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Cooper, Afua
1974-2008

Gift of Afua Cooper, 2008

Includes personal and professional correspondence; poem manuscripts; academic papers and lectures for the University of Toronto, York University, Ryerson University and other institutions; academic course materials; personal photographs; appearances; academic positions; cultural and political pursuits; community events; extensive work related to the history of slavery, and the history of African Canadians; the Dub Poets Collective; material re: *The Hanging of Angélique: the untold story of Canadian slavery and the burning of old Montréal*, *The Underground railroad: next stop, Toronto!*, *Henry Bibb*, *The Young Phillis Wheatley*, *Memories Have Tongue*, *Copper Woman*, and other material related to her life and work

Extent: 16 boxes and items (4.5 metres)

Biographical sketch:

Dr. Afua Cooper

Afua [Ava Pamela] Cooper was born on November 8, 1957, in the Whithorn district of Westmoreland, Jamaica, one of nine children-- five sisters and three brothers. Her mother descended from a woman known as Alison Parkinson, who was born in Africa and sold into West Indian slavery. Her father's name was Edward Cooper. The name "Cooper" comes from William Cooper, the Scottish owner of the Whithorn sugar plantation and its slaves before emancipation in 1838. The family moved to Kingston when she was eight. It was in Kingston in the late 1960s that she began to learn about Black Power and the South African apartheid regime from the men who played ludo and dominoes at her uncle's store.

Cooper attended Camperdown High School from the age of 12 and was inspired by her teachers there. Unlike most other high schools Camperdown allowed its pupils to wear their hair in afros and dreadlocks. Cooper was a founding member of the African Studies club at the school. By 1975 Cooper had become a Rastafarian and spent a year living with the dub poet Mutabaraka and his wife Yvonne Peters before marrying Courtney Powell. In 1976 she trained as a teacher and went to teach at Vauxhall Secondary School. Cooper decided to move to Canada in December 1980 as a direct result of the increasing political violence in Jamaica.

Cooper worked as an instructor at Bickford Park High School in Toronto, but she was already beginning to perform her poetry at Toronto's spoken word venues, such as Fall Out Shelter, Strictly Ital, and Trojan Horse. Later she joined Gayap Rhythm Drummers as resident poet and percussionist, touring Canada with her poetry of pan-Africanism, social commentary, and radical feminism. Her first book of poetry, *Breakin Chains* was published in 1983, the same year that she enrolled at the University of Toronto to major in African Studies. She was also performing with Lillian Allen, Clifton Joseph, and Devon Haughton as part of what she described as a "black cultural renaissance."

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In 1988 she took up a residency fellowship at Banff School of Fine Arts and wrote two books of poetry, *The Red Caterpillar on College Street* (1989), for children, and *Memories Have Tongue* (1992), which was a finalist in the 1992 Casa de las Americas Award. In 1990 she toured Senegal and Gambia before returning to Toronto to begin her MA degree. Her dissertation, which began her career studying black Canadian history, was a study of black teachers in Ontario 1850-1870. After graduation Cooper intended to write a PhD thesis on women and Islam in Sierra Leone, but the civil war prevented her from studying there and she switched to studying Canadian history.

Dr. Cooper is currently the Ruth Wynn Woodward Professor at Simon Fraser University in Vancouver, British Columbia. She has taught African Canadian and women's history, women's studies, and Caribbean studies at York University, Ryerson University and the University of Toronto. She sits on the board of the James Johnston Chair in Black studies at Dalhousie University and is considered to be one of the most important scholars working in the area of black Canadian history today. Specializing in the hidden black history of Canada, in 2000 she completed a PhD dissertation about the life of Henry Bibb, a slave from Kentucky who escaped to Canada. This led to her being named a "Kentucky Colonel," the highest award made by the commonwealth of Kentucky; the Canadian government used her work to designate Bibb a person of national historic significance and unveiled a plaque in his honour. *The Hanging of Angelique* is the result of years of Cooper's original research. Not only is it the first account of this story ever published in English, but also the first English-language history of slavery in Canada and of the Atlantic Slave Trade that includes Canada.

Cooper's work in both her poetry and her academic writing has been well received by audiences around the world. She is a founding member of the Toronto group: Dub Poets' Collective, the only grassroots poetry organization in Canada; she advises Parks Canada on black history and has curated several exhibitions at museums in Toronto. Through her work in poetry and as an historian she commemorates 400 years of black Canadian history. In 2005 she was honored with the Harry Jerome Award by the Black Business and Professional Association, for her contribution to black Canadian life. She was also chosen by the editors of *Essence Magazine* (Oct. 2005) as one of the 25 women who are shaping the world.

Selected Awards

Casa de Las Americas Poetry Award Finalist, 1992

Joseph Brant Award for History, for *We're Rooted Here and They Can't Pull Us Up: Essays in African Canadian Women's History*, 1994

Marta Danylewycz Award for Historical Research, 1995

Margaret S. McCullough Graduate Scholarship, University of Toronto, 1997-98

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Federal Ministry of Heritage grant for historical research

University of Toronto Exceptional Student Award, 1998-99

John Nicholas Brown Center Fellowship, Brown University, 2001

Canada Council Research Grant, 2001

Commonwealth of Kentucky Award for Contribution to Kentucky history, April 2002

Canadian Federal Government Award for Contribution to Black History

Canada Council Writing Grant, 2003

Academic Leadership Award, University of Toronto Black Alumni, 2004

Harry Jerome Award for Professional Excellence, 2005

Planet Africa Renaissance Award

Citation: Excerpted from Answers.com biographical entry by Chris Routledge.
Additional information for this profile was provided through an interview with Afua Cooper conducted by email in June 2005 [by Routledge] and from documents supplied by her.

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Box/Folder #:	Contents:
Box 1 42 folders	Writings Correspondence 'Young Phillis Wheatley' draft appearances print
Folder 3	Publisher's catalogues containing <i>The Hanging of Angelique</i>
Folder 4	Natural Heritage Books containing <i>Copper Woman</i> Spring 2006 catalogue
Folders 5-9	<i>The Story of Young Phillis Wheatley: America's First Black Poet</i> Word processed draft
Folder 10	Afua Cooper biographies
Folder 11	Afua Cooper curriculum vitae – academic
Folder 12	'Four Hundred Years: African Canadian History' call for papers, 1989
Folder 13	'Women Preserving the Past' Fall 2005 conference program, Ottawa
Folder 14	Poem drafts Word processed with holograph revisions Including 'Bird of Paradise' and 'The Child is Alive'
Folder 15	Toronto Arts Council Grant Award 2003 letter
Folder 16	Ontario Arts Council Award 2006 letter
Folder 17	<i>Black Woman and Child: the Pulse of Pan-African Parenting</i> , May-July 2005
Folder 18	Guest Speaker – Mount Ward School Past Students Association – 8 th annual banquet programme
Folder 19	'Culture word'

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	4 th National Black Writers and Publishers conference, October 13, 2007 Manchester, England
Folder 20	23 rd Annual Black Business and Professional Association Harry Jerome Awards 2005 – Afua Cooper recipient
Folder 21	Colour scan of <i>Share</i> article with TL 'Spouses share honours at Amazing Aces gala', June 5, 2008
Folder 22	'Divine Halifax receipts 2005'
Folder 23	'Ontario Bicentenary: the Act to Abolish the British Slave Trade, 1807-2007' print
Folder 24	To United States Consulate General Re: Commemoration of 200 th Anniversary of the Abolition of the American Slave Trade, TL, December 28, 2007
Folder 25	TLS January 28, 2005 Re: wiring at Cooper household
Folder 26	From Barry Penhale, Natural Heritage Books, TLS, June 2004, re: royalties for <i>The Underground Railroad: Next Stop Toronto</i>
Folder 27	Afua Cooper to Lorna Jane Abray Copy of TL, September 13, 2005 Re: African Canadian History at the University of Toronto
Folder 28	Lorna Jane Abray to Afua Cooper TLS, December 20, 2005 Reply to letter re: African Canadian History at the University of Toronto
Folder 29	Mark A. Cheetham, University College Director of Canadian Studies TLS, September 20, 2005 Reply to Afua Cooper re: African Canadian History at the University of Toronto

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Folder 30	TL copy to Lorna Jane Abray September 17, 2005 Re: conference funding
Folder 31	William R. Bowen to Afua Cooper Email, December 20, 2006 Re: Canadian History position at University of Toronto Scarborough
Folder 32	Website basics certificate Ryerson University April 2004
Folder 33	From 'Mike and Edith' University College ALS, January 30, 2006
Folder 34	Marcel Trudel TLS, May 21, 2005
Folder 35	University of Ottawa TLS, February 23, 2007 Re: application for History position
Folder 36	University of Guelph TLS, January 22, 2007 Re: application for History position
Folder 37	Mount Allison University TLS, February 15, 2008 Thank you letter for "True North Strong and Free: Slavery and the Canadian Nation"
Folder 38	Framingham State College [Massachusetts] TLS, January 31, 2003
Folder 39	'blood around my neck' by Leslie Reese word processed poem
Folder 40	Leslie Reese, Detroit, Michigan ALS, October 21, 2000
Folder 41	Suzanne Dubeau

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	York University Archivist TLS September 25, 2006
Folder 42	Viviana Patroni CERLAC, York University TLS, October 12, 2005 Re: 2005 Jagan Lecture
Box 2 61 folders	Job applications Short pieces Students Some correspondence
Folder 1	Application for position at Brown University, Providence, Rhode Island, in 'The History of Africans in the Early Modern Atlantic World'. Job ad.
Folder 2	Application for position at Concordia University, 'Junior Canada Research Chair in Public History'
Folder 3	Application draft with revisions and response: Tier II Canada Research Chair in Public History, Concordia University, March 21, 2005
Folder 4	Application to Queen's University for Canada Research Chair
Folder 5	Application (2 drafts) to position in Canadian history at University of Waterloo
Folder 6	Application letter for Ruth Wynn Woodward Professorship, Simon Fraser University, Vancouver, British Columbia, December 16, 2007
Folder 8	Charlie Angus, MP Timmins James Bay, business card
Folder 9	Reply to application for position in Canadian History, University of Guelph October 16, 2006 TLS

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Folder 10	Reply to application for position in Caribbean History, University of Toronto February 5, 1999 TLS
Folder 11	Andrea Horvath, MPP, Hamilton Centre February 21, 2008 TLS
Folder 12	Ahdri Zhina Mandiela, artistic director, b current, Toronto Thank you, February 28, 2008 TLS
Folder 13	Senator Donald H. Oliver to Jason Kenney re: Site of memory monument proposed by Afua Cooper May 13, 2008 copy of TLS
Folder 15	Acknowledgement re: application for History of Canada Before Confederation position at University of Ottawa December 21, 2006 TLS
Folder 16	Canadian Heritage reply re: establishment of National Institute of African Canadian History May 9, 2007 TLS
Folder 17	Afua Cooper and Adrienne Shadd to Hon. Raymond Chan, Minister, Department of Canadian Heritage November 9, 2005 TLS
Folder 18	Professor David Divine to Minister Raymond Chan Re: NIACH November 3, 2005
Folder 19	Hon. Jean Augustine to Minister Raymond Chan Re: NIACH November 9, 2005 TL copy
Folder 20	Afua Cooper to George Elliott Clarke

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	Email re: 'Angélique' introduction
Folder 21	Email requests for support/appearance September-October 2006
Folder 22	Reference letter in support of Dr. Carol Duncan
Folder 23	'Acts of Resistance: Black Men and Women Engage Slavery in Upper Canada, 1793-1803' paper by Afua Cooper
Folder 24	Antigonish Receipts 2005
Folder 25	History 360Y – African Canadian: Four Centuries, University of Toronto course material
Folder 26	General teaching guidelines: book review or critique, working in groups
Folder 27	'Suggested Essay Topics for History 366Y: March 2005'
Folder 28	'To all my amazing clients' Christmas greetings and personal questionnaire
Folder 29	Immigration Branch Staff List, Toronto Afua Cooper, Settlement and Diversity Project Co- ordinator, 2007
Folder 30	Letter of offer – Project Co-ordinator, Settlement and Diversity March 9, 2007, copy
Folder 31	University of Lisbon Invitation to lecture October 16, 2006 Email
Folder 32	"I Don't Care if your Nanny was Black ..." student paper
Folder 33	"African Canadian Women: Griot Artists Giving Spirit to Theatre in Toronto" student paper

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Folder 34	“Was the Relocation of Africville Necessary? ...” student paper
Folder 35	“How Canada’s Was Kept a ‘White Man’s Country’” student paper
Folder 36	“The Legacy and Omission of African Canadians in Science and Technology” student paper
Folders 37-38	Student papers
Folder 39	“Unbreakable Spirit of a Black Diaspora Icon: Boston King’s Personal and Historical Account” student paper
Folder 40	“Sojourner Truth: Archetypal Black Feminist” copy of article by Gorla I. Joseph
Folder 41	“Evolving New Methodologies in Research on Women Studies”. Bombay: RCWS, 1988
Folder 42	“Blacks in Canada: A long history” by Anne Milan and Kelly Tran, in <i>Canadian Social Trends</i> , Spring 2004 English and French
Folder 43	<i>Perspectives</i> American Historical Association Newsletter Volume 36, No. 8, November 1998
Folders 44-61	Overheads re: slavery in Canada, newspaper advertisements
Box 3 50 folders	Conferences, awards and appearances Print Re: Dub Poets Collective
Folder 1	Re: Youth Challenge Fund
Folder 2	NIA developmental initiative
Folder 3	Dub Poets Collective Financial statement, fiscal year end 2008

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Folder 4	Dub Poets Collective minutes [holograph] July 2, 2008 meeting
Folder 5	Landmark Education seminar outline with personal holograph notes by Afua Cooper
Folder 6	Various holograph notes: To do, financial, poems and other personal 2008
Folder 7	Dub Poets Collective Meeting minutes June 18, 2008
Folder 8	Ontario Arts Council projects application 2008 for Dub Poets Collective
Folder 9	In celebration of the life of the Honourable Louise Simone Bennett-Coverley ['Miss Lou'], Ambassador, Special Envoy of Jamaica, OM, OJ, MBE, DLitt Sunrise: September 17, 1919 Sunset: July 26, 2006 programme, service of thanksgiving held at the Revivaltime Tabernacle, Toronto, August 3, 2006
Folder 10	In Memoriam, commemorating the life of Sherona Johnson-Hall April 26, 1948-December 30, 2006 Thanksgiving and memorial programme
Folder 11	Memorial Service Mr. Milton Symore Blake September 25, 1944 – October 18, 2007 Programme
Folder 12	“Slavery Not Just American Shame” Afua Cooper in <i>The Varsity</i> February 9, 2006
Folder 13	keynote address by Ellen Johnson Sirleaf, President, Republic of Liberia March 29, 2007 University of Toronto

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	Programme
Folder 14	Sherona Johnson-Hall Newspaper clippings
Folder 15	Louise Bennett-Coverley, 'Miss Lou' Newspaper clipping re: funeral in Kingston, Jamaica, August 2006
Folder 16	Coretta Scott King Newspaper clippings
Folder 17	Dr. Afua Cooper's book launch for <i>The Hanging of Angélique</i> Newspaper notice
Folder 18	Various newspaper clippings Re: Black History Month and other topics
Folder 19	'Islamic material', including 'Fact Sheet for Muslim Women' and card
Folder 20	Invitation to Black History Month Celebration at the ROM January 31, 2008
Folder 21	'Literature, Literacy and Lyrics' re: Afua Cooper <i>Canada Extra</i> September 8-14, 2005
Folder 22	University of Cambridge Local Examinations Syndicate, General Certificate of Education (for candidates in the Caribbean area) Grade 7 or 8, Ava P. Cooper Camperdown High School Kingston, Jamaica June/July 1974 [copy]
Folder 23	References and recommendations for Ava Cooper, Kingston, Jamaica, 1970s – 1980
Folder 24	Acceptance letter to Excelsior Education Centre, Kingston, Jamaica, June 9, 1977

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Folder 25	ROM – “Into the Heart of Africa” Exhibition kit for visiting classes
Folder 26	Articles on “Into the Heart of Africa” ROM exhibition
Folder 27	Samuel Furé Davis Havana University, Cuba May 31, 2006 ANS
Folder 28	Copy of acceptance letter for the Ruth Wynn Woodward Visiting Professor, Simon Fraser University June 24, 2008
Folder 29	Duane Coombs [friend in Brooklyn, New York] ALS with clippings re: Gil Scott-Heron July 11, 2001
Folder 31	Re: travel arrangements to Cuba May 12, 2008 email
Folder 32	Re: government funding for poetry-related travel 2005/03/07 email
Folder 34	Signed agreement re: lecture at Lakehead University for the African Caribbean Student Association, January 14, 2003
Folder 35	Les Archives de Prêtres de Saint-Sulpice [Montreal, Quebec] March 16, 2005, TLS
Folder 36	Paulette Harvey April 17, 2005 ALS
Folder 37	Dolores Chew ANS
Folder 38	Hogan’s Alley Memorial Project Collective

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	February 24, 2007 ANS
Folder 39	Paulene and Sharangabo Crew at Big-it-up [Toronto store] ALS and ANS
Folder 40	Carole Young May 14 th ALS
Folder 41	Chatham-Kent Black Historical Society
Folder 42	BBPA TLS copy Re: 2005 BBPA Harry Jerome Professional Excellence Award
Folder 43	TL copy re: Funding for participation at Fiesta Del Fuego in Santiago de Cuba, Cuba July 3-9, 2003
Folder 44	“One God, One Aim, One Destiny” Garnet Highland
Folder 45	Caribe Casa de las Americas conference Cuba, May 2008
Folder 46	Cuban newspapers May 2008
Folder 47	Third Caribbean Women Writers Conference, Curaçao July 27, 31, 1992 Cultural program
Folder 48	Third Caribbean Women Writers Conference, Curaçao July 27-31, 1992 Conference program
Folder 49	BBPA 23 rd Annual Harry Jerome Awards Programme, 2005
Folder 50	<i>Intimate Journal or Here's a Manuscript followed by Works of Flesh and Metonymies. Translated and with an</i>

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	introduction by Barbara Godard. Toronto: The Mercury Press, c2004. Nicole Brossard, with ANS
Box 4 37 folders	<i>Copper Woman</i> Appearances Short pieces print
Folder 1	<i>Copper Woman</i> and <i>The Hanging of Angélique</i> Promotional material
Folder 2	Afua Cooper appearance notices [mostly in support of <i>The Hanging of Angélique</i>] 2006
Folder 3	'Ambrosia' 2 versions, 1 holograph and 1 word processed 'May 5, 2006, Friday 7:31 am' holograph poem with revisions '20 July 2008, Sunday, Toronto' word processed with holograph revisions
Folder 4	'Negro Cemeteries' word processed poem from <i>Copper Woman</i>
Folder 5	'The Child is Alive' word processed poem from <i>Copper Woman</i>
Folder 6	'The Stones are Speaking' word processed poem from <i>Copper Woman</i>
Folder 7	'Bird of Paradise' word processed poem from <i>Copper Woman</i>
Folder 8	'Maroon' word processed poem from <i>Copper Woman</i>
Folder 9	'So Many Words Unsaid' word processed poem from <i>Copper Woman</i>
Folder 10	'Africa Wailin' word processed poem from <i>Copper Woman</i>

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Folder 11	“Black-Focused Schools” The Time is Now” – keynote presentation to the Canadian Alliance of Black Educators 25 th Anniversary, May 2005
Folder 12	Afua Cooper, cv 2003
Folder 13	Ontario Genealogical Society Seminar 2004 Speaker Acceptance Form
Folder 14	Afua Cooper to Jean Augustine January 15, 2003 TLS
Folder 15	Department of Canadian Heritage to Afua Cooper and Adrienne Shadd November 27, 2006 TLS
Folder 16	Ontario Council for Agencies Serving Immigrants Registration Form for January 24, 2003
Folder 17	Print ephemera
Folder 18	Oni the Haitian Sensation Print ephemera
Folder 19	Afua Cooper reader’s report of “Indigenous Strategies for Uplifting the Woman: An African Perspective” for <i>Atlantis: a Women’s Studies Journal</i> 2006
Folder 22	University of Toronto History Department Job 2004
Folder 23	Nova Scotia and Edinburgh slave trade Print
Folder 24	Envelope addressed to “Dr. Angelique Cooper”
Folder 25	“Integrating Black History within the Canadian Education System: With an emphasis on Post-Secondary Studies”, presented at Queen’s University Black History conference, February 12, 1994

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	copy of print
Folder 26	Angélique 2006 appearances Holograph note
Folder 27	University of Illinois Press author agreement, April 17, 2008
Folder 28	Holograph letter draft to Mohammed Re: <i>Fire Woman 2</i> and <i>Copper Woman</i> origins
Folder 29	Harbourfront Reading Series Author questionnaire
Folder 30	The 46 th Independence Anniversary of Sierra Leone April 28, 2007, programme Afua Cooper guest speaker
Folder 31	Holograph note re: 2007 activities
Folder 32	Book launch introduction English and French for Angélique
Folder 33	Freedom of Speech, Freedom to Teach: A Conference on Academic Freedom Programme and holograph notes
Folder 34	'Roots of Freedom' print
Folder 35	Re: 'Ebony Roots', Montreal
Folder 36	Afua Cooper print ephemera appearances
Folder 37	Tickets re: air travel
Box 5 52 folders	Correspondence and appearances
Folder 1	Ryerson Caribbean Research Centre Draft of Strategic Planning Document 2003-2006 for Academic Council
Folder 2	W.R.P.M. Distribution Letter of Agreement, April 18,

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	2004
Folder 3	Community Unity Alliance January 19, 2007 TL with holograph notes
Folder 4	Toronto District School Board Email re: Afua Cooper keynote address November 22, 2007
Folder 5	Peel District School Board Email re: keynote address May 8, 2007
Folder 6	Windfields Junior High School Email re: request for Afua Cooper to speak to students February 6, 2007
Folder 7	Email discussion re: Afua Cooper and Daniel Gay booklaunch [in French] Toronto, April 27, 2007
Folder 8	“Lord of the Ocean, Prince of the Horizon” word processed poem with holograph revisions by Afua Cooper May 2008
Folder 9	Afua Cooper biography
Folder 10	Ministry of the Attorney General Re: appearance at “Africville: Lessons Learned” February 13, 2008 copy TLS
Folder 11	Email Oshawa Community Museum and Archives appearance February 11, 2008
Folder 16	Richard Gaudreau email re: Angélique January 21, 2007
Folder 17	Stanley Hallman-Chong Email re: Afua Cooper appearance Thursday November 22, 2007

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Folder 18	Toronto Arts Council award TLS and envelope September 11, 2007
Folder 19	N. Afua Sankofa September 20, 1996 ANS
Folder 20	George Smitherman Deputy Premier of Ontario December 15, 2007 TLS and envelope
Folder 21	Skills for Change December 21, 2007 TLS
Folder 22	Ryerson Students' Union Re: request to give keynote address January 2007 TL
Folder 23	Canadian International Royal Group/Serajul Patwary January 24, 2007 Copy of TLS
Folder 24	Nagueyalti Warren Fax re: permission to reprint poems January 31, 2007
Folder 25	Montreal travel information January 2007
Folder 26	Itah Sadu Email July 28, 2007
Folder 27	Dr. Andrew B. Adegbite Re: Nigeria March 12, 2007 and August 21, 2006 ANS and copy TLS
Folder 29	Marie Allen

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	February 22, 2007 TN
Folder 30	Daniel Gay September 26, 2007 ANS
Folder 31	Kate Casseday Editor at Harper Collins October 23, 2007 ANS
Folder 32	Peter Gold, dentist ANS
Folder 34	Ned Blair 2 TN
Folder 35	Kathryn Wardropper, Wilfrid Laurier March 29, 2006 ANS
Folder 37	To Afua, thank you April 23, 2005 ANS
Folder 38	Leila April 19, 2005 ANS
Folder 39	George Elliott Clarke ANS
Folder 40	Consul General of Jamaica TNS
Folder 42	Khadija Doucouré ANS
Folder 44	Re: Lisbon conference travel 17/10/2006 ANS
Folder 45	Moose Jaw Festival of Words

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	Re: travel and reading February 7, 2007 TLS
Folder 46	Afua Cooper business cards
Folder 47	Black Krishna – The Bootleg Nine: Revolutionary Weapon, CD
Folder 48	Print ephemera and tickets
Folder 49	Print – conference related
Folder 50	Moncton travel and itinerary, Holograph notes
Folder 51	Humber College appearance, email 2008
Folder 52	Research Video Festival, York University April 28, 2008 programme
Box 6 16 folders	<i>Henry Bibb</i> drafts other people's manuscripts for review
Folders 1-4	<i>Henry Bibb</i> Copy edit
Folders 5-8	<i>Young Henry Bibb</i> Word processed draft with holograph revisions, February 2007
Folders 9-11	'Latest Bibb' word processed draft with holograph revisions, August 2007
Folder 12	Manuscript by Toronto poet, Motion, For review by Afua Cooper
Folders 13-16	<i>Catholics and Slavery</i> by John Derry Manuscript for review by Afua Cooper for <i>The Catholic Register</i>
Box 7	<i>The Story of the Young Phillis Wheatley</i>

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19 folders	<i>The Hanging of Angélique</i> material Various other activities
Folders 1-6	<i>The Story of the Young Phillis Wheatley</i> Copy edit manuscript 2006
Folders 7-9	University of Toronto course evaluations
Folder 10	Email re: images (Haiti) for banner
Folder 11	“Unsilencing the Past: Memorializing Four Hundred Years of African Canadian History” word processed lecture with holograph revisions
Folder 12	“New Biography of the African Diaspora” word processed with holograph revisions
Folders 13-15	<i>The Hanging of Angélique</i> Reviews, print appearances and ephemera
Folder 16	Colour author photograph for book jacket, <i>Copper Woman</i>
Folder 17	Slaves in Canada – resource material
Folder 18	Print re: Harry Jerome Award 2005
Folder 19	Recipients of the Order of Canada Black History 2003
Box 8 37 folders	Bicentenary 2007 Slavery Events and background mail Some personal
Folder 1	Proofs for poems – New Canadian Poetry
Folder 2	Course proposals accepted by University of Toronto, 1993
Folder 3	Poem drafts Typescript and holograph
Folder 4	Child’s drawing Colour marker on lined paper

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Folder 5	Unpublished poems Holograph and typescript
Folder 6	Review of Afua Cooper performance <i>The Globe and Mail</i> June 15, 1985
Folder 7	Original ink drawings
Folder 8	<i>We're Rooted Here and You Can't Pull Us Up</i> Print appearances and promotional material
Folder 9	'A Letter Home' <i>Pan-Afrikan Law Society</i> Print poem
Folder 10	Florence Medora Daley Thanksgiving Service programme 2003
Folder 11	Harry Ralph Gairey Thanksgiving Service programme 1993
Folder 12	Re: Tutorial Assistant duties and hours University of Toronto, 1998
Folder 13	American Historical Association membership, 1998
Folder 14	TL re: financial support of graduate students, University of Toronto, June 25, 1998
Folder 15	Employment application form for McDonald's Restaurant
Folder 16	TLS and contract, Library and Archives Canada, April 13, 2007 Re: "Under the Northern Star: The History of Canadian Black Communities" website
Folder 17	Writer's festivals Print
Folder 18	Ontario Historical Society Print

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Folder 19	Ayat Al-Kursi Web printout
Folder 20	Appearances – print ephemera
Folder 21	Premier’s Award for Excellence in the Arts – Literature, 2008
Folder 22	Festival internacional de poesía de La Habana Cuba poetry festival, May 26 – June 1, 2008
Folder 23	Black History Month and days of remembrance itineraries
Folder 24	Bicentenary information Print
Folder 25	2007 commemorative events
Folder 26	Black History Month 2007
Folder 27	Black History Month 2008 biographies
Folder 28	TLS to Air Jamaica Re: request to waiver penalty fee for Afua Cooper by Poetry Society of Jamaica, 2006
Folder 29	Interview questions for Larry Hill by Afua Cooper, January 30, 2007
Folder 30	Slavery in Canada
Folder 31	Ontario Bicentenary Exhibit Notes
Folder 32	Slavery – Global
Folder 33	Bicentenary/Roots of Freedom 2007
Folders 34-35	Ontario Bicentenary Project 2007
Folder 36	Events linked to Bicentenary
Folder 37	Bicentenary/OBE newspaper articles

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Box 9 16 folders	Bicentenary 2007
Folder 1	Bicentenary/OBE letters and email 2007
Folder 2	Henry Bibb Plaque 2005
Folder 3	Angolan.com 2007
Folder 4	'Geometrical Genius in Africa' article
Folder 5	'Academics'
Folder 6	Planet Africa CD launch
Folders 7-8	Appearances 2007
Folder 9	Henry and Mary Bibb plaque – Michigan
Folder 10	Print
Folder 11	Re: digital images for <i>The Hanging of Angélique</i>
Folders 12-14	Newspaper articles
Folder 15	'As Read as it Gets' Mohammad Mokhtari Commentary on <i>Copper Woman</i>
Folder 16	<i>Copper Woman / The Hanging of Angélique</i> Promotional material
Folder 1	Master of Arts University of Toronto convocation programme, 1991
Folder 2	Spanish music cassette
Folder 3	'personalized computer evaluation of nutrient deficiencies'
Folder 9	University of Toronto student card 1986-87

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Folder 12	'Better Promo Photos' Afua Cooper promotional photographs 19 black and white photographs, including contact sheets
Folder 27	1990 ANS
Folder 28	1982 ALS
Folder 29	Application letter to University of Toronto 2002
Folder 30	University of Toronto Press 2003
Folder 31	Invitation to contribute to Afua Cooper's Africa trip, June 30, 1990
Folder 32	Toronto Arts Council grant 1999 TLS
Folder 33	Re: 5 th annual African Canadian Cultural Camp, 1996
Folder 35	Althea Prince ALS, 1996
Folder 36	Invitation to read poetry at 500 Years First Nations rally
Folder 37	Poems for Afua Cooper from Parkdale Collegiate students, 1994
Folder 38	ANS 1989
Folder 39	June Larkin, New College, University of Toronto Thank you note for Afua Cooper reading, April 7, 2000
Folder 40	Alison Prentice, OISE Long ALS, 1997
Folder 41	Myra Novogrodsky, York University Re: 2001 keynote address

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Folder 42	Sudbury Community Midwifery Practice 1993
Folder 43	<i>Selected Utterances of Marcus Garvey</i> Signed: Joseph Ras Tafari
Box 11 52 folders	Personal correspondence, 1983-1996
Folder 1	Cheryll Y. Greene ANS
Folder 2	University of Toronto maternity leave agreement December 11, 1992
Folder 3	N. Afua Sankofa October 26, 1995 ALS and envelope
Folder 4	Isabelle Traap [Learning Unlimited for Etobicoke Seniors] November 26, 1992 ALS and envelope
Folder 5	Re: copyright, poem 'My Mother' April 18, 1992 TLS and copy TLS
Folder 6	Invitation to participate "New Literatures in English" Munich, Germany April 15, 1993
Folder 7	Carleton University, re: guest lecture October 12, 1994 TLS
Folder 8	Sister Vision Press re: royalties for <i>The Red Caterpillar on College Street</i> January 10, 1991 TLS
Folder 9	Lenore Tobias [poet]

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	August 11, 1991 TLS
Folder 12	Cathy Ford 1995 ANS
Folder 13	Desmond Bailey London and The Gambia June 1993 [?] ANS
Folder 14	Toronto Multiculturalism Office, re: grant application October 19, 1987 TLS
Folder 15	Selina Williams April 1993 ALS and envelope
Folder 16	Nuzhath, Usra, Asif and Leslie ANS
Folder 18	Kathy Fretwell December 31, 1993 ALS and envelope
Folder 19	Mac McArthur December 1994 ANS with colour photograph and envelope
Folder 20	N. Afua Sankofa-Ammamere July 14, 1995 ALS and envelope
Folder 25	<i>Essence</i> magazine, re: request to reprint poem 'Untitled 2' January 3, 1984 TLS
Folder 29	Penguin Group Children's Publishing January 19, 1993 TLS and envelope
Folder 30	Ibrahim Abdullah, re: thesis topics

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	September 27, 1991 ALS and envelope
Folder 31	'Jeff D.' December 8, 1994 TLS
Folder 32	Blackie and Son Publishing, re: publication of poems March 14, 1991 TLS and copies
Folder 33	Aldy and Jajube ANS
Folder 35	<i>Absinthe</i> , journal, re: poetry publication 1993 [?] TLS
Folder 36	CAAR [Collegium for African American Research] conference, 'Transatlantic Passages' February 15-19, 1995
Folder 37	Supreme [Nav] December 5, 1994 TL
Folder 38	Lee Crosdale Proudlove December 6, 1994 TLS and envelope
Folder 39	Jesse Daniel 31/01/83 ALS and envelope
Folder 40	Printed notices of appearances Bulk 1980s – 1990s
Folder 41	Press clippings: reviews, appearances
Folder 42	Afua Ava Pamela Cooper Biography/cv 1980s
Folder 43	Greg Gatenby, re: reading at Harbourfront Festival May 3, 1988

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	Copy of TLS
Folder 44	Copy of medical note
Folder 45	Syreeta Small [niece] to 'Aunt Hopie' [Afua Cooper] June 29, 1995 ALS and envelope
Folder 46	Roderick Ebanks, Jamaican archeologist February 1992 ALS and envelope
Folder 47	Phumuza Mancini September 28, 1983 long ALS
Folder 48	Phumuza Mancini November 26, 1983 long ALS with envelope and colour photograph
Folder 49	Jesse Daniels July 1, 1988 ALS and envelope
Folder 50	Jim Hodgins [<i>Wildflower</i> editor] Spring 1988 ALS
Folder 51	P.J. Patterson former Prime Minister of Jamaica October 6, 1992 TLS
Box 12 Newspaper articles in box	Re: William Hubbard Award 2007, Afua Cooper recipient print
Box 13 Items in box	Print appearances Magazines, journals and newspapers
Box 14 Items in box	<i>Memories Have Tongue</i> Afua Cooper, cerlox-bound entry for the Casa de Las Americas award, Cuba Manuscripts for 'Our Voice, Our Vision, Possibilities: for Emerging Writers of Colour' cerlox-bound presentation

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	for the Board of Directors and the Editorial Collective
Box 15 Items in box	<i>Henry Bibb</i> <i>The Young Phillis Wheatley</i> Proofs Calendars, 1995, 2007 print
Box 16 Items in box	Posters – appearances <i>The Hanging of Angélique</i> dust jacket design <i>Negril: Reflective Vibrations</i> broadside poem by St. Patrick, 1977 <i>Copper Woman / The Hanging of Angélique</i> , University of the West Indies, Mona, Jamaica

Large posters:

1. Ontario Black History Society: The Official Poster of the 10th National Anniversary of Black History Month in Canada
2. Early African Civilizations, Celebrating African Heritage, Black History Month 2003. 2 copies
3. This is Not a Reading Series Book Launch: Afua Cooper, *The Hanging of Angélique*, in conversation with George Elliott Clarke
4. Black History Month Celebration! [at Laurentian University]. Dr. Afua Cooper, “The Abolition of the British Slave Trade: a Canadian Perspective”

Books:

1. *Copper Woman and other poems*. Toronto: Natural Heritage Books, 2006.
2. *Utterances and Incantations: Women, Poetry and Dub*. Edited by Afua Cooper. Toronto: Sister Vision, 1999. Inscribed to ‘Sister Rita’.
3. *Breakin Chains*. Toronto: Weelabs Publications, 1983.
4. *Breaking Chains*. Toronto: Weelabs Publications, 1983.
5. *Memories Have Tongue: Poetry by Afua Cooper*. Toronto: Sister Vision Press, 1992.
6. *The Red Caterpillar on College Street*. Poems by Afua Cooper, illustrations by Stephanie Martin. Toronto: Sister Vision, 1989.
7. *Understatement: an anthology of twelve poets*. Edited by Tanya Nanavati. Toronto: Seraphim Editions, 1996.
8. *Sweet-Cup, Carpet-Grass, and Passion On the Road to Repatriation, 1994-1998*. Johnny Oboe. Bloomington, IN: Rastazumska Productions, 1998. Inscribed to A.C.
9. *African Names: The Ancient Egyptian Keys to Unlocking Your Power and Destiny*. Hehi Metu Ra Enkamt. Washington, DC: Ser Ap-uat, 1993.