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COACH HOUSE PRESS (Papers)

Gift of Stan Bevington, 2007-08

Dates: [196-]-2005

Extent: 172 Boxes (20.5 metres)

Scope and Content: This is the first accession of the Coach House Press (CHP) papers by the Fisher Library. It primarily includes files accumulated and maintained by Stan Bevington, founder of the CHP. (While Library and Archives Canada holds a significant amount of Coach House Press materials, Bevington held back many of his own personal files related to CHP, with the intention of donating them to the Fisher Library.) The papers include accounting materials for the Press – price quotes, sales invoices, payroll information, etc. – and other materials related to the running of the CHP. It also includes material collected by Bevington, dubbed “Stan’s ephemera,” which contain handwritten notes written by Bevington, as well as correspondence, programs and other assorted and interesting items.

The collection is particularly noteworthy for its extensive collection of computer-related material, including the files for SoftQuad, the company co-founded by Bevington that was at the forefront of the digital age in publishing. Bevington is considered a publishing pioneer in the transition to digital technology from traditional typesetting.

Administrative History: Long considered one of the leading small-press publishers in Canada, Coach House Press was founded in 1965 by printer Stan Bevington and editor Wayne Clifford. In its formative years, Coach House was a cohesive printing and publishing unit, publishing innovative and activist open-form writers from the United States and Canada in a style characterized by hand-set type and multi-coloured offset printing. In 1974, the single literary editor, who at the time was Victor Coleman, was replaced by an editorial board consisting of Coach House writers and other members of the staff, including Bevington, writers bpNichol, Michael Ondaatje, Frank Davey, David Young, graphic artist Rick/Simon, and writers’ agent, Linda McCartney.

During the 1974-1988 period, the press expanded its scope to publish established writers, such as D.G. Jones, Louis Dudek, Eli Mandel, Dorothy Livesay, Robert Kroetsch, Phyllis Webb, as well as emerging writers. Diverse titles produced include Ondaatje's *The Long Poem Anthology* (1979) and Bowering's *Fiction of Contemporary Canada* (1980), various titles on the history of Canadian photography and architecture and a Quebec translation series of works by Ferron, Brossard, and others.

In 1991, Coach House was split into two separate companies: the printing house Coach House Printing, headed by Bevington, and the book publisher Coach House Press, headed by Margaret McClintock. Bevington subsequently tried, unsuccessfully, to reacquire the publishing company. Ultimately, the book publisher declared bankruptcy in 1996, and later the same year Bevington moved the printing company back into book publishing.

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The reputation of the new Coach House has been growing steadily since its rebirth in 1997, but it skyrocketed with the publication of Christian Bök's *Eunoia*. This work of experimental poetry won the Canadian Griffin Poetry Prize in 2002 and has sold over 19,000 copies. Coach House books have been the recipients of dozens of other awards and nominations, including the Governor General's Award, the Toronto Book Award, the Commonwealth Writers' Prize, the Lambda Book Award, the Books in Canada/Amazon.ca First Novel Award and the Trillium Book Award. In 2008, Coach House was awarded the Province of Ontario's inaugural Premier's Award for Excellence in the Arts for Arts Organizations.

Coach House has been at the centre of a number of innovations in the use of digital technology in publishing and printing, from computerized phototypesetting to desktop publishing. Notably, the pioneering SGML/XML company, SoftQuad, was founded by Coach House's Stan Bevington and colleagues Yuri Rubinsky and David Slocombe.

Coach House is one of the few Canadian publishing companies that prints its own titles. The printing operations also print books for several other small Canadian publishers and literary magazines.

Arrangement note: This collection has been divided into 18 separate series (A-R).

A – Year Drawers

B – Stan's Files

C – Typesetting

D – Oberon Press

E – Coach House Publishing

F – Job Applications/Resumes

G – Early Computer Materials

H – SoftQuad

I – Empress

J – UNIX

K – Banff Publishing Workshop

L – Paper Samples

M – Book Projects

N – Roof Fundraiser

O – Stan's Ephemera

P – Editorial Meeting Minutes

Q – Bevington Family

R – Miscellaneous

Papers arranged by Amanda Barnett.

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COACH HOUSE PRESS (Papers)

Series A: Year Drawers – Boxes 1-66

This series consists of material from filing cabinet drawers at Coach House Press, primarily accounting material. It includes sales figures, cancelled cheques, vendor information, sales invoices, price quotes, payroll and other misc. material.

Arrangement note: Material from the 1960s-1970s is grouped together, as is 1980s-1994. From 1995-2001, each year is a separate subseries. Year drawer materials from 2002 to present have remained at CHP for tax purposes. Stan's ephemera and notes have been removed from these boxes and form the series Stan's Ephemera (Series O).

Subseries A.1	1960s-70s
Boxes 1-4	
Box 1	Business cards collected by Stan Bevington, [196-]-[7-]
Box 2	Photographs, [196-] Contains photographs from the 1960s of the original Coach House; from Bevington's work with a printer in Alberta (1962); SB's artwork; photos used in <i>Man in a Window</i> (of Janet Amos by Dennis Reid); various unidentified negatives, etc.
Box 3	Accounts Receivable Subsidiary Ledger, [1976] Printed on rolls of phototypesetting paper.
Box 4	
58 Folders	
Folder 1	CHP Statements, May 1978
Folder 2	Typesetting & Year-end statements, 1974-79
Folder 3	Furnace (Texaco brochures)
Folder 4	CHP Publishing Invoice
Folder 5	Shelley Freeman, [1973?] Coursework from a design and typesetting class

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Folder 6	Coach House Newsletter, Feb. 1977
Folder 7	Stan's ephemera, 1978 Note: Most of Stan Bevington's ephemera can be found in boxes 142-168
Folders 8-46	Handwritten Records – Binder, 1975-78 Accounting information, handwritten and printed on acidic photo paper. Removed from a binder.
Folders 47-58	Computer Reports, 1976-[78?] Accounting information that includes some handwritten records and reports printed on photo paper. Also includes accounting computer code used to format these reports.
Subseries A.2	1980s-94
Boxes 5-11	
Box 5	Accounting Records, 1987 Handwritten, bound with metal clips
Box 6 8 Folders	Printing Work-in-Progress Binder, 1988-92 Note: Breaks down expenses for each job.
Box 7	Delivery Slips, 1988-1994 & BRP Order Slips, 1988-92 Note: Both contained in two 5.75" x 8.75" boxes.
Box 8	Price Quotes, 1991-92 Worksheets and formal quotes for clients. Note: Contained in 8.5" x 11" box
Box 9	Price Quotes, 1993 Worksheets and formal quotes for clients. Note: Contained in 8.5" x 11" box
Box 10	Price Quotes, 1994 Worksheets and formal quotes for clients. Note: Contained in 8.5" x 11" box

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Box 11	Data Tapes, [2003?] Computer back-ups.
Subseries A.3 Boxes 12-23	1995
Boxes 12-16	Accounts payable (includes non-alphabetized files)
Box 17	Payroll Records & Employer Guides Contained in one 8.5" x 11" box
Box 18	BRP Order Slips Buntin Reid Paper Contained in one 5.75" x 8.75" box
Box 19	Software CDs Includes CDs for Adobe Photoshop, QuickClips, Type on Call, Microsoft Art Gallery, etc.
Boxes 20-21	Cancelled Checks and Pay Stubs
Box 22	Sales Invoices Was bound with metal clips (removed)
Box 23	Price Quotes Worksheets and formal quotes for clients; some correspondence. Contained in on 8.5" x 11" box
Subseries A.4 Boxes 24-30	1996
Boxes 24-27	Accounts Payable (A-Z) & non-alphabetized files
Box 28	Prices Quotes Worksheets and formal quotes for clients; some correspondence Contained in one 8.5" x 11" box

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Box 29	Sales Invoices Contained in one 8.5" x 11" box
Box 30	Cancelled cheques
Subseries A.5 Boxes 31-36	1997
Boxes 31-32	Accounts Payable, A-Z & non-alphabetized files
Box 33	Deposit Book (Bank of Montreal), Appointment Book, Project Work Log Work log consists of unbound sheets and describes project stages and employee hours.
Box 34	Cancelled cheques
Box 35	Price Quotes Worksheets and formal quotes for clients; some correspondence Contained in one 8.5" x 11"
Box 36	Clipables Booklet, Sales Invoices Sales invoices are loose sheets, removed from a binder.
Subseries A.6 Boxes 37-44	1998
Boxes 37-38	Accounts Payable, A-Z Also includes vendor aged summary and payroll information (in "MYOB Feb. 1998 folder in Box 38)
Box 39	Project Work Log Unbound sheets. Describes project stages and employee hours.
Box 40	Cancelled cheques
Box 41	Deposit Book (Bank of Montreal) & Sales Invoices Unbound sheets. It includes separate sheets about sales tax deducted

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Box 42	BRP (Buntin Reid Paper) Order Slips, 1998-2000 Contained in one 5.75" x 8.75" box
Box 43	Price Quotes Unbound sheets. Worksheets and formal quotes for clients; some correspondence.
Box 44	Buntin Reid Invoice & Data CD Contained in one 8.5" x 11"
Subseries A.7	1999
Boxes 45-51	
Boxes 45-48	Accounts Payable, A-Z & non-alphabetized files
Box 49 6 Folders	Sales Invoices Unbound sheets, placed in folders
Box 50	Appointment Book & Buntin Reid Paper Invoices, 1998-2000 BRP Invoices contained in one 8.5" x 11" box.
Box 51	Price Quotes Worksheets and formal quotes for clients; some correspondence. Contained in one 8.5" x 11" box.
Subseries A.8	2000
Boxes 52-60	
Boxes 52-54	Accounts Payable, A-Z & non-alphabetized files Also includes material related to Canada Council for the Arts Block Grant program; state and federal taxes, T4s (1999-2000)
Box 55 4 Folders	Project Work Log, 1999-2000 Unbound sheets placed in folders Describes project stages and employee hours

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Box 56	Sales Invoices Contained in one 8.5" x 11" box
Box 57	Delivery Slips, 1995-2000 Contained in one 5.75" x 8.75"
Box 58	Price Quotes Worksheets and formal quotes for clients; some correspondence. Contained in one 8.5" x 11" box.
Box 59	Shipments/Bills of Landing, 1993-2000 Contained in one 8.5" x 11" box.
Box 60	Cancelled cheques & Data CD Cheques contained in one 8.5" x 11" box.
Subseries A.9	2001
Boxes 61-66	
Boxes 61-62	Accounts Payable, A-Z Also includes information about a grant from the Ontario Arts Council; CHB Sales (2000); letter from Stoddart about re-banking (found in "General" folder); state and federal taxes; T4s
Box 63 9 Folders	Appointment Book, Project Work Log & Payroll, 2002 Unbound sheets placed into folders. Describes project stages and employee hours.
Box 64	Sales Invoices Contained in one 8.5" x 11" box
Boxes 65-66	Cancelled Cheques & Fonts (on hard disks) Cheques contained in two boxes: one 8.5" x 11" and the other 5.75" x 8.75"

Series B: Stan's Files – Boxes 67-83

All material from Series B is from Stan Bevington's wooden filing cabinet (4 drawers). His general order has been conserved.

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Files mostly date from 1975-1985, except “Type Specimens” which seem to cover a broader range.

Editorial Meeting Minutes was pulled from Series B in order to create Series P.

Series B.1 Boxes 67-70	General (Colleagues, Events, Programs, People, Vendors) Files arranged alphabetically. Material includes: collotype, a reproduction process that allows for continuous ink, which CHP successfully experimented using photographic film for this process; Pier Giorgio DiCicco; collection of Dreadnaught broadsides; 1976 catalogues of Oberon Press; Toronto Life magazines (1988, 1994, 1997) featuring CHP; 1988 article by Alberto Manguel.
Subseries B.2 Boxes 71-78	Type Specimens from Foundries Includes many printing brochures and materials for letterpress, linotype, monotype, photomechanical and digital typesetting. Files arranged alphabetically.
Subseries B.3 Boxes 79-83	People and Organizations Contains files for many writers and artists, including George Bowering, Matt Cohen, Stan Dragland, Brian Fawcett, Greg Hollingshead, George Johnston, David McFadden, Michael Ondaatje, among others. Most files have few contents. A notable exception is Jerry Ofo’s file, which contains photographs. Some price quotes also appear for various organizations (for example, Open Letter, Osborne Collection, etc.)

Series C: Typesetting – Boxes 84-89

VIP (Variable Input Typesetter) was a computer-controlled, photomechanical typesetting machine. It was fed punched paper tape that contained codes about which characters to expose and where. It then produced images on photographic paper.

OCR (Optical Character Recognition) was an early scanning technology that allowed a machine to recognize characters on a typed page and then punch tape based on this information. CHP wanted to use OCR to avoid the process of keying in code to punch paper tape.

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VIP fonts could be purchased on film to be used in typesetting machines. CHP purchased ready-made VIP fonts and also found a way to use them to create new, unique fonts.

Carl Dair designed the Cartier font for photomechanical machines.

Subseries C.1 Box 84	Miscellaneous Includes: Linotronic 300/500 user manual; PostScript RIP 40 software and manual; OCR binder from early 1970s; Roll of unpunched paper tape; Rolls of exposed photographic paper output from VIP typesetting machine; Letraset product manual (1976)
Subseries C.2 Boxes 85-86	Fonts purchased by CHP On floppy disks, contained in two 8.5" x 11" boxes.
Subseries C.3-7 Box 87 25 Folders	Various
Subseries C.3 Folders 1-2	Carl Dair's drawings for Cartier and Cartier italic Photocopies
Subseries C.4 Folders 3-10	VIP Fonts From two separate binders, labeled A and B. Set A includes of folder of film version of displayed fonts
Subseries C.5 Folders 11-16	CHP typeface samples, 1990 Removed from a binder; used to show to clients
Subseries C.6 Folders 17-24	QuarkXPress Newsletters, 1989-96
Subseries C.7 Folder 25	Misc. Includes "Printed in Canada on Canadian Paper by mindless acid freaKs" logo; some font samples; sheet of old engraving tools
Subseries C.8-10 Box 88	Various

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27 Folders	
Subseries C.8 Folders 1-4	Assorted Manuals For Abode Illustrator, Suitcase, FontFont, Montotype Typeface Library, Adobe Acrobat Reader
Subseries C.9 Folders 5-15	Linotype-Hell Removed from binder
Subseries C.10 Folders 16-27	Training Manual Compugraphic Corp.'s Power Page I, 1987
Subseries C.11 Box 89	Typeface Directories and Booklets

Series D: Oberon Press – Boxes 90-92

“Correspondence” files from 1977-1982 are from Stan’s wooden filing drawers (Series B: “People and Organizations”). The rest are from Oberon binders. Correspondence from “Accounting” binder has been moved to “Correspondence.”

Subseries D.1 Box 90 21 Folders	Correspondence Consists of correspondence from 1977-85 and 1989-94
Subseries D.2 Box 91 22 Folders	Accounting Consists of financial materials from 1985-89 (Folders 1-14) and 1992-92 (Folders 15-22) Note: Since Oberon has been a consistent and important CHP client over the years, its accounts are separate from the general accounting files.

Series E: Coach House Publishing – Boxes 92-93

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Materials from the period when Coach House Printing was separate from – and increasingly at odds with – Coach House Publishing. These are the files kept and maintained by Stan Bevington.

This material is originally from two binders. Contents of the Publishing Jobs binder also relate to material in other places, in particular the Editorial Board Minutes.

Subseries E.1	Publishing Jobs for CHP, 1988
Box 92 12 Folders	Material is organized by month; documents details what was happening at CHP during 1988. It includes: correspondence about CHP's financial troubles and restructuring efforts; reports written by Margaret McClintock; publicity reports; minutes of editorial minutes; job quotes; invoices; publishing inventory lists; form letters to author and book buyers; revenue reports; financial statements; etc.
Subseries E.2	Printing Job for Coach House Publishing, 1989-91
Box 93 17 Folders	Material removed from a "Jobs" binder kept by Coach House Printing about Coach House Publishing. Contains job quotes and cost worksheet, organized alphabetically by job title

Series F: Job Applications/Resumes – Boxes 94-95

From people applying for work at Coach House Press.

Box 94 18 Folders	1970s-82
Box 95 17 Folders	1983-88; 2001-06 Note: 2001-06 contained in one folder

Series G: Early Computer Material – Boxes 96-107

Box 96	Misc. Includes: 1975 Canada Council Report written by Baeker,
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25 Folders	Bevington, and Britton plus SB's notes for it; Datapoint newsletters; article on "GenCode"; PIXEL/UNIX reference card; Ethernet card installation manual; price quote and specs for AT&T 3B2/500 computer (1988); manual for BACS computerized accounting system, America Business Systems (1983)
Box 97	TROFF Undated document announcing the new firm SoftQuad Inc. noting its improved version of UNIX typesetting tools, "Typographer's Workbench"; -mdoc Reference Manual by Jim Sawchuck (October 27, 1986); unbound printed sheets of <i>Memorandum Macros User Guide</i> ; typesetting command document (?), (September, 1986); assorted programming documents; NROFF/TROFF User's Manual (October, 1976). Note: TROFF was owned by Bell Labs, but SB bought a license to improve it. This share is what he put in as his share to start SoftQuad (see Series H, Boxes 108-121). Contained in one 8.5" x 11" box
Box 98	Lino Books Includes <i>PostScript Language manual Supplement for the Linotronic Imagesetter, Version 52.3</i> by Adobe Systems Incorporated (1990); <i>Linotronic Manual: Screen Frequencies and Screen Angles</i> . Contained in one 8.5" x 11" box
Box 99	Desktop [Publishing] Includes issue premier issue of <i>Publish! The How-to Magazine of Desktop Publishing</i> (Sept./Oct. 1986) with handwritten notes; <i>PC World</i> (July 1986); <i>Dynamic Graphics' Graphic Communications Catalog</i> (Spring/Summer 1987); screen shot of CHP's Hard Disk (November, 1986); info about Crystal Publishing System products, AST Premium Publisher, PAGES McCutcheon Electronic Publishing Systems, LaserKey (1986), MagnaType (1984), and other desktop publishing programs. Contained in one 8.5" x 11" box
Box 100	UNIX Reports Four reports by W. S. Cleveland and R. McGill, AT&T Bell Laboratories (1984); D.M. Tilbrook, Imperial Software Technology/Bell Communications Research (no date); J.L.

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	<p>Bentley and B.W. Kernighan, AT&T Bell Laboratories (1984); M. Glickman, Dept. of Electrical Engineering and Computer Sciences, UC Berkeley (1985?).</p> <p>Contained in one 8.5" x 11" box</p>
Box 101	<p>Avi [Naiman] Avi Naiman, Computer Systems Research Group, Department of Computer Science, University of Toronto. Includes article by Naiman from <i>Graphics Interface</i> (1984) and unbound sheets for book <i>High-Quality Text for Raster Displays</i>.</p> <p>Contained in one 8.5" x 11" box</p>
Box 102	<p>The Seybold Report Two issues of <i>The Seybold Report on Publishing Systems</i>; January and February, 1985.</p> <p>Contained in one 8.5" x 11" box</p>
Box 103	<p>PostScript DDL Adobe Systems News Quarterly <i>Colophon</i>, Vol. 1 (Oct. 1985) and Vol. 4, (May, 1987); DDL Reference Manual; assorted documents.</p> <p>Contained in one 8.5" x 11" box</p>
Box 104	<p>[ACP 1981] Contains sales training manual for MISTRESS ("For H.P. Internal Use Only"); <i>M-Writer: The MISTRESS Report Writer</i> [manual], Ver. 2.1 (1983); <i>ORACLE Overview and Introduction to SQL</i> [manual]; <i>Empress Database Systems: Principles of Operation Empress/32</i> [manual] (1986).</p> <p>Contained in one 8.5" x 11" box</p>
Box 105	<p>[GAIA, PIA, GCA] Includes Coach House documents explaining how clients can do their own typesetting; articles from various sources about coding text and typesetting; print-out of programs to check codes in typesetting files; computer science book and software catalogues.</p> <p>Contained in one 8.5" x 11" box</p>
Box 106	<p>Computers and Publishing Includes information about joint grant application from CHP,</p>

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	<p>Penumbra Press, and Porcupine's Quill to the Government of Canada to study computer technology's potential for small publishers (1982-3). Includes correspondence and c.v. from David Slocombe (consultant to the publishers on this project); 1981 financial statements from CHP, Porcupine's Quill, and Penumbra Press (1981); receipts from Graphic Communications Association conference (1982); booklets about Canadian book publishing development program (1985, 1984, 1982); model of computers as part of integrated publishing system; publishing proposal from Christopher Youngs; student essay about CHP and computer technology (1985); document about preparing a business plan.</p> <p>Contained in one 8.5" x 11" box</p>
Box 107	<p>WordPerfect Manual, 1985 First edition.</p> <p>Contained in one 8.5" x 11" box</p>

Series H: SoftQuad – Boxes 108-121

SoftQuad was a company started by Stan Bevington, Yuri Rubinsky, David Slocombe, and Patrick Dempster. They designed a system of marking up text with layout instructions.

General, Financial/Internal, and SGML files had been sorted and labeled by a former Coach House employee. Original order has been maintained as close as possible.

Boxes 108-113	<p>User Manuals User manuals created using SoftQuad programs and designed and printed at Coach House Press, including: Author/Editor, Explorer, HoTMetaL, Rules Builder, and MM Macros, and Sculptor. Also includes <i>The SGML Primer</i> and general administrator guides. Note: Box 100 also contains the product and packaging of HoTMetaL Pro (see Boxes 144-155 for products and packing)</p>
Boxes 114-115	<p>Products and Packaging HoTMetaL Pro 2.0, HoTMetaL Pro 3.0, and SoftQuad Publishing Software package.</p>
Boxes 116-117 19 Folders - Box	<p>General Papers, 1984-89 (plus undated material) Includes: marketing reports, presentations, magazine articles about SoftQuad products, press releases and company letterhead.</p>

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COACH HOUSE PRESS (Papers)

116 14 Folders – Box 117	
Boxes 118-119 21 Folders – Box 118 8 Folders – Box 119	Financial/Internal Papers, 1984-90 Includes: business plans, shareholders agreements, software agreements, and financial statements. The first file from 1988 includes a memo from SoftQuad to Margaret Atwood (O.W. Toad) offering options in the company.
Box 120 26 Folders	SGML Papers Documents include presentations, conference programs, articles created by SoftQuad members and others in the field. Also includes contents of two binders (removed) of instruction on SGML. SGML is Standard Generalized Markup Language, an international standard for text and document processing.
Box 121 18 Folders	Stan's SoftQuad Files, 1991-98 Includes financial statements, audits, stock options, information about shareholder meetings, advertisements, etc.

Series I: Empress – Boxes 122-124

This company grew out of the research of zoologists at the University of Toronto who were studying schooling patterns of fish. Empress worked to create database management systems. It was a privately owned company that sold directly to companies. It was a client of Coach House Press, and Coach House used Empress to run the Press.

Empress was linked to the Athenean Project, a database that was created by University of Toronto researchers to add, translate, and share Ancient Greek transcriptions.

Boxes 122-124	Miscellaneous Includes user manuals, product profile manuals, binder about Mistress (forerunner of Empress) and one folder of documents (in Box 123).
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Series J: UNIX – Box 125

General information about the operating system.

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COACH HOUSE PRESS (Papers)

Box 125	Misc. Includes UNIX training binders; two paperback books about UNIX.
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Series K: Banff Publishing Workshop – Boxes 126-131

Includes material related to the workshop and the classes taught by Stan Bevington in the early 1980s.

Boxes 126-131	Misc., 1981-[85?] Note: Boxes 130-131 contain misc. computer material, including brochures on computer systems and software.
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Series L Paper Samples

Boxes 132-137	Includes samples from many vendors, some used by CHP and others not. In blue Whyte-Hooke Papers box (contained in Box 132), two swatches are of particular note: green Buntin Reid sample book (swatch no. 131) includes paper used for first book published by CHP and for <i>LSD Leacock</i> ; Fabriano swatch: SB says this vendor makes the finest paper in the world. Also includes box of business cards collected by a student of SB for design samples (Boxes 136-137).
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Series M Book Projects

Contains material from three books.

A Kind of Sport: Amateur Photography in Canada from 1893-1940

Butcher-Baker

Scripts: Librettos for Operas and Other Musical Works by James Reaney, edited by John Beckwith (published Fall, 2004).

Box 138 17 Folders	A Kind of Sport: Amateur Photography in Canada from 1893-1940 Includes books, magazines, and newspapers with notes about what is to be photographed. These include complete, original issues of <i>Imago</i> , <i>Iron</i> , <i>Tish</i> , <i>The British Columbia Monthly</i> , <i>Seven</i>
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	<i>Persons Repository</i> , <i>NMFG</i> , <i>The BG Monthly</i> ; books from Oolichan Books (bpNichol), blewointment press (bill bissett); books of poems by Lionel Kearns & Jim Brown and bill bissett; four issues of <i>Writing</i> .
Box 139 12 Folders + photographic slides	Butcher-Baker Coach House Printing (not Publishing) job, put together by Yuri and Paula Rubinsky. Includes many photographs, some slides and documents.
Box 140	Scripts: Librettos for Operas and Other Musical Works Proofs and corrections; includes booklet from <i>Taptoo! Opera in two acts</i> , AGO catalogue of Michel Lambeth's photographs, and one color photo of musicians beneath autumn trees. Contained in one 8.5" x 11" box.

Series N: Roof Fundraiser – Box 141

Box 141 18 Folders	Mailing Campaign, 2004 Request for donations in exchange for a slug of type. Includes response cards and notes returned with donations.
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Series O: Stan Bevington's Ephemera – Boxes 142-168

Ephemera dates from 1981 to 2005. "Notes" are handwritten messages. Other boxes contain correspondence, invites to gallery openings, fliers, programs and other assorted items.

Box 142	1981 Includes photographs and typed/handwritten notes. One folder removed from Stan's Files: Type Foundaries, and placed with other ephemera from 1981.
Box 143	1985 Notes Holograph
Box 144	1988
Box 145	1989

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	Includes negatives, photographs, correspondence, zines, newspaper clippings, etc.
Box 146	1993 Notes Holograph
Box 147	1994 Includes book dummy, unmarked manuscript of Victor Coleman's <i>Letter Drop: An Alphabet of Anagrams</i> , various postcards, notes, fliers, and programs.
Box 148	1994 Notes Holograph
Box 149	1995 Includes grant application to Ontario Arts Council, letter from high school student asking for information about Victor Coleman, invitations, flyers, etc.
Boxes 150-152	1996 Contain correspondence, Stan's hand-written notes about jobs, billing query from Oberon, zines, invitations, mailings, flyers, typed letter from Victor Coleman, letter from David McKnight about small press exhibit at Library and Archives Canada.
Box 153	1997 Contains correspondence, fliers, gallery openings, etc.
Box 154	1997 Notes Holograph
Box 155	1998 Includes handwritten notes, postcards for gallery openings, holiday cards, etc.
Box 156	1998 Notes Holograph
Boxes 157-158	1999 Includes many postcards (written and blank), photographs of Victor Coleman (1970), Cartier spec sheet from AGFA Monotype (1999), stamping die from Fisher Library's <i>Toronto in Print</i> catalogue, document about digital deposits and online publication, business plan from Apropos Toy & Tool Development (2000), zines, etc.

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Box 159	2000
Boxes 160-161	2001 Includes meeting notes from Association of Canadian Publishers (ACM), letter from Victor Coleman about associations with CHP; note from Rod McDonald about Cartier italic.
Box 162	2001 Notes Holograph
Boxes 163-164	2002 Includes 'zines, broadside by Lock's Press; correspondence with InstaBook. Box 2 includes booklet by Nick Shinn on Gothic type.
Boxes 165-166	2003
Box 167	2003-05 Notes Holograph
Box 168	Unsorted Ephemera [ca. 1994-2004]

Series P: Editorial Board Meetings – Box 169

Material dates from 1975 to 80, and includes some undated.

Box 169	Includes notes and minutes
15 Folders	

Series Q: Bevington Family – Box 170

Box 170	Includes correspondence from SB's relatives including photos and news clippings. One folder contains programs from Edmonton Public Schools' Retiring Teachers' Benefits (1972, 1978)
5 Folders	

Series R – Miscellaneous

Collection of documents and materials too small to have their own series. Includes a nice collection of small press books; photographs; and information about the *New Wave Canada* exhibition that featured Coach House.

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COACH HOUSE PRESS (Papers)

Box 171	Small Press Assortment, 1993 Collection of small press imprints collected for a poster created by CHP for the Toronto Small Press Fair in the Fall of 1993. It includes publications from authors including: bpNichol, Erella Vent, Gerry Gilbert, Mark Laba, LeRoy Gorman, Robert Lowry, Nelson Ball, Greg Evason, Stuart Ross, Gary Barwin, Kevin Connolly, Kevin Davies, Jamie Reid.
Box 172	
23 Folders	
Folders 1-2	Cards and postcards
Folder 3	bpNichol Lane
Folders 4-5	Stan Bevington's e-mail, 2001-04
Folder 6	Coach House Postcard Set 10 postcards, printed at CHP
Folder 7	Photos and Transparencies
Folder 8	Photographs of Jack Kerouac and William S. Burroughs Made from negatives lent by Allen Ginsburg
Folders 9-13	Association of Canadian Publishers (ACP), 1981-82 Includes meeting notes from Production Committee; draft proposal of <i>A Study in the Current State and Future of Book Production</i> in Canada by Evelyn Ross (1981).
Folders 14-16	Letterhead
Folders 17-23	New Wave Canada Exhibition, 1996 Contains correspondence between CHP, LAC and curator. Also includes drafts of unpublished catalogue assembled by CHP.