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Clarke, George Elliott papers

Includes manuscript drafts for 'I and I', 'Sonnets to Luxury', 'Red', 'The Motorcyclist' (a novel in progress based in part on father Lloyd Clarke's diaries), *Whylah Falls*, *Directions Home: Approaches to African-Canadian Literature*; *Lush Dreams*, *Blue Exile*; 'Sonnets from the Lebanese' drafts [Salim Gold], with edits by Paul Zemokhol, Roy Wang and John Fraser; 'Aurélian Verses' drafts and correspondence; 'Cinema Italiano' drafts; journals, extensive personal and professional correspondence, 2006-2012, 'Africana', columns, essays, lectures, public appearances, book reviews, course material, financial information 2000-2002, personal and professional photographs, print, ephemera, 'Africana' and other material related to the life and work of professor, performer, poet and activist George Elliott Clarke. The original holograph notebooks and pages containing his works, lyrics, first drafts and notes form part of this accession, July 1975 - 2004. These notebooks represent the first drafts of nearly all of Clarke's work.

Note: George Elliott Clarke is also known as Nattt Mozhiah Shaka, circa 1980

Correspondents include: Mairuth Sarsfield, Mayann Francis, Charles Saunders, D.D. Jackson, Sam Solecki, Rinaldo Walcott, Giulio Marra, Mary Nyquist, Flavia Cosma, Paul Zemokhol and many others

Gift of George Elliott Clarke 2012

Extent: 95 boxes and items (16 metres)

Note: financial records in boxes 84-92 require advance permission from George Elliott Clarke to read.

Boxes 1-15	
Box 1 25 folders	'I and I' Various drafts
Folders 1-10	'I and I' Word processed draft with editorial revisions and suggestions
Folders 11-18	'I and I' Word processed draft with holograph revisions
Folders 19-25	'I and I' Word processed draft 2 with holograph revisions
Box 2 34 folders	'I and I' Various revised drafts: 2 (continued), 3 and 4
Folder 1-3	'I and I' Word processed draft 2 with holograph revisions
Folders 4-13	'I and I'

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	Word processed draft with holograph revisions
Folders 14-21	'I and I' Word processed draft (another 2) with holograph revisions
Folders 22-27	'I and I' Word processed draft 3 with holograph revisions
Folders 28-34	'I and I' Word processed draft 4 with holograph revisions
Box 3 29 folders	'I and I' drafts 'Trudeau: Long March, Shining Path' Draft VI libretto Piano/vocal score
Folder 1	'I and I' Partial word processed draft
Folder 2	Clipping on Obama
Folder 3	'I and I' Partial word processed with manuscript reader revisions
Folders 4-9	'I and I' Word processed draft 5 with holograph revisions
Folders 10-13	'I and I' Partial word processed draft with manuscript reader's revisions
Folders 14-20	'I and I' Word processed draft with extensive holograph revisions
Folders 21-23	'Trudeau: Long March/ Shining Path' Draft VI libretto
Folders 24-29	'Trudeau: Long March/Shining Path' Piano-vocal score
Box 4 33 folders	'The Motorcyclist' 'Cave' [early draft of 'I and I']

	'I and I' drafts
Folder 1	'The Motorcyclist' Word processed draft introduction titled: 'Confession in Two Parts' and 'The Prelude'
Folders 2-6	'The Motorcyclist' Word processed draft
Folder 7	George Elliott Clarke cv
Folders 8-13	'The Motorcyclist' Word processed draft
Folders 14-21	'Cave' Original early word processed draft of 'I and I'
Folder 22	'I and I' cover design
Folders 23-33	'I and I' Word processed draft
Box 5 29 folders	'The Motorcyclist' 'Red' Short pieces Photographs of Lloyd Clarke's motorcycle helmet Various
Folder 1	Honorary degree – University of Alberta June 7, 2005 DVD
Folder 2	'Stress-Free Degree Photos' May 31, 2008, University of Toronto DVD
Folders 3-9	'The Motorcyclist' Word processed draft
Folder 10	Paul Zemokhol ANS September 17, 2009

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Folders 11-14	'Red' word processed draft with holograph comments by Paul Zemokhol
Folders 15-16	'Red' word processed draft with holograph comments by Fil Fraser
Folder 17	Printout: 'Caribbean students least likely to pursue higher education...'
Folder 18	'Clausewitz, Canadian Style' Policy paper
Folder 19	Convocation address University of Windsor October 16, 2010
Folder 20	Re: proposal for graduate program: Master of Global Journalism
Folder 21	'Borden Speaks as Africadian' Short piece
Folder 22	""What We Desire is African:"" Diaspora and Intertextuality of Negritude in George Elliott Clarke's and Solano Trinidad's Poetry' Word processed draft with holograph revisions
Folder 23	Word processed notes re: 'Red' by Liza Oliver
Folder 24	Email interview – September 24, 2010
Folder 25	'Racism Not Allowed—This is Canada: An interview with George Elliott Clarke'
Folders 26-28	Lloyd Clarke motorcycle helmet photographs
Folder 29	Negatives
Box 6 20 folders	<i>Whylah Falls</i> Proofs and editorial material
Folders 1-5	<i>Whylah Falls</i> Proofs with holograph revisions
Folder 6	<i>Whylah Falls</i> GEC corrections

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Folders 7-14	<i>Whylah Falls</i> Proofs
Folders 15-16	<i>Whylah Falls</i> Corrections
Folders 17-20	<i>Whylah Falls</i> Proofs with holograph revisions
Box 7 32 folders	'Directions Home: Approaches to African-Canadian Literature' edited draft 'The Motorcyclist' Draft 'Lush Dreams, Blue Exile' Drafts and edits 'Beatrice Chancy' Early drafts
Folders 1-6	'Directions Home...' Word processed draft
Folders 7-14	'The Motorcyclist' Word processed draft
Folders 15-21	'Lush Dreams, Blue Exile' Word processed draft with holograph notes and revisions
Folder 22	'Derek Walcott: The Politics of Language' Typescript with holograph revisions
Folders 23-28	'Beatrice Chancy: or, Innocence Enraged' Word processed draft with manuscript revisions and notes
Folder 29	Typescript poem drafts with holograph revisions
Folders 30-32	'Beatrice Chancy...' heavily annotated in holograph draft
Box 8 30 folders	'Directions Home: Approaches to African-Canadian Literature' Clean draft

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Box 9 43 folders	Manuscripts Short pieces 'Red' corrected draft reviews
Folders 1-3	Wendy Prieto manuscript With GEC holograph editorial revisions
Folders 4-6	Wendy Prieto 'W: A Woman' With GEC edits
Folder 7	'MacFayden and MacFayden' drafts
Folder 8	'The Hants County Day of the Dead'
Folder 9	'Indigenous Blacks: An Irreconcilable Identity?'
Folder 10	'Gerard Manley Hopkins's African Sound'
Folder 11	'Wordplay shows poets' power'
Folder 12	'Multiculturalism and Its (Usual) Discontents'
Folder 13	'For a Multicultural, Multi-Faith, Multiracial Canada: a Manifesto' Word processed draft
Folder 14	Review column
Folder 15	Rehanna Rajbali: poem drafts edited by G.E. Clarke
Folder 16	Re: The Valiants Memorial
Folder 17	Permission TL
Folders 18-19	'Halifax, Hiroshima, and the Romance of Disaster' Word processed draft with track changes
Folder 20	'Trop déséquilibres'
Folder 21	'Steffler Casts Cold Eye on Nature, Reality'
Folder 22	Clippings

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Folder 23	'The Glories of Pulp Fiction'
Folder 24	'Halifax, Hiroshima, and the Romance of Disaster' Word processed draft
Folders 25-29	'Red' word processed draft with holograph revisions
Folder 30	'Red' editorial comments
Folder 31	Letter to <i>The Toronto Star</i> re: Obama
Folders 32-33	'Origins of Scandal Sheets'
Folder 34	Blurb for Pat Watson, holograph
Folder 35	'Walcott' column
Folder 36	Email interview with George Elliott Clarke
Folders 37-43	'Red' submitted version
Box 10 46 folders	Short pieces Reviews Appearances print
Folder 1	Ink drawing
Folder 2	'Skibsrud and Han' review
Folder 3	'Let Us Now Consider "African-Canadian" Narratives as (African-) Canadian Literature' Introduction
Folder 4	Excerpt from <i>George and Rue</i>
Folder 5	'Obama and African Canadian'
Folder 6	'Kola'
Folder 7	'Numbskulls' for <i>Toronto Noir</i> Correspondence
Folder 8	Re: <i>Trudeau: Long March, Shining Path</i>

Folder 9	'Henriksen' review
Folder 10	'The Mask of Aaron' – about GEC
Folder 11	'Beatrice's Tale: A Devout Killer Slain From Within' Re: GEC
Folder 12	'The Principles and Aesthetics of Gaspereau Press' Holograph draft
Folder 13	Certificate of participation, Bahia, Brazil
Folder 14	Legacy of Slavery in Canada, programme November 21, 2007
Folder 15	Shayla Howell ALS
Folder 16	Interview transcript, June 2006
Folder 17	Transparencies re: <i>Whylah Falls</i>
Folder 18	Blurb – Feral Domicile
Folder 19	'Jazzing Up Opera: A defence of <i>Quebecite</i> ' word processed draft with holograph revisions
Folder 20	'Auerbach and Rader' Review
Folder 21	'For a Multicultural, Multi-Faith, Multiracial Canada: A Manifesto' word processed draft
Folder 22	'Kim and Zolf' review
Folder 23	'Zann and Burgham' review
Folder 24	'Numbskulls' word processed story for <i>Toronto Noir</i>
Folder 25	GEC poems in <i>Scrivener</i> , Fall 1981
Folder 26	GEC poems in <i>The New Quarterly</i>

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	Fall 1991
Folder 27	Review
Folder 28	'Domanski and Kasturi' review
Folder 29	Re: 'Antiphony' and questions
Folder 30	Four poems
Folder 31	'Need Scotian Books? Read These'
Folder 32	'Editorial: 20 Years On'
Folder 33	'Why Not an "African-Canadian" Epic? Lessons from Pratt and Walcott'
Folder 34	'How White Are Your Whites?'
Folder 35	'Wolff and Walsh' review
Folder 36	Selection of workshopped scenes from <i>Trudeau: Long March, Shining Path</i> DVD
Folder 37	'Oliver and Pachai' review
Folders 38-39	Appearances
Folder 40	<i>The Odyssey</i> Derek Walcott Stratford Festival programme, 2007
Folder 41	'The Racialization of Canadian History: African Canadian Fiction, 1990-2005' Pilar Cuder-Dominguez
Folders 42-46	Ephemera – print appearances
Box 11 59 folders	Drafts Short pieces reviews
Folder 1	'Walcott'
Folder 2	'Walcott (II)'

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Folder 3	'Ondaatje'
Folders 4-5	'A Glossary for Borson' Word processed drafts
Folder 6	'Blues and Bliss: The Poetry of George Elliott Clarke' Table of contents
Folder 7	'Let Us Now Attempt Plyphonous Epiphanies'
Folder 8	'Editorial: 20 years on'
Folder 9	'Wong and Suciu'
Folder 10	'Bowering'
Folder 11	'Venart and Cooperman'
Folder 12	'Three for Thought ... on 1968'
Folder 13	'How White Are Your Whites?' A Response to Daniel Coleman's White Civility: The Literary Project of English Canada'
Folder 14	'Lerch, Pellerin, Wright'
Folder 15	''' Trudeauumania: A Canadian Echo of 1968's Global Radicalism'''
Folder 16	Holograph page
Folder 17	'What I Believe'
Folder 18	'Seeing Through Race: Surveillance of Black Males in Jessome/Surveying Black Masculinity in James'
Folder 19	'Adaptation: Love or Cannibalism? Some Personal Observations'
Folder 20	'Peterson' holograph
Folder 21	Holograph notes on Nalo Hopkinson

Folder 22	'The Ideological Orientations of African-Canadian Literature'
Folder 23	'Thomas'
Folder 24	'Motion'
Folder 25	Holograph notes
Folder 26	'James – Jacobins'
Folder 27	'Gilroy – Black Atlantic' – holograph
Folder 28	'Fanon' holograph notes
Folder 29	'Prince'
Folder 30	'Voluptuous Rapine: The Viscous Economy of Vice in the Caribbean/African Canadian Short Fiction of H. Nigel Thomas and Althea Prince'
Folder 31	'Trudeaumania: A Canadian Echo of Global Radicalism?'
Folder 32	Holograph notes
Folder 33	'The Africadian/African Nova-Scotian Family in Slavery-holding Nova Scotia, 1713-1834'
Folder 34	'In Defence of Multiculturalism'
Folder 35	'The Trajectory of Africadian Political Consciousness' holograph
Folder 36	Holograph research notes
Folder 37	'Falvia Cosma's <i>Leaves of a Diary</i> '
Folder 38	'Cameron/Macdonald'
Folder 39	'Gaspereau/Gay'
Folder 40	'"Trudeaumania": A Canadian Echo of Global Radicalism?'

Folder 41	'African-Canadian Variations on Slave Narratives: A Meditation on the Rhetoric of Braithwaite, Hill and Brown' holograph
Folder 42	'Invisible Insurgency?: The "Black Arts Movement" in Canada, 1968-1978'
Folder 43	'Massaging Racism: the Media's Mixed Messages' holograph
Folder 44	'Is Black Just Another Hue of Red-White-and-Blue? On Reading Africana: The Americanization of Africa and Its Diaspora'
Folder 45	Review of <i>Alden Nowlan: Essays on his Works</i>
Folder 46	GEC poems 'Falling' and 'Marcia'
Folder 47	'Ecclesiastes; or The Poet'
Folder 48	'Flavia Cosma's <i>Leaves of a Diary</i> '
Folder 49	Word processed poems [Roman]
Folder 50	'Ede and Flamand'
Folder 51	'Need Scotian books? Read these...'
Folder 52	Editorial comments on 'How White Are Your Whites?'
Folder 53	'Obama's Winning "Race"' two drafts
Folder 54	'Let Us Now Consider "African-American" Narratives as (African-) Canadian Literature'
Folder 55	'Black NS Women'
Folder 56	'Benning and Sutherland'
Folder 57	'Ode to Jack Sturges' poem drafts
Folder 58	'Embracing Beatrice Chancy'
Folder 59	'Telephone Love: Poetry to Make Ya Holla'

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Box 12 23 folders	'Beatrix Chancy' 'One Heart Broken Into Song'
Folder 1	'Maxine Tynes: A Sounding and a Hearing'
Folder 2	'Locating the Early Dionne Brand: Lending a Voice'
Folder 3	'Repatriating Arthur Nortze'
Folder 4	'Voluptuous Rapine...'
Folders 5-9	Bibliography and notes
Folder 10	John Fraser: FYP lecture, April 11, 2008
Folder 11	'Le Tombe de Sylvia Plath' poem draft
Folder 12	'Left Turn' Keith Bridger
Folder 13	'Race, Desperation and a Cold-Blooded Crime'
Folder 14	'Multiculturalism and Its (Usual) Discontents'
Folder 15	'Beatrix Chancy: or, Innocence Enraged' libretto
Folders 16-18	'One Heart Broken Into Song' first draft screenplay January 29, 1993 Word processed with holograph notes and revisions
Folder 19	'Soul of Love' project
Folder 20	Marja Haapio plot notes
Folders 21-22	'Soul of Love'
Folder 23	Print appearance
Box 13 7 folders	<i>Kola</i> Proofs with editorial revisions
Box 14	'Songs from the Lebanese'

37 folders	Drafts Reviews 'Aurélian Verses' Drafts and correspondence
Folder 1	'Introducing a Distinct Genre of African-Canadian Literature: The Church Narrative' draft
Folder 2	'Age-old Desire' word processed poem draft
Folder 3	Correspondence re: 'Africadian Atlantic: Essays on George Elliott Clarke' Joe Pivato/Guernica Press
Folder 4	GEC interview with rob mclennan
Folder 5	'9/11 poems take on horror, aftermath of terror attacks' clipping
Folder 6	'On Queen Victoria by Karl Marx' poem drafts
Folder 7	'Sonnets from the Lebanese' Paul Zemokhol edit
Folders 8-9	'Sonnets from the Lebanese' Paul Zemokhol and Roy Wang edit
Folder 10	'Sonnets from the Lebanese' John Fraser edit
Folders 11-13	'Sonnets from the Lebanese' July 2012 collation
Folder 14	'Songs from the Lebanese' Drafts with holograph revisions and Roy Wang email
Folder 15	'Sonnets from the Lebanese' Word processed draft with holograph revisions
Folders 16-17	'Sonnets from the Lebanese' Draft with holograph revisions and track changes Roy Wang edit
Folder 18	Correspondence re: 'Aurélian Verses'

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	Nimbus/Vagrant Press
Folders 19-20	'Aurélian Verses' Word processed draft
Folder 21	Holograph name/page index
Folders 22-24	Publishing correspondence May-June 2012
Folder 25	'Toward Establishing an – or the – 'Archive' of African-Canadian Literature' Drafts with Dean Irvine notes
Folders 26-27	Word processed poem drafts
Folder 28	'Haliburton' draft and correspondence
Folders 29-31	'McFarlane's "Evidence": Racism Means Never Having to Say You're Sorry' Drafts with editorial revisions
Folder 32	'Dylan' review
Folders 33-34	Professional correspondence June 2012
Folder 35	'First Christmas' poem
Folder 36	'Kazimi' review
Box 15 30 folders	Drafts Short pieces 'Sonnets from the Lebanese'
Folders 1-2	'Exceptional Poetics' word processed draft
Folder 3	'Sonnets from the Lebanese' Word processed draft with holograph revisions
Folders 4-5	'Sonnets from the Lebanese' With editorial revisions
Folders 6-8	'Sonnets from the Lebanese' Word processed draft with holograph revisions

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Folders 9-12	'Sonnets from the Lebanese' Select 61
Folder 13	'Sonnets from the Lebanese' with holograph and manuscript revisions and notes
Folder 14	'Sonnets from the Lebanese' Word processed draft with holograph revisions and notes
Folder 15	'Sighting the Giallo in Ho Che Anderson's Graphic Texts' word processed draft
Folder 16	'Cinema Italiano tome loving look at era's heyday' Review drafts and email
Folder 17	Clipping
Folder 18	Professional correspondence March-April 2012
Folder 19	'A.B. Walker and Anna Minerva Henderson: Two Afro-New Brunswick Responses to "The Black Atlantic"'
Folder 20	""This is no hearsay: Reading the Canadian Slave Narratives'
Folder 21	'Approaching African-Canadian Literature (Again)'
Folder 22	'Raising Raced and Erased Executions in African-Canadian Literature: or, Unearthing Angélique'
Folder 23	'Seeing Through Race: Surveillance of Black Males in Jessome, Satirizing Black Stereotypes in James'
Folder 24	'Afro-Gynocentric Darwinism in the Drama of George Elroy Boyd'
Folder 25	'Introducing a Distinct Genre of African-Canadian Literature: The Church Narrative'
Folder 26	'Does (Afro-) Caribbean-Canadian Literature Exist? In the Caribbean?'

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Folder 27	'The Idea of Europe in African-Canadian Literature'
Folder 28	'Let Us Compare Anthologies...'
Folder 29	'Frederick Ward: Writing as Jazz'
Folder 30	'Bring Da Noise: The Poetics of Performance, che d'bi young and Oni Joseph'
Box 16 19 folders	Correspondence 2006, July-September 2007
Folder 1	2006 correspondence
Folders 2-3	July 2007
Folders 4-16	August 2007
Folders 17-19	September 2007
Box 17 15 folders	Correspondence September 2007
Box 18 17 folders	Correspondence September – October 2007
Box 19 15 folders	Correspondence October- November 2007
Box 20 20 folders	Correspondence November 2007-December 2007
Box 21 9 folders	Correspondence December 2007 Christmas cards 2007
Box 22 20 folders	Correspondence January – February 2008
Box 23 18 folders	Correspondence March 2008
Box 24 19 folders	Correspondence March – April 2008

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Box 25 18 folders	Correspondence April – May 2008
Box 26 21 folders	Correspondence May- June 2008
Box 27 25 folders	Correspondence June – December 2008
Box 28 13 folders	Correspondence July 2008
Box 29 16 folders	Correspondence August 2008
Box 30 19 folders	Correspondence September – October 2008
Box 31 16 folders	Correspondence September – October 2008
Box 32 14 folders	Correspondence January – February 2008
Box 33 22 folders	Correspondence December 2008 - January 2009
Box 34 21 folders	Correspondence January – March 2009
Box 35 19 folders	Correspondence April 2009
Box 36 17 folders	Correspondence February – March 2009
Box 37 23 folders	Correspondence 2008 2009 Order of Canada photographs 2008
Box 38 16 folders	Correspondence 2009

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Box 39 18 folders	Correspondence November-December 2008
Box 40 20 folders	Correspondence October-November 2008
Box 41 19 folders	Correspondence February – September 2009
Box 42 17 folders	Correspondence March – September 2009
Box 43 15 folders	Correspondence March – April 2009
Box 44 21 folders	Correspondence May-June 2009
Box 45 17 folders	Correspondence June – August 2009
Box 46 10 folders	Correspondence August 2009
Box 47 21 folders	Correspondence September 2009 2000s
Box 48 24 folders	Correspondence, including editorial and publishing 2010 2000s Short pieces
Box 49 18 folders	'Africana'
Box 50 15 folders	'Africana' Primarily print material Includes 44 colour photographs from academic event in Nova Scotia
Box 51 12 folders	'Africana', publicity Primarily print material

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Box 52 12 folders	'Africana' Primarily print material
Box 53 14 folders	Publicity 1 large colour photograph of GEC
Box 54 Items in box	Print appearances
Box 55 Items in box	'Africana' Print
Box 56 Items in box	'Africana' Print
Box 57 Items in box	'Africana'
Box 58 Items in box	Print and 'Africana'
Box 59 Items in box	Ephemera and print
Box 60 Items in box	Print
Box 61 Items in box	'Africana' Print
Box 62 34 folders	'I and I' 'Execution Poems' 'Red' 'Sonnets to Luxury' (and 'Odes Adult') drafts
Folder 1	'I and I' Partial word processed draft with holograph revisions
Folders 2-5	'I and I' Word processed draft with holograph revisions
Folder 6	'Twenty Years of Criticism' Word processed draft

Folder 7	'La Llave de la Caverna'
Folder 8	'In Other Words ... ' English draft
Folder 9	'In Other Words, Too' Finnish and English draft
Folders 10-11	'Execution Poems' Proof
Folder 12	'Hearing Frederick Ward's "blistering blues"'
Folder 13	Finnish translations of 'Whylah Falls' poems
Folder 14	Editorial correspondence with Andrew Steeves Re: 'Execution Poems'
Folders 15-18	'Red' Word processed draft
Folders 19-21	'Sonnets to Luxury (and Odes Adult)' Word processed draft with holograph revisions
Folder 22	TLS to editor re: <i>To Kill A Mockingbird</i>
Folder 23	Letter to editor in <i>The Toronto Star</i> re: <i>To Kill A Mockingbird</i> August 16, 2009
Folder 24	'I and I' Partial holograph draft
Folder 25	Permissions
Folders 26-29	'Red' Word processed draft with holograph revisions
Folder 30	Editorial correspondence
Folder 31	Photocopies of holograph poems
Folder 32	""Symposia"" in the Drama of Trey Anthony and Louise Delisle'

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Folder 33	"Poeme Incendiare" Romanian translation
Folder 34	'The Gospel of X'
Box 63 56 folders	'I and I' proof 'Sonnets to Luxury' reviews
Folder 1	Review of <i>Any Known Blood</i> by Lawrence Hill
Folder 2	Review 'Despite Quibbles, Foster's book speaks truth'
Folder 3	Review 'Cliches mar Foster's third novel'
Folder 4	Review 'Foster's youth takes wing'
Folder 5	Review 'Alexis's Childhood disappoints: Novel lacks debut's brilliant dark humour'
Folder 6	Review 'African-Canadian authors hit and miss literary spot'
Folder 7	Review 'Chicken Cries Out'
Folder 8	Review 'Canada – a Showcase of Various, Contestatory Negotiations of Difference'
Folder 9	Review 'Many Rivers to Cross'
Folder 10	Review 'Publications get to the roots of Africadian history'
Folder 11	Review 'Found Objects ...'
Folder 12	Review 'Tynes gaining on Muses'
Folder 13	Review 'Play "Shine Boy" is a cry for liberty'
Folder 14	Review 'Boyd Composes Powerful dramas'
Folder 15	Review 'Compton, Boyd ...'

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Folder 16	Review 'Walter Borden's Tightrope Time ...'
Folder 17	Review 'Segregation recalled ...'
Folder 18	Review 'Jim Hornby. Black Islanders ...'
Folder 19	Review 'Writing African-Canadian History'
Folder 20	Review 'Family Saga Triumphs'
Folder 21	Review 'Outsider Blues'
Folder 22	Review 'Wartime Quebec sizzles with love in first novel'
Folder 23	Review 'African-Canadians reviving culture'
Folder 24	Review 'I'm pleased to say ...'
Folder 25	Review 'Poet Dionne pens classic novel of love'
Folder 26	Review 'Effortless lyricism Brand's poetic triumph'
Folder 27	Review 'Racism ignites Nourbese Philip's explosive prose'
Folder 28	Review 'A Taste of Trinidad in Canada'
Folder 29	Review 'Thomas writes nasty fiction ...'
Folder 30	Review 'Black culture: From the West Indies to Canada's East'
Folder 31	Review 'Prince gifted newcomer to Can. Lit.'
Folder 32	Review 'A Calypso of styles from Jamaica to Canada'
Folder 33	Review 'Dawes emerges as significant poet'
Folder 34	Review Kwame Dawes
Folder 35	Review 'Laferriere important Canadian writer'

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Folder 36	Review 'Often outrageous, author truthful about sex, women'
Folder 37	Review 'Why must black man write about sex? Author never says'
Folder 38	Review Austin Clarke
Folder 39	Review 'Two liberalisms: political and sexual'
Folder 40	Review 'Growing up poor but determined'
Folder 41	CBC Radio appearance
Folders 42-49	'I and I' Proof with revisions
Folder 50	'Spelling Out African-Canadian Literature (Again)' Word processed with holograph revisions
Folder 51	'Canada: the Invisible Empire?'
Folder 52	'"How White are Your Whites?" A Response to Daniel Coleman's ...' Word processed
Folder 53	'"Symposia" in the Drama of Trey Anthony and Louise Delisle' Word processed with corrections
Folders 54-56	'Sonnets to Luxury (& Odes Adult)' Word processed draft with holograph revisions
Box 64 22 folders	Holograph notebooks and pages, July 1975- July 1976 Original first ideas and first drafts
Folder 1	July 7, 1975 Book 1 Holograph notebook
Folder 2	July 8, 1975 Book 2 Holograph notebook

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Folder 3	July 25, 1975 Book 3 Holograph notebook
Folder 4	August 14, 1975 Book 4 Holograph notebook
Folder 5	September 1, 1975 Book 5 Holograph notebook
Folder 6	October 1975 Holograph pages
Folder 7	November 2, 1975 Holograph page
Folder 8	November 1975 Holograph pages
Folders 9-11	December 1975 Holograph pages
Folders 12-13	January 1976 Holograph pages and notebook
Folders 14-15	February 1976 Holograph pages
Folders 16-18	March 1976 Holograph pages
Folder 19	March 1976 'Stallion' Holograph notebook
Folder 20	April/May 1976 Holograph notebook
Folders 21-22	June/July 1976 Holograph and typescript pages
Box 65 43 folders	Holograph notebooks and pages June 1976- September 1977

	Typescript and holograph poems
Folder 1	'Restitution' Typescript story [age 15]
Folder 2	June – August 1976 Holograph notebook
Folder 3	June – August 1976 Holograph notebook
Folder 4	August 1976 Holograph notebook
Folder 5	July – August 1976 Holograph notebook
Folder 6	August – September 1976 Holograph pages
Folder 7	Typescript poems 1976
Folders 8-12	Holograph poems 1976
Folder 13	Holograph poems 1976-1977
Folders 14-18	Holograph poems 1977
Folder 19	Holograph notebook January – February 1977
Folder 20	Holograph notebook March 1977
Folders 21-23	Holograph poems 1977
Folder 24	Holograph notebook, 1976-1977
Folders 25-32	Holograph poems 1977
Folder 33	Holograph notebook June 1977 'Kelly's Songs'
Folder 34	Holograph poems 1977

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Folder 35	Holograph notebook July 1977
Folder 36	Holograph pages
Folders 37-38	Holograph pages July 1977
Folder 39	Holograph pages August 1977
Folder 40	Holograph poems July –August 1977
Folder 41	Holograph notebook August 1977
Folder 42	Holograph notebook and loose pages August 1977
Folder 43	Holograph notebook 'Love Songs from the Watchtower (for Kelly)' August – September 1977
Box 66 45 folders	Holograph notebooks and pages September 1977 – November 1978
Folders 1-4	Holograph poems September 1977
Folder 5	Holograph notebook October 1977 'Runaway Poems and One Play'
Folder 6	Holograph notepad October 1977 'Wanderer Poems'
Folder 7	Holograph poems October 1977
Folder 8	Holograph poems and prose November 1977

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Folder 9	Holograph poems November 1977
Folder 10	Holograph notebook November – December 1977
Folder 11	Holograph prose and poems November 11, 1977
Folders 12-13	Holograph poems and prose December 1977
Folder 14	Typescript pages December 1977
Folder 15	Holograph poems January 1978
Folder 16	Typescript poems January 1978
Folders 17-18	Holograph poems January 1978
Folder 19	Holograph notebook February 1978
Folder 20	Copy of typescript letter to 'kel' titled 'Lydia on the shores of Port Lligat (an extended Valentine or jazz movement) pour vous' February 2, 1978 Original typescript letter
Folder 21	Holograph poems February 1978
Folder 22	Holograph poems March 1978
Folder 23	Holograph notebook March 1978
Folder 24	Holograph notebook March 1978

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Folder 25	Holograph poems and prose March 1978
Folders 26-27	Holograph poems April 1978
Folder 28	Holograph notebook Poems and songs 1978
Folder 29	Holograph notebook May 1978 'Fresh Poetry'
Folder 30	Holograph notebook April – May 1978 'Journal: No More Nostalgia'
Folder 31	'Stone Angel' Holograph essay May 1, 1978
Folder 32	Holograph prose and poems May 1978
Folder 33	Holograph poetry May 29, 1978
Folder 34	Holograph poems May-June 1978
Folder 35	Holograph poems June-July 1978
Folder 36	Holograph poems July 1978
Folder 37	Holograph prose and poetry July 1978
Folder 38	Holograph poems July – August 1978
Folder 39	Holograph poems August 1978

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Folder 40	Holograph poems August – September 1978
Folder 41	Holograph notebook September 1978 'Love'
Folder 42	Holograph notebook October 1978
Folder 43	Holograph notebook October 1978
Folder 44	Holograph poems October 1978
Folder 45	Holograph notebook October – November 1978 'Conference Poems'
Box 67 27 folders	Holograph notebooks and pages November 1978 – December 1979
Folder 1	Holograph poems November 1978
Folder 2	Holograph and typescript prose and poems December 1978
Folder 3	Holograph and typescript poems January 1979
Folder 4	Holograph poems February 1979
Folder 5	Holograph notebook January – February 1979
Folder 6	Holograph notebook February – March 1979
Folder 7	Holograph poems March 1979
Folder 8	Holograph poems

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	April 1979
Folder 9	Holograph notebook April 1979
Folder 10	Holograph notebook April 1979
Folder 11	Holograph and typescript poems and prose April 1979
Folder 12	Holograph and typescript poems May 1979
Folder 13	Holograph notebook May 1979
Folder 14	Holograph notebook May-June 1979
Folder 15	Holograph notebook June-July 1979
Folder 16	Holograph notebook July – August 1979
Folder 17	Holograph notebook August – September 1979
Folder 18	Holograph notebook September 1979
Folder 19	Holograph notebook September – October 1979
Folder 20	Holograph poems October 1979
Folder 21	Holograph notebook October 1979
Folder 22	Holograph poems October – November 1979
Folder 23	Holograph notebook

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	November 1979
Folder 24	Holograph poems November 1979
Folder 25	Holograph notebook November – December 1979
Folder 26	Holograph notebook December 1979
Folder 27	Holograph notebook December 1979
Box 68 19 folders	Holograph notebooks and pages December 1979 – February 1981
Folder 1	Holograph notebook December 1979 – February 1980
Folder 2	Holograph notebook February – March 1980 'Poetry of Moments'
Folder 3	Holograph notebook March 1980 'New Testament Apocryphal Poems'
Folder 4	Holograph notebook March – April 1980 'Qur'an Poems I'
Folder 5	Holograph notebook April 1980
Folder 6	Holograph notebook April – May 1980
Folder 7	Holograph notebook May 1980 'One-penny Poems'
Folder 8	Holograph notebook May 1980

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Folder 9	Holograph notebook May 1980 'aimless/nameless poems'
Folder 10	Holograph poems May – June 1980
Folder 11	Holograph notebook June – July 1980
Folder 12	Holograph notebook July 1980
Folder 13	Holograph notebook July – August 1980
Folder 14	Holograph notebook August – September 1980
Folder 15	Holograph notebook September 1980 – January 1981
Folder 16	Holograph notebook January 1981
Folder 17	Poem written on computer January 1981, holograph note
Folder 18	Holograph notebook January 1981
Folder 19	Holograph notebook February 1981
Box 69 8 folders	Holograph notebooks and pages March 1981 – October 1982
Folder 1	Holograph notebook March – April 1981
Folder 2	Holograph notebook April – May 1981 'Love Poems Hand-Carved From Wood'
Folder 3	Holograph notebook

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	'Lyrics '75'
Folder 4	Holograph notebook September – November 1982 'Essaies'
Folder 5	'The Utter End' Photocopy of holograph poems, undated
Folder 6	Holograph notebook May – September 1981
Folder 7	Holograph notebook September 1981 – August 1982
Folder 8	Holograph notebook January 1982 – October 1982
Box 60 16 folders	Holograph notebooks and pages November 1982-August 1985 (not inclusive)
Folder 1	Holograph notebook November 1982 – February 1983
Folder 2	Holograph notebook April 1983
Folder 3	Holograph notebook April 1983
Folder 4	Holograph notebook December 1982 – May 1983
Folder 5	Holograph notebook March 1983
Folder 6	Holograph notebook March 1983 'Psalms for Portia White'
Folder 7	Holograph notebook May 1983 – June 1983
Folder 8	Holograph notepad July 1983

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	'Banff Poems'
Folder 9	Holograph notepad July 1983 'Banff Poems'
Folder 10	Holograph notepad August 1983 'Banff Poems'
Folder 11	Holograph notepad August 1983 'Canada Poems'
Folder 12	Holograph notepad September 1983 'Portentous Poems'
Folder 13	Holograph notebook December 1983 – February 1984
Folder 14	Holograph notebook October 1983 – February 1984
Folder 15	Holograph notepad December 1984
Folder 16	Holograph notepad August 1985
Box 71 9 items in box	Holograph notebooks 1980s 9 notebooks
Box 72 8 notebooks in box	Holograph notebooks 1980s 8 notebooks
Box 73 10 notebooks	Holograph notebooks 1987-1989 10 notebooks
Box 74 10 notebooks	Holograph notebooks 1990s 10 notebooks

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Box 75 9 notebooks	Holograph notebooks 1990s 9 notebooks
Box 76 11 notebooks	Holograph notebooks 1990s 11 notebooks
Box 77 5 notebooks	Holograph notebooks Book drafts/ ideas 1990s -2000s 5 notebooks
Box 78 9 notebooks	Holograph notebooks 1990s 9 notebooks
Box 79 8 notebooks	Holograph notebooks 2000s 8 notebooks
Box 80 7 notebooks	Holograph notebooks 2000s 'Illuminated Verses' 'Prophetic Hymns' 7 notebooks
Box 81 8 notebooks	Holograph notebooks 'Pillow Book' 'Black' 'Beatrice Chancy' 'Out' 8 notebooks
Box 82 8 notebooks	Holograph notebooks 'George and Rue' 'Beatrice Chancy' 8 notebooks
Box 83 9 notebooks	Holograph notebooks 2000s 9 notebooks
Box 84 15 folders	1999 taxes

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PERMISSION REQUIRED	
Box 85 Items in box PERMISSION REQUIRED	1990s financial
Box 86 9 folders PERMISSION REQUIRED	Financial 1999, 2001
Box 87 19 folders PERMISSION REQUIRED	Financial 2000
Box 88 10 folders PERMISSION REQUIRED	2001 taxes
Box 89 8 folders PERMISSION REQUIRED	2001 financial
Box 90 13 folders PERMISSION REQUIRED	2001-2002 taxes
Box 91 11 folders PERMISSION REQUIRED	2002 taxes
Box 92 12 folders PERMISSION REQUIRED	2002 taxes
Box 93 7 folders	Personal
Box 94 12 folders	Photographs and personal
Box 95 Items in box	Audio cassettes, CDs Identification, ephemera
Posters, artwork: folders and scrolls on shelf	

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Folder 1	The Halifax Gazette, No. 1 Monday, March 23, 1752 Modern reprint
Folder 2	'Igor Digs a Riff' David Decker Intaglio [1969?]
Folder 3	'Woman' Asa Robinson Batik February 22, 2006