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Clarke, George Elliott
1975-2007
Professor, Performer, Activist, Composer

Gift of George Elliott Clarke 2007

Dates: 1975-2007

Extent: 248 boxes and 2 items (36.5 metres)

Includes extensive correspondence (1979-2007) including personal, poetic, academic, political; 'ideas'; manuscripts; Africana ; publicity/reviews; William Lloyd Clarke material; other varied material related to the life and work of George Elliott Clarke

Selected correspondents include: Karlene Nation, Ingrid Joseph [Oni the Haitian Sensation], Althea Prince, Dany Laferriere, Senator Anne Cools, Senator David Oliver, Andy Wainwright, Greg Cook, Jan Zwicky, Olive Senior, M. Travis Lane, George Fetherling, George Bowering, David Young, Ontario Premier Dalton McGuinty, Rob MacLennan, M. NourbeSe Phillip, John Ralston Saul, Clement Virgo, Tamara Berger, Noah Richler, Karen Kain, Sheila Copps, Michael Redhill, Austin Clarke, Randy Resh, Linda Rogers, Ambassador of Romania, Lawrence Hill, Sylvia Hamilton, Wendy Brathwaite [Motion], Budge Wilson, Hedy Fry, Ian Wilson, Antonio Alfonso [Guernica Editions], Roch Carrier, Hilary Weston, Omaha Rising, Greg Gatenby, Dionne Brand, Rinaldo Walcott, Rita Dove, Michael Ondaatje, Herb Gray, and many others

Note: correspondence is filed by year, with a few exceptions

Note: 'GEC' equals George Elliott Clarke

Note: 'RWP' equals Read with permission

Biographical information from Answers.com:

Personal Information

Born on February 12, 1960, in Windsor Plains, Nova Scotia, Canada; son of Bill and Geraldine Elizabeth (a teacher) Clarke.

Education: University of Waterloo, B.A.; Dalhousie University, M.A.; Queen's University, Ph.D.

Career

Writer, poet, and playwright. Black United Front of Nova Scotia (a community service organization), development worker; Duke University, Durham, NC, assistant professor of English and Canadian studies; McGill University, Montreal, Quebec, Canada, Seagram

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Visiting Chair in Canadian Studies; University of Toronto, Ontario, Canada, professor of African-Canadian literature.

Life's Work

George Elliott Clarke has devoted much of his career to mining the history of blacks in Canada for his poetry, plays, and other writings. Clarke, a professor of African-Canadian literature at the University of Toronto, writes eloquently of his country's [multicultural](#) landscape, and emphasizes that its history stretches back much further than the waves of Caribbean and African immigrants who arrived in his own generation. His writings, both verse and [nonfiction](#), challenge the myth that "the African presence in Canada is both recent and urban," as he wrote in a 1997 article for *Borderlines*. "It is neither. African Canadians have been part of this country, in all its immensity, since its settlement commenced. Though whites often thought that we would [perish](#) because of the climate (which is, in places, [downright](#) miserable), we have remained."

Clarke was born in 1960, in Windsor Plains, a city in the province of Nova Scotia. He grew up in the provincial capital, Halifax, in a rough section of town called the North End. He remembered his neighborhood, in an article he wrote for *Canadian Geographic*, as "all [pavement](#) and smashed glass and malice-eyed cops and pink-faced drunks." Racism in Nova Scotia and the other Maritime provinces of Canada--as those that [jut](#) out into the Atlantic Ocean are called--was still prevalent and even deadly at times in the era just before his birth; two of his cousins were hanged in New Brunswick in 1949.

Clarke's mother was a teacher who often visited her parents in the largely black community of Three Mile Plains, which had been founded by African-American slaves liberated by the British during the War of 1812. Clarke recalled Three Mile Plains and the Annapolis Valley area as [lush](#) and fertile, and noted that the setting inspired him to write his first poems as a teenager. He marked the start of his career as a writer as one day in 1977 when, as he recalled in *Canadian Geographic*, "my mother and I drove to Three Mile Plains on a sunny, [frigid](#), snowy morning. That day, as I trudged up and down hilly, white-dusted Green Street, I drafted in my head a poem, my first attempt to sing a black and Nova Scotian--an Africadian--consciousness... . I was standing on land that has always made us feel whole."

As a young man, Clarke received his undergraduate degree from the University of Waterloo, then went on to earn two graduate degrees--a master's in English from [Dalhousie University](#) and a doctorate from Queen's University. He became a community development worker with the Black United Front of Nova Scotia, a service organization in the Annapolis Valley area, and went on to teaching stints at Duke University and McGill University of Montreal. His first collection of verse, *Whylah Falls*, appeared in Canada in 1990; the poems were set in the title place, a black community in Jarvis County, Nova Scotia, and commemorated its hardships and its achievers.

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Whylah Falls served to establish Clarke's name as one of the rising young voices of Canadian multicultural literature, and he became a frequent contributor to both journals devoted to the field and more mainstream publications in the country. As a contributor to the *Globe and Mail*, one of Canada's leading newspapers, he wrote in 1997 about the trial of O.J. Simpson, which had ended in an [acquittal](#) for the former pro football player on murder charges. Clarke called the media circus surrounding the case "one more electronic carnival in a society that deploys [spectacles](#) to tune out its [scabrous](#) social disparities."

In 1997, Clarke's article, "Honouring African-Canadian Geography: Mapping the Black Presence in Atlantic Canada" appeared in *Borderlines*. Its content illuminated the particular field of cultural/historical work that Clarke had made his own. In it, Clarke imagines "somewhere in frost-accursed [Nova Scotian](#) fields" there was a church in which "African Baptists, in black robes, wheel, [shout](#) and testify." Clarke noted that such an "image confronts the consensual understanding of Canada as a white, [pristine](#) land settled by pristine whites, with only a few, docile First Nations peoples providing incidences of local colour."

In *Borderlines* Clarke notes that many parts of Ontario had black farming communities settled by slaves who had escaped to freedom via the Underground Railroad; Harriet Tubman even lived in St. Catherine's for a number of years. In the *Borderlines* article, however, he chronicled some lesser known examples of the rich multicultural history of his country, such as the presence of [Matthieu](#) de Costa, a Portuguese of African ancestry, who came to Nova Scotia and learned the language of its Mi'kmaq people. De Costa translated the indigenous tongue into French for explorer Samuel de Champlain, who arrived there to establish one of the first European settlements in Canada in 1605.

Clarke also pointed out that the first generations of Europeans in Canada had slaves, some of whom helped construct [Louisbourg](#), a great fortress on Cape Breton Island that was retained by loyalists to the French throne--known as Acadians--in the 1700s after Nova Scotia itself passed to British control. Halifax, founded in 1749, also had a slave population, but since the city was also a thriving shipping port, black sailors, refugees, and even merchants from the Caribbean settled there early in its history. In other cases, Clarke wrote in *Borderlines*, African Americans who had fought for the British side in the American Revolutionary War settled in Canada and founded their own communities. He notes his own ancestors--slaves liberated from Chesapeake Bay plantations during another Anglo-American conflict, the War of 1812--settled many of the black communities in Nova Scotia. One of them, an area near Halifax known for generations as "Africville," was demolished in the 1960s in a municipal effort to [eradicate](#) what was viewed as a [slum](#). Africville, Clarke argues, was in reality a poor but unique, generations-old community. "In the end, villagers lost their land, their homes and, in some cases, their health, their dignity, and their [sanity](#), for the city and its allies--social workers and urban planners--insisted that the preservation of a distinctive Black community contradicted their liberal objective to [obliterate](#) it in favour of integration," he wrote in *Borderlines*. Many of the former Africville residents came to settle in the area of Halifax where he grew up, the North End.

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Other volumes of Clarke's verse, such as 1994's *Lush Dreams, Blue Exile: Fugitive Poems, 1978-1993*, helped earn him the prestigious Portia White Prize from the Nova Scotia Arts Council. This 1998 honor, bestowed on an artist who has impacted the province's culture, included a generous \$25,000 prize. Clarke has also won acclaim for a verse play, *Beatrice Chancy*, which was both published in book form and staged as an opera. He drew upon a story, dating back to sixteenth-century Rome, about a young woman who is sexually assaulted by her father and murders him; English poet Percy Bysshe Shelley adapted "The Cenci," as did the French writer [Stendhal](#).

Clarke's version, however, is set in 1801 in Nova Scotia's Annapolis Valley. Its heroine is a slave, herself the product of a rape; after she returns from a convent, where she has been sent for her education, she falls in love with another slave. This enrages her white father, who rapes her; she becomes pregnant, and she and her mother extract their revenge. In the end, both are hanged. "*Beatrice Clancy* gives readers and audiences alike an example of the [stunning](#) imagery of which Clarke is capable," asserted *Black Issues Book Review* contributor Sharita M. Hunt. Kevin Burns reviewed it for *Quill & Quire* and declared it revealed the author "writing at the top of his form... . Clarke's Annapolis Valley is a place of rage and suppression." In conclusion, Burns termed it "a singular creative work that should be shelved under tour de force or must read." Clarke has also written *Gold Indigoes* and *Execution Poems: The Black Acadian Tragedy of "George and Rue,"* two volumes that appeared in 2000.

Clarke is the recipient of numerous honours and awards, including his seventh honorary doctorate, the Order of Nova Scotia and the Order of Canada

Correspondence: 1979-2007, primarily personal **note 'RWP' [read with permission] throughout**	
Box 1 19 folders	Correspondence to GEC 1979-1983 and undated
Folder 1	Undated
Folders 2-4	1979 RWP
Folders 5-8	1980
Folders 9-12	1981 RWP
Folders 13-14	1982 RWP

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Folders 15-19	1983 RWP
Box 2 30 folders	Correspondence to GEC 1980-1988
Folder 1	Print re: Bryant Clarke and family house fire, Nova Scotia, November 1988
Folder 2	1980s
Folders 3-4	1980
Folders 5-6	1981 RWP
Folders 7-9	1982 RWP
Folders 10-13	1983 RWP
Folders 14-16	1984
Folders 17-19	1985
Folders 20-23	1986
Folders 24-25	1987 RWP
Folders 26-30	1988
Box 3 8 folders	Correspondence to GEC 1980-1982
Folders 1-3	1980
Folders 4-6	1981 RWP
Folders 7-8	1982 RWP
Box 4 13 folders	Correspondence to GEC 1980-1988
Folder 2	Undated [1980s?]
Folder 3	1982 RWP

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Folders 4-6	1983 RWP
Folders 7-8	1984
Folder 9	1985
Folder 10	1986
Folders 11-12	1987 RWP
Folders 13-14	1988
Box 5 15 folders	Correspondence to GEC 1980-1989 and undated
Folders 1-4	Undated
Folder 5	1980[?]
Folder 6	1980
Folder 7	1981 RWP
Folder 8	1982 RWP letters on birchbark
Folder 9	1983 RWP
Folder 10	1984
Folder 11	1987 RWP
Folder 12	1988
Folders 13-15	1989
Box 6 23 folders	Correspondence to GEC, including cards 1980-1993 and undated
Folder 1	Undated
Folder 2	1980

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Folders 3-4	1981 RWP
Folder 5	1982 RWP
Folder 6	1983 RWP
Folder 7	1984
Folder 8	1986
Folder 9	1987 RWP
Folders 10-18	1989
Folders 19-20	1990
Folders 21-22	1991 RWP
Folder 23	1993
General Correspondence, primarily personal	
Box 7 25 folders	Correspondence to GEC, 1990-1999
Folders 1-2	Undated
Folders 3-6	1990
Folders 7-8	1991
Folder 9	1993
Folder 10	1994
Folder 11	1995
Folder 12	1996
Folders 13-14	1997
Folders 15-16	1998 RWP

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Folders 17-25	1999 RWP
Box 8 19 folders	Correspondence to GEC, 1990-1999 Miscellaneous print and holograph notes
Folder 1	Miscellaneous print
Folder 2	Holograph notes and miscellaneous
Folders 3-5	1990
Folders 6-12	1991
Folder 13	1992 RWP
Folder 14	1993
Folder 15	1994
Folder 16	1995
Folder 17	1996
Folders 18-19	1999 RWP
Box 9 27 folders	Correspondence to GEC, 1990-1999
Folder 1	1990
Folder 2	1992 RWP
Folder 3	1993
Folders 4-8	1994
Folders 9-10	1995
Folders 11-12	1996
Folders 13-16	1997
Folders 17-22	1998 RWP

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Folders 23-27	1999 RWP
Box 10 24 folders	Correspondence to GEC, 1990-1999
Folders 1-4	1990
Folders 5-9	1991
Folder 10	1992 RWP
Folder 11	1993
Folders 12-13	1994
Folders 14-16	1995
Folders 17-20	1996
Folders 21-22	1997
Folder 23	1998 RWP
Folder 24	1999 RWP
Box 11 20 folders	Correspondence to GEC, 1992-1998
Folder 1	1992 RWP
Folders 2-3	1993
Folders 4-7	1994
Folders 8-9	1995
Folders 10-11	1996
Folders 12-13	1997
Folders 14-20	1998 RWP
Box 12 28 folders	Correspondence to GEC, 1990-1999 and undated

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Folder 1	Undated personal correspondence and other material
Folders 2-4	Undated
Folders 5-6	1990
Folder 7	1992 RWP
Folder 8	1993
Folder 9	1994
Folder 10	1995
Folder 11	1996
Folders 12-14	1997
Folders 15-19	1998 RWP
Folders 20-28	1999 RWP
Box 13 21 folders	Correspondence to GEC, 1991-1994
Folders 1-9	1991
Folders 10-14	1992 RWP
Folders 15-16	1993
Folders 17-21	1994
Box 14 23 folders	Correspondence to GEC, 1995-1999
Folder 1	Business cards
Folders 2-5	1995
Folders 6-7	1996

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Folders 8-9	1997
Folders 10-15	1998 RWP
Folders 16-23	1999 RWP
Box 15 24 folders	Correspondence to GEC, 1991-1994
Folder 1	1991
Folders 2-5	1992 RWP
Folders 6-22	1993
Folders 23-24	1994
Box 16 21 folders	Correspondence to GEC, 1996-1999
Folders 1-6	1996
Folders 7-16	1997
Folders 17-20	1998 RWP
Folder 21	1999 RWP
Box 17 24 folders	Correspondence to GEC, 1992-1996
Folder 1	1992 RWP
Folder 2	1993
Folders 3-9	1994
Folders 10-19	1995
Folders 20-24	1996
Box 18 19 folders	Correspondence to GEC, 1992-1995 and undated

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Folder 1	Undated
Folders 2-11	1992 RWP
Folders 12-13	1993
Folders 14-18	1994
Folder 19	1995
Box 19 20 folders	Correspondence to GEC, 1996-1998
Folders 1-4	1996
Folders 5-15	1997
Folders 16-20	1998 RWP
Box 20 22 folders	Correspondence to GEC, 1991-1999
Folders 1-2	1991
Folder 3	1994
Folder 4	1995
Folders 5-6	1996
Folder 7	1997
Folder 8	1998 RWP
Folders 9-22	1999 RWP
Box 21 24 folders	Correspondence to GEC, 2000-2003
Folders 1-7	Correspondence to GEC, 2000
Folders 8-16	Correspondence to GEC, 2001
Folders 17-21	Correspondence to GEC, 2002

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Folders 22-24	Correspondence to GEC, 2003
Box 22 14 folders	Correspondence to GEC, 2000
Box 23 16 folders	Correspondence to GEC, 2001
Box 24 17 folders	Correspondence to GEC, 2002-2003
Folders 1-8	2002
Folders 9-17	2003
Box 25 21 folders	Correspondence to GEC, 2000-2001
Folders 1-12	2000
Folders 13-21	2001
Box 26 23 folders	Correspondence to GEC, 2000-2002
Folders 1-6	2000
Folders 7-15	2001
Folders 16-23	2002
Box 27 24 folders	Correspondence to GEC, 2000-2002 and undated
Folders 1-4	Undated
Folders 5-9	2000
Folders 10-21	2001
Folders 22-24	2002
Box 28	Correspondence to GEC, 2000-2002

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19 folders	
Folder 1	2000 includes letter from Rhona Deveau re: murder of her father (Norman P. 'Silver' Burgoyne), publication of <i>George and Rue</i>
Folder 2	2000
Folders 3-11	2001
Folders 12-19	2002
Box 29 18 folders	Correspondence to GEC, 2001-2002
Folders 1-2	2001
Folders 3-18	2002
Box 30 21 folders	Correspondence to GEC, 2000-2003 and undated
Folders 1-2	undated
Folder 3	2000
Folders 4-7	2001
Folders 8-10	2002
Folders 11-21	2003
Box 31 17 folders	Correspondence to GEC, 2003-2006
Folder 1	2003
Folders 2-5	2004
Folders 6-9	2005
Folders 10-17	2006

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Box 32 17 folders	Correspondence to GEC, 2003-2005
Folders 1-4	2003
Folders 5-10	2004
Folders 11-17	2005
Box 33 14 folders	Correspondence to GEC, 2003-2006
Folder 1	2003
Folders 2-9	2004
Folders 10-11	2005
Folders 12-14	2006
Box 34 18 folders	Correspondence to GEC, 2004-2006
Folder 1	2004
Folder 2	2005
Folders 3-18	2006
Box 35 23 folders	Correspondence to GEC, 2004-2006
Folders 1-4	2004
Folders 5-15	2005
Folders 16-23	2006
Box 36 17 folders	Correspondence to GEC, 2005-2006
Folders 1-4	2005
Folders 5-17	2006

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Box 37 24 folders	Correspondence to GEC, 2003-2007
Folder 1	2003
Folders 2-3	2004
Folders 4-5	2005
Folders 6-16	2006
Folders 17-24	2007
Box 38 11 folders	Correspondence to GEC, 2004-2005
Folders 1-3	2004
Folders 4-11	2005
Box 39 14 folders	Correspondence to GEC, 2005
Box 40 16 folders	Correspondence to GEC, 2004, 2005
Folder 1	2004
Folders 2-16	2005
Box 41 14 folders	Correspondence to GEC, 2005
Box 42 16 folders	Correspondence to GEC, 2005
Box 43 15 folders	Correspondence to GEC, 2005-2006
Folders 1-10	2005
Folders 11-15	2006

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Box 44 14 folders	Correspondence to GEC, 2006
Box 45 15 folders	Correspondence to GEC, 2006
Box 46 10 folders	Correspondence to GEC, 2006
Box 47 17 folders	Correspondence to GEC, 2006
Box 48 14 folders	Correspondence to GEC, 2006
Box 49 13 folders	Correspondence to GEC, 2006
Box 50 15 folders	Correspondence to GEC, 2006
Box 51 16 folders	Correspondence to GEC, 2006-2007
Folders 1-11	2006
Folders 12-16	2007
Box 52 15 folders	Correspondence to GEC, 2006-2007
Folders 1-2	2006
Folders 3-15	2007
Boxes 53-62	Correspondence to GEC, primarily cards, 1980-2005
Box 53 15 folders	Correspondence to GEC, cards, 1980-1989
Box 54 11 folders	Correspondence to GEC, cards, 1991-1998

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Box 55 20 folders	Correspondence to GEC, cards, 1992-1999 and undated
Folders 1-11	Undated
Folder 12	1992 RWP
Folder 13	1994
Folder 14	1996
Folder 15	1997
Folders 16-17	1998 RWP
Folders 18-20	1999 RWP
Box 56 19 folders	Correspondence to GEC, cards, 1992-1999, print
Folders 1-2	1992 RWP
folder 3	1993
Folders 4-6	1994
Folders 7-10	1995
Folders 11-16	1998 RWP
Folders 17-18	1999 RWP
Folder 19	Print
Box 57 16 folders	Correspondence to GEC, cards, 1996-1997
Folders 1-7	1996
Folders 8-16	1997
Box 58 20 folders	Correspondence to GEC, cards, 2000-2005 and undated

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Folder 1	Undated
Folders 2-3	2000
Folder 4	2001
Folders 5-9	2004
Folders 10-20	2005
Box 59 17 folders	Correspondence to GEC, cards, 2002-2003 and undated
Folders 1-6	Undated
Folders 7-14	2002
Folders 15-17	2003
Box 60 16 folders	Correspondence to GEC, cards, 2002-2004
Folders 1-4	2002
Folders 5-10	2003
Folders 11-16	2004
Box 61 16 folders	Correspondence to GEC, cards, 2002-2004
Folder 1	2002
Folders 2-9	2003
Folders 10-16	2004
Box 62 21 folders	Correspondence to GEC, cards/letters, 2005 and undated
Folders 1-9	Undated
Folders 10-21	2005

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Boxes 63-78	Correspondence to GEC, academic/writing 1992-2007
Box 63 16 folders	Correspondence to GEC, academic/writing, 1992-1998
Folder 1	Correspondence and contract, re: Modern Poetry in English – Copp Clark Pitman, 1992-1994
Folder 2	1992
Folder 3	1993
Folders 4-5	1994
Folders 6-8	1995
Folders 9-11	1997
Folders 12-14	1998
Folder 15	Contracts 1998
Folder 16	'Africadian flag' ink design by George Elliott Clarke

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Box 64 14 folders	Correspondence to GEC, academic/writing, 2000-2003
Folder 1	2000
Folders 2-6	2001
Folders 7-12	2002
Folders 13-14	2003
Box 65 13 folders	Correspondence to GEC, academic/writing, 2001-2003
Folder 1	2001
Folders 2-6	2002
Folders 7-13	2003
Box 66 16 folders	Correspondence to GEC, academic/writing, 2001-2004
Folders 1-2	2001
Folders 3-6	2002
Folders 7-11	2003
Folders 12-16	2004
Box 67 17 folders	Correspondence to GEC, academic/writing, 2001-2005
Folder 1	Undated
Folder 2	2001
Folders 3-6	2003
Folders 7-14	2005

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Folders 15-17	print
Box 68 10 folders	Correspondence to GEC, academic/writing, 2001-2005
Folder 1	Undated
Folder 2	2001
Folders 3-4	2002
Folders 5-7	2003
Folders 8-9	2004
Folder 10	Winnipeg Words 2005 2 CDs
Box 69 17 folders	Correspondence to GEC, academic/writing, 2001-2006, and conference material and other print
Folder 1	Undated
Folders 2-3	2001
Folders 4-6	2002
Folder 7	2003 conference material
Folder 8	2003
Folders 9-10	2004
Folders 11-14	2005
Folder 15	2005 conference material
Folder 16	2006
Folder 17	Print
Box 70 14 folders	Correspondence to GEC, academic/writing, 2002-2004

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Folders 1-4	2002
Folder 5	2003
Folders 6-14	2004
Box 71 15 folders	Correspondence to GEC, academic/writing, 2002-2006
Folders 1-2	2002
Folders 3-11	2003
Folders 12-13	2004
Folder 14	2005
Folder 15	2006
Box 72 12 folders	Correspondence to GEC, academic/writing, 2004
Box 73 13 folders	Correspondence to GEC, academic/writing, 2004-2005
Folders 1-5	2004
Folders 6-13	2005
Box 74 12 folders	Correspondence to GEC, academic/writing, 2005
Box 75 15 folders	Correspondence to GEC, academic/writing, 2005-2007
Folder 1	2005
Folders 2-8	2006
Folders 9-15	2007
Box 76 18 folders	Correspondence to GEC, academic/writing, 2007

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Box 77 17 folders	Correspondence to GEC, academic/writing, 2007
Box 78 16 folders	Correspondence to GEC, academic/writing, 2007
Boxes 79-90	Writing: short pieces, manuscripts, drafts and notes for major works, poems, introductions, letters to the editor, book reviews and columns, especially for <i>The Halifax Herald</i>, and other newspapers and journals
Box 79 87 folders	Writing (short pieces)
Folder 1	'Racism, eh?' final edits, 2003
Folder 2	Toronto Women's Bookstore blurb 2003
Folder 3	'Heller and Brunner' <i>Sunday Herald</i> book review column December 14, 2003
Folder 4	'My Famous Evening' book review for <i>National Post</i>
Folder 5	'Bartlett and Brandt' book reviews <i>Chronicle Herald</i> April 4, 2004
Folder 6	'Introducing M. NourbeSe Philip'
Folder 7	'Robinson and Swede' <i>Sunday Herald</i> , January 28, 2000
Folder 8	'Responsibilities of Citizenship and Public Service: Crisis or Challenge?' Conference Backgrounder
Folder 9	Letter to the editor re: 'Clinging fast to cultural identities', <i>Toronto Star</i>

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Folder 10	'Facing History' – Introduction for <i>The Hanging of Angelique</i> by Afua Cooper draft
Folder 11 [Box 79 continued]	'Facing History' – Introduction for <i>The Hanging of Angelique</i> by Afua Cooper different draft
Folder 12	'The Mentor' – review, October 2005
Folder 13	French biography of George Elliott Clarke
Folder 14	English biography of George Elliott Clarke
Folder 15	'Norman' column for <i>Sunday Herald</i> March 21, 2004
Folder 16	'gaines and hooks' column for <i>Sunday Herald</i> , February 22, 2004
Folder 17	'Selman and deGraff' column for <i>Sunday Herald</i> , February 8, 2004
Folder 18	'We Real Cool: Black Men and Masculinity' review of bell hooks for <i>The Globe and Mail</i> [200-?]
Folder 19	'Hearing Frederick Ward's "Blind Man's Blues"' essay
Folders 20-22	'East Coasting' – first draft word processed with holograph revisions
Folder 23	'Violets for Your Furs' English and French versions of poem by GEC
Folder 24	'Whylah Fall's Matter' prose
Folder 25	'Visible Worlds' book review re: Marilyn Bowering for June 6, 1999

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Folder 26	'Foster's Youth' book review re: Cecil Foster for June 6 or 20, 1999
Folder 27	'Literature' 2005
Folder 28 [Box 79 continued]	'What is the Answer?' review of Austin Clarke's <i>The Question in Canadian Literature 179, Winter 2003</i>
Folder 29	'Lowther – Dec. 5'
Folder 30	'Gold Indigoes' – clean draft
Folder 31	'Deux Montrealers: Cohen and Trudeau' Depth Charges book column
Folder 32	'State of the Union: Black Nova Scotia 1993' article
Folder 33	'State of the Union: Black Nova Scotia 1993' article
Folder 34	'Black Culture from the West Indies to the East Coast' review
Folder 35	'Underwater Carpentry for Temporary Shelter' review
Folder 36	'Many-Mouthed Birds ... ed. Bennett Lee and Jim Wong-Chu' May 1993
Folder 37	'The English Lieutenant's Woman' review
Folder 38	'To Paris, Burning'
Folder 39	'Mother Goose gets funky' review
Folder 40	Depth Charges column
Folder 41	'Haliburton, Racism and Me'
Folder 42	'Desire Under Alderney Gate' review
Folder 43	'East Coasting Between Two Wars'

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	Depth Charges column
Folder 44	'Giving Haliburton Hell' September 7, 1993, with ANS from GEC
Folder 45 [Box 79 continued]	'Queen: The Story of an American Family' review
Folder 46	'Odysseys and Inquests' Depth Charges column
Folder 47	'Toward the Resurrection of Poetry' editorial, March 10, 1993
Folder 48	'Laferriere important Canadian writer' Depth Charges – August 20, 1993
Folder 49	'Gold Indigoes' partial word processed draft
Folder 50	Various word processed poem drafts
Folder 51	'George and Rue' poems
Folder 52	'Bluing Green' poem from <i>Illuminated Verses</i>
Folder 53	'Address to Tomorrow's Negro Haligonians' – email, September 13, 2004
Folder 54	'Gold Indigoes' – partial word processed draft with editorial comments by Susan Telfer
Folder 55	'Seduction' email, January 30, 2003
Folder 56	'Layton and Rilke' January 8, 2006 column
Folder 57	Various poem drafts by GEC Critiqued by Paul Zemokhol
Folder 58	Romanian translations of GEC poems by Flavia Cosma

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Folder 59	Poetry submission – July 13, 1999
Folder 60	Poetry submitted to <i>Alter Vox</i> August 5, 1999
Folder 61	Poetry submission to <i>Dalhousie Review</i> August 5, 1999
Folder 62	Proposal for ACQL (Association for Canadian and Quebec Literature), 1992
Folder 63	‘The Problem with Show Boat’ editorial 1993
Folder 64	‘Paper Jazz’ review
Folder 65	‘Recreating Black Community’ Depth Charges column 1993
Folder 66	‘Four Dramas’ – column
Folder 67	‘Gallows’ tales’ – column
Folder 68	‘Hinterland’ for <i>The Globe and Mail</i>
Folder 69	‘B.C., C.B., and N.B.’ Depth Charges
Folder 70	‘Queen: The Story of an American Family’ review
Folder 71	‘All That Jazz’ – review
Folder 72	‘Black Islanders: Prince Edward Island’s Historical Black Community’ review
Folder 73	Depth Charges column 1992
Folder 74	Depth Charges column 7-21-1992
Folder 75	Depth Charges column 8-18-1992

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Folder 76	'Whose Language Is It, Anyway?' – review
Folder 77	'The River Merchant's Wife: a Letter' a genealogy – 2 versions
Folder 78	'Smith and Bruck' – column
Folder 79 [Box 79 continued]	'A Black Canadian Bibliography' review
Folder 80	'Chinoiserie' – column
Folder 81	'Choyce' – column
Folder 82	'New Canuck Poetry' – column
Folder 83	Poetry submissions – AAR
Folder 84	'A Poet's Promised Land' for <i>Canadian Geography</i> , January/February 2001
Folder 85	'Opera in Canada: a Conversation' in <i>Journal of Canadian Studies</i> , 2000
Folder 86	'Must We Burn Haliburton?' 1996 paper
Folder 87	Email response for 'Philly Talks' January 25, 2001
Box 80 85 folders	Writing (short pieces)
Folder 1	'Body Opera' column for July 29, 2001
Folder 2	'Toner's Nowlan' column for May 20, 2001
Folder 3	'Wainwright Redux' column for June 3, 2001
Folder 4	'Caribbean Magic' column for May 6, 2001
Folder 5	'Broken Jaw Poets' column for April 22,

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	2001
Folder 6	'Wheeler and Tsiriotakis' column for April 8, 2001
Folder 7	'Steinfeld' column for March 25, 2001
Folder 8	'Open Letter to Derek Walcott'
Folder 9 [Box 80 continued]	'The Log of the Vigilante' – review
Folder 10	'Rude: Contemporary Black Canadian Cultural Criticism' – review
Folder 11	'Blue Elegies (II)' – poems
Folder 12	Three poems
Folder 13	Introduction to Suzette Mayr's poems
Folder 14	'My Favourite Gal in Literature' – article
Folder 15	'On Lynchings' – column for February 11, 2001
Folder 16	'The Muses' – with ALS
Folder 17	'Outram and Norman' – review for November 4, 2001
Folder 18	'Mordecai and Pleasant' – review
Folder 19	'Hall and Sinclair' – review
Folder 20	'On Writing Now' – review
Folder 21	'Xmas XXVII Elizabeth II' – poem for grandmother
Folder 22	'Steffler and Gillis' – review
Folder 23	'Norman and Sanger' – review for December 16, 2001

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Folder 24	'New Slave Narrative' – review for October 21, 2001
Folder 25	'MacMechan' – column for October 7, 2001
Folders 26-29 [Box 80 continued]	'One Heart Broken Into Song' second draft screenplay, March 14, 1994 word processed with holograph revisions
Folder 30	'Beatrice Chancy' fragment submitted for publication 1996
Folders 31-32	Poetry submission to 'The Muses' Company' May 25, 1996
Folder 33	Book review – Janes/Shadd, November 7, 1995
Folder 34	'Two Africadian Vignettes' – January 16, 1994
Folder 35	Poems submitted from <i>Whylah Falls</i> June 16, 1995
Folder 36	Letter to the editor, <i>The Globe and Mail</i> September 30, 1996
Folder 37	'Everything is Free' – text by GEC commissioned for the Dalhousie University Convocation, October 1994 music by Laura Hoffman
Folder 38	'Revolt of the Cool' with ALS January 10, 1995 drafts dated July 1995
Folder 39	'Nova Scotian Poetry' – review for <i>The Halifax Herald</i> , March 1997
Folder 40	'On George Grant' – column for <i>The Halifax Herald</i> , April 26, 1997

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Folder 41	'Mi'kmaq Poetry; Newfoundland prose' column, <i>The Halifax Herald</i> , May 10, 1997
Folder 42	'Two Africadian Texts' – review for <i>The Halifax Herald</i> , April/May 1998
Folder 43	'Who's Afraid of Africville' – review for <i>The Toronto Star</i> , September 1992
Folder 44 [Box 80 continued]	'Writing African-Canadian History' – column, <i>Depth Charges</i>
Folder 45	'Bruneau's Raptures' – column, <i>The Halifax Herald</i> , May 25, 1998
Folder 46	'Parables and Poems' – column, <i>The Halifax Herald</i> , January 17, 1998
Folder 47	'The Story So Far' – review, <i>The Halifax Herald</i> , June 21, 1998
Folder 48	'Confederation and Consternation' – review, <i>The Halifax Herald</i> , March 28, 1998
Folder 49	'Gleed and Castlebury' – review, <i>The Halifax Herald</i> , July 5, 1998
Folder 50	'Weier and Igloriorti' – review, <i>The Halifax Herald</i> , August 1998
Folder 51	'Two Poets' – review, <i>The Halifax Herald</i> , March 14, 1998
Folder 52	'Peach and McGimpsey' – review, <i>The Halifax Herald</i> , August 2, 1998
Folder 53	'Purdy and Underhill' – review, <i>The Halifax Herald</i> , April 11, 1998
Folder 54	'Olafson and Braid' – review, <i>The Halifax Herald</i> , September 27, 1998
Folder 55	'Geddes and Brown' – review, <i>The Halifax Herald</i>

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	<i>Herald</i> , August 30 th [1998?]
Folder 56	‘NeoFuturists and Cantors’, - review, <i>The Halifax Herald</i> , May 9, 1998
Folder 57	‘Damning South Mountain’ – review, <i>The Halifax Herald</i> , July 19, 1998
Folder 58 [Box 80 continued]	‘Two Liberalisms’ – review, <i>The Halifax Herald</i> , January 31, 1998
Folder 59	‘Dorsinville, Bailey and Lewis’ – review, <i>The Halifax Herald</i> , February 28, 1999
Folder 60	‘Unsilent Victims’ – review, <i>The Halifax Herald</i> , February 14, 1999
Folder 61	‘Wong and Norman’ – review, <i>The Halifax Herald</i> , April 25, 1999
Folder 62	‘Brunner and Brewster’ – review, <i>The Halifax Herald</i> , April 11, 1999
Folder 63	‘Dwyer and Schneider’ – review, <i>The Halifax Herald</i> , May 9, 1999
Folder 64	‘Seven Poets’ – review, <i>The Halifax Herald</i> , May 23, 1999
Folder 65	‘Heighton Approaches Real Heights’ – review, <i>The Halifax Herald</i> , December 1995
Folder 66	‘McKay, Redhill and Brebner’ – review, <i>The Halifax Herald</i> , July 5, 1997
Folder 67	‘Confessions’ – review, <i>The Halifax Herald</i> , June 21, 1997
Folder 68	‘Wainwright’s Ridge’ – review, <i>The Halifax Herald</i> , August 17, 1997
Folder 69	‘A New Look at Pat Lowther’ – review, <i>The Halifax Herald</i> , September 13, 1997

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Folder 70	'Crazy Sorrow' – review, <i>The Halifax Herald</i> , September 13, 1997
Folder 71	'Life of Byron' – review, <i>The Halifax Herald</i> , August 30, 1997
Folder 72	'Big, small-town stories' – review, <i>The Halifax Herald</i> , 1997
Folder 73	'Political Statements' – review, <i>The Halifax Herald</i> , October 11, 1997
Folder 74 [Box 80 continued]	'Word on the Street III', - column, <i>The Halifax Herald</i> , 1997
Folder 75	'Three Poets', - review, <i>The Halifax Herald</i> , October 25, 1997
Folder 76	'Black Like Who?' – review, <i>The Halifax Herald</i> , November 8, 1997
Folder 77	'Spalding and Cook', - review, <i>The Halifax Herald</i> , November 22, 1997
Folder 78	'Hebert and Manicom', - review, <i>The Halifax Herald</i> , November 1997
Folder 79	'The World, Meteghan', - review, <i>The Halifax Herald</i> , December 6, 1997
Folder 80	'Bartlett and Languille', - review, <i>The Halifax Herald</i> , December 20, 1997
Folder 81	'MacNeil's Burden', - review, <i>The Halifax Herald</i> , November 8, 1998
Folder 82	'Childhood Despair', - review, <i>The Halifax Herald</i> , December 20, 1998
Folder 83	'Saul Mining in Cape Breton', - review, <i>The Halifax Herald</i> , October 13, 1995
Folder 84	'Labrador Dreamin'', - review, <i>The Halifax</i>

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	<i>Herald</i> , May
Folder 85	'Three Verse Collections', - review, <i>The Halifax Herald</i> , April 28, 1995
Box 81 85 folders	Writing [short pieces]
Folder 1	'Prince and Dyer', - column, <i>The Halifax Herald</i> , February 25, 2001
Folder 2	'Two Memoirs' – column, <i>The Halifax Herald</i> , March 11, 2001
Folder 3	Poems for Exile, February 20, 2001
Folder 4	'Multitudes: Poems Selected and New' – review
Folder 5	'Blue (II)' poems submitted
Folder 6	'Ken Saro-Wiwa: Writer and Political Activist' – book review, <i>UTQ</i>
Folder 7	'A Narrative of Thomas Smallwood (Coloured Man)' – book review, <i>UTQ</i>
Folder 8	'Rude: Contemporary Black Canadian Cultural Criticism' – review, <i>UTQ</i>
Folder 9	'Philly Talks' 2001
Folder 10	'Casualties', January 16, 1991
Folder 11	'Proverbs' 2001 (poems)
Folder 12	'Two Debuts' – column, <i>The Halifax Herald</i> , September 10, 2000
Folder 13	'A Season of Opera: From Orpheus to Ariadne' – review [holograph]
Folder 14	'Licht and White', - column, <i>The Halifax Herald</i> , November 5, 2000

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Folder 15	'Three Mile Plains, N.S.' – column, <i>The Halifax Herald</i> , 2 drafts
Folder 16	'Another Great Thing', - review (print), 2000
Folder 17	'Viewing African Canada' – review 1999 (copy of print)
Folder 18	'Two Georges' – column
Folder 19 [Box 81 continued]	'Open Letter to Derek Walcott'
Folder 20	""XXIII' by Derek Walcott" – Poetry Box, July 22, 2000
Folder 21	'Jessehelms' by Audre Lorde – Poetry Box
Folder 22	'On Being a Poet in Sierra Leone' by Syl Cheney-Coker – Poetry Box
Folder 23	'New Scotian Poets', July 30, 2000
Folder 24	'Woolaver' – August 27, 2000
Folder 25	'Harris' – August 20, 2000
Folder 26	'Deux Montreals' – June 18, 2000
Folder 27	""Clues' by M. NourbeSe Philip" – Poetry Box – July 29, 2000
Folder 28	""Dialogue #3: Old Man (to the Squatter)" by Frederick Ward' – Poetry Box, August 6, 2000
Folder 29	'Parisian Murders' – July 16, 2000
Folder 30	'Nicole' – September 24, 2000
Folder 31	'Trudeau aux photos' – column, October 22, 2000

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Folder 32	'Blue' – column, January 13, 2001
Folder 33	'A Tenzon of Ten' – review, Poet's Corner, 1993
Folder 34	Depth Charges column, 1992
Folder 35	'Maritime Music Greats: Fifty Years of Hits and Heartbreak' – review 1992
Folder 36	Depth Charges column
Folder 37 [Box 81 continued]	'Austin Clarke, The Origin of Waves' – review, <i>Quill and Quire</i>
Folder 38	'Reggae Poetry' – review, October 25, 1998
Folder 39	'From Jamaica to Canada' – Depth Charges
Folder 40	'Fosterin' Cliches' – column, October 11, 1998
Folder 41	'Irresistible Philip', - column for February 28 [2000?]
Folder 42	'Eating Dany' – Depth Charges, December 21, 1994
Folder 43	'George Elroy Boyd's Religious Dramas' – review, February 1997
Folder 44	'Levine and Thesen' column
Folder 45	'Reading Trudeau' – column, December 21, 1996
Folder 46	'Resurrecting Gwendolyn MacEwen' October 27, 1995
Folder 47	'Borden and Castlebury deliver fresh Scotian poetry' – Depth Charges, April 12,

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	1993
Folder 48	'Gaine's eighth novel is hymn to responsibility', April 12, 1993
Folder 49	'A Working-Class Hero and a Gentleman Scholar' – Depth Charges
Folder 50	'Soul to Soul: The Story of a Black Russian Family 1865-1992' – review, <i>The Toronto Star</i> , January 1993
Folder 51	'All That Jazz' – review, June 1992
Folder 52 [Box 81 continued]	'Of Martin Luther King, Jr.' – CBC Stereo, The Spectrum, Ottawa, January 1992
Folder 53	'A Brief Introduction to Black Literature'
Folder 54	'Reading Dionne' – review, <i>Books in Canada</i>
Folder 55	Poems submitted to <i>Contours</i>
Folder 56	Poems submitted to <i>Geist</i>
Folder 57	Poetry submitted to <i>Callaloo</i>
Folder 58	Poetry submission, May 17, 1998
Folder 59	Poems accepted by <i>Literary Review of Canada</i>
Folder 60	Poetry submission to <i>West Coast Life</i>
Folder 61	Poetry submission to <i>Literary Review of Canada</i>
Folder 62	'Viewing African Canada' – review
Folder 63	'Hear This: National Self-Scrutiny Sponsors Pan-African Scholarship' – paper
Folder 64	'Je suis un soixante-septiémiste' – essay

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Folder 65	'The Relationship Between African and Afro-Canadian Literature'
Folder 66	'Liberia' revised, October 5, 1996
Folder 67	'African-Canadian Art History: Nine Names'
Folder 68	'African-Canadian Literature: Past, Present and Future' article
Folder 69	Book reviews for <i>The Globe and Mail</i>
Folder 70 [Box 81 continued]	'Black Ice: Introducing African-Canadian History and Art' – by GEC and Dawn Carter, article
Folder 71	'Raising Raced and Erased Executions in African-Canadian Literature, or Unearthing Angelique', word processed essay
Folder 72	Poems submitted to <i>Meridian</i>
Folder 73	'Vendetta: The True Story of the Largest Lynching in U.S. History' – review
Folder 74	Poetry submission to <i>Roundtable Review</i>
Folder 75	'Another Great Thing' – review
Folder 76	'Land to Light On' – review
Folder 77	'Best Books of 1998'
Folder 78	'The Unknown Dumas' – lost classics
Folder 79	Poetry submitted to <i>Dandelion</i>
Folder 80	'African-Canadian Contemporary Art: Defining the Aesthetic', paper for "Eyes on This"
Folder 81	'Babstock and Darbasie' – column,

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	September 23, 2001
Folder 82	'The Church' – column for September 9, 2001
Folder 83	'Out There' – column for August 26, 2001
Folder 84	'Cooper' – column for August 12, 2001
Folder 85	'Goh Poh Seng' – column for July 15, 2001
Box 82 92 folders	Writing (short pieces)
Folder 1 [Box 82]	'A Cretan Odyssey', <i>The Halifax Herald</i> , January 19, 1996
Folder 2	'Beauty Upon Beauty', - review, <i>The Halifax Herald</i> , February 2, 1996
Folder 3	'Brothers in Arms', - review, <i>The Halifax Herald</i> , February 16, 1996
Folder 4	'On Sexual Censorship' – column in <i>The Halifax Herald</i> , March 1, 1996
Folder 5	'Signs of Poetry', - review, <i>The Halifax Herald</i> , April 1996
Folder 6	'Aikins, Heller, Laloge', - review, <i>The Halifax Herald</i> , March 1996
Folder 7	'Two Local Writers', - review, <i>The Halifax Herald</i> , April 11, 1996
Folder 8	'Sapphic Sisters, Queer Romance', - review, <i>The Halifax Herald</i> , March 15, 1996
Folder 9	'On Alan Cumyn', - review, <i>The Halifax Herald</i> , June 21, 1996, 2 copies (1 addressed to Julie Morin)
Folder 10	'North of 60°', - review, <i>The Halifax</i>

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	<i>Herald</i> , May 24, 1996
Folder 11	'Broken Jaw Poetry', - review, May 10, 1996
Folder 12	'Borson's latest, Lee's greatest', - review, <i>The Halifax Herald</i> , August 16, 1996
Folder 13	'Feverish Mouths', - review, <i>The Halifax Herald</i> , August 1996
Folder 14	'Short Circuits', - review, <i>The Halifax Herald</i> , July 1996
Folder 15 [Box 82 continued]	'Davies's Story, McGimpsey's Glory', - review, <i>The Halifax Herald</i> , July 1996
Folder 16	'Rock Poetry', - review, <i>The Halifax Herald</i> , July 1996
Folder 17	'Poesia Canadiana', - review, <i>The Halifax Herald</i> , July 19, 1996
Folder 18	'McGrath and Reaney', - review, <i>The Halifax Herald</i> , July 1996
Folder 19	'Re-reading Kwame Dawes', - review, <i>The Halifax Herald</i> , July 5, 1996
Folder 20	'New African-Canadian Writing', - review, <i>The Halifax Herald</i> , August 2, 1996
Folder 21	'Jonestown, North Amerika', - review, <i>The Halifax Herald</i> , August 30, 1996, 2 copies
Folder 22	'Seizing English for Ourselves', - column
Folder 23	'Six Poets and a Pedophile', - review, <i>The Halifax Herald</i> , September 27, 1996
Folder 24	'Poets and Scholars', - review, <i>The Halifax Herald</i> , September 13, 1996
Folder 25	'Naming 18 th Century Black Nova

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	Scotians', - review, <i>The Halifax Herald</i> , September 13, 1996
Folder 26	'Two New Brunswick Poets', - review, <i>The Halifax Herald</i> , September 20, 1996
Folder 27	'Writers on the Street', - column, <i>The Halifax Herald</i> , 1996
Folder 28	'Of Mice and Publishers', - column, November 1996
Folder 29	'Visions of Montreal', - review, <i>The Halifax Herald</i> , April 26, 1996
Folder 30 [Box 82 continued]	'Blacks Executed in Canada', - column
Folder 31	'Alias Great', - review, <i>The Halifax Herald</i> , October 11, 1996
Folder 32	'Remembering Milton Acorn', - review, <i>The Halifax Herald</i> , November 9, 1996
Folder 33	'Copeland and Geddes', - review, <i>The Halifax Herald</i> , December 7, 1996
Folder 34	'Two Anthologies', - review, <i>The Halifax Herald</i> , November 1996
Folder 35	'A Place Called Heaven', - review, <i>The Halifax Herald</i> , November 23, 1996
Folder 36	'Introducing Jeff Bien', - review, <i>The Halifax Herald</i> , January 18, 1997
Folder 37	'Crummey and Marple: Two New Poets', - column, <i>The Halifax Herald</i> , January 4, 1997
Folder 38	'Best Books of 1996', - review, <i>The Halifax Herald</i> , February 1, 1997
Folder 39	'On George Grant', - review, <i>The Halifax Herald</i>

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	<i>Herald</i> , April 26, 1997
Folder 40	'Outsider Blues', - review, <i>The Halifax Herald</i> , February 15, 1997
Folder 41	'Saluting Chubbs', - review, <i>The Halifax Herald</i> , March 1, 1997
Folder 42	'Narrating Abuse', - review, <i>The Halifax Herald</i> , March 15, 1997
Folder 43	'Maritime Poetry', - review, <i>The Halifax Herald</i> , April 12, 1997
Folder 44	'Haliburton's Roots', - review, <i>The Halifax Herald</i> , May 24
Folder 45 [Box 82 continued]	'Atwood's Savage Universe', - review, <i>The Halifax Herald</i> , May [?]
Folder 46	'A Quilt of Fish', - column, <i>Depth Charges</i>
Folder 47	'Segregated Teachers, Subversive Youth', - review, <i>The Halifax Herald</i> , December 8, 1995
Folder 48	'In Defence of Carol Bruneau and Evangeline', - review, <i>The Halifax Herald</i> , December 22, 1995
Folder 49	'John Thompson Exhumed', - review, <i>The Halifax Herald</i> , March 29, 1996
Folder 50	'Little Magazines', - review, <i>The Halifax Herald</i> , December 1995
Folder 51	'What Are They Saying About Us Now?', - review, <i>The Halifax Herald</i>
Folder 52	'Oliver, Cromwell: Two Africadian Women Historians', <i>Depth Charges</i> , <i>The Halifax Herald</i> , March 31, 1995
Folder 53	'Cape Breton Dreamin'', <i>Depth Charges</i> ,

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	March 17, 1995
Folder 54	'Real Lives in Progress', - review, Depth Charges, <i>The Halifax Herald</i> , July 21, 1995
Folder 55	'Down-home Capitalism: a Country History', - review, <i>The Halifax Herald</i> , 1995
Folder 56	'Choosing 1993's "choice" Poems', Depth Charges, 1993
Folder 57	'Evangeline Plays Eve', Depth Charges
Folder 58	'Rediscovering Acadie', Depth Charges, <i>The Halifax Herald</i> , March 4, 1995
Folder 59 [Box 82 continued]	'Sex and the Black Male Writer', Depth Charges
Folder 60	'Loving Dionne', Depth Charges, <i>The Halifax Herald</i> , February 3, 1995
Folder 61	'The Best Books of 1994', Depth Charges, <i>The Halifax Herald</i> , January 20, 1995
Folder 62	'What was the Africadian Cultural Renaissance, anyway?', February 1995
Folder 63	'Evangeline Rides Again', Depth Charges
Folder 64	'Oliver, Cromwell: Two Africadian Women Historians', Depth Charges
Folder 65	'Robbers in the Night', Depth Charges
Folder 66	'New East Coast Writing and Old Ideas', Depth Charges, <i>The Halifax Herald</i> , April 14, 1995
Folder 67	'Myths About Rural Living Debunked in Scholarly Essays', <i>The Halifax Herald</i> , 7/28/95

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Folder 68	'Writers on the Street', column, <i>The Halifax Herald</i> , September 29, 1995
Folder 69	'A Likeness Like This', - review, <i>The Halifax Herald</i> , November 3, 1995
Folder 70	'Pass the Ammunition and Praise the Lord', - review, <i>The Halifax Herald</i> , November 10, 1995
Folder 71	'First and Second Impressions', - review, <i>The Halifax Herald</i> , November 24, 1995
Folder 72	'Cape Breton Gothic', Depth Charges, <i>The Halifax Herald</i> , September 15, 1995
Folder 73 [Box 82 continued]	'If You Understand this Country, You're Lost', - review, <i>The Halifax Herald</i> , August 1995
folder 74	'Amabile, Crozier and Waltner-Toews', - review, <i>The Halifax Herald</i> , August 18, 1995
Folder 75	'Giving Birth, Going On: Three New Books', Depth Charges, <i>The Halifax Herald</i> , July 7, 1995
Folder 76	'Two Types of Failure', Depth Charges, <i>The Halifax Herald</i> , June 23, 1995
Folder 77	'African United Baptist Association', <i>The Halifax Herald</i> , September 26, 1995
Folder 78	'Empyrean Poetry', - review, <i>The Halifax Herald</i> , October 1995
Folder 79	'From Cape Breton, With Love', <i>The Halifax Herald</i> , October 1995
Folder 80	'Mercurial Poetry', - review, <i>The Halifax Herald</i> , October 1995
Folder 81	'Reading Paul Davies', - review, <i>The</i>

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	<i>Halifax Herald</i> , April 1997
Folder 82	'Sweating Out Poetry', column, <i>The Halifax Herald</i> , June 7, 1997
Folder 83	'Race Relations in a Professional Context', January 13, 1993, holograph
Folder 84	'Musings of a Maverick', January 1991
Folder 85	'Musings of a Maverick', March 1991
Folder 86	'Those Socialist Hordes', September 24, 1990
Folder 87	'Canadian Biraciality and Its "Zebra" Poetics', May 2000
Folder 88 [Box 82 continued]	Poems submitted with 1994 Curriculum Vitae
Folder 89	Odysseys Home/ Sins and Innocence
Folder 90	'Hearing Romare Bearden: How to Paint a Culture into Being' and about Romare Bearden – several holograph pages
Folder 91	GEC letters to the editor, 1997
Folder 92	'Lives Lived: Geraldine Elizabeth Clarke' <i>The Globe and Mail</i> , May 2001
Box 83 61 folders	Writing (short pieces)
Folder 1	'The African-Canadian Agenda, or The State of the Africanadian Confederation', January 13, 2007, BBPA [Black Business and Professional Association] speech
Folder 2	'Lawrence, Gaines, Gadd', - review, <i>The Halifax Sunday Herald</i> , January 14, 2007
Folder 3	'Scholarship Rap' – Governor General's

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	Award speech
Folder 4	'Terpstra and Wallin', - review, <i>The Halifax Sunday Herald</i> , January 28, 2007
Folder 5	GEC poems translated into Romanian by Flavia Cosma
Folder 6	'Black Ex-Centrics vs. White Excluders: Africadian Historians and Their Triumphalist Imaginary', word processed with holograph revisions
Folder 7	'Writing in Layton's Incandescent Shadow' – Last Word
Folder 8 [Box 83 continued]	Excerpt from 'Long March/Shining Path', Nordic Association for Canadian Studies 2006
Folder 9	'Can Jazz be Opera?: A Defence of Québécois: In Defence of this Defence', draft
Folder 10	'Can Jazz be Opera?: A Defence of Québécois: In Defence of this Defence', another draft, word processed with holograph revisions
Folder 11	'Goyette and Choyce', - review, <i>The Halifax Sunday Herald</i> , August 22, 2004
Folder 12	'Comic Crime', - review, <i>The Halifax Sunday Herald</i> , August 7, 2005
Folder 13	'Messages to the Grass Roots', Poet's Corner, <i>Books in Canada</i>
Folder 14	Manuscript assessment of Martin Gray's 'Blues for Bird'
Folder 15	'Introduction to African-Canadian Literature – English 270 Course Proposal'

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Folder 16	'Introducing Lorna Goodison' and cover design for her <i>Controlling the Silver</i> ; ALS from J. Edward Chamberlin, November 10, 2004
Folder 17	'Sanger and Hall', - review, <i>The Halifax Sunday Herald</i> , September 10, 2006
Folder 18	'Davis' [Miles], prose piece
Folder 19 [Box 83 continued]	'On "This Part May be Cited as the Canadian Charter of Rights and Freedoms"', word processed
Folder 20	'2003-2005', - review, <i>The Halifax Herald</i> , July 2, 2006
Folder 21	'Grant', - column, <i>The Halifax Sunday Herald</i> , June 18, 2006
Folder 22	'Frederick Ward: Writing as Jazz – for Diana Brebner', word processed with extensive holograph revisions and notes, includes pasted text [longer piece]
Folder 23	'Two 2020 Scenarios – for The Dominion Institute', July 2006
Folder 24	'Are You Experienced?' – GEC introduction to <i>Ghettostocracy</i> by Oni the Haitian Sensation [Ingrid Joseph]
Folder 25	'Poems and Play', column, <i>The Halifax Sunday Herald</i> , June 4, 2006
Folder 26	'The Very Faint Cryes of Earl's Court', Volume one, Number one, Spring 2006, with: Todd Swift, David Adams Richards, George Elliott Clarke, Kapka Kassabova, Eugenio de Andrade, Milton Acorn, Omaha Rising, Virgilio Giotti, H. Masud Taj, Kataissee Attagutsiak, Kevin Higgins, Anne Simpson, John B. Lee, Alan Brownjohn, Oliver Reynolds, A. Nortje

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Folder 27	'Writing History', two drafts
Folder 28	'Conn and Kearley', - review, <i>The Halifax Sunday Herald</i> , October 8, 2006
Folder 29	Three page excerpt from 'Long March/Shining Path'
Folder 30	'Anthony and Delisle', - review, <i>The Halifax Sunday Herald</i> , August 27, 2006
Folder 31 [Box 83 continued]	'Canadian Outlaws and Racial Disorder' in "The Perils of Pluralism: Anti-Social Attitudes in African-Canadian Literature..." [longer piece]
Folder 32	'My "Nigger"', article, word processed
Folder 33	'Intro' [radio?]
Folder 34	'About a Poem: George Elliott Clarke on Cheng Sait Chia's "Death"'
Folder 35	'Sandiford and Dolabaille', - review, <i>The Halifax Sunday Herald</i> , February 25, 2007
Folder 36	'Holt, Jones, Noyes', - review, <i>The Halifax Sunday Herald</i> , December 31, 2006
Folder 37	'Adaptation: Love or Cannibalism? Some Personal Observations', for James Rolfe, word processed and holograph pages
Folder 38	'Davies and Johannesen', - review, <i>The Halifax Sunday Herald</i> , September 24, 2006
Folder 39	'Where Maxine Tynes Stands: Sites in Her Poetry', holograph draft
Folder 40	'On Reading the Free Verse of a Spiritually Free Man, Currently Incarcerated' – introduction, 2 copies

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Folder 41	'Vigier and Harper', - review, <i>The Halifax Sunday Herald</i> , October 22, 2006
Folder 42	'Diasporic Diamonds' – foreword, 2 word processed drafts
Folder 43	'Professing Blackness', article for <i>Academic Matters</i> , word processed
Folder 44	Outline for a 25-minute television drama
Folder 45	'Discovering Whylah Falls'
Folder 46 [Box 83 continued]	'Textual Pleasures', - review, APBR, August 29, 1988
Folder 47	'Five Psalms to Paris', 1988
Folder 48	'To The Reader', 1988
Folder 49	'This Given Day' in <i>Germination</i> , April 17, 1989
Folder 50	Poems submitted to <i>Poetry</i> (Chicago, Illinois), December 18, 1989
Folder 51	'Surrealism', submission to Moonstone Press, 1990
Folder 52	Poems submitted for Ayanna Black's anthology, August 1991
Folder 53	'Casualties', poem
Folder 54	Poems submitted to <i>The New Quarterly</i> , July 1991
Folder 55	'Time Has Come', essay
Folder 56	'Whylah Falls', poems submitted to <i>Exile</i> , July 1990
Folder 57	'The Meech Lake Debate Defined',

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	submitted to <i>St. John's Evening Telegram</i> , July 1990
Folder 58	'Whylah Falls', poems submitted to <i>can(N)on</i> , May 1990
Folder 59	Poems submitted to <i>West Coast Review</i> , July 1990
Folder 60	'Africana', review, <i>The Globe and Mail</i>
Folder 61	Poems submitted to <i>The African American Review</i> , June 1995
Box 84 77 folders	Writings (short pieces)
Folder 1	'Boyd and Compton', - review, <i>The Halifax Herald</i> , December 19, 1999
Folder 2	'Two G-G Poetry Nominees', - review, <i>The Halifax Herald</i> , November 21, 1999
Folder 3	'Atlantic Women Poets', - review, <i>The Halifax Herald</i> , December 5, 1999
Folder 4	'Pyrz and Lambert', - review, <i>The Halifax Herald</i> , January 30, 2000
Folder 5	'Embracing Beatrice Chancy, or In Defence of Poetry', submitted to <i>The New Quarterly</i> , January 2000
Folder 6	'Walter Borden's Tightrope Time, or Voicing the Polyphorous Consciousness', review, 7/2/00
Folder 7	'Open Letter to Derek Walcott'
Folder 8	'Blades and Lill', - review, <i>The Halifax Herald</i> , February 13, 2000
Folder 9	'PEI Folk Songs', - review, <i>The Halifax Herald</i> , February 27, 2000

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Folder 10	October 12: Shelley [possibly course notes?]
Folder 11	'Racing Shelley, or Reading "The Cenci" as a Gothic Slave Narrative', 1999, fax version
Folder 12	'Racing Shelley, or Reading "The Cenci" as a Gothic Slave Narrative', print version
Folder 13	'Three Poets', - review, <i>The Halifax Herald</i> , March 12, 2000
Folder 14	'Word on the Street V', column
Folder 15 [Box 84 continued]	'Reading Italian-Canadian Literature', - review, <i>The Halifax Herald</i> August 29, 1999
Folder 16	'Allen and Thomas', - review, <i>The Halifax Herald</i> , April 19, 2000
Folder 17	'Two one-year-olds', - review, <i>The Halifax Herald</i> , September 26, 1999
Folder 18	'Rita Joe', - review, <i>The Halifax Herald</i> , May 21, 2000
Folder 19	'Lemay and Donaldson', - review, <i>The Halifax Herald</i> , June 4, 2000
Folder 20	'Thurston', - review, <i>The Halifax Herald</i> , April 30, 2000
Folder 21	'Holt and Schönmaier', review, <i>The Halifax Herald</i> , May 7, 2000
Folder 22	'Aesthetics of Justice', holograph address
Folder 23	Poetry submission to <i>Poetry Wales</i>
Folder 24	'One Heart Broken Into Song' – GEC alterations

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Folder 25	'Chubbs and Wiseman', - review, <i>The Halifax Herald</i> , January 16, 2000
Folder 26	'Africville' article, holograph and word processed
Folder 27	'Poetry and Art', - review, <i>The Halifax Herald</i> , July 18, 1999
Folder 28	'Seeds of Literature', - review, <i>The Halifax Herald</i> , August 1, 1999
Folder 29	'Parallel Post-coloniality: Resistance and Mimicry in English Canadian and African American Poetry', paper
Folder 30 [Box 84 continued]	'No Language is Neutral', holograph notes
Folder 31	'Cool Politics: Styles in Honour in Malcolm X and Miles Davis', printout of internet published article
Folder 32	'Race and Racism in Canadian Literature'
Folder 33	'Diaspora and Home', - review, <i>The Halifax Herald</i> , January 2, 2000
Folder 34	'Nova Scotia Noire'
Folder 35	Poems with editorial revisions
Folder 36	'Canadian Multiculturalism', holograph
Folder 37	'The Song of Elijah', typescript
Folder 38	'Canadian Multiculturalism', fax
Folder 39	'Thurston and Pratt', review, <i>The Halifax Herald</i> , October 16, 2005
Folder 40	'A Provincial Syllabus for African-

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	Canadian Literature', 2005
Folder 41	'Seeing Through Race: Surveillance of Black Males in Jessome, Satirizing Black Stereotypes in James'
Folder 42	'Robert(s)', - review, <i>The Halifax Herald</i> , December 26, 2004
Folder 43	'Lawyer Johnston's Defence', fax
Folder 44	'Let Us Compare Anthologies'
Folder 45 [Box 84 continued]	'Leckie and Compton', - review, <i>The Halifax Herald</i> , October 2, 2005
Folder 46	'The Afro-Caribbean Heritage of African Canadian Literature, Or The Ironies of Rootless Transplantation'
Folder 47	'Bartlett and Zwicky', - review, <i>The Halifax Herald</i> , May 29, 2005
Folder 48	Convocation address, University of Alberta, 7 June 2005
Folder 49	'Roberts', - review, <i>The Halifax Herald</i> , October 17, 2004
Folder 50	'Maclean and Anderson', - review, <i>The Halifax Herald</i> , October 19, 2003
Folder 51	'Malevil', - review, <i>The Halifax Herald</i> , July 25, 2004
Folder 52	'Korean-Canadian Poetry and Cooper', - review, <i>The Halifax Herald</i> , May 16, 2004
Folder 53	Foreword for 'Motion 'n' Poetry'
Folder 54	'The Log of the Vigilante', review for <i>African American Review</i> , 2002
Folder 55	'Achieving Mastery: A Comparison of the

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	Poetic Careers of Judith Wright and Ralph Gustafson'
Folder 56	'A Bibliography of Choice Cenciana, 1638-1996'
Folder 57	'The Cantos', first draft screenplay, September 1, 1997
Folder 58	'Not Just Exotic Hyphenated Canadians', - review, <i>The Globe and Mail</i> , April 9, 2005
Folder 59 [Box 84 continued]	'Press and Starnino', - review, <i>The Halifax Herald</i> , December 12, 2004
Folder 60	'Imperialists', - review, <i>The Halifax Herald</i> , April 3, 2005
Folder 61	'Studying on Richard Preston', essay
Folder 62	'Halifax', - review, <i>The Halifax Herald</i> , June 26, 2005
Folder 63	'What is a Canadian?' book project
Folder 64	'Greene and Kellough', - review, <i>The Halifax Herald</i> , February 6, 2005
Folder 65	'Hoogland, Hendrix and Wainaina', - review, <i>The Halifax Herald</i> , June 12, 2005
Folder 66	'Cliches Mar Foster's Third Novel', - review, <i>The Halifax Herald</i> , October 11, 1998
Folder 67	Compton, Boyd: Two Distinct Voices', - review, <i>The Halifax Herald</i> , December 19, 1999
Folder 68	'Two Liberalisms: Political and Sexual', - review, <i>The Halifax Herald</i> , January 31, 1998
Folder 69	'Reggae Poets Dawes, Senior Ooze

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	Literary Vitality', - review, <i>The Halifax Herald</i> , January 31, 1999
Folder 70	'Africana Skimps on Blacks in Canada, Nova Scotia', - review, <i>The Halifax Herald</i> , January 2, 2000
Folder 71	'Goodison and Souaid', - review, <i>The Halifax Herald</i> , August 21, 2005
Folder 72	'William Lloyd Clarke (1935-2005)', column, <i>The Halifax Herald</i> , September 4, 2005
Folder 73 [Box 84 continued]	'Black B.C.', - review, <i>The Halifax Herald</i> , August 11, 2002
Folder 74	'Sherman and Rotstein', - review, <i>The Halifax Herald</i> , August 25, 2002
Folder 75	<i>Books in Canada</i> review [2001?]
Folder 76	'The Cooks', - review, <i>The Halifax Herald</i> , November 28, 2004
Folder 77	'Johnson and Pelman', - review, <i>The Halifax Herald</i> , November 13, 2005
Box 85 76 folders	Writings (short pieces)
Folder 1	'Motion and Banerji', - review, <i>The Halifax Herald</i> , January 26, 2003
Folder 2	'Vigier and Rio', - review, <i>The Halifax Herald</i> , April 6, 2003, holograph
Folder 3	Chapbooks, - review, <i>The Halifax Herald</i> , April 20, 2003, holograph
Folder 4	'Foster', - review, <i>The Halifax Herald</i> , March 23, 2003
Folder 5	Review, <i>The Halifax Herald</i> , March 9,

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	2003, holograph
Folder 6	'Acorn', - review, <i>The Halifax Herald</i> , June 16, 2002
Folder 7	Review of <i>Such Sweet Thunder: a novel</i> by Vincent O. Carter
Folder 8	'Of Alistair MacLeod' – tribute for Harbourfront
Folder 9	'Moore and all', - review, <i>The Halifax Herald</i> , November 3, 2002
Folder 10 [Box 85 continued]	'Identifying the Muses', copy-edited version
Folder 11	'Cook and Debeyer', - review, <i>The Halifax Herald</i> , November 17, 2002
Folder 12	'Fraser's Purdy', - review, <i>The Halifax Herald</i> , December 29, 2002
Folder 13	'Comic Art', review
Folder 14	'Mac and Mackenzie', - review, <i>The Halifax Herald</i> , September 8, 2002
Folder 15	GEC reader's report on essay, "Amoeban Dialogues: Marlene NourbeSe Philip, African-Canadian Writing, and the Imperatives of Change"
Folder 16	'Mordecai/Brand'
Folder 17	'Smith and Leduc', - review, <i>The Halifax Herald</i> , October 5, 2003
Folder 18	Review of Lewis DeSoto's, <i>A Blade of Grass</i> , <i>The National Post</i> , October 1, 2003
Folder 19	'Dwyer and DeMoura', - review, <i>The Halifax Herald</i> , October 20, 2002

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Folder 20	'Blades, Brinklow and White', - review, <i>The Halifax Herald</i> , August 8, 2004, holograph
Folder 21	'African Diasporic Poetry', - review, <i>The Halifax Herald</i> , September 19, 2004
Folder 22	'Bartlett and Brand', - review, <i>The Halifax Herald</i> , April 4, 2004
Folder 23	'Brand', - review, <i>The Halifax Herald</i> , June 2, 2002
Folder 24	'Aquarius versus Ecclesiastes', - review, <i>The Halifax Herald</i> , May 19, 2002
Folder 25 [Box 85 continued]	'Bartlett and Stiles', - review, <i>The Halifax Herald</i> , October 6, 2002
Folder 26	'Smith and Thorpe', - review, <i>The Halifax Herald</i> , September 22, 2002
Folder 27	'A New Anthology', - review, <i>The Halifax Herald</i> , December 2, 2002
Folder 28	'Identifying the Muses', proofs, Doubleday
Folder 29	'The Log of the Vigilante', review proofs
Folder 30	Review, <i>The Globe and Mail</i> , November 9, 2003
Folder 31	'Canadian Writers in English'
Folder 32	'Anne Szumigalski and Eli Mandel: Two Revisers of Blake'
Folder 33	'The Gospel of Grant', review
Folder 34	'Nowlan', review, <i>The Halifax Herald</i> , January 25, 2004
Folder 35	'Borden', review, corrected version, <i>The Halifax Herald</i> , September 7, 2003

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Folder 36	Review, <i>The Globe and Mail</i> , March 8, 2003
Folder 37	'Juliana, Barry, Deans', review, <i>The Halifax Herald</i> , June 13, 2004
Folder 38	'Groundswell and van der Pol', review, <i>The Halifax Herald</i> , April 18, 2004
Folder 39	Review, <i>The Globe and Mail</i> , November 9, 2003
Folder 40	'Holt', review, <i>The Halifax Herald</i> , January 13, 2002
Folder 41 [Box 85 continued]	'Steffler and Gillis', review, <i>The Halifax Herald</i> , December 30, 2001
Folder 42	Review, <i>The Globe and Mail</i> , January 25, 2003
Folder 43	'Cuba', review, <i>The Halifax Herald</i> , November 16, 2003
Folder 44	'Cuba II', review, <i>The Halifax Herald</i> , November 30, 2003
Folder 45	'Who's Afraid of M. NourbeSe Philip?', review and correspondence
Folder 46	'Chubbs and Pal', review, <i>The Halifax Herald</i> , May 2, 2004
Folder 47	'Grant', review, <i>The Halifax Herald</i> , December 28, 2003
Folder 48	'Helwig and Juliana', review, <i>The Halifax Herald</i> , May 30, 2004
Folder 49	'Hunter and Young', review, <i>The Halifax Herald</i> , March 10, 2002
Folder 50	'Thomas and Philip', review, <i>The Halifax</i>

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	<i>Herald</i> , February 24, 2002
Folder 51	Poems for Shunpiking, January 24, 2002
Folder 52	Review, <i>The Globe and Mail</i>
Folder 53	'Island Poets', review, <i>The Halifax Herald</i> , May 5, 2002
Folder 54	'Opera', review, <i>The Halifax Herald</i> , November 14, 2004
Folder 55	Review, <i>The Globe and Mail</i> , April 6, 2002
Folder 56	'Bishop', review, <i>The Halifax Herald</i> , January 27, 2002
Folder 57 [Box 85 continued]	Review, <i>The Globe and Mail</i> , January 7, 2002
Folder 58	'Two PEI Anthologies', review, <i>The Halifax Herald</i> , February 10, 2002
Folder 59	'Smith and MacLaine', review, <i>The Halifax Herald</i> , September 5, 2004
Folder 60	'Jones', review, <i>The Halifax Herald</i> , November 2, 2003
Folder 61	'Senior and Douglas', review, <i>The Halifax Herald</i> , November 27, 2005
Folder 62	'T-Dot Griots and Delisle', review, <i>The Halifax Herald</i> , October 30, 2005
Folder 63	'Dylan', review, <i>The Halifax Herald</i> , July 10, 2005
Folder 64	'Facing History', word processed introduction
Folder 65	'We Have to Recover Their Bodies', interview with GEC, Wolfville, Nova Scotia, June 27, 2005

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Folder 66	'Crime and Time', review, <i>The Halifax Herald</i> , September 18
Folder 67	'Chiasson', review, <i>The Halifax Herald</i> , July 13, 2003
Folder 68	'The Complex Face of Black Canada', <i>McGill News</i> , Winter 1997
Folder 69	'Mayr and Dunlop', review, <i>The Halifax Herald</i> , January 23, 2005
Folder 70	'McGrath and Miller', review, <i>The Halifax Herald</i> , January 29, 2005
Folder 71 [Box 85 continued]	'Terror as Literature, Literature as Terror (Abu Ghraib)', word processed paper
Folder 72	'Raising Raced and Erased Executions in African-Canadian Literature: Or, Unearthing Angélique' in <i>Racism, Eh? A Critical Inter-Disciplinary Anthology on Race in the Canadian Context</i>
Folder 73	'Bluing Green' poetry submission
Folder 74	'Negation', poem
Folder 75	Re: Althea Prince
Folder 76	'DeBeyer and Anthology', review, <i>The Halifax Herald</i> , April 9, 2005
Box 86 48 folders	Writing (short pieces)
Folder 1	'The Career of Black English in Nova Scotia: A Literary Sketch'
Folders 2-5	<i>Fire on the Water</i> , volume 1, GEC editor, proof with holograph revision
Folder 6	'Dyer and Fearon', review, <i>The Halifax</i>

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	<i>Herald</i> , February 20, 2005
Folder 7	'Pound', review, <i>The Halifax Herald</i> , February 9, 2003
Folder 8	'Bell', review, <i>The Halifax Herald</i> , February 23, 2003
Folder 9	'Stiles and Rankin', review, <i>The Halifax Herald</i> , January 12, 2003
Folder 10	'Carson and Jennings', review, <i>The Halifax Herald</i> , May 4, 2003
Folder 11	'Towards a Geography of Three Mile Plains, Nova Scotia (Canadian Literature)'
Folder 12 [Box 86 continued]	'Jean Chretien', <i>Canada Watch</i>
Folder 13	'Let Tears Flow', review
Folder 14	'Cool Politics: Styles of Honour in Malcolm X and Miles Davis'
Folder 15	'Racing Shelley, or Reading <i>The Cenci</i> as a Gothic Slave Narrative' in <i>European Romantic Review</i> , 11.2 (Spring 2000)
Folder 16	'Letters', 1998, <i>University of Toronto Quarterly</i>
Folder 17	'White Like Canada', in <i>Transition</i> , Issue 73
Folder 18	'Two Redemptions', poem
Folder 19	'What Was Canada?' word processed
Folder 20	'What is a Canadian?'
Folder 21	'Writing the Pax Canadiana: Terror Atwood, Torture at Home' word processed

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Folder 22	'The Canon/Brewster', review, <i>The Halifax Herald</i> , December 18, 2005
Folder 23	'McOrmond and Neilson', review, <i>The Halifax Herald</i> , October 3, 2004
Folder 24	'Inking B.C. in Black and Blue' word processed
Folder 25	'Sanger/Stevens', review, <i>The Halifax Herald</i> , July 28, 2002
Folder 26	'Newfoundland poets', review, <i>The Halifax Herald</i> , July 14, 2002
Folder 27	'Of Black English, or Pig Iron Latin', in <i>Geist</i> , 45 (Summer 2002) page 17
Folder 28 [Box 86 continued]	'Heble's Jazz', review, <i>The Halifax Herald</i> , March 24, 2002
Folder 29	'Dalton and Callanan', review, <i>The Halifax Herald</i> , January 11, 2004
Folder 30	'What Was Canada?'
Folder 31	'What is the Answer?', review, word processed
Folder 32	Re: (St.) George Grant, word processed review
Folder 33	'Philly Talks 18'
Folder 34	'Roy Miki' – supplement to Philly Talks 18
Folder 35	'Xmas XXVII Elizabeth II' poem, <i>The Globe and Mail</i> , December 22, 2001
Folder 36	'Higgins and Joyette', review, <i>The Halifax Herald</i> , May 7, 2006
Folder 37	'Hébert and Trudeau's "Deux Innocents en Chine Rouge"', for <i>LCP Newsletter</i> ,

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	September 14, 1992
Folder 38	'La Vérité à Ottawa (II)' word processed poem
Folder 39	On Michael Ondaatje – various
Folder 40	'Does (Afro-) Caribbean-Canadian Literature Exist? In the Caribbean?'
Folder 41	'White Niggers, Black Slaves: Slavery, Race and Class in T.C. Haliburton's "The Clockmaker"'
Folder 42 [Box 86 continued]	'Anna Minerva Henderson: Afro-New Brunswick's Response to Canadian Modernist Poetry'
Folder 43	'Trudeau: Fatal Tilt: Speaking Out About Sovereignty', holograph
Folders 44-45	Reddin Symposium, 19 th Annual
Folders 46-48	Africana Canadiana, proofs
Box 87 22 folders	Writing (short pieces)
Folder 1	'The Aesthetics of Justice' – convocation address, University of New Brunswick, 2000
Folder 2	Reader's report on "Black Thoughts Madden While They Sting"
Folder 3	'Raising Raced and Erased Executions in African-Canadian Literature: Or, Unearthing Angélique'
Folder 4	'Afro-Gynocentric Darwinism in the Drama of George Elroy Boyd'
Folder 5	'A 2005 Guide to Malcolm X's "The Ballot

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	or the Bullet”” (1964)
Folder 6	‘Writing the Pax Canadiana: Terror Abroad, Torture at Home’
Folders 7-8	Index to [African-Canadians?]
Folder 9	<i>Antiphony – for Austin Clarke; Against Sorrow</i> , broadsheet poem by GEC, [Three hundred copies printed by Jeffery Beam at Golgonooza at Frog Level, Hillsborough, NC, to commemorate a joint reading at the first North Carolina Literary Festival, University of North Carolina at Chapel Hill]
Folder 10 [Box 87 continued]	Comments on GEC PhD thesis
Folder 11	Beatrice Chancy – various holograph notes
Folder 12	Holograph note
Folder 13	Beatrice Chancy – draft with extensive holograph notes by James Rolfe and GEC
Folder 14	Paul Zemokhol’s notes for ‘Black’, partial manuscript
Folder 15 RWP	Various poems with unidentified comments
Folder 16 RWP	GEC poems
Folder 17 RWP	Various poems
Folder 18 RWP	Poems [older?]
Folder 19	Notes re: <i>Whylah Falls</i>
Folder 20	Edited poems [Indigoes?]

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RWP	
Folder 21 RWP	Edited poems
Folder 22	Print appearances
Box 88 54 folders	Writing (short pieces)
Folder 1	'Foster's Youth Takes Wing', review, <i>The Halifax Herald</i> , June 20, 1999
Folder 2	'Family Saga Triumphs', review, <i>The Halifax Herald</i> , 1/3/98
Folder 3	'I'm Pleased to Say, "I Knew Her When..."', review, <i>The Halifax Herald</i> , 2/3/95
Folder 4	'Collection Timely Study of Three Author – "Sisters"', review, <i>The Halifax Herald</i> , 2/17/95
Folder 5	'Laferriere Important Canadian Writer', review, <i>The Halifax Herald</i> , 8/ 20/ 93
Folder 6	'Black Culture: From the West Indies to Canada's East Coast', review, <i>The Halifax Herald</i> , 11/19/93
Folder 7	'Tynes Gaining on Muses', review, <i>The Halifax Herald</i> , 11/19/93
Folder 8	'Prince Gifted Newcomer to Canadian Literature', review, <i>The Halifax Herald</i> , 5/20/94
Folder 9	'Often Outrageous, Author Truthful About Sex, Women', review, <i>The Halifax Herald</i> , 12/30/94
Folder 10	'Why Must Black Man Write About Sex? Author Never Says', review, <i>The Halifax</i>

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	<i>Herald</i> , 12/16/94
Folder 11	'Segregation Recalled, Angry Young Poets Roar', review, <i>The Halifax Herald</i> , 12/8/95
Folder 12	'Despite Quibbles, Foster's Book Speaks Truth', review, <i>The Halifax Herald</i> , 11/23/96
Folder 13	'Dawes Emerges as Significant Poet', review, <i>The Halifax Herald</i> , 7/5/96
Folder 14	'Thomas Writes Nasty Fiction; Harris Tackles Social Issues', review, <i>The Halifax Herald</i> , 8/2/96
Folder 15	'Boyd Composes Powerful Dramas', review, <i>The Halifax Herald</i> , 2/22/97
Folder 16	'Wartime Quebec Sizzles With Love in First Novel', review, <i>The Halifax Herald</i> , 8/23/97
Folder 17 [Box 88 continued]	'African-Canadian Authors Hit and Miss Literary Spot', review, <i>The Halifax Herald</i> , 11/15/97
Folder 18	'Effortless Lyricism Brand's Poetic Triumph', review, <i>The Halifax Herald</i> , 7/19/97
Folder 19	'Cliches Mar Foster's Third Novel', review, <i>The Halifax Herald</i> , 10/11/98
Folder 20	'Alexis's Childhood Disappoints: Novel Lacks Debut's Brilliant Dark Humour', review, <i>The Halifax Herald</i> , 12/20/98
Folder 21	'Voices Out of the Whirlwind: The Genesis of Afro-Nova Scotian Literature', <i>Caribe</i> , August 1990
Folder 22	Letter to Editor, <i>Books in Canada</i> , 27.7 (Oct. 1998) p. 32

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Folder 23	'Canada – A Showcase of Various Contestatory, Negotiations of Difference', review
Folder 24	'Historiography, Poetry, and the Question of "Africadia"', holograph
Folder 25	'Revival', review, <i>The Halifax Herald</i> , February 12, 2006
Folder 26	'Mordecai and Broox', review, <i>The Halifax Herald</i> , February 26, 2006
Folder 27	Piece for <i>Hart House Review</i> 2006, including correspondence
Folder 28	'Lehr and Dunlop', review, <i>The Halifax Herald</i> , March 12, 2006
Folder 29	'Imagining the City of Justice', public lecture, Lanfontaine-Baldwin, Calgary, Alberta, March 10, 2006, word processed
Folder 30 [Box 88 continued]	'Art and Revolution', article
Folder 31	'Smith and Rice', review, <i>The Halifax Herald</i> , March 26, 2006
Folder 32	'Trop de déséquilibres', <i>La Presse</i> , 19/3/06
Folder 33	Correspondence and cover design for 'Special Africadian Issue' of <i>Dalhousie Review</i> , 1999
Folder 34	Poems, word processed
Folder 35	Responses to Nine Exercises Proposed in Altick's 'The Art of Literary Research' (1981), by GEC, English 800, November 13, 1990
Folder 36	Transparencies for a talk in Saint John,

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	New Brunswick
Folder 37	'The Black Story: a Screenwriting Workshop', Toronto, September 4-9, 1990
Folder 38	"'To Sing, To Say, To Shout ...': Establishing Place for an African-Canadian Voice in Maxine Tynes' <i>Woman Talking Woman</i> ", word processed with holograph revisions
Folder 39	Ottawa 'First Draft' Television Writers Workshop
Folder 40	'North is Freedom...' large font poem
Folder 41	'manifesto' for African-Canadian writers
Folder 42	Script for The Current, CBC Radio programme on tolerance
Folder 43	On English African-Canadian literature
Folder 44 [Box 88 continued]	'The Government of Canada' – poem
Folder 45	'Dylan II', review, <i>The Halifax Herald</i> , July 24, 2005
Folder 46	'Gillis and McKinley', review, <i>The Halifax Herald</i> , March 7, 2004
Folder 47	GEC introduction to book on Black Police in Canada, by Sergeant Craig Smith
Folder 48	'In Living Colour', word processed review
Folder 49	Various abstracts and introductions
Folder 50	'Must We Burn Haliburton?'
Folder 51	'Syl Cheney-Coker's Nova Scotia, or the Limits of Pan-Africanism', with holograph

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	response by Uzoma Esonwanne
Folders 52-54	Background material re: Black Loyalists, Sierra Leone, Syl Cheney-Coker
Box 89 80 folders	Writing (short pieces)
Folder 1	IX/XI – poem, <i>New Yorker</i> , September 16, 2002
Folder 2	<i>Execution Poems</i> , fragments
Folder 3	‘White Niggers, Black Slaves: Slavery, Race and Class in T.C. Haliburton’s <i>The Clockmaker</i> ’ in <i>Nova Scotia Historical Review</i>
Folder 4	‘Must All Blackness be American?’, in <i>Canadian Ethnic Studies</i> , Vol. XXVIII, No. 3, Special Issue
Folder 5 [Box 89 continued]	‘Towards a Conservative Modernity: Cultural Nationalism in Contemporary Acadian and Africadian Poetry’, in <i>Revue Frontenac Review</i> , 9 (1992)
Folder 6	Review of Afaa Micheal Weaver, in <i>African American Review</i>
Folder 7	‘Racing Shelley’s <i>The Cenci</i> , or Reading Incest as Slavery’
Folder 8	‘Neo-Nouveau-New Brit Poetry’, Depth Charges column, <i>The Halifax Herald</i> , July 15, 1994
Folder 9	GEC one page biography
Folder 10	‘Bear River Blacks’, review, <i>The Halifax Herald</i>
Folder 11	‘Lemm’s Acorn’, review, <i>The Halifax Herald</i> , July 4, 1999

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Folder 12	'Holt and Rio', review, <i>The Halifax Herald</i> , September 21, 2003
Folder 13	'Kay', review, <i>The Halifax Herald</i> , June 29, 2003
Folder 14	'Hennessey', review, <i>The Halifax Herald</i> , August 24, 2003
Folder 15	'Bringinghurst', review, <i>The Halifax Herald</i> , August 10, 2003
Folder 16	'Can Only White Authors "Teach" Anti-Racism?', <i>The National Post</i> , May 9, 2002
Folder 17	'Glenn and Potter', review, <i>The Halifax Herald</i> , July 28, 2003
Folder 18	Re: Peter Gzowski and <i>The Journal of Canadian Studies</i>
Folder 19 [Box 89 continued]	'Nature Poets', review, <i>The Halifax Herald</i> , April 7, 2002
Folder 20	'Has the Government of Nova Scotia Gone Mad?', op. ed., <i>The Halifax Herald</i> , April 7, 2002
Folder 21	'Callaghan and Crate', review, <i>The Halifax Herald</i> , April 21, 2002
Folder 22	IX/XI, poem, heavily annotated in holograph by John Fraser
Folder 23	'Simpson and Macleod', review, <i>The Halifax Herald</i> , May 18, 2003
Folder 24	Blurb about 'The beauty of U. of T.', April 10, 2002
Folder 25	'Do You Read Me?', July 23, 2002, Haifa, Israel

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Folder 26	'Robinson and Gale', review, <i>The Halifax Herald</i> , June 1, 2003
Folder 27	Email correspondence re: Rebel Musics essay
Folder 28	Letter to the editor, responding to Stephen Clarkson article, September 27, 2002
Folder 29	Blurb for Scott Milsom, May 25, 2003
Folder 30	'Contemporary Poetry in the American Imperial Orbit', copy of holograph , Satu Mare, Romania, March 29, 2007
Folder 31	'What I Believe' – article
Folder 32	'Eccliaastes; or the Poet', introduction
Folder 33	'Joe/Vulturescu', review, <i>The Halifax Herald</i> , April 8, 2007
Folder 34 [Box 89 continued]	'Discovering Cheng Sait Chia', word processed article
Folder 35 RWP	Poems about Aurélia by GEC
Folder 36	Re: Black women in California
Folder 37	Responses to questions – Kristina Kyser, word processed
Folder 38	Correspondence re: quote for North End Public Library Sculpture
Folder 39	Scholarship Rap – Governor-General Award speech
Folder 40	'The Odyssey of History', article
Folder 41	GEC poetry translations into Romanian by Olimpia Iacob of Satu Mare, Romania, includes email

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Folder 42	'Repatriating Arthur Nortje – in Cultural Appropriation Revisited', preliminary page proofs for Norman Cheadle
Folder 43	'Virginia Tech – Anthony-Small', review, <i>The Halifax Herald</i> , April 22, 2007
Folder 44	'Cooper/Thurston', review, <i>The Halifax Herald</i> , May 7, 2007
Folder 45	'Draft 28' – May 16, 2007, two copies
Folder 46	'Glenn/Potts', review, <i>The Halifax Herald</i> , May 28, 2007
Folder 47	'East Coasting Between Two Wars', Depth Charges
Folder 48	'Ladies of the Night', Depth Charges
Folder 49	Review, W.E.B. DuBois
Folder 50 [Box 89 continued]	'The Blonde Venus vs. Uncle Remus', review
Folder 51	'Martyrs and Messiahs', poet's corner
Folder 52	'Eastern Ontario duo', Depth Charges, March 18, 1994
Folder 53	'Fresh Breeze Blowin''
Folder 54	'The Novice and the Master', review, 1991
Folder 55	'Newfoundland Rememberin' and Alberta Sweatin'', review
Folder 56	'A Journey into the Heart of Silence and a Walk on the Wild Side', review, 1991
Folder 57	'No Talk of Racism Please, We're Canadian'

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Folder 58	'The Gospel of Grant', print review
Folder 59	'The Crime of Poetry – interview: GEC and Kevin McNeilly and Wade Compton'
Folder 60	'The Bajan Connection', print review
Folder 61	Letter to the editor, <i>Books in Canada</i> , re: Nathan Greenfield review, December 7, 1997
Folder 62	'On the Correct Use of the English Language/On the Incorrect Use of Grammar'
Folder 63	Review in <i>University of Toronto Quarterly</i> , and <i>Letters in Canada</i> , 2001
Folder 64	'Harris, Philip, Brand: Three Authors in Search of Literate Criticism' – proofs
Folder 65	GEC responses to class questions, re: <i>Fire on the Water</i> , Vol. 2
Folder 66 [Box 89 continued]	'Two N.B./N.-B. Writers', holograph review, <i>The Halifax Herald</i> , September 13, 1999
Folder 67	'Walter Borden's Tightrope Time, or Voicing the Polyphonous Consciousness'
Folder 68	GEC project synopses
Folder 69	Blurb for 'Race is a Four Letter Word'
Folder 70	Biography and poems for reading
Folder 71	'Gaspereau review glows with graceful offerings', <i>The Halifax Herald</i>
Folder 72	'Woolaver and Ledoux', review, <i>The Halifax Herald</i> , October 24, 1999
Folder 73	'Crummey and Andrews', review, <i>The</i>

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	<i>Halifax Herald</i> , October 10, 1999
Folder 74	'Two Guides', review, <i>The Halifax Herald</i> , November 7, 1999
Folder 75	'Writing History', word processed lecture
Folder 76	'Humphreys and Shirley', review, <i>The Halifax Herald</i> , March 26, 2000
Folder 77	Old English – holograph notes
Folder 78	GEC interview with J. David Black
Folder 79	'The Relationship Between African and Afro-Canadian Literature'
Folder 80	Preliminary notes
Box 90 22 folders RWP	Poems, short works and fragments
Folder 1	'Miles Davis: An Autobiography', poem with holograph notes and revisions and editorial comments
Folder 2 [Box 90 continued]	'The Right Honourable Jean Chrétien: Revised Standard Version' – GEC
Folder 3	'Inking BC in Black and Blue', GEC proofs
Folder 4	'Harris, Philip, Brand: Three Authors in Search of Literate Criticism', GEC
Folder 5	'Cultural Studies' – GEC
Folder 6	GEC open letter to Derek Walcott – 'I Write in a Cold Place'
Folder 7	'What I Believe'
Folder 8	'I Confess' re: Hitchcock film

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Folder 9	Paper re: Flow radio station, Toronto, word processed
Folder 10	<i>The River Pilgrim: A Letter</i> , broadside reprinted from <i>Whylah Falls</i>
Folder 11	'un poème sur la nouvelle-écosse' – holograph poem and notes in French
Folder 12	'Black Islanders: Prince Edward Island's Historical Black Community' word processed book review printed in <i>University of Toronto Quarterly</i> , Summer 1992
Folder 13	Book review fragment with holograph note
Folder 14	'September 25, 2001' – word processed piece
Folder 15	'Reconcilable (In)differences: The Marriage Between Writers and Theorists', April 4-6, 1997, University of Denver, miscellaneous material
Folder 16	'IX/XI' – word processed poem
Folder 17 [Box 90 continued]	'James Brown's Rhetoric' – word processed poem
Folder 18	'December 23; for Emma' copy of typescript
Folder 19	'Richard Preston's Halifax', typescript poem with holograph note
Folder 20	'Silver Bird, Africa Cool. Copyright 1975', holograph concrete poem
Folder 21	'Beatrice Chancy' – fragment with holograph notes
Folder 22	General background research

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Boxes 91-112	Books, plays and other major works by GEC
Boxes 91-92	<i>Black</i>
Box 91 24 folders	<i>Black</i> Drafts edited by Leilah Nadir, Paul Zemokhol and Susan Telfer; proofs and other material
Folder 1	Correspondence re: <i>Black</i> 2006
Folders 2-5	<i>Black</i> Copy-edited manuscript
Folders 6-8	<i>Black</i> Leilah Nadir edit
Folders 9-12	<i>Black</i> Leilah Nadir edit 2
Folder 13	<i>Black</i> Paul Zemokhol edit
Folder 14	<i>Black</i> Susan Telfer edit
Folders 15-19 [Box 91 continued]	<i>Black</i> 2006 proofs with corrections
Folder 20	<i>Black</i> 2 discs, Mac and MS Word formats, 2001
Folders 21-24	<i>Black</i> Raincoast, first pages, word processed with holograph revisions
Box 92 19 folders	<i>Black</i> Various drafts <i>Illuminated Verses</i> version of <i>Black</i>
Folders 1-3	<i>Black</i>

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	First printing of 2004 version, with holograph revisions
Folders 4-8	<i>Black</i> 2002 clean copy
Folder 9	<i>Black</i> Early version word processed draft with holograph revisions
Folder 10	<i>Black</i> Early version word processed draft with holograph revisions
Folder 11	<i>Black</i> Partial word processed draft with holograph revisions
Folders 12-13	<i>Black</i> Word processed draft with editorial revisions
Folder 14	<i>Black</i> Word processed manuscript with some holograph revisions
Folders 15-17	<i>Black</i> Draft with notes on post-its and holograph revisions
Folders 18-19 [Box 92 continued]	<i>Illuminated Verses</i> with photographs and editorial comments, 2004
Boxes 93-94	<i>Blue</i> Various drafts and other material
Box 93 24 folders	<i>Blue</i> Various drafts, proofs, edits and cover designs
Folder 1	<i>Blue</i> Colour cover designs

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Folders 2-4	<i>Blue</i> Word processed with holograph revisions
Folders 5-8	<i>Blue</i> Draft with copies of illustrations
Folders 9-13	<i>Blue</i> Second proofs, March 26, 2001
Folders 14-15	<i>Blue</i> Word processed draft with holograph revisions
Folders 16-19	<i>Blue</i> Clean copy
Folders 20-22	<i>Blue</i> Word processed with editorial revisions
Folders 23-24	<i>Blue</i> William Knight edit with some holograph revisions
Box 94 15 folders	<i>Blue</i> Edited drafts with reader's comments; correspondence and notes
Folders 1-5	<i>Blue</i> Word processed draft with reader's comments
Folders 6-8 [Box 94 continued]	<i>Blue</i> Draft with reader's comments and holograph revisions
Folders 9-11	<i>Blue</i> Correspondence and notes
Folder 12	<i>Blue</i> Notes
Folders 13-15	<i>Blue</i> Clean draft

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Box 95 20 folders	<i>Illuminated Verses</i> Drafts and edited drafts
Folders 1-2	<i>Illuminated Verses</i> Word processed draft with holograph revisions
Folder 3	<i>Illuminated Verses</i> Proofs, 7/27/05
Folders 4-6	<i>Illuminated Verses</i> Manuscript reviewed by Andrea Thompson
Folders 7-9	<i>Illuminated Verses</i> Word processed with holograph revisions
Folders 10-11	<i>Illuminated Verses</i> Draft with cover designs and extra photographs
Folder 12	<i>Illuminated Verses</i> Word processed draft with holograph revisions
Folders 13-17	<i>Illuminated Verses</i> David Odhiambo edit, with some correspondence
Folders 18-20	<i>Illuminated Verses</i> Draft with holograph revisions and illustrations
Box 96 12 folders	<i>Odysseys Home</i> Early assembled text and other related material
Folder 1	<i>Odysseys Home</i> Early assembled text, correspondence and GEC cv [1997?]
Folders 2-8	<i>Odysseys Home</i> Early assembled text
Folder 9	<i>Odysseys Home</i>

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	Bibliography on disc
Folders 10-12	Re: <i>Eyeing the North Star</i> , correspondence 1996
Boxes 97-99	<i>Québécois</i>
Box 97 7 folders	<i>Québécois</i> Correspondence and manuscript material
Folders 1-6	<i>Québécois</i> Correspondence and manuscript material
Folder 7	<i>Québécois</i> D. D. Jackson correspondence
Box 98 16 folders	<i>Québécois</i> Drafts and correspondence
Folder 1	<i>Québécois: a jazz libretto in three acts</i> 3 rd draft – clean copy
Folder 2	<i>Québécois</i> Wesley Bates correspondence and rough designs
Folders 3-16	<i>Québécois</i> Correspondence and manuscript material
Box 99 7 folders	<i>Québécois</i> Proof with some holograph revisions <i>Execution Poems</i> Proof page Other material
Folders 1-3	<i>Québécois</i> Proof with some holograph revisions
Folder 4	‘Treason of the Black Intellectuals?’
Folder 5	<i>Execution Poems</i> Sample proof page
Folder 6	‘Imagining Women’, edited by Second,

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	Second Story Collective
Folder 7	'Intérieurs du Nouveau Monde: Essais sur les littératures du Québec et des Amériques', Pierre Nepveu
Box 100 27 folders	<i>Whylah Falls</i> Script, galleys, dust jacket design and other material
Folder 1	<i>Whylah Falls</i> Dust jacket, 1994 design
Folder 2	<i>Whylah Falls</i> Early draft with extensive holograph revisions
Folders 3-5	<i>Whylah Falls, the play</i> 1997 clean copy
Folder 6	<i>Whylah Falls</i> Script breakdown
Folders 7-10	<i>Whylah Falls</i> Script with stage notes
Folder 11	<i>Whylah Falls: The Radio Version</i> October 1995
Folders 12-13 [Box 100 continued]	'Discovering <i>Whylah Falls</i> ' <i>Quarry</i> , Volume 40, No. 4, Fall 1991
Folders 14-15	<i>Whylah Falls: The Play</i> Word processed with notes and edits
Folders 16-21	<i>Whylah Falls</i> 2000 galleys with revisions
Folder 22	<i>Whylah Falls</i> 'fugitive' poems, February 2, 1992
Folder 23	'Discovering <i>Whylah Falls</i> '
Folder 24	'Approaching <i>Whylah Falls</i> '

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Folder 25	GEC response to Ian Dempsey review of <i>Whylah Falls</i>
Folder 26	Correspondence re: <i>Whylah Falls</i> CD, Joe Sealy, September 7, 1997
Folder 27	<i>Whylah Falls: a Belated Introduction</i>
Box 101 17 folders RWP	'I and I' RWP 'Out' [early version of <i>Blue</i>] <i>Execution Poems</i> <i>Poeme Incendiare</i> <i>Gold Indigoes</i>
Folders 1-5	'I and I' word processed manuscript, 2005, with correspondence
Folders 6-8 RWP	'Out' [early version of <i>Blue</i>] word processed with holograph revisions
Folder 9	<i>Execution Poems</i> Clean draft
Folder 10	<i>Execution Poems</i> Word processed with editorial revisions
Folder 11	<i>Execution Poems</i> Word processed with holograph revisions
Folder 12 [Box 101 continued]	<i>Execution Poems</i> David Odhiambo comments
Folder 13	<i>Execution Poems</i> John Fraser comments
Folder 14	<i>Execution Poems</i>
Folder 15	<i>Execution Poems</i> Word processed draft with holograph revisions
Folder 16	<i>Poeme Incendiare</i>

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	Traducere de Flavia Cosma (GEC) 2006 Romanian translations of poems
Folder 17	<i>Gold Indigoes</i> Word processed manuscript January 25, 1999
Boxes 102-103	<i>One Heart Broken Into Song</i>
Box 102 14 folders	<i>One Heart Broken Into Song</i> (script, screenplay)
Folders 1-4	<i>One Heart Broken Into Song</i> Pink shooting script, 7 June 1998
Folders 5-8	<i>One Heart Broken Into Song</i> Fourth draft screenplay, January 31, 1998
Folder 9	<i>One Heart Broken Into Song</i> Crew list
Folder 10	<i>One Heart Broken Into Song</i> Cerlox bound, third polished draft (in progress), February 17, 1998
Folders 11-14	<i>One Heart Broken Into Song</i> Third draft, November 21, 1994 Film treatment and correspondence
Box 103 2 folders	<i>One Heart Broken Into Song</i>
Folder 1	<i>One Heart Broken Into Song</i> publicity
Folder 2	<i>One Heart Broken Into Song</i> William Clarke material 1 black and white photograph
Boxes 104-105	<i>Beatrice Chancy</i>
Boxes 104-105	<i>Beatrice Chancy</i>
Box 104 30 folders	<i>Beatrice Chancy</i> Drafts and Master copy 1995

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Folders 1-4	<i>Beatrice Chancy</i> Heavily annotated holograph draft
Folders 5-7	<i>Beatrice Chancy</i> Draft with holograph revision and notes
Folders 8-10	<i>Beatrice Chancy: or, Innocence Enraged</i> April 1995 draft with holograph revisions
Folders 11-12	<i>Beatrice Chancy: or, Innocence Enraged</i> Master copy with holograph notes
Folder 13	<i>Beatrice Chancy: A Libretto in Four Acts</i> February 21, 1998, word processed
Folder 14	<i>Beatrice Chancy: A Libretto in Four Acts</i> 1994-95
Folder 15	<i>Beatrice Chancy</i> Partial draft with holograph notes
Folder 16	<i>Beatrice Chancy</i> 1999, page 101 [?]
Folder 17	'Embracing Beatrice Chancy' lecture
Folder 18	<i>Beatrice Chancy</i> Excerpt in <i>Nashwaak Review</i>
Folder 19	Excerpt from <i>Beatrice Chancy</i>
Folders 20-22	<i>Beatrice Chancy</i> Draft with holograph revisions
Folders 23-25	<i>Beatrice Chancy</i> Bellagio edition, October 1998
Folders 26-28	<i>Beatrice Chancy</i> Word processed draft with holograph revisions

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Folder 29	<i>Beatrice Chancy</i> Material – research, edited excerpts and correspondence
Folder 30	<i>Beatrice Chancy: a Libretto in Four Acts</i> GEC and James Rolfe holograph revisions and correspondence 1996
Box 105 29 folders	<i>Beatrice Chancy</i> Early and later drafts and edits
Folders 1-4	<i>Beatrice Chancy</i> Early partial draft with holograph revisions
Folder 5	<i>Beatrice Chancy: An Opera in Three Acts</i> 'The Rolfe Version' (with James Rolfe revisions)
Folder 6	<i>Beatrice Chancy</i> Sandra Barry edited version
Folders 7-9	<i>Beatrice Chancy: or, Innocence Enraged – a Poem in Four Acts</i> April 1995
Folders 10-11	<i>Beatrice Chancy: or, Innocence Enraged</i> 'Janet edit', April 1995
Folder 12	<i>Beatrice Chancy: a Libretto in Four Acts</i> 1994 draft with extensive holograph revisions
Folders 13-15	<i>Beatrice Chancy</i> Marwan Hassan edit April 1995
Folders 16-19	<i>Beatrice Chancy</i> Word processed draft with extensive holograph revisions
Folders 20-23	<i>Beatrice Chancy: or, Innocence Enraged</i> Early word processed draft with extensive holograph revisions

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Folder 24	<i>Beatrice Chancy</i> Draft of libretto ALS from James Rolfe November 11, 1997
Folders 25-28	<i>Beatrice Chancy: or, Innocence Enraged</i> Early draft with holograph revisions
Folder 29	<i>Beatrice Chancy: The Opera</i> 2004 proofs
Boxes 106-108	<i>Trudeau: Long March/Shining Path</i> Drafts and correspondence
Box 106 23 folders	<i>Trudeau: Long March/Shining Path</i> Drafts, editorial notes and related correspondence
Folder 1	'Trudeau' – related correspondence, 2006
Folder 2	<i>Trudeau: Long March/Shining Path</i> Early word processed draft with editorial notes
Folder 3	<i>Trudeau: Long March/Shining Path</i> First word processed draft with Leilah Nadir editorial notes
Folders 4-6	<i>Trudeau: Long March/Shining Path</i> 'D.D. draft' – D.D. Jackson
Folders 7-8	<i>Trudeau: Long March/Shining Path</i> Paul Zemokhol edit
Folders 9-10	<i>Trudeau: Long March/Shining Path</i> Draft with holograph revisions
Folders 11-13	<i>Trudeau: Long March/Shining Path</i> Partial early word processed draft with holograph notes
Folder 14	<i>Trudeau: Long March/Shining Path</i> 'D.D. notes, May 16/06'

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Folder 15	<i>Trudeau: Long March/Shining Path</i> Scene i: Nanjing, China, April 1949
Folder 16	<i>Trudeau: Long Shining Path</i> First draft edited by Robert Edison Sandiford
Folder 17	<i>Trudeau: Long Shining Path 2006</i> Johanne Poirier edit
Folder 18	<i>Trudeau: Long March/Shining Path</i> Draft 3
Folder 19	<i>Trudeau: Long March/Shining Path</i> Draft with holograph revisions, suggested by the following editors: Lindsay Dagger, Bettina Cenerelli, Leilah Nadir, H. Nigel Thomas, Robert Edison Sandiford and Johanne Poirier
Folders 20-21	<i>Trudeau: Long March/Shining Path</i> Word processed draft with holograph revisions
Folder 22	<i>Trudeau: Long March/Shining Path</i> Word processed draft with holograph revisions
Folder 23	'Vrai' – Trudeau introduction with holograph revisions
Box 107 31 folders	<i>Trudeau: Long March/Shining Path</i> Various drafts
Folders 1-2	<i>Trudeau: Long March/Shining Path</i> Word processed draft with extensive holograph revisions
Folders 3-5	<i>Trudeau: Long March/Shining Path</i> Clean draft, signed
Folders 6-7	<i>Trudeau: Long March/Shining Path</i> Draft with D.D. Jackson notes May 24/06

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Folders 8-10	<i>Trudeau: Long March/Shining Path</i> Draft V-VI
Folders 11-12	<i>Trudeau: Long March/Shining Path</i> Kate Kennedy's version of draft VI
Folders 13-15	<i>Trudeau: Long March/Shining Path</i> Draft VI with holograph revisions
Folders 16-18	<i>Trudeau: Long March/Shining Path</i> Draft VII
Folder 19	<i>Trudeau: Long March/Shining Path</i> Partial draft VI for D.D., August 16/06
Folders 20-22	<i>Trudeau: Long March/Shining Path</i> Partial draft
Folders 23-24	<i>Trudeau: Long March/Shining Path</i> Robert Edison Sandiford edit
Folders 25-27	<i>Trudeau: Long March/Shining Path</i> Paul Zemokhol edit
Folders 28-29	<i>Trudeau: Long March/Shining Path</i> Draft with little revision
Folders 30-31	<i>Trudeau: Long March/Shining Path</i> Kate Kennedy edit plus [?] edit
Box 108 11 folders	<i>Trudeau: Long March/Shining Path</i> Correspondence and manuscripts
Folders 1-3	<i>Trudeau: Long March/Shining Path</i> Word processed draft with holograph revisions
Folders 4-5	<i>Trudeau: Long March/Shining Path</i> Correspondence and manuscript
Folder 6	Excerpt from <i>Trudeau: Long March/Shining Path</i> in 'Focus' in <i>The Globe and Mail</i> , March 31, 2007

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Folder 7	<i>Trudeau: Long March/Shining Path</i> Correspondence and manuscript
Folders 8-10	<i>Trudeau: Long March/Shining Path</i> Word processed draft with holograph revisions
Folder 11	Author statement on <i>Trudeau: Long March/Shining Path</i>
Boxes 109-112	<i>George and Rue</i> Drafts and edits, some correspondence Film treatment, about the book
Box 109 28 folders	<i>George and Rue</i> Various drafts, screenplay and other related material
Folder 1	<i>George and Rue</i> Promotional blurb
Folders 2-4	<i>George and Rue</i> First draft of screenplay September mmi Word processed with holograph revisions
Folders 5-6	<i>George and Rue</i> Early partial draft with holograph revisions
Folders 7-9	<i>George and Rue</i> Early draft
Folders 10-17	<i>George and Rue: Pure Innocent Killers (A Novel in Blackened English)</i> Word processed with holograph revisions
Folders 18-28	<i>George and Rue: Pure, Virtuous Killers</i> Word processed manuscript
Box 110 21 folders	<i>George and Rue</i> Draft with reader's comments on post-it notes Film treatment

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Folder 1	'The Origins of George and Rue' word processed article
Folders 2-9	<i>George and Rue</i> Word processed draft with reader's comments on post-it notes
Folder 10	GEC interviewed re: <i>George and Rue</i> Interview proofs
Folder 11	Word processed notes re: <i>George and Rue</i>
Folders 12-18	<i>George and Rue</i> Word processed draft with holograph revisions, September 4, 2003
Folders 19-20	<i>George and Rue</i> Word processed film treatment
Folder 21	<i>George and Rue</i> Film treatment comments
Box 111 11 folders	<i>George and Rue</i> Drafts and correspondence
Folders 1-3	<i>George and Rue</i> Partial draft
Folders 4-10	<i>George and Rue</i> Clean copy
Folder 11	'The True Story of George and Rue', for <i>Scotland on Sunday</i> , 2005
Box 112 28 folders	<i>George and Rue</i> Drafts and about
Folder 1	<i>George and Rue</i> Reviews – Scotland
Folders 2-8	<i>George and Rue: Pure, Virtuous Killers</i> Word processed draft with holograph revisions

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Folder 9	<i>George and Rue</i> cover design Secker and Warburg (Random House Group), United Kingdom
Folder 10	<i>George and Rue</i> Page layouts and cover designs
Folders 11-13	<i>George and Rue</i> First draft screenplay
Folders 14-17	<i>George and Rue</i> Second draft screenplay
Folder 18	<i>George and Rue</i> Screenplay revisions
Folder 19	Holograph excerpt [<i>George and Rue?</i>] June 30, 2004
Folder 20	<i>George and Rue</i> Fragment – word processed with holograph revisions
Folder 21	GEC synopsis of <i>George and Rue</i>
Folders 22-28	<i>George and Rue</i> Harper Collins copyedit Includes TLS
Boxes 113-116	Teaching dossier
Box 113 44 folders	Teaching dossier University of Toronto Duke University
Folder 1	Hébert
Folder 2	Boyd
Folder 3	Austin Clarke

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Folder 4	Pamela Mordecai
Folder 5	Mayr
Folder 6	Sears
Folder 7	Laferrière
Folder 8	Thomas
Folder 9	Mailer
Folder 10	Carter
Folder 11	Aidoo
Folder 12	Roy
Folder 13	Rushdie
Folder 14	#1 Approaching World Literature
Folder 15	Soyinka
Folder 16	Walcott
Folder 17	Dove
Folder 18	Heaney
Folder 19	Dickey
Folder 20	Lau
Folder 21	Cohen/Wallace
Folder 22	Boyd Warren Chubbs
Folder 23	Brenda Brooks
Folder 24	Cosma and Garfinkel – review for <i>The Halifax Herald</i> , April 23 Holograph article sent from Tahiti

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Folder 25	Azzenstat/Smith and Grant Holograph essay January 18, 1999
Folder 26	Lecture 1 – Canada’s Origins Holograph
Folder 27	Grant January 25, 1999 Holograph
Folder 28	Holograph lecture February 1, 1999
Folder 29	Lecture #5 February 8, 1999
Folder 30	Leacock February 15, 1998 Holograph lecture
Folder 31	English-Canadian Conservatism March 1, 1999 Holograph notes
Folder 32	English-Canadian Conservatism March 22, 1999 Holograph notes
Folder 33	Holograph lecture notes March 29, 1999
Folder 34	T-Dot Griots
Folder 35	Trudeau
Folder 36	Djanet Sears
Folder 37	Holograph notes for class
Folders 38-44	Course materials: outlines, assignments, etc.
Box 114	Teaching dossier

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72 folders	University of Toronto Duke University
Folder 1	'Some Associations Among the 15 Canadian Poets X 3'
Folder 2	'Anglo-Canadian Poetic Modernism: An Eccentric Chart of Influences'
Folder 3	'Reading 15 Canadian Poets X 3, Focus on These Poems (and Poets' Bias)'
Folder 4	'A 2005 Guide to Malcolm X's "The Ballot or the Bullet" (1964)'
Folder 5	'Little Magazines, Presses, Anthologies and Poets Vital to Modern Canadian Poetry (1920-60)'
Folder 6	Bowering
Folder 7	Austin Clarke
Folder 8	'Introducing M. NourbeSe Philip'
Folder 9	Prince
Folder 10	Highway
Folder 11	Bringhurst
Box 114 continued	
Folder 12	Djanet Sears
Folder 13	Pier Giorgio Di Cicco Holograph
Folder 14	Holograph notes
Folder 15	Lillian Allen
Folder 16	Odhiambo

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Folder 17	October 9, 2001
Folder 18	'An Introductory Bibliography to W.E.B. Du Bois'
Folder 19	Supplements to Lawrence I. Levine
Folder 20	C.L.R. James
Folder 21	'Towards Further Scrutiny of C.L.R. James'
Folder 22	'James' Jacobins = DuBois' Souls of Black Folk'
Folder 23	Morrison I Holograph
Folder 24	'Lorna Goodison – Guinea Woman' holograph (GEC)
Folder 25	'Bullwhip Days'
Folder 26	September 25, 2001 – slave narratives
Folder 27	'A Provisional Bibliography for New World African Literature'
Folder 28	Levine – notes
Folder 29	Wheatley – notes
Box 114 continued	
Folder 30	BSWM
Folder 31	Gilroy
Folder 32	Césaire
Folder 33	October 9, 2001
Folder 34	Hughes

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Folder 35	Leduc
Folder 36	Excerpts from Dr. John Fraser, Selected Lecture Notes for English 5510, Dalhousie University 1994-1995
Folder 37	Fetherling
Folder 38	Laferrière
Folder 39	Hopkinson
Folder 40	Ondaatje – holograph and word processed
Folder 41	Alexis
Folder 42	Suzette Mayr
Folder 43	History of Canadian Literature – September 14, 2000
Folder 44	De Lillo
Folder 45	Raising, Raced and Erased ... GEC paper
Folder 46	Harrison
Folder 47	On H. Nigel Thomas
Folder 48	Three Plays – Anthony, Ward, Sears
Folder 49	Sullivan
Box 114 continued	
Folder 50	'Breakfast in Kingston' GEC poem
Folder 51	Lee
Folder 52	Motion
Folder 53	Gale

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Folder 54	Sarsfield
Folder 55	Compton – notes
Folder 56	Frederick Ward
Folder 57	Frederick Ward II
Folder 58	Amelia E. Johnson
Folder 59	Claire Harris
Folder 60	Clarke [Austin]
Folder 61	Irving Layton lecture notes, 26 April 2006
Folder 62	Legba – about
Folder 63	Collection timely study of three author-sisters
Folder 64	Johnson
Folder 65	Bunyan
Folder 66	Darbasié (Nigel) – holograph
Folder 67	Capote – In Cold Blood
Folder 68	Eyeing the North Star
Folder 69	Leduc
Folder 70	Fetherling
Box 114 continued	
Folder 71	Davis
Folder 72	Trudeau
Box 115 76 folders	Teaching Dossier University of Toronto Duke University

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Folder 1	Henry Louis Gates, Jr. [about]
Folder 2	A Bibliography for Austin C. Clarke
Folder 3	'A Few Pertinent Histories of "Africans" or "Blacks" in Canada'
Folder 4	A Provisional Syllabus for African-Canadian Literature
Folder 5	"This is no hearsay": Reading the Canadian Slave Narratives
Folder 6	Essay Topics – African-Canadian Literature
Folder 7	About Dionne Brand
Folder 8	A Bibliography for Dionne Brand – GEC
Folder 9	English 232F – 20 th Century Biography – 2002
Folder 10	About Derek Walcott
Folder 11	'Towards a Conservative Modernity: Cultural Nationalism in Contemporary Acadian and Africadian Poetry' in <i>Revue Frontenac Review</i> , 9 (1992)
Folder 12	English 253Y – World Literature in English – Fall 2000
Folder 13	Franklin [about Miles]
Box 115 continued	
Folder 14	Mukherjee – about
Folder 15	Jasmine – holograph
Folder 16	David Young
Folder 17	Jones – November 7, 2000

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	Holograph and word processed
Folder 18	Spiegelman – November 14
Folder 19	Keneally – November 28
Folder 20	Yvonne Vera's introduction – holograph
Folder 21	Modern African Poetry – October 17
Folder 22	Malouf – holograph
Folder 23	Soyinka
Folder 24	Fanon
Folder 25	The Empire Writes Back – holograph
Folder 26	Findley
Folder 27	Ann-Marie MacDonald
Folder 28	Aviva Ravel
Folder 29	George Ryga
Folder 30	Sharon Pollock
Folder 31	Extra re: <i>The Fair Grit</i>
Folder 32	English course lecture
Folder 33	October 4, 2001
Folder 34	September 26, 2001
Box 115 continued	
Folder 35	John Coulter
Folder 36	Course notes and material
Folder 37	Bolt

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Folder 38	Coulter II
Folder 39	'Bio: Black Baptist/Bastard' – for Dionne Brand, GEC poem
Folder 40	Poetry translations
Folder 41	Carson
Folder 42	Danica
Folder 43	Cohen
Folder 44	Page
Folder 45	Gustafson
Folder 46	MacEwen
Folder 47	Selected Epigrams of Louis Dudek
Folder 48	Atwood – November 14 and 16
Folder 49	Layton – October 24-26, 2000
Folder 50	Acorn – November 2
Folder 51	Purdy – November 9 and 7
Folder 52	A. M. Klein – October 3 and 5, 2000
Folder 53	E. J. Pratt – October 10
Folder 54	Birney
Folder 55	Livesay
Box 115 continued	
Folder 56	History of Canadian Literature – various lectures
Folder 57	'The River Merchant's Wife: A Letter' – a

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	genealogy
Folder 58	Yeats
Folder 59	Course notes re: poems and poetry
Folder 60	A Few Intersections Between African America and Canada
Folder 61	Course notes and discussion points
Folder 62	Testifyin'
Folder 63	Course assignments, etc.
Folder 64	African-Canadian Slave Narratives: A Select List
Folder 65	A Working Bibliography for Critiquing the Slave Narrative
Folder 66	Brinnin
Folder 67	Feinstein
Folder 68	Borden
Folder 69	One Dynamic in African-Canadian Literature
Folder 70	T-Dot Griots
Folder 71	Reviews of Odysseys Home: Mapping African-Canadian Literature (2002)
Folder 72	Ryga – notes
Folder 73	September 13, 2001
Box 115 continued	
Folder 74	Collected Principles of Poetry Composition
Folder 75	Good Style Advice

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Folder 76	How to Enjoy (and Understand) a Poem in Seven Easy Steps
Box 116 30 folders	Teaching Dossier Course evaluations Course material, etc.
Folder 1	Teaching Dossier Table of contents and c.v.
Folder 2	Teaching Dossier – guide
Folder 3	English 354Y Modern Canadian Poetry, 2000-2001, University of Toronto
Folder 4	English 253Y – World Literature in English, 2000-2001, University of Toronto
Folder 5	English 354 Y – Modern Canadian Poetry, Spring 2000, University of Toronto
Folder 6	English 140 Y – Literature of Our Time, Spring 2000, University of Toronto
Folder 7	Essay topics English 110-411B, African- Canadian Literature – McGill
Folder 8	106-303B Topics in Canadian Studies III: English-Canadian Conservatism [McGill?]
Folder 9	English 288.01 – New World African Literature in English – Spring 1998 and Fall 1996, Duke
Folder 10	English 170.02 – North American Literature – Spring 1998, Duke University
Folder 11	English 100C.01 – Writing Poetry – Fall 1997, Spring 1997 – Duke University
Box 116 continued	
Folder 12	English 166C.01 African-American Poetry – Fall 1997, Spring 1996, Duke University

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Folder 13	History 098 – Introduction to Canada – Spring 1997, 1996, 1995, Duke University
Folder 14	English 90.09 – Reading Critically: Poetry/Fiction/Drama – Fall 1996, 1995, 1994, Duke University
Folder 15	English 169S.05 – African-American Poetry Spring 1996 – Duke University
Folder 16	English 179.04 – African-Canadian Literature – Fall 1995 – Duke University
Folder 17	English 179S.08 – Reasoned Passions: The African-American and Canadian Lyric Poem, Spring 1995
Folder 18	English 179.03 – Parallel Postcoloniality – Fall 1994, Duke University
Folder 19	English 168 – Modern English Literature – Winter 1994 – Queen’s University
Folder 20	Course evaluations, 1993, 1999
Folder 21	Course evaluations, 1993
Folders 22-30	Course evaluations
Boxes 117-120	Writing by others: poetry, prose, reviews
Box 117 12 folders	Writing by others
Folder 1	‘Racism and the Black World Response’ David W. States and Crystal D. Mulder Print
Folder 2	‘Negative Depictions of Blacks in Early Nova Scotian Literature’ David W. States
Folder 3	‘A Bibliography of Caribbean-Canadian

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	Literature' Ezra Yoo-Hyeok Lee
Folder 4	Poems by Norman Kester
Folder 5	'Kitten Face' 'Who All Was There' Frederick Ward
Folder 6	Peter B. Bailey Poems
Folder 7	Gary Gaines Undated poetry in <i>Vallum</i>
Folder 8	rob mclennan Signed poems
Folder 9	'Songs in the key of the Universal Anthem' Walter Borden poems, word processed
Folder 10	'Truro – 1919', for George Elliott Clarke Roger McTair
Folder 11	Sylvia Hamilton poems November 1993
Folder 12	Althea Prince statement of plans re: 'Whistling in Memory', a historical novel
Box 118 26 folders	Writing by others
Folders 1-4	'Tearless Eyes of a Black Jeremiah' Stacey E. Slaw and Patrick Coone Word processed draft with GEC revisions
Folder 5	'Savouring Jazz', Katherine McLeod reviews 'Qubcit' [Québécoisité]
Folder 6	Re: Québécoisité and others by Katherine McLeod
Folder 7	Rupert's Rhymes

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	Rupert H.D. Westmaas
Folders 8-11	'Songs of the Wounded' and 'Selected Poems' Greg Cook Word processed
Folder 12	'Manbereft' poems by Stephen Kummerfield manuscript and ANS
Folders 13-14	Stephen Kummerfield Poems and photographs
Folder 15	'Manbereft' Stephen Kummerfield GEC edit
Folder 16	E. J. Pratt Prize for Poetry 2006 winner
Folder 17	'River Moments' Sandra Barry
Folder 18	rob mclennan Various works
Folder 19	rob mclennan business plan for Chaudiere Books, 2005-2010
Folder 20	Schwarz/Sanhattan
Folder 21	'The Women at the Well: African Baptist Women Organize' Sylvia Hamilton
Folder 22 [Box 118 continued]	'The Road's Been Trod But the Paths Not Worn: Brief History of African Canadian Members of the RCMP' Craig Marshall Smith
Folder 23	""Canadianizing"" Black Talk and Pluralist ""Goobledy Gook"" David Sealy

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	Manuscript and ALS
Folder 24	CBC IDEAS proposal Isaac Saney
Folder 25	Re: Don Anderson, Hüm and 'Home, Miss Moses', with TLS
Folder 26	Nicole Brossard from 'Notebook on Roses and Civilization' inscribed
Box 119 20 folders	Writing by others
Folder 1	"" Raising the Heart': Critical Responses to the poetry of Maxine Tynes"
Folder 2	'The Troubleshooter' 'Don't Call Me That' two short plays by Alicia Payne, 1996
Folder 3	""Going to the North': The Limit of Black Diasporic Discourse" Rinaldo Walcott
Folder 4	'Africville Requiem' David Woods and Sylvia Hamilton
Folder 5	<i>Ghettostocracy</i> Oni the Haitian Sensation End notes
Folder 6	'Think on Me' early draft by Lance Woolaver (re: Portia White film) poster and ALS
Folder 7 [Box 119 continued]	'The Disharmony of the Sphere' Minister Faust (Malcolm Azania)
Folders 8-10	'LoveSexy' Ricardo Scipio Fourth draft 2001

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Folders 11-12	'Breath of the Song' Jaki Skelton Green
Folder 13	Lindsay Dagger Interview with GEC
Folder 14	Lindsay Dagger Dissertation chapter
Folder 15	GEC introduction by Carl Amrhein
Folder 16	<i>Transference</i> joe blades signed, number 19 of 45
Folder 17	<i>The Urban Restaurant</i> Shannon Bramer Number 15 of 45
Folder 18	'Poems for a Park' Sandra Barry
Folder 19	'Roam: A Novel in 6 Tripz' Vanz Chapman
Folder 20	Poems by Youngeun Yoo
Box 120 7 folders	Writing by others and various documents
Folders 1-4	'The Season of Love' poems by Flavia Cosma translated from Romanian by Flavia Cosma and Charles Siedlecki
Folder 5	'Tradition in Exile' annotated by GEC
Folder 6	'Program for North American Mobility in Higher Education' grant application 1996
Folder 7	'Revolt of the Cool' development outline, GEC

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Box 121 1 cerlox-bound item in box	'The Similarity of Margins' GEC PhD thesis, Queen's University, Kingston, 1993 Copy one with editorial notes on post-its
Boxes 122-130	GEC print appearances – includes posters and ephemera
Boxes 131-170	Africana [“<u>anything</u> by or about blacks” - GEC] – primarily print and print ephemera with other material specifically described below
Box 161 13 folders	Africana –personal, works by others
Folders 1-3	'Rockin' in Paradise' Anthony Sherwood Word processed draft with GEC revisions
Folder 4	'A Half-Red Sea' Evie Shockley Word processed draft with GEC notes
Folder 5	'Blue Cage at Midnight' draft Gary Freeman/Joseph Pannell
Folder 6	Afua Cooper Biography and letter to University of Toronto
Folders 7-10	<i>Ghettostocracy</i> Oni the Haitian Sensation [Ingrid Joseph] Word processed draft with GEC holograph revisions
Folder 11	Oni the Haitian Sensation ALS and copy of certificate
Folders 12-13	<i>Ghettostocracy</i> Oni the Haitian Sensation [Ingrid Joseph] Word processed draft with editorial revisions

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Box 163	Africana 'The Rose' cloth banner
Box 164	Africana Charles Saunders columns [copies]
Box 165	Africana Black Pages, 1996-2003
Boxes 166-167	Africana Print removed from correspondence
Box 168	Africana print and posters
Box 169	Africana Cloth flag, Africadian
Box 170	Africana - print
Boxes 171-206	Ideas – material used by GEC for inspiration
Boxes 171-187	Ideas William Lloyd Clarke [GEC's father] VIA Rail and other travel material
Boxes 188-201	Ideas – Literary print
Box 202 5 folders	Ideas – Literary Beatrice Chauncy editorial and music correspondence
Box 203 14 folders	Ideas – Literary George Hamilton historical documents (copies) The King v. George Hamilton
Box 204 26 folders	Ideas – Literary George and Rufus Hamilton Capital Case documents (copies of legal documents) The King v. Rufus Hamilton Solicitor General statement re: execution

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Box 205 19 folders	Ideas – Literary George and Rufus Hamilton court and related documents Daniel P. Sampson Capital Case Documents and court transcript, April 1934
Box 206 16 folders	Ideas – Literary George and Rue and background research
Box 207 Items in box	Ideas “400 Years of Black Canadians” posters
Box 208 Items in box	Ideas – Literary Pierre Elliott Trudeau: tributes in newspapers following his death in 2000
Box 209 Items in box	Ideas – Literary Oversize print items
Box 210 26 folders	Academic papers about GEC and his work, including interviews
Folder 1	‘A Nofaskoshan Chiaroscuro: Colour Theory and George Elliott Clarke’s <i>Execution Poems</i> ’
Folder 2	From ‘Episodes in English Verse Romance’ (conclusion)
Folder 3	‘The Romantic Realism of <i>Whylah Falls</i> : Beauty and Truth in Poetry’
Folder 4	‘The Sunflowers of <i>Whylah Falls</i> : A Balance of Opposites’
Folder 5	‘Romanticism, Realism and the Question of Language in George Elliot Clarke’s <i>Whylah Falls</i> ’
Folder 6	‘Anansi History: George Elliot Clarke’s <i>Whylah Falls</i> ’

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Folder 7	'Toward a Social Vision: The Journey of the Pilgrim/Poet in <i>Lush Dreams/Blue Exile</i> '
Folder 8	'George Elliott Clarke'
Folder 9	' <i>Whylah Falls</i> and the Cultural Politics of George Elliott Clarke'
Folder 10	'"Old Tools", not "New Noise": Opera's Postmodern Moment'
Folder 11	'Opera and National Identity: New Canadian Opera'
Folder 12	'Witnessing the Invisibility: The Africadian Muses of George Elliott Clarke'
Folder 13	' <i>Whylah Falls</i> : The Africadian Poetry of George Elliott Clarke'
Folder 14	'Imagining Africadia: How George Elliott Clarke Creates a Nation in <i>Whylah Falls</i> and <i>Beatrice Chancy</i> '
Folder 15	'Resistance From the Margins: The Strategic Function of the Peritext in George Elliott Clarke's <i>Beatrice Chancy</i> '
Folder 16	'Sharing Quebec: Lorena Gale's <i>Je me souviens</i> and George Elliott Clarke's <i>Québécois</i> ' two versions
Folder 17	'Revolutionary Beatrice'
Folder 18	'Language and Religion in George Elliott Clarke's "Soul Songs"'
Folder 19 [Box 207 continued]	'Some Aspects of Blues Use in George Elliott Clarke's <i>Whylah Falls</i> '
Folder 20	'Righting Back: Africadian History in the work of George Elliott Clarke'

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Folder 21	'Tuning the Strings of Degree: Black Anthologies in Canada'
Folder 22	Reader's Reports for <i>Odysseys Home: Mapping African-Canadian Literature</i>
Folder 23	'Standing Your Ground: George Elliott Clarke in Conversation' – interview
Folder 24	'Standing Your Ground: George Elliott Clarke in Conversation' – interview, second draft
Folder 25	'Slavery, Race Discourse, and African Canadian Literature, An interview with George Elliott Clarke'
Folder 26	Re: GEC interview with Omniculture (tv programme), 2006
Boxes 211-236	GEC reviews and publicity Includes some publicity- and review-related correspondence and print material, including the Order of Nova Scotia and the Governor General's Award
Box 237	Halifax and Nova Scotia brochures and print collected by William Lloyd Clarke
Boxes 238-239	Clippings collected by William Lloyd Clarke
Box 240	General print
Boxes 241-247	Business cards collected by GEC Buttons and watch
Box 248 Items in box	Ideas – literary CDs and other material

Ms.
Coll.
00558

Clarke, George Elliott
1975-2007
Professor, Performer, Activist, Composer

Execution Poems. 2 copies:

Execution Poems: The Black Acadian Tragedy of "George and Rue". Gaspereau Press:
Wolfville, Nova Scotia, 2000. Number 9 of 66.

Execution Poems: The Black Acadian Tragedy of "George and Rue". Gaspereau Press:
Wolfville, Nova Scotia, 2000. Number 10 of 66.