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Frances Dafoe papers
2006
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Gift of Frances Dafoe 2006

Includes a complete record of the career of Frances Dafoe as a costume designer for a wide variety of projects. Includes full colour drawings, photographs, slides and rough sketches for many CBC television programs(1950s-1990s), including 'Juliette', 'Tommy Ambrose Show', 'Front Page Challenge', 'The Tommy Hunter Show', 'Brenda Lee', 'One of a Kind' – with Rita Allen Greer and Kathie McNeil, 'Holiday Ranch', 'Tom Jones', 'Stars on Ice', 'The Rene Simard Show', 1980 Genie Awards, 'I'll Never Get to Heaven', and 'Back to the Beanstalk'. Most are original full colour drawings with fabric samples and notions attached, and colour photographs of the finished design in many cases. Dafoe's costume design has been nominated for Gemini Awards many times. Dafoe designed costumes for the Closing Ceremonies of the Calgary Olympics in 1988; various theatre productions—especially for The Charlottetown Festival; various commercial designs, including for 1960s General Motors Automobile shows and Eaton's wedding dresses; some project-related correspondence; videotapes; posters; and other material related to her life and work. Frances Dafoe's uncle, Dr. Allan Roy Dafoe delivered the Dionne Quintuplets with telephone assistance from Dafoe's father, Toronto physician Dr. William A. Dafoe.

Extent: 43 boxes and items (8 metres)

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Box 1 25 folders	'Juliette' show-- colour gown and costume designs, including colour photographs of the final outfits, as worn on the show, and print items about Juliette
Box 2 24 folders	'Ultra City' 'Flashback' 'While We Were Young' 'Front Page Challenge' (Betty Kennedy) colour designs
Box 3 15 folders	'From the Heart' 'On Tap' – Young People's Theatre colour designs and colour photographs of final designs
Box 4 18 folders	'I'll Never Get to Heaven' 'The Trial of Little Red Riding Hood' colour and rough designs, colour photographs of final designs, other material related to programmes
Box 5 25 folders	'One of a Kind' – Rita Allen Greer and Kathie McNeil 'Rene Simard Show' - including autographed photo of Rene Simard Genie Awards 1980 – with Karen Kain and Jeff Hyslop Colour designs, colour slides and colour photographs
Box 6 20 folders	'Donna Miller – P.M. Party' 'Skating Free' colour designs and colour photographs
Box 7 11 folders	'Back to the Beanstalk' colour designs and colour photographs
Box 8 14 folders	'Stars on Ice' 1990-1991 colour designs and colour photographs

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Box 9 25 folders	Calgary Olympics, 1988 (costumes donated to The Olympic Hall of Fame, Calgary) primarily colour photographs of Olympic site preparation, costume designs, and performances (including Closing Ceremonies) some original colour designs
Box 10 15 folders	General Motors Automobile Shows, 1966 Colour designs
Box 11 10 folders	General Motors Automobile Shows, 1968 Colour designs
Box 12 16 folders	Costume design for various CBC television programmes 'Singin' and Dancin' Tonight' (Charlottetown Festival, PEI, and cross Canada, 1982-83)
Box 13 17 folders	'Sharon, Lois and Bram' 'Nutmacker' –television production 'Mary' (Charlottetown Festival, PEI) 'Blame It On the Blues' 'Lottery Madness' (never produced) colour designs
Box 14 12 folders	General Motors Automobile Shows, 1960s Other commercial work, 1960s Colour designs
Box 15 14 folders	Esso Dealer Show, 1967 General Motors Dealer Shows, 1965, 1966 Colour designs
Box 16 16 folders	'Ye Gods' 'By George' 'Les Feux Follets' (Charlottetown Festival, PEI) colour designs, colour photographs of designs, print and other material

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Box 17 16 folders	'Jane Eyre' 'Windsor' 'Johnny Belinda' (written by Mavor Moore) 'By George' (Charlottetown Festival, PEI) colour designs and photographs
Box 18 15 folders	General Motors Automobile shows, 1965-1967 and mixed years Colour designs
Box 19 14 folders	'Stars on Ice', 1991-1992 colour designs and colour photographs of show and designs
Box 20 22 folders	'Stars on Ice', 1992-1993 tour programmes, colour designs and colour photographs of cast and designs
Box 21 14 folders	CBC television programs: 'Country Hoedown' 'Holiday Ranch' 'The Tommy Hunter Show' 'Air Farce' 'World of Music' 'Swing Easy' and various other programs colour photographs and colour designs
Box 22 10 folders	'Tom Jones' – CBC television production colour designs, colour photographs and print about program
Box 23 11 folders	'Les Feux Follets' colour and black and white photographs, colour designs, programmes, print and other material related to the company
Box 24 22 folders	'The Trial of Little Red Riding Hood' – cast list, personnel list and script 'I'll Never Get to Heaven' – script, schedule, costume continuity and shooting schedule, character requirement list,

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	costume notes
Box 25 24 folders	'Stars on Ice', 1990-1992 'Costume Bible' October 1990 costume notes, 1991-1992
Box 26 22 folders	'Stars on Ice', 1992-1993 'Symphony on Ice', 1993 'Stars on Ice' Canadian Tour, 1993 'costume bible' and costume notes
Box 27 21 folders	'Stars on Ice', 1993-1994, 1995 costume notes, fabric samples and costing
Box 28 3 folders	'Stars on Ice – men', 1994-1995 notes and designs
Box 29 5 folders	'Tom Jones' CBC television production, 1968, reviews, script and 16 colour photographs
Box 30 27 folders	'Les Feux Follets' cloth samples, prices, sketches, reviews colour photographs of original Montreal company, costume notes and designs, print ephemera
Box 31 FRAGILE	'Les Feux Follets' 41 glass slides of original company in costumes from Greece, Romania and Bulgaria
Box 32 2 items in box	Calgary Olympics 1988 official candle holder and medallion
Box 33 32 folders	'Singin' and Dancin' Tonight' 'Jane Eyre', 1971 colour and black and white photographs of designs and live show, programmes and promotional, scene breakdown, cast rehearsal schedule, costume notes and designs

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Box 34 33 folders	'Ye Gods' – photographs, slides, costume notes 'Johnny Belinda' – colour and black and white photographs, designs, script, reviews, programmes (Charlottetown Festival, PEI)
Box 35 27 folders	'Windsor' 'By George' (Charlottetown Festival, PEI) costume notes and designs, colour photographs, clippings, programmes, scripts, cast, profile of Frances Dafoe in <i>City and Country Home</i> , May 1984
Box 36 26 folders	'Les Feux Follets', 1972 'Sharon, Lois and Bram: Candles, Snow and Mistletoe', 1993 'Babies' (Charlottetown Festival, PEI) 'Mary' (Charlottetown Festival, PEI) costume notes and sketches, script, stage design, colour photographs of colour designs and performances, print and ephemera
Box 37 18 folders	'Mary', 1972 (Charlottetown Festival, PEI) script, colour photographs of costume designs, costume notes, reviews, print, budget and plot Calgary Olympics 1988 Costume notebook with fabric samples, team handbook, media guide, trims, memos and print ACTRA Awards, 5 colour negatives 'Lottery Madness' costume designs
Box 38 22 folders	Calgary Olympics 1988 Memos, official thank you letter for participants, closing ceremonies costumes and background material, script, programme, costume notes, promotional material

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Box 39 10 videotapes	10 VHS videotapes: 'I'll Never Get to Heaven' CBC film 'Stars on Ice', October 1992, CBC 'Stars on Ice', 1991, CBC 'Stars on Ice', 1993, shown on CBC television, 1994 'Singin' and Dancin' Tonight' – Charlottetown Festival 'Blame It On the Blues' with Brian Orser 'Back to the Beanstalk' with Elizabeth Manley 'Skating Free' with Brian Orser 'From the Heart', 1989, CBC 'Les Feux Follets'
Box 40 8 VHS videotapes	VHS videotapes of performances and programmes: Calgary Olympics 1988 Closing Ceremonies from ABC 'The Trial of Little Red Riding Hood', commercial CBC video 'Tom Jones' starring Douglas Fairbanks, Jr. Official tape of Closing Ceremonies, Winter Olympics, 1988 Calgary, CTV 'Sharon, Lois and Bram: Candles, Snow and Mistletoe' Christmas special on CBC 'Johnny Belinda' two hours 'ACTRA Awards, 1983' 'The Trial of Little Red Riding Hood'
Box 41 1 record	'What Are You Going to Do (With All My Love)', Cal Dodd and Christine Glenn, from the musical 'Babies', 1986 1 45 rpm record
Box 42 8 folders	'6 wedding dress designs for Eaton's Salon made by Mrs. Willis who also made skating dresses for champion figure skaters', includes news clipping showing another gown colour designs for Brenda Lee gowns
Box 43 9 folders	Large colour designs, including, 'Aurora Borealis – Ladies'

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Loose items: 6 posters	4 1988 Olympic posters, 2 with autographs: Brian Orser and Karen Percy, numbered 1 'By George' poster, Royal Alexandra Theatre production 1 'Singin' and Dancin' Tonight' poster, Toronto production
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Books formerly belonging to Dr. William A. Dafoe and Dr. Allan R. Dafoe (Frances' father and uncle, both physicians):

Annual of the Universal Medical Sciences: a Yearly Report of the Progress of the General Sanitary Sciences Throughout the World. Charles E. Sajous, editor. Vol. IV. Philadelphia and London: F. A. Davis, 1888.

Everybody's Health: The Growing Child, His Needs and Care. Vol. 6, September 25, 1933. Bundesen, Herman N. Editor. Inscribed to Dr. Allan R. Dafoe by the author.

Druitt, Robert. *The Principles and Practice of Modern Surgery.* 3rd American from the Last London edition. Philadelphia: Lea and Blanchard, 1847.

Garrigues, Henry J. *A Text-Book of the Science and Art of Obstetrics.* Philadelphia and London: J.B. Lippincott Company, 1902. Signed by W.A. Dafoe.

Griesinger, W. *Mental Pathology and Therapeutics.* Second edition translated from the German by C. Lockhart Robertson and James Rutherford. New York: William Wood and Company, 1882. Signed by W.A. Dafoe.

Kerr, J.M. Munro, James Haig Ferguson, James Young and James Hendry. *A Combined Text-Book of Obstetrics and Gynaecology.* Edinburgh: E. & S. Livingstone, 1923. Signed by W.A. Dafoe.

Piffard, Henry G. *A Treatise on the Materia Medica and Therapeutics of the Skin.* New York: William Wood and Company, 1881. Signed by W.A. Dafoe.

Still, George Frederic. *Common Disorders and Diseases of Childhood.* Oxford Medical Publications. 2nd impression. London: Henry Frowde, Oxford University Press, 1910. Inscribed: "To Dr. W.A. Dafoe with the compliments of W.G. MacKechern"[?]

Thomas, T. Gaillard. *A Practical Treatise on the Diseases of Women.* Fourth edition, thoroughly revised. Philadelphia: Henry C. Lea, 1878. Signed by W. A. Dafoe.