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**CLARKE, George Elliott
Papers**

Gift of George Elliott Clarke 2017

Extent: 223 boxes and items (37.16 metres)

Includes original holograph notebooks, drafts, research, voluminous correspondence (129 boxes), ephemera, and all manner of material related to the life and work of poet, performer, activist and professor George Elliott Clarke. Major works included: *The Motorcyclist*; *Canticles*; *Gold*; *Trudeau*; *Red/I & I*; as well as short pieces; reviews, essays, remarks, lectures, editorial work.

George Elliott Clarke served as the Parliamentary Poet Laureate of Canada from 2016-2017.

See also: MS Coll. 558 and MS Coll. 734

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<p>Box 1 Items in box</p>	<p>'Trudeau: Long, Shining Path, 1948-84' (1) 'Monte Carlo/Monaco'</p> <p>'The Motorcyclist' (3) 'I =9, March VII' 'II=10, March VII' 'Autumn VI'</p> <p>4 holograph notebooks</p>
<p>Box 2 Items in box</p>	<p>'The Originality of African-Canadian Thought' (1) 'Trudeau: Long March/Shining Path' 'Papeete (Tahiti), Nisan VI (Second Draft)' (1) 'The Motorcyclist' 'III=11, Rodos, Hellas, March VII' (1)</p> <p>3 holograph notebooks</p>
<p>Box 3 Items in box</p>	<p>'Motorcyclist Extras' (1) 'L'été &l'automne MMXIV' 'The Motorcyclist, III' (1) 'December VI, Toronto, Ontario' 'The Motorcyclist, II' (1) 'December VI, Saint Andrews By-the-Sea, New Brunswick' 'The Motorcyclist' (1) 'December VI, Istanbul' 'The Motorcyclist' (1) 'Washington, D.C., January VII' 'The Motorcyclist, 1 or, better, H=#8' (1) 'March VII, from Geeta' 'The Motorcyclist/Trudeau' (1) 'Septembre VI' 'The Motorcyclist' (1) 'January VII, 3, gift from Flavia Cosma, Xmas, 2006' 'The Motorcyclist, January VII, 2, Toronto, Ontario' (1) Valentine's Day gift from Geeta, Feb. 14, 2000 'The Motorcyclist, January VII/February 4' (1) Valentine's Day gift from Geeta, Feb. 14, 2001</p> <p>10 holograph notebooks</p>
<p>Boxes 4-20 Canticles</p>	

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Box 4 10 folders	'Hymns' (early 'Canticles') drafts
Folders 1-7	'Hymns' Clean draft
Folders 8-10	'Hymns' Clean draft with images
Box 5 Item in box	'Canticles, Juin MMXIII' 1 holograph notebook
Box 6 Items in box	'Accidental Canticles' (1) 'Août MMXIV & Septembre MMXIV & Octobre MMXIV' 'Canticles, Xmas MMXIII – ' (1) 'The Canticles, Summer MMXIV' (1) 3 holograph notebooks
Box 7 Items in box	'Red/I & I' 1 holograph notebook
Box 8 Items in box	'Summer V' (1) 'The Canticles' (1) 'Autumn MMXIV' 'Canticles, Book I, closing' (1) 'Winter MMXVI, gift from Aurelia Morin-Clarke' Probably 'Canticles', inscribed by Marja, Easter 2010 (1) 4 holograph notebooks
Box 9 Items in box	'Canticles, MMXII mai' (1) 'The Canticles, Autumn MMXIV' (1) 'Canticles, mai MMXV' (1) Probably 'Canticles', inscribed by Marja, October 9, 2011 (1) 4 holograph notebooks
Box 10 Items in box	Holograph journal containing two hands (GEC and ? Janet?) 1990 (1) Holograph journal, inscribed by Marja, September 28, 2008 (1) 'Canticles, juillet MMXV' (1)

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	Holograph notebook, 'Early Spring MMXIV' (1) Holograph notebook, "Spring/Later Spring MMXII", gift of Marja Haapio, New York City, January MMXI (1) 'The Canticles, Spring MMXV' (1) 6 holograph notebooks
Box 11 Items in box	'Canticles' inscribed by Marja, February 18, 2014 (1) 'Canticles, Septembre MMXII – decembre' (1) Probably 'Canticles, Moose Jaw (Saskatchewan), juillet MMXI' (1) 'Canticles, Autumn MMXV' (1) 'Canticles, Automme MMXV' (1) 5 holograph notebooks
Box 12 Item in box	'Canticles' illustrated draft manuscript Leather and rag paper rolled notebook ***Handle with care***
Box 13 42 folders	'Canticles I' Revised drafts and other
Folders 1-13	'Canticles I' Word processed draft with holograph revisions
Folder 14	"Madness" and Power in Three Shakespeare ...' Word processed draft
Folder 15	Review of 'Speculative Pasts and Fantastic Futures ...' Word processed draft
Folder 16	'Aesop of Three Mile Plains' Draft
Folder 17	Poem drafts
Folder 18	Poem drafts – English and Slovenian, with notes
Folder 19	Poem drafts with Diana Manole's notes
Folder 20	Table of Verses

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Folder 21	Poems – English and Croatian
Folder 22	'Vernacular' essay
Folder 23	'Re-reading the Constitution in Light of the Vertical Mosaic'
Folder 24	'Urgence Jour de la Terre' poem
Folder 25	'Never' lyrics
Folder 26	'List of Changes for Canticles I (MMXVI)'
Folder 27	'Argue for the black-capped chickadee'
Folder 28	'William Shakespeare: The Merchant of Venice'
Folder 29	'Eyes on Davenport'
Folder 30	'Hommage aux vétérans de Ville-Marie-Le Sud Ouest-Île-des-Soeurs'
Folder 31	'Darwin' poems
Folder 32	'Culture, Race and Opera' prospectus
Folder 33	'The Idea of Europe in African-Canadian Literature'
Folder 34	Various word processed poem drafts
Folder 35	'Black Canadian Literature and the Construction of Cultural Memory' essay
Folder 36	'Notes on Motorcycle Man' readers comments
Folder 37	'Terza Rima for Revell' poem draft
Folder 38	'Ian Fleming explores risqué pathways'
Folder 39	Partial word processed draft with holograph revisions ['Canticles?']
Folder 40	'Upon Reading Flavia Cosma's, Thus Spoke the Sea'

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Folder 41	'In Homage to Garry Thomas Morse'
Folder 42	'When He Was Free and Young and Used to Wear Silks": Subtext, with extensive revisions
Box 14 27 folders	'Canticles I' Drafts, proofs
Folders 1-6	'Canticles I' Giovanna Riccio's reading
Folders 7-17	"Canticles I' Word processed draft with holograph revisions
Folders 18-27	'Canticles I' proof
Box 15 18 folders	'Canticles' Drafts Poem selections 'The Merchant of Venice (retried)' proof
Folders 1-2	'Canticles' Clean, partial word processed draft
Folders 3-15	'Canticles' Poem selections
Folders 16-18	'The Merchant of Venice (retried)' Proof
Box 16 26 folders	'Canticles' Various drafts
Folders 1-11	'Canticles' 2016 draft with editorial revisions
Folders 12-23	'Canticles' Partial word processed draft with holograph revisions
Folders 24-26	'Canticles' Proof with holograph corrections

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Box 17 29 folders	'Canticles' Draft with reader's comments
Folders 1-9	'Canticles' Draft with reader's comments
Folders 10-22	'Canticles' Word processed draft with holograph revisions
Folders 23-28	'Canticles' S. Brown edit
Folder 29	Envelopes
Box 18 29 folders	'Canticles' Drafts Diana Manole edits
Folders 1-9	'Canticles' 1.a Diana Manole edits
Folder 10	Envelope
Folders 11-22	'Canticles' Guernica 2016 draft with holograph revisions
Folders 23-29	'Canticles' 1.a Paul Zemokhol edits
Box 19 25 folders	'Canticles' drafts
Folders 1-8	'Canticles' Partial word processed draft with holograph revisions
Folders 9-15	'Canticles' Macleod edit
Folder 16	Macleod envelope
Folders 17-25	'Canticles' Word processed draft with holograph revisions

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Box 20 36 folders	'Canticles' Drafts 'The Merchant of Venice (retried)' Drafts Short pieces
Folders 1-12	'Canticles' 2017 word processed draft with holograph revisions
Folder 13	'Canticles' Fragment
Folders 14-15	'The Merchant of Venice (Retried)' 2017 page proof with GEC revisions
Folder 16	'The Merchant of Venice (Reworded)' Word processed draft with holograph revisions
Folders 17-19	'Alice Munro's Black Bottom ...' Word processed with holograph revisions
Folder 20	Essay draft
Folder 21	'How White Are Your Whites?' Proof
Folder 22	'Immigration and National Identity' Word processed draft
Folder 23	'On Writing Beatrice Chancy in Bellagio' Word processed draft
Folder 24	'The Stage is not White ...' Word processed draft
Folder 25	'On Selecting Irving Layton's Seductive Invective ...' Proof
Folder 26	'Austin C. Clarke's "When He Was Free ..." Word processed draft with holograph revisions
Folder 27	"Witnessing as Slapstick ..." Word processed draft with holograph revisions

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Folder 28	"The Holocaust Witness as Absurdist ..."
Folder 29	Holograph notes
Folder 30	'Field Trip' Len Gasparini
Folder 31	"Honouring – no, understanding ..."
Folder 32	'Statement of Teaching Philosophy ...'
Folder 33	'Towards a Pedagogy of African – Canadian Literature'
Folder 34	'A Draft Elegy for B. A. Rocky Jones'
Folder 35	'Re-reading the Constitution in Light of the Vertical Mosaic'
Folder 36	'Canticles' appendix
Boxes 21- 23 Gold	
Box 21 31 folders	'Gold Medal' draft section of 'Gold' 'Gold' proofs with holograph revisions 'Motorcycle Man' September 2014
Folders 1-6	'Gold' 2016-3-21 Proof with holograph revisions
Folder 7	'Gold Medal' section of 'Gold'
Folders 8-12	'Gold' Word processed draft with holograph revisions
Folders 13-20	'Motorcycle Man' September 2014 draft with editorial revisions
Folders 21-31	'The Motorcyclist' January 2015 draft with editorial revisions
Box 22 26 folders	'Gold' drafts

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Folders 1-4	'Gold' Clean draft with illustrations
Folders 5-7	'Gold' Manuscript with proofreader's corrections
Folders 8-10	'Gold' Proof with holograph revisions 2016-03-12
Folders 11-14	'Gold' Copy-edit proof
Folders 15-17	'Gold' draft with reader's comments: Paul Zemokhol, Andrew Steeves, Diana Manole, Ama Ede
Folders 18-22	'Gold' Edited proof
Folders 23-26	'Gold' Draft with reader's comments
Box 23 12 folders	'Gold' Drafts Short pieces
Folder 1	'Gold' Draft with holograph revisions
Folder 2	'Toward Establishing an- or the "archive" of African-Canadian literature'
Folder 3	'Black Refugees in Nova Scotia: The Accomplishments'
Folder 4	'The Africentric School Question: It's Elementary'
Folder 5	Word processed notes
Folder 6	Interview with GEC by FAD
Folder 7	'Illicit Sonnets'

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Folder 8	'No Grey Areas: Pierre Elliott Trudeau in Black and White'
Folder 9	'Why Not an African-Canadian Epic? Lessons from Pratt and Walcott, etc.'
Folder 10	WCFA Canada Program Conference
Folder 11	'White Cops, black corpses: Injustice negates life and liberty'
Folder 12	'The Motorcyclist' Partial copy-edit
Box 24 10 folders	'Extra Illicit Sonnets' drafts
Folders 1-2	'Extra Illicit Sonnets' Word processed draft
Folders 3-6	'Extra Illicit Sonnets' Word processed draft with holograph revisions
Folders 7-10	'Extra Illicit Sonnets' Proof with holograph revisions
Box 25 15 folders	Short pieces
Folder 1	Book review of Daniel Coleman 'White Civility ...'
Folder 2	Publication contract 'ESC: English Studies in Canada'
Folder 3	'Rollcall' Poem draft
Folder 4	'The Future of Canadian Culture'
Folder 5	'Earth Day Emergency' Poem draft
Folder 6	'Davenport' Drafts notes

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Folder 7	Reading list
Folder 8	'On the Centennial of the Battle for Vimy Ridge'
Folder 9	'Kaddish for Leonard Cohen'
Folder 10	Holograph notes
Folder 11	'Musings on the Poet as Public Intellectual'
Folder 12	'Respect for the Honourable Jim Cowan, Q.C., Senator' with background research
Folder 13	Library of Parliament Poets' Corner overview
Folder 14	'On the Martyrdom of Malcolm X'
Folder 15	'On Getting Parliament Stoned (Again)'
Box 26 33 folders	Short pieces by GEC Notes Partial drafts
Folder 1	'Leonard Cohen's Beautiful Losers, Fifty Years On ...' Draft with revisions
Folder 2	'Beat Meditations: Beach/Mountain' Draft
Folder 3	'Navigating the Rouge (Park[s])' Proof
Folder 4	Re: An Enduring Wilderness
Folder 5	2014/Payback Holograph notes
Folder 6	'On Retrying the Merchant of Venice' Partial proof with holograph revisions
Folder 7	Partial draft 'blues' poems
Folder 8	'Élégie á Richard B. Wright' poem

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Folder 9	'Eyes on Davenport'
Folder 10	'To The Readers' Word processed note
Folder 11	'On Reverend Captain Dr. William Andrew White'
Folder 12	'The North Pacific Garbage Gyre'
Folder 13	Introduction re: Austin Clarke's "The Discipline"
Folder 14	'The Black Notes: Fresh Writing by Black Women and Girls'
Folder 15	'Confessions of Tituba'
Folder 16	'Vimy Oaks'
Folder 17	'On Entering the Echo Chamber of Epic: My "Canticles" Versus Pound's Cantos'
Folder 18	'Canticles: Hymns of the African Baptists of Nova Scotia'
Folder 19	Re: Grandmother
Folder 20	'de book of Mary'
Folder 21	' A Passage from Les Cenelles: Choix de poésies indigènes (1845)'
Folder 22	'Judging the 2015 Short Grain (Poetry) Writing Contest'
Folder 23	Poem draft fragment
Folder 24	'Lettricity' by Kaie Kellough, review and about
Folder 25	'Chapman'
Folder 26	'On First Looking Into Chapman's Homer' Poem
Folder 27	'Brunhuber'

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Folder 28	'Anderson'
Folder 29	'Writing the Self, Writing the Other'
Folder 30	'Odhiambo'
Folder 31	'Introducing Suzette Mayr'
Folder 32	Teaching material
Folder 33	'T-Dot Griots'
Box 27 16 folders	Manuscripts - GEC
Folder 1	'Colville's Significations' Word processed draft with holograph revisions
Folder 2	'An Anatomy of the Originality of African- Canadian Thought' CLR James Journal 20:1-2, Fall 2014
Folder 3	'Jazzing Up Opera: A Defence of Québécoisité' Final corrected edition
Folders 4-5	'Jazzing Up Opera: A Defence of Québécoisité' Notes and editorial email
Folder 6	'Black Canadian Contexts: The Case of Amelia E. Johnson' Word processed draft with holograph revisions
Folder 7	'Review of "A Canadian Context for Amelia Etta hall Johnson"'
Folder 8	"'Indigenous Blacks: An Irreconcilable Identity?'"
Folders 9-15	"Illicit Sonnets" Word processed drafts with holograph revisions
Folder 16	George Elliott Clarke sonnets – notes by Chris Doda
Box 28	Various by GEC

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49 folders	
Folders 1-3	'The Merchant of Venice (Retried) Proof
Folder 4	'T'as pas peur du Sacré? Un spiritual' Poem draft
Folder 5	'Beleagured Uncle Sam' Poem draft
Folder 6	Poem list acceptances
Folder 7	Various poems
Folder 8	'Kaddish for Leonard Cohen' 2 poem drafts
Folder 9	Printout from Leonard Cohen files
Folder 10	'Finché il nero inchiostro sibila' Fausto Ciompi About GEC
Folder 11	Works cited – GEC
Folder 12	'Brand' Holograph and typescript notes
Folder 13	'Three Plays – Anthony, Ward, Sears" Word processed
Folder 14	'Strengthening "Africadian" Social Identity and Tradition through Language' Interview
Folder 15	'Cesaire – Discourse on Colonization' Holograph notes
Folder 16	'Undertaking Incursion' Word processed
Folder 17	'Brand II' Word processed
Folder 18	Works cited

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Folder 19	'The Motorcyclist' Partial draft
Folder 20	'Wheatley Considers the Revolution Privately (1776)'
Folder 21	'George Moses Horton: My Observations (1829)'
Folder 22	'A Draft Elegy for B. A. Rocky Jones'
Folder 23	'Message to the Africadian Grass Roots'
Folder 24	'What Is To Be Done?' Holograph list
Folder 25	'Garebian's art forays hit and miss'
Folder 26	'Overheard at the Berlin Conference (1884-85)'
Folder 27	'Extra Illicit Sonnets' Review
Folder 28	Proof fragment
Folder 29	Various images
Folder 30	GEC short bio
Folder 31	Re: The Times of African Nova Scotians, v. 2
Folder 32	GEC interview with Lorin Medley "Lit'ry but Bumptious" Transcript
Folder 33	'A Few Pertinent Histories of 'Africans' or 'Blacks' in Canada'
Folder 34	'Dionne Brand'
Folder 35	'Essay Ideas – Pulp Fictions'
Folder 36	'Kavanagh captivates; Choyce delights'
Folder 37	'In Homage to Garry Thomas Morse'

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	Poem drafts
Folder 38	'A Biologist Studies Saartjie Baartman' Poem draft, signed
Folder 39	'Discourse on the Negro by Charles Darwin' Signed poem draft
Folder 40	'Isandlwana (II)' Signed poem draft
Folder 41	Diana Manole translations of GEC poems September 2014
Folder 42	'Enter Oni the Haitian Sensation, the Godmother of Canadian Slam' With photos of GEC and Oni (printouts)
Folder 43	'Le Sénat du Canada: mise à jour en cours' Poem draft
Folder 44	'Adah Isaacs Menken drafts "My Heritage" Poem draft
Folder 45	'Pace Juvenal' Poem draft
Folder 46	'Dante Divines the Dead (A Preface to Inferno)' Poem draft
Folders 47-48	Poem drafts
Folder 49	'The Constitution Act [s] (Canada), 1867 [to 1982], Hereby Amended by GEC' Drafts with revisions
Box 29 30 folders	Manuscripts – GEC 'Illicit Sonnets' 'Motorcycle Man' 'Settling Africville' 'Salim Gold'
Folders 1-4	'Illicit Sonnets' Word processed manuscript with Marja Haapio and GEC edits

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Folders 5-13	'Motorcycle Man' July 2014 draft, Bukowski edit
Folders 14-18	'Motorcycle Man' January 6, 2015 Edit by Robert Sandiford
Folder 19	Commission contract for 'The Roots of Africville' With the Africville Heritage Trust Society 2014
Folders 20-22	'Settling Africville' Diana Manole edit
Folders 23-25	'Settling Africville' Draft with Diana Manole notes
Folders 26-29	'Salim Gold' [later <i>Gold</i>] Word processed draft with holograph revisions
Folder 30	'Rum!' Long poem
Box 30 27 folders	Work by others
Folder 1	'Look Homeward, Exile' Amanda Bird Drafts
Folder 2	'Finding "Africadian" Social Identity and Tradition through Language'
Folder 3	Teen poets in 'young voices 2014' Toronto Public Library, drafts
Folder 4	Word processed poems with edits by GEC
Folder 5	'Who Set You Flowing?' Ada Lin
Folder 6	'bardo dionysius' Stephen Brown Draft and TL
Folder 7	'la roma' Stephen Matthew Brown

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Folder 8	dn simmers, letter and poems
Folder 9	'A Chronicle of the Second American Civil War' Robert Cooperman
Folder 10	'Creating a Canadian Odyssey: GEC's Global Perspective'
Folder 11	'In the Days of the Cotton Wind and the Sparrow' Rafi Aaron
Folder 12	'Settling Africville in Canlit: GECs Deconstruction of Black Stereotypes' Diana Manole
Folder 13	Gabriel Calderon cv
Folder 14	'UN Report on racism in Africville' Jon Tattrie
Folder 15	'The Cool Web' Robert Graves
Folder 16	'Famous Batavians' Ely Samuel Parker
Folder 17	'Postmodernism and Consumer Society' Fredric Jameson
Folder 18	Poem references
Folder 19	Veil Walker trilogy – Querida Merdes
Folder 20	'Once a Flame' Beau Dixon
Folder 21	'Initial Portfolio Narrative' Jennifer Riley
Folder 22	'The Elephant in the (Green) Room: Imperialism Revisited in GEC's Settling Africville' Diana Manole
Folder 23	'Accented Citizenship' Diana Manole

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Folder 24	'Bardo Cuauhtemoc'
Folder 25	'Pierre Elliott Trudeau: La Vie en Rose' George Walker proof
Folder 26	Anonymous manuscript sent to GEC
Folder 27	'The Little Sage' Roylin Joseph Picou, inscribed by the author to GEC
Box 31 28 folders	Works by others
Folder 1	'Land of the Sky' Salimah Valiani 2015
Folder 2	Review of Marilyn Lerch, 'The Physics of Allowable Sway'
Folder 3	'Marry and Burn' Rachel Rose title page
Folder 4	'Winter's Passing' poem
Folders 5-9	Unidentified draft with GEC material
Folder 10	'Totem Poles and Railroads' Janet Rogers with GEC edits
Folder 11	'Squall: Poems in the Voice of Mary Shelley' Chad Norman with GEC edits
Folder 12	Unidentified prose fragment
Folder 13	'Truth in Slant' Anna Yin
Folder 14	Poems by Windsor, Nova Scotia Elementary School
Folder 15	'The Panic Room' Rebecca Păpucaru with GEC edits
Folder 16	'McGill Law's Earliest Known Black Students'

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	Caitlin Szyborski
Folder 17	Review of 'The Motorcyclist' Possibly by a student
Folder 18	Khadija Kadu, Jade Fraser, Sudi Abdulle student poems with GEC edits [Toronto high school students]
Folders 19-23	'Leonard Cohen and Philosophy: Notes for the Secret Chord' edited by Jason Holt Proofs
Folder 24	'State Killing and the Poetic Series: GEC's Execution Poems ...' Birte Christ
Folder 25	'Loteren' Poems
Folder 26	'Mama, I'm Walking to Canada ...' Naomi Pabst
Folder 27	'Blackness is the Fulcrum' Nakagawa
Folder 28	'By Pearson International Airport I Stood and Wept' Diana Manole with GEC edits
Box 32 29 folders	Works by others
Folders 1-4	'Over Our Heads' Andrea Thompson Draft with revisions
Folders 5-6	'In the Arms of the Father' Flavia Cosma GEC edit
Folders 7-9	'Identity Dreams and Memory Sounds' J.J. Steinfeld Draft with GEC edit

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Folder 10	'Wanda Thomas Bernard ... a Reflective Conversation'
Folder 11	'Grotesquerie in the writing of Sylvia Plath and Joyce Carroll Oates' Sarah Mantella
Folders 12-14	'To Greet Yourself Arriving' Michael Fraser GEC edit
Folders 15-29	'A Revolutionary's Autobiography' Burnley 'Rocky' Jones (2016)
Boxes 33-36 contain material collected by and pertaining to William Lloyd Clarke [father]	
Box 33 22 folders	William Lloyd Clarke papers Material collected by and pertaining to him
Folder 1	'Jamaica' playbill [starring Ricardo Montalban and Lena Horne] Imperial Theatre, New York October 27, 1958 With holograph notes by WLC
Folder 2	Expo '67 map
Folder 3	Apollo Theater ephemera [New York] The Shirelles and Wilson Pickett, ca/ 1950s
Folder 4	Montreal postcard set ANS Bill Clarke to Mrs. Nettie J. Clarke April 15, 1952
Folder 5	Bloomfield Junior High School Souvenir Program June 19, 1952
Folders 6-8	Jokes collected by Bill Clarke
Folder 9	Holograph car racing notes by Bill Clarke, 1984-1986
Folder 10	Holograph notes by Bill Clarke

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Folder 11	Various holograph notes by Bill Clarke
Folder 12	ALS with envelope to Dad and Pat June 28, 1982
Folder 13	Re: William Lloyd Clarke (condolences and other) 3 colour photographs (family wedding)
Folder 14	Balloons inscribed with 'Canada's Poet Laureate'
Folders 15-16	Correspondence and other regarding William Lloyd Clarke
Folder 17	Correspondence and other re: William Lloyd Clarke, including taxi license
Folder 18	Karen Kain to GEC on the death of his father November 4, 2005
Folders 19-20	Clippings collected by William Lloyd Clarke
Folder 21	William Lloyd Clarke ephemera
Folder 22	William Lloyd Clarke
Box 34 Items in box	William Lloyd Clarke ephemera: Travel, entertainment and about GEC 1960s-1970s
Box 35 Items in box	William Lloyd Clarke ephemera: GEC and various, 1960s-1970s
Box 36 Items in box	William Lloyd Clarke ephemera: 1960s
Box 37 regarding Portia White, 1911-1968 [great aunt, famous Canadian Contralto]	
Box 37 15 folders	Portia White [great aunt] Includes photographs
Folder 1	Portia White Newspaper clippings about, 1960s
Folder 2	'Portia White: First You Dream'

	Theatre programmes and ticket Nova Scotia
Folder 3	ALS to Dad, Pat and Tracy from GEC April 30, 1990 Mentions writing book on Aunt Portia
Folder 4	Portia White photographic portrait as a young woman Climo Studio, Halifax, Nova Scotia 1 sepia mounted photograph
Folder 5	Portia White performance The Town Hall, New York City 1945-46 season programme
Folder 6	Portia White performance at Eaton Auditorium Toronto, Ontario, programme November 7 [1940s] Presented by Branksome Hall Alumnae Association
Folder 7	Envelope addressed to Mrs. Nettie Clarke, 1968
Folder 8	Lorne White clipping January 16, 1965
Folder 9	Unidentified Christmas group photograph Portia White with others 1 black and white photograph
Folder 10	Portia White newspaper clippings [about]
Folder 11	Portia White holding unidentified medal Ca. 1960s 1 black and white photograph
Folder 12	Group photograph with Portia White Ca. 1960s, probably Nova Scotia 1 black and white photograph
Folder 13	Portia White at Couchiching Institute on Public Affairs, Geneva Park Orillia, Ontario 1963

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	2 black and white photographs mounted on paper board
Folder 14	Copy of letters sent to Bruce and Ernest Clarke re: the estate of Portia White December 2, 1979
Folder 15	Envelope re: Portia White
Box 38 Robbie Burns material given to GEC by James and Aurora Sibbart on the occasion of the 70th Fringe Festival, August 2017 in Edinburgh, Scotland	
Box 38 24 folders	Robbie Burns material from James and Aurora Sibbart
Folder 1	Holograph note from GEC regarding Burns material
Folder 2	'A nicht wi' Rabbie Burns' Trinity Occasional Pipers' Society March 4, 2006 Programme
Folder 3	'Things' Manuscript note Introduction to speech
Folder 4	'A Toast to the Ladies' International Wine Appreciation Society Burns Supper 25/1/93 Remarks
Folder 5	Skit
Folder 6	Brochure containing poems by Robbie Burns
Folder 7	'Toast to Guests' Manuscript and typescript
Folder 8	'Wise and Otherwise' Joan Bunker

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Folder 9	'The Kirk Meenister' Manuscript poem and remarks
Folder 10	'Robert Burns, A Giant Among Giants' G. Douglas Nicoll Typescript
Folder 11	'A Short Sequel to Wise and Otherwise' Jim Bannister and Joan Bunker
Folder 12	Guest introduction for McDermotts USA
Folder 13	Jokes and humourous quotes
Folder 14	Clippings
Folder 15	Remarks
Folder 16	Jokes
Folder 17	'Kate O Shanter' Poem
Folder 18	'A nicht wi' Rabbie Burns' Trinity Occasional Pipers' Society February 23, 2008 Edinburgh programme
Folder 19	'50 Selected Songs of Burns' Mozart Allan
Folder 20	'The Burns Federation Song Book' McDougall
Folder 21	'Brithers A' A Minute A Day With Burns' Peter Esslemont
Folder 22	'Poems of Robert Burns' Selected by George Ogilvie
Folder 23	'Johnnie Walker's Burns Supper Companion' Hugh Douglas
Folder 24	<i>Coke Machine Glow</i> Gordon Downie

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Boxes 39-168 correspondence, 1980s – May 2017	
Box 39 13 folders	Correspondence 1980s-1990s
Box 40 3 folders	Correspondence 1980s-1990s
Box 41 15 folders	Various correspondence 2000s
Folder 1	'George and Ruth: An Interview with GEC about Writing and Ethics' with Kristina Kyser
Folders 2-15	Correspondence 2000s
Box 42 6 folders	Correspondence 2007
Folders 1-5	Correspondence 2007
Folder 6	Publishing agreement with Cumulus Press May 12, 2007
Box 43 14 folders	Correspondence 2007
Box 44 19 folders	Correspondence 2007 Includes photographs by Dae Tong Huh
Folder 1	16 colour photographs by Dae Tong Huh of April 14, 2007, workshop presentation of "Trudeau", Harbourfront, Toronto
Folders 2-19	Correspondence 2007
Box 45 15 folders	Correspondence 2007
Box 46 6 folders	Correspondence April 2014

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Box 47 17 folders	Correspondence August – September 2014
Box 48 17 folders	Correspondence August – October 2014
Box 49 15 folders	Correspondence September – November 2014
Folders 1-6	Literary correspondence September 2014
Folders 7-14	Literary correspondence October 2014
Folder 15	Literary correspondence November 2014
Box 50 13 folders	Literary correspondence July and November 2014
Folders 1-5	Correspondence July 2014
Folders 6-13	Correspondence November 2014
Box 51 16 folders	Correspondence November – December 2014
Folders 1-11	Correspondence November 2014
Folders 12-16	Correspondence December 2014
Box 52 18 folders	Correspondence October - December 2014
Folders 1-5	Correspondence October 2014
Folders 6-13	Correspondence November 2014

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Folders 14-18	Correspondence December 2014
Box 53 17 folders	Correspondence July – August 2014
Folders 1-8	Correspondence July 2014
Folders 9-17	Correspondence August 2014
Box 54 23 folders	Correspondence 2014
Folders 1-2	Correspondence January 2014
Folders 3-5	Correspondence February 2014
Folders 6-7	Correspondence March 2014
Folders 8-10	Correspondence May 2014
Folders 11-14	Correspondence June 2014
Folders 15-18	Correspondence July 2014
Folders 19-23	Correspondence August 2014
Box 55 14 folders	Correspondence 2014
Folder 1	Correspondence August 2014
Folders 2-5	Correspondence September 2014

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Folders 6-7	Correspondence October 2014
Folders 8-13	Correspondence December 2014
Folder 14	Correspondence Various 2014
Box 56 13 folders	Correspondence January 2015
Box 57 21 folders	Correspondence January – March 2015
Folders 1-8	Correspondence January 2015
Folders 9-12	Correspondence February 2015
Folders 13-21	Correspondence March 2015
Box 58 16 folders	Correspondence February – March 2015
Folders 1-11	Correspondence February 2015
Folders 12-16	Correspondence March 2015
Box 59 16 folders	Correspondence March 2015
Box 60 18 folders	Correspondence April 2015
Box 61 17 folders	Correspondence Literary correspondence 2015
Folders 1-12	Literary correspondence August 2015

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Folders 13-17	Literary correspondence September 2015
Box 62 13 folders	Correspondence April/May 2015
Folders 1-5	Correspondence April 2015
Folders 6-13	Correspondence May 2015
Box 63 12 folders	Correspondence May 2015
Box 64 16 folders	Correspondence June 2015
Box 65 14 folders	Correspondence July 2015
Box 66 8 folders	Correspondence August 2015
Box 67 13 folders	Correspondence September 2015
Box 68 9 folders	Correspondence October 2015
Box 69 12 folders	Correspondence October 2015
Box 70 8 folders	Correspondence November 2015
Box 71 9 folders	Correspondence November 2015
Box 72 2 folders	Correspondence December 2015
Box 73 18 folders	Correspondence December 2015

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Box 74 16 folders	Correspondence 2015 (January – July)
Folders 1-3	Correspondence January 2015
Folders 4-5	Correspondence February 2015
Folders 6-9	Correspondence March 2015
Folders 10-13	Correspondence April 2015
Folders 14-16	Correspondence July 2015
Box 75 15 folders	Notes and cards 2015-2016
Folder 1	'Griots of All Time' Banff Centre 1 audiovisual CD
Folders 2-15	Notes and cards 2015-2016
Box 76 13 folders	Notes and cards 2015-2016
Box 77 15 folders	Notes and cards 2015-2016
Box 78 7 folders	Correspondence January 2016
Box 79 16 folders	Correspondence January 2016
Box 80 14 folders	Correspondence January 2016
Box 81	Correspondence

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12 folders	January 2016
Box 82 22 folders	Correspondence February 2016
Box 83 13 folders	Correspondence February 2016
Box 84 22 folders	Correspondence February – March 2016
Box 85 13 folders	Correspondence March 2016
Box 86 25 folders	Correspondence March 2016
Box 87 14 folders	Correspondence March 2016
Box 88 11 folders	Correspondence February 2016
Box 89 14 folders	Correspondence April 2016
Box 90 22 folders	Correspondence April 2016
Box 91 16 folders	Correspondence April 2016
Box 92 17 folders	Correspondence May 2016
Box 93 11 folders	Correspondence May 2016
Box 94 13 folders	Correspondence May 2016
Box 95 17 folders	Correspondence May – July 2016
Folders 1-3	Correspondence

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	May 2016
Folders 4-14	Correspondence June 2016
Folders 15-17	Correspondence July 2016
Box 96 14 folders	Correspondence June 2016
Box 97 9 folders	Correspondence 2016
Box 98 12 folders	Correspondence June 2016
Box 99 8 folders	Correspondence June 2016
Box 100 12 folders	June July 2016
Folder 1	June 2016
Folders 2-12	July 2016
Box 101 9 folders	Correspondence July 2016
Box 102 14 folders	Correspondence July 2016
Box 103 12 folders	Correspondence July 2016
Box 104 5 folders	Correspondence August 2016
Box 105 14 folders	Correspondence August 2016
Box 106 7 folders	Correspondence August 2016

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Box 107 14 folders	Correspondence August 2016
Box 108 13 folders	Correspondence August 2016
Folder 1	Various correspondence and ephemera
Folder 2	Name tags and business cards
Folders 3-13	Correspondence August 2016
Box 109 17 folders	Correspondence September 2016
Box 110 16 folders	Correspondence September 2016
Box 111 11 folders	Correspondence September 2016
Box 112 11 folders	Correspondence September 2016
Box 113 7 folders	Correspondence September 2016
Box 114 12 folders	Correspondence October 2016
Box 115 11 folders	Correspondence September 2016
Box 116 14 folders	Correspondence October 2016
Box 117 8 folders	Correspondence October 2016
Box 118 11 folders	Correspondence October 2016
Box 119 11 folders	Correspondence October 2016

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Box 120 13 folders	Correspondence October 2016
Box 121 6 folders	Correspondence October 2016
Box 122 11 folders	Correspondence October 2016 November 2016
Box 123 14 folders	Correspondence November 2016
Box 124 11 folders	Correspondence November 2016
Box 125 16 folders	Correspondence November 2016
Box 126 12 folders	Correspondence November 2016
Box 127 15 folders	Correspondence November 2016
Box 128 12 folders	Correspondence November 2016
Box 129 13 folders	Correspondence November 2016
Box 130 15 folders	Correspondence December 2016
Box 131 15 folders	Correspondence December 2016
Box 132 14 folders	Correspondence December 2016
Box 133 14 folders	Correspondence December 2016
Box 134	Correspondence

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15 folders	December 2016
Box 135 14 folders	Correspondence January 2017
Box 136 15 folders	Correspondence January 2017
Box 137 13 folders	Correspondence January 2017
Box 138 13 folders	Correspondence January 2017
Box 139 16 folders	Correspondence January 2017
Box 140 14 folders	Correspondence January 2017
Box 141 15 folders	Correspondence January - February 2017
Folders 1-6	Correspondence January 2017
Folders 7-15	Correspondence February 2017
Box 142 14 folders	Correspondence February 2017
Box 143 11 folders	Correspondence February 2017
Box 144 12 folders	Correspondence February 2017
Box 145 12 folders	Correspondence February 2017
Box 146 12 folders	Correspondence February 2017
Box 147	Correspondence

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14 folders	February 2017
Box 148 12 folders	Correspondence February 2017
Box 149 12 folders	Correspondence March 2017
Box 150 13 folders	Correspondence March 2017
Box 151 13 folders	Correspondence March 2017
Box 152 13 folders	Correspondence March 2017
Box 153 11 folders	Correspondence March 2017
Box 154 13 folders	Correspondence March 2017
Box 155 4 folders	Correspondence April 2017
Box 156 16 folders	Correspondence April 2017
Box 157 12 folders	Correspondence April 2017
Box 158 12 folders	Correspondence April 2017
Box 159 13 folders	Correspondence April 2017
Box 160 14 folders	Correspondence April 2017
Box 161 14 folders	Correspondence April 2017
Box 162	Correspondence

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13 folders	May 2017
Box 163 14 folders	Correspondence May 2017
Box 164 15 folders	Correspondence May 2017
Box 165 7 folders	Correspondence May 2017
Box 166 12 folders	Correspondence May 2017
Box 167 17 folders	Correspondence 2015
Folder 1	Correspondence May 2015
Folders 2-6	Correspondence June 2015
Folders 7-9	Correspondence July 2015
Folders 10-17	Correspondence August 2015
Box 168 12 folders	Correspondence 2000s
Boxes 169-178 name tags, i.d., ephemera	
Box 169 Items in box	Name tags from appearances
Box 170 Items in box	Name tags from appearances
Box 171 Items in box	Name tags from appearances
Box 172 Items in box	Name tags from appearances

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Box 173 Items in box	Name tags from appearances
Box 174 Items in box	Identification Business cards Ephemera
Box 175 Items in box	Business cards and ephemera
Box 176 Items in box	Business cards
Box 177 Items in box	Business cards
Box 178 6 DVDs	Various audio-visual appearances and sent to GEC by fans
Boxes 179- Africana	
Box 179 Items in box	Africana Print
Box 180 Items in box	Africana Print
Box 181 Items in box	Africana Print
Box 182 Items in box	Africana Print
Box 183 Items in box	Africana Print
Box 184 Items in box	Africana Print
Box 185 Items in box	Africana Print
Box 186 Items in box	Africana Print

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Box 187 Items in box	Africana Print
Box 188 Items in box	Africana CD set: <i>The Long Road to Freedom</i>
Box 189 Items in box	Africana Print
Box 190 Items in box	Africana Print
Box 191 Items in box	Africana Print
Box 192 Items in box	Africana Print 1980s
Box 193 Items in box	Africana Print 1980s
Box 194 Items in box	Africana Print 1980s and 1990s
Box 195 Items in box	Africana Print 1980s and 1990s
Box 196 Items in box	Africana Print 1980s and 1990s
Box 197 Items in box	Africana Print 1980s
Box 198 Items in box	Africana Print 1980s
Box 199	Africana

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Items in box	Print 1980s
Box 200 Items in box	Africana Print 1980s
Box 201 Items in box	Africana Print 1980s and 1990s
Box 202 Items in box	Africana Print 1980s and 1990s
Box 203 Items in box	Africana Print 1980s and 1990s
Box 204 Items in box	Africana Print 1980s and 1990s
Box 205 Items in box	Africana Print 1980s and 1990s
Boxes 206-208 Ideas	
Boxes 209-212 Publicity	
Box 213 Items in box	Print Audiovisual Notebooks for BC programme review
Box 214 Items in box	Various GEC related materials
Box 215 Items in box	Various print and ephemera
Box 216 Item in box	<i>Imprint</i> (bound) Volume 6, 1983-84
Box 217	Print ephemera

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Items in box	
Box 218 Item in box	Manuscript case
Box 219 Items in box	Debates of the Senate Constitution House of Commons Debates
Box 220 Items in box	Posters, appearances, ephemera
Box 221 9 folders	Works by others
Folders 1-8	'Canadian Literary Urbanism' Brandon McFarlane thesis
Folder 9	'Viola Desmond's Canada' Graham Reynolds
Box 222 Item in box	'Flamboyant' rum bottle - Mauritius
Box 223 RESTRICTED	Personal/legal

Posters on shelf (appearances)

Books (by GEC):

1. *Whylah Falls*. Paperback. Vancouver: Polestar, 1990. Inscribed to Geeta, 1997.
2. *The Gospel of X*. Montreal: Vallum, 2010. Vallum Chapbook Series No. 9. Number 30 of 200. Inscribed to Geeta.
3. *George & Rue: a novel*. Toronto: HarperCollins, 2005. Inscribed to Geeta.
4. *Québécois: a jazz fantasia in three cantos*. Kentville, Nova Scotia: Gaspereau Press, 2003. Inscribed to Geeta.
5. *Lush Dreams, Blue Exile: Fugitive Poems: 1978-1993*. Lawrencetown Beach, Nova Scotia: Pottersfield Press, 1994. Inscribed to Geeta.
6. *Odyseys Home: Mapping African-Canadian Literature*. Toronto: University of Toronto Press, 2002. Inscribed to Geeta.

7. Poems and piece on Frederick Ward in *Prairie Fire*. Volume 26, Number 4. Winter 2005-2006.

Books by others (photographer George Steeves related material):

1. *Love. Liebesgedichte*. Norval Balch. Halifax: AB Collector, 1993. In English and German. In box, with related ephemera laid in.
2. *Mimosen: Die grossen Leiden des Allen S.* Astrid Brunner Licht. Lakeville Corner, New Brunswick: AB Collector, 2000. Inscribed to GEC by the author. With related ephemera laid in.
3. *Lies: the old man in the mountains*. Astrid Brunner Licht. Lakeville Corner, New Brunswick: AB Collector, 1999. Inscribed to GEC by the author. With related ephemera laid in.
4. *Glass*. Astrid Brunner. Halifax: AB Collector, 1991. Inscribed to GEC by the author. With related ephemera laid in.
5. *Raw Silk SoieÉcrue RohSeide*. Astrid Brunner. Ripples, New Brunswick: AB Collector, 1998. With email laid in. Signed by GEC.
6. *Fragment of a Blues*. Jason Holt. Halifax: Famous Thursday Press, 2001. Signed by GEC, with extensive reading notes by GEC.
7. *A Hair's Breadth of Abandon*. Jason Holt. Foreword by George Elliott Clarke. Lakeville Corner, New Brunswick: AB Collector, 2002.
8. *Code of Silence*. Liane Heller. Dartmouth, Nova Scotia: H & H Ionic Press, 2009. With GEC reading notes throughout.
9. *Exposures: Liane Heller Poems, George Steeves Photographs*. Lakeville Corner, New Brunswick: AB Collector, 2003. Signed by GEC. With reading notes throughout.
10. *Leonard Cohen and Philosophy: Various Positions*. Edited by Jason Holt. Chicago: Open Court, 2014.
11. *Excision*. George Steeves. Studio George Steeves, 2017. With explanatory letter to GEC laid in by the author.
12. *August Sander Objective Romantic*. George Steeves, Curator. Halifax: MSVU Gallery, 2013. With GEC reading notes throughout.
13. *George Steeves: 1979-1993*. Martha Langford. Canadian Museum of Contemporary Photography. Inscribed to GEC by George Steeves.