Surridge. 4 ALS, 2 ANS, 6 TLS	1993-1997
108:16	Letters to Rick Davis after the death of Robertson Davies including letters from Brenda Davies and Jennifer Surridge. 3 ALS, 2 TLS, 3 ANS	1995-1996
108:17	Correspondence between Rick Davis and Michael Allen Stein regarding Robertson Davies. 5 ALS, 1 ANS, 1 TLS	1996-1999
108:18	Thank-you note from a student to Rick Davis for his help with a Robertson Davies seminar. 1 ALS	1997

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Davies (Robertson) Papers

108:19	Fax to Rick Davis about the estate of Moira Whalon and the bequeathing of drafts of (Davies) manuscripts	1998
108:20	Letter to Mary Lou Fallis 1 ALS	1998
108:21	Holiday greeting cards from Jennifer Surridge to Rick Davis. 2 ANS	[200?]
108:22	Correspondence between Jennifer Surridge and Rick Davis regarding Davies material. 2 ANS, 1 email	2008-2013
108:23	Correspondence between Jennifer Surridge and Rick Davis regarding the transfer of the remainder of the Davies archive to Davis and confirming that materials will no longer be deposited at the National Archives. 1 email, 1 ALS, 1 TLS.	2010
	Collections of Other Canadian Literary Figures	
Box 109 Folder 1	Clippings on Morley Callaghan	1965-1992
109:2-4	Academic articles and reviews on Margaret Laurence	1972-1976
109:5	Clippings on Neil Bissoondath	1988-1995
109:6	Clippings on Christopher Dewdney	1994
109:7-12	Material collected by Rick Davis on Barbara Gowdy. Includes collected clippings, correspondence with Gowdy and others relating to his collecting, a signed program and a photograph	[199-]
109:13-14	Collecting material on Graham Greene	1961, 2010-2011