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Christy, Jim, 1945-  
papers, 1953-2005

Gift of Virginia Lawson 2006

Dates: 1953-2005

Includes a complete archive demonstrating the variety of activities in the life of author/artist/activist/traveller/journalist Jim Christy. Correspondence (1982- 2005) includes: George Woodcock, Alden Nowlan(copy), extensive from brother David Christy, editors, publishers, other writers, friends, John Montgomery (extensive correspondence, with lots of his poetry, and replies, 1 photograph), daughter of John Montgomery, Kildare Dobbs, 'Santee', travel, Adrienne Clarkson, about Kerouac, John Metcalf, George Galt, Christy's mother and father, Charles Bedeaux, Gerald Nicosia, Joy Walsh (Moody Street Irregulars), Anna Porter, John Fraser, John MacFarlane, Vernon MacKelvie -- Canadian art patron and friend(extensive), Vancouver author Britt Hagarty, Phil Surguy, Rod Anstee, Robert Lecker, Susan Musgrave (for Writer's Union of Canada), literary agents Joanne Kellock and Denise Bukowski, Al Moritz, George [Douglas] Fetherling (1997-), Richard Olafson (Ekstasis Editions), David Mason, Nicky Drumbolis, Randy Resh (Pteros Gallery), Jackie Burroughs, Bill Bissett, George Payerle, poet and friend Erling Friis-Baastad; doodles, sketches, collages; material related to the United States Vietnam War draft, anti-war movement; producers, publishers; 'art stuff' -- sketches, drawings, collages, mosaic, sculpture, shows, classes, other projects; West Chester State College; manuscripts for his books, including: *Streetharts*; *Reet, petite and gone*; *Language sandwich*; *the Redemption of Anna Dupree*; *The New Refugees*; *Rough road to the North : travels along the Alaska highway*; *Neon maw*; *Strange sites : uncommon homes & gardens of the Pacific northwest*; *The Buk book*; *Travelin' Light*; and many other works; television programs; acting; his interview with musician Tom Waits; projects; travel to Vietnam, Cambodia, Central America and elsewhere; juvenilia; lecture notes and other material for classes Christy taught in Creative Writing in British Columbia, mosaic making; travel writing; Charles Bukowski material (many black and white photographs of Bukowski and friends by Claude Powell); 1 ALS from Charles 'Hank' Bukowski; correspondence with Claude Powell (Bukowski friend/photographer); A.D. Winans [poet]; about Dr. Harold Copp and Calcitonin; boxing print and ephemera, including boxing article by Christy; photographs

Includes holograph notebooks filled with ideas, names, sketches/doodles and drafts

Extent: 33 boxes (6 metres)

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Biographical sketch, taken from BC Bookworld Author Bank  
[[http://www.abcbookworld.com/?state=view\\_author&author\\_id=581](http://www.abcbookworld.com/?state=view_author&author_id=581)]:

"You remind me of Malraux," -- Charles Bukowski

Always in search of original characters and experiences, Jim Christy is a literary vagabond with few peers. He was once described by George Woodcock as 'one of the last unpurged North American anarchistic romantics'. His publisher has called him a hip Indiana Jones; one reviewer credited him with a 'Gary Cooper-like presence'. His buddies have included hobos, jazz musicians, boxers, and non-academic writers such as Charles Bukowski, Peter Trower and Joe Ferone. "I never dismiss another's story out of hand," he writes, "no matter what it's about or how outrageous it may seem." Christy's often wry reminiscences of his travels, trysts and trials are fueled by a hard-won pride. A gardener, a sculptor and a spoken word performer with a jazz/blues ensemble, Christy has been seen in film and television productions, usually in non-speaking roles as a thug or a gangster.

Born in Richmond, Virginia on July 14, 1945, Jim Christy grew up in South Philadelphia, a tough area featured in his autobiographical novel *Streetharts*, and also featured in Sylvester Stallone's Rocky movies. "Boxing was in the air," he once recalled. "You knew people who had boxed; if Dickens had been around he would have written about boxing." Christy later wrote about boxing as a business and a sub-culture, in *Flesh & Blood*. Christy began running away from home around age 12, once getting as far as the outskirts of Buffalo. He befriended one of his closest friends and mentors, Floyd Wallace, a hobo, a former boxer and a former soldier of fortune, and learned to ride the freights at a young age. Christy came to Canada in October of 1968, to evade the Viet Nam war draft, and was active in co-founding two shortlived underground press publications in Toronto. His first book concerned draft resisters in Canada. Christy became a Canadian citizen as soon as possible. While researching *Rough Road to the North*, he became fascinated by the life of Charles Eugene Bedaux, and subsequently wrote a biography called *The Price of Power*. Other outsiders who have struck Christy as heroes include a veteran carnival performer named Marcel Horne, jazz musician Charlie Leeds, leftist Emma Goldman and explorer Sir Richard Francis Burton.

Jim Christy first came to Vancouver in December of 1981 to promote his novel *Streetharts*, and he has remained on the West Coast, adopting Gibsons on the Sunshine Coast as his home base. An artist, gardener, prolific freelance journalist and an ex-regular on *American Bandstand*, Christy has evolved his own King of the Road outsiderism into a cool-headed series of 'noir' fiction featuring a tough-talking private detective in Vancouver named Gene Castle. The series opens in 1937 with *Shanghai Alley* and moves forward to 1939 in the second Gene Castle gumshoe mystery, *Princess and Gore*, a title drawn from two street names in Vancouver's Downtown Eastside. The third Castle mystery is *Terminal Avenue*, another title drawn from a street name. It features the bullet-eating detective searching for the kidnapped daughter of a Nazi resistance leader.

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As a departure from his detective novel series, Christy published *The Redemption of Anna Dupree*, an unconventional love story and a "road novel" about an acid-tongued, elderly actress in her seventies who escapes to Mexico with Colin, a much younger employee of the Okanagan nursing home in which she lives. The protagonist, who formerly appeared in some British and American noir films in minor roles, has been described by reviewer John Moore as an unrepentant bad girl who is "guilty of no crime but her age in a culture that worships youth."

Christy has had his passport stamped in Central America, Greenland, Cambodia, Europe and Brazil. The locales for Christy's non-fiction collection entitled *Between the Meridians* include an annual convention of hobos in Britt, Iowa and the Honduran jungle where he searches for a Golden Madonna—plus memories set in Bogota, Soweto, Chiapas, Honduras, Rhodesia, New Zealand and Vienna. Other reminiscences introduce a local hit man, a stripper, a lesbian Mom, an aging Russian Count, two homosexual Indian brothers from the Yukon, named Byron and Shelley, and a lovelorn American tourist waiting 20 years for a Mexican gigolo.

Correspondents in 'Literary Business' files, primarily 1970s, include:

David Young to Stan Bevington[?], Coach House Press  
James Polk  
Peter Martin  
Robert Fulford  
J. Straub  
William French  
May Cutler  
Barrie Zwicker  
TADC – Toronto Anti-Draft Committee  
[*Guerrilla* and *Dreadnaught*]  
Kenneth Rexroth  
Barry Callaghan  
John Macfarlane  
George [Douglas] Fetherling  
Edward Pickersgill  
Victor Coleman  
Malcolm Miller [poet], includes signed poems with correspondence  
John Gill  
Alive Press, Guelph  
Black Sparrow Press  
Oberon  
The Globe and Mail  
CBC

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 PULP  
 John Montgomery  
 June Callwood  
 Vernon MacKelvie  
 Marion Brown  
 Ed O'Dacre  
 Sandra Martin  
 Alexander Ross  
 Eve Orpen  
 Geoff Hancock  
 W.H. New  
 Canada Council  
 Peter C. Newman  
 Fraser Sutherland  
 Jonathan Webb  
 Robert Kirsch  
 Ann Rhodes  
 Ramsay Derry  
 Doug Marshall

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Correspondents in Kerouac book files, 1977-1997, include:

Dave Moore (Bristol)  
 Gerald Nicosia  
 Joy Walsh (Moody Street Irregulars)  
 Rod Anstee  
 John Montgomery  
 Gary Peysar

Container list:

|           |                        |
|-----------|------------------------|
| Boxes 1-8 | Holograph notebooks    |
| Box 1     | 9 holograph notebooks  |
| Box 2     | 4 holograph notebooks  |
| Box 3     | 3 holograph notebooks  |
| Box 4     | 9 holograph notebooks  |
| Box 5     | 7 holograph notebooks  |
| Box 6     | 13 holograph notebooks |

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|                      |  |
|----------------------|--|
| Box 7                | 19 holograph notebooks                           |
|                      |  |
| Box 8                | 14 holograph notebooks                           |
|                      |  |
| Boxes 9-20           | Correspondence by date and name                  |
|                      |  |
| Box 9<br>46 folders  | Correspondence, 1982-1984                        |
|                      |  |
| Folders 1-25         | 1982 correspondence                              |
|                      |  |
| Folders 26-36        | 1983 correspondence                              |
|                      |  |
| Folders 37-46        | 1984 correspondence                              |
|                      |  |
| Box 10<br>43 folders | Correspondence, 1985-1988                        |
|                      |  |
| Folders 1-7          | 1985 correspondence                              |
|                      |  |
| Folders 8-16         | 1986 correspondence                              |
|                      |  |
| Folders 17-27        | 1987 correspondence                              |
|                      |  |
| Folders 28-43        | 1988 correspondence                              |
|                      |  |
| Box 11<br>29 folders | Correspondence, 1989-1991                        |
|                      |  |
| Folders 1-13         | 1989 correspondence                              |
|                      |  |
| Folders 14-22        | 1990 correspondence                              |
|                      |  |
| Folders 23-29        | 1991 correspondence                              |
|                      |  |
| Box 12<br>27 folders | Correspondence, 1991-1993<br>and John Montgomery |
|                      |  |
| Folders 1-3          | 1991 correspondence                              |
|                      |  |
| Folders 4-13         | 1992 correspondence                              |
|                      |  |
| Folders 14-20        | 1993 correspondence                              |
|                      |  |
| Folders 21-27        | John Montgomery correspondence,                  |

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|                      |   |
|----------------------|---|
|                      | includes copies of poems  |
|                      |   |
| Box 13<br>27 folders | Correspondence, 1994-1996   |
|                      |   |
| Folders 1-10         | 1994 correspondence   |
|                      |   |
| Folders 11-17        | 1995 correspondence   |
|                      |   |
| Folders 18-27        | 1996 correspondence   |
|                      |   |
| Box 14<br>29 folders | Correspondence, 1997-1999   |
|                      |   |
| Folders 1-9          | 1997 correspondence   |
|                      |   |
| Folders 10-22        | 1998 correspondence   |
|                      |   |
| Folders 23-29        | 1999 correspondence   |
|                      |   |
| Box 15<br>27 folders | Correspondence, 2000-2002   |
|                      |   |
| Folders 1-9          | 2000 correspondence   |
|                      |   |
| Folders 10-17        | 2001 correspondence   |
|                      |   |
| Folders 18-27        | 2002 correspondence   |
|                      |   |
| Box 16<br>23 folders | Correspondence, 2003-2005   |
|                      |   |
| Folder 1             | Correspondence about the death and estate<br>of Angelo J. Christy |
|                      |   |
| Folders 2-12         | 2003 correspondence   |
|                      |   |
| Folders 13-20        | 2004 correspondence   |
|                      |   |
| Folder 21            | 2005 correspondence   |
|                      |   |
| Folder 22            | Correspondence  |
|                      |   |
| Folder 23            | Copies of clippings   |
|                      |   |

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|----------------------|---|
| Box 17<br>32 folders | Correspondence:<br>Vernon S. McKelvie, 1970-1980<br>Erling Friis-Baastad<br>Dr. Harold Copp and Calcitonin<br>Jim Dodd, with and about, 1965-1980 |
| Folders 1-4          | Vernon S. McKelvie, 1970-1980, Canadian<br>art collector and friend   |
| Folders 5-9          | Erling Friis-Baastad  |
| Folder 10            | Re: Dr. Harold Copp and Calcitonin  |
| Folders 11-17        | 'The Daily American' 1966 newspapers<br>regarding the Jim Dodd murder trial   |
| Folder 18            | Correspondence with Jim Dodd, 1965-<br>1968, and Dodd family<br>One colour photo<br>One black and white photo                                     |
| Folder 19            | Correspondence with Jim Dodd and family,<br>1966  |
| Folder 20            | Correspondence with Jim Dodd, 1967-1968   |
| Folder 21            | Clipping re: prison library, 1967   |
| Folders 22-23        | Correspondence with Jim Dodd, 1968  |
| Folder 24            | Clippings from Jim Dodd re: Vietnam War,<br>with annotations  |
| Folder 25            | Correspondence with Jim Dodd, 1968-1969   |
| Folder 26            | Correspondence with Jim Dodd, 1970  |
| Folder 27            | Correspondence with Jim Dodd, 1971  |
| Folder 28            | Correspondence with Jim Dodd, 1972  |
| Folder 29            | Correspondence with Jim Dodd, 1973-1975   |
| Folder 30            | Correspondence with Jim Dodd, 1976-1977   |

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|----------------------|--|
| Folder 31            | Correspondence with Jim Dodd, 1971-1980<br>2 colour photos<br>2 black and white photos   |
| Folder 32            | About Jim Dodd   |
| Box 18<br>12 folders | 'Literary Business' correspondence, 1970s<br>primarily   |
| Folders 1-10         | 'Literary Business' correspondence, 1970s<br>primarily   |
| Folder 11            | Clipping re: murder of Harold Sonny<br>Ladoo   |
| Folder 12            | Malcolm Miller poems, typescripts with<br>signature  |
| Box 19<br>22 folders | Marcel Horne correspondence<br>About Fiji<br>George Woodcock correspondence<br>About Britt Hagarty<br>'Cedar Grove' by George Payerle<br>Charles Bukowski, about, with photos by<br>Claude Powell, ALS from Bukowski |
| Folder 1             | Bukowski Zine #4   |
| Folder 2             | Issue, volume 2, number 2, November<br>1984 (interview with Britt Hagarty) signed<br>and annotated by B.H.   |
| Folder 3             | 'Queen of the Night' by Britt Hagarty,<br>typescript partial draft with TLS to JC,<br>March 28, 1994   |
| Folders 4-5          | George Woodcock correspondence and<br>notes, 1970-1992   |
| Folder 6             | George Woodcock correspondence, 1991-<br>1992  |
| Folder 7             | George Woodcock material   |
| Folder 8             | Fiji, travel   |



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|----------------------|---|
|                      |   |
| Folder 9             | Marcel Horne correspondence, 1962-1979<br>Includes police report about Horne's hit-and-run death<br>18 black and white photographs and print (Horne was a fire-breather, author and friend) |
| Folder 10            | 'Charlie'   |
| Folder 11            | 'Cedar Grove' by George Payerle, word processed, inscribed to JC, September 5, 2003   |
| Folders 12-16        | 'Batson'  |
| Folder 17            | 'Heart of the World' Adventure Travel   |
| Folder 18            | 'Bukowski'<br>13 8x10 black and white photographs by Claude Powell  |
| Folder 19            | 'A Buk Book', word processed manuscript   |
| Folder 20            | 'Bukowski' correspondence (ALS from Charles Bukowski, 7-16-84)  |
| Folder 21            | 'Bukowski' correspondence about   |
| Folder 22            | 'Bukowski' notes and material for Buk Book  |
| Box 20<br>19 folders | Juvenilia<br>Personal correspondence, 1960s-1985  |
| Folders 1-2          | Clippings   |
| Folder 3             | Doodles, sketches, collages   |
| Folder 4             | 'Old Writings' – 1960s  |
| Folders 5-6          | 'Draft' - about the United States Vietnam War draft   |
| Folder 7             | Petition to change dress code at  |

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|                      |  |
|----------------------|--|
|                      | Westchester State College, December 5, 1966  |
|                      |  |
| Folder 8             | 'SCRAP, etc.' (Student Committee for Reviewing Administrative Practices) at West Chester College     |
|                      |  |
| Folder 9             | Re: student activities at West Chester College   |
|                      |  |
| Folder 10            | 'The Trial of Mary Eugenia Surratt' – paper by J.C., December 15, 1965                               |
|                      |  |
| Folder 11            | 'scraps, notes, messages, quotes'<br>1 black and white photo (J.C.)<br>1 sepia photo [J.C. as baby?] |
|                      |  |
| Folder 12            | Correspondence 1978-1979, from Bob Seaton  |
|                      |  |
| Folder 13            | Large black and white photograph of Gary Carter, former Montreal Expos baseball player, with dog     |
|                      |  |
| Folder 14            | Personal correspondence, 1960s-1980s   |
|                      |  |
| Folder 15            | Personal correspondence, 1960s-1980s   |
|                      |  |
| Folder 16            | Personal correspondence from 'Dad', 1977   |
|                      |  |
| Folder 17            | Personal correspondence, 1960s-1970s   |
|                      |  |
| Folder 18            | Copies of clippings, Vancouver, September 20, 1983   |
|                      |  |
| Folder 19            | Newspaper clippings  |
|                      |  |
| Box 21<br>24 folders | Drafts<br>Juvenilia<br>Vietnam trip  |
|                      |  |
| Folder 1             | Partial draft of manuscript  |
|                      |  |
| Folder 2             | Copies of clippings  |
|                      |  |

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|----------------------|--|
| Folder 3             | Partial drafts   |
| Folder 4             | Holograph notes and partial drafts   |
| Folders 5-6          | Holograph notes and partial drafts<br>(Kerouac)  |
| Folders 7-10         | Dawson City, Whitehorse, draft, typescript<br>with holograph revisions   |
| Folders 11-12        | Holograph drafts and notes   |
| Folder 13            | Drafts and notes   |
| Folder 14            | Drafts and notes, poems 'Tommy and<br>Rose'  |
| Folder 15            | Holograph notes and drafts   |
| Folders 16-19        | Partial drafts   |
| Folder 20            | Partial drafts (Northern material)   |
| Folder 21            | Draft (Cambodia)   |
| Folder 22            | Holograph drafts   |
| Folder 23            | About Vietnan trip, elephants, etc.  |
| Folder 24            | Juvenilia – 1950s-1960s – school<br>certificates, ticket stubs, etc.   |
| Box 22<br>39 folders | The New Refugees correspondence<br>[Santee] draft<br>Neon Maw<br>Rough Road to the North<br>Partial drafts and short pieces<br>Lecture notes |
| Folder 1             | <i>The New Refugees</i> correspondence, 1970   |
| Folders 2-7          | [Santee] typescript draft  |
| Folders 8-15         | <i>Neon Maw</i> typescript draft   |

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|               |  |
|---------------|--|
| Folder 16     | Short travel piece on reading in Mexico/Central America                  |
|               |  |
| Folder 17     | <i>Between the Meridiens</i> introduction                                |
|               |  |
| Folder 18     | Lecture notes for creative writing class                                 |
|               |  |
| Folder 19     | Various partial typescript drafts  |
|               |  |
| Folders 20-25 | <i>Rough Road to the North</i> typescript draft with holograph revisions |
|               |  |
| Folder 26     | Short pieces and incomplete typescript drafts                            |
|               |  |
| Folder 27     | 'Big Sur' short pieces and incomplete drafts                             |
|               |  |
| Folder 28     | 'Nickel and Dime' typescript draft with holograph revisions, two drafts  |
|               |  |
| Folder 29     | 'A Little of the Old Time Music' typescript draft                        |
|               |  |
| Folder 30     | 'Hammer of Toonder' typescript draft and fragments                       |
|               |  |
| Folder 31     | Stone Blonde Love, copy of typescript                                    |
|               |  |
| Folder 32     | Untitled typescript draft  |
|               |  |
| Folder 33     | 'A Little Respect', copy of typescript                                   |
|               |  |
| Folder 34     | 'Foreign Relations' copy of typescript                                   |
|               |  |
| Folder 35     | 'Big Julie at the Ends of the Earth', copy of typescript                 |
|               |  |
| Folder 36     | Partial drafts, typescript with holograph revisions                      |
|               |  |
| Folder 37     | Background research  |
|               |  |
| Folders 38-39 | Partial typescript drafts with holograph revisions                       |

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| Box 23<br>24 folders | <i>Reet, Petite and Gone</i> manuscript<br><i>Language Sandwich</i><br>Cambodian Mine Action Centre<br>Anti-Draft publications and<br>correspondence |
| Folders 1-11         | <i>Reet, Petite and Gone</i> typescript draft with<br>holograph revisions  |
| Folder 12            | <i>Language Sandwich: The Annual Animal<br/>Poetry Fair</i>  |
| Folder 13            | Cambodia – Land Mines (including ‘Land<br>Mines and Looters’ article by Christy in<br><i>The Walrus</i>  |
| Folder 14            | Re: A Night in Grombalia CD, research for<br>other projects  |
| Folder 15            | Re: Weird Homes television programme   |
| Folder 16            | ‘Quotes, books, reading lists’   |
| Folder 17            | Drafts and research for short pieces   |
| Folder 18            | About anti-Draft and conscientious<br>objectors (publications)   |
| Folder 19            | Publications re: anti-Draft and<br>conscientious objectors   |
| Folder 20            | ‘Yankee Plebiscite No! Independence for<br>Puerto Rico Yes!’ paper pennant   |
| Folder 21            | ‘Civilian Work Agency List for<br>Conscientious Objectors’   |
| Folder 22            | <i>Handbook for Conscientious Objectors</i><br>Eighth edition, second printing, March<br>1966  |
| Folder 23            | Anti-draft, anti-war publications and<br>correspondence  |

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|----------------------|--|
| Folder 24            | 'The Law Firm of Christy, Christy and Friis-Baastad', copy of photograph of Dave Christy, Jim Christy and Erling Friis-Baastad |
|                      |  |
| Box 24<br>35 folders | Holograph notes<br><i>Streethearts</i> manuscript draft  |
|                      |  |
| Folder 1             | Holograph notes and typescript notes   |
|                      |  |
| Folder 2             | Holograph notes  |
|                      |  |
| Folder 3             | Holograph and typescript notes, including 'Draft Dodgers Lament'   |
|                      |  |
| Folder 4             | Holograph notes  |
|                      |  |
| Folder 5             | Holograph and typescript notes and drafts  |
|                      |  |
| Folder 6             | Holograph notes  |
|                      |  |
| Folder 7             | Holograph notes and sketches   |
|                      |  |
| Folder 8             | Typescript and holograph notes   |
|                      |  |
| Folder 9             | Typescript and holograph notes   |
|                      |  |
| Folder 10            | Typescript and holograph notes and drafts  |
|                      |  |
| Folder 11            | Typescript and holograph notes   |
|                      |  |
| Folders 12-14        | Holograph and typescript notes and drafts  |
|                      |  |
| Folders 15-21        | 'Coming of Age' typescript   |
|                      |  |
| Folders 22-35        | <i>Streethearts</i> early draft, typescript with holograph revisions   |
|                      |  |
| Box 25<br>26 folders | <i>Reet, Petite and Gone</i><br><i>The Redemption of Anne Dupree</i><br>Drafts of various other work                           |
|                      |  |
| Folder 1             | Holograph drafts in lined notepad  |
|                      |  |
| Folders 2-5          | Poetry drafts- holograph, word processed,  |

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|                      | typescript  |
| Folder 6             | Jim Christy interview with Tom Waits,<br>word processed   |
| Folder 7             | Holograph notes and various material  |
| Folders 8-10         | Poetry drafts – holograph and word<br>processed, with notes<br>1 colour photograph of Jim Christy (folder<br>8) |
| Folders 11-15        | Prose drafts – typescript and typescript<br>with holograph revisions  |
| Folder 16            | <i>Reet, Petite and Gone</i><br>Draft copy of typescript  |
| Folders 17-26        | <i>The Redemption of Anna Dupree</i><br>Typescript draft with holograph revisions                               |
| Box 26<br>25 folders | Strange Sites/Weird Homes<br><i>Shanghai Alley</i><br>[ <i>Streethearts</i> ]                                   |
| Folder 1             | Strange Sites – research, British Columbia<br>Ephemera  |
| Folder 2             | Strange Sites – ephemera  |
| Folder 3             | Strange Sites – British Columbia  |
| Folders 4-6          | Strange Sites – United States   |
| Folder 7             | Strange Sites – United States clippings   |
| Folder 8             | Strange Sites – United States bumper<br>stickers  |
| Folder 9             | Strange Sites   |
| Folder 10            | Strange Sites – typescript drafts, notes and<br>correspondence  |
| Folders 11-12        | Strange Sites – typescript drafts with  |

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|                      |   |
|----------------------|---|
|                      | holograph revisions   |
| Folders 13-18        | <i>Shanghai Alley</i><br>Typescript drafts with holograph revisions   |
| Folder 19            | <i>Shanghai Alley</i><br>Copy of typescript draft with holograph revisions                                    |
| Folder 20            | Ekstasis Editions – Memorandum of Agreement for <i>Shanghai Alley</i>   |
| Folder 21            | Holograph and typescript partial drafts   |
| Folder 22            | Research clippings re: rights of the elderly  |
| Folder 23            | Typescript draft about automobiles  |
| Folder 24            | 'A Talk With George Woodcock, January 1982, Faculty Club, University of British Columbia', copy of typescript |
| Folder 25            | Typescript draft with holograph revisions<br>[ <i>Streethearts</i> ]  |
| Box 27<br>24 folders | Strange Sites/Weird Homes<br>Fantastic Architecture<br>Various projects                                       |
| Folder 1             | Fantastic Architecture – world images   |
| Folder 2             | Fantastic Architecture – world  |
| Folder 3             | Fantastic Architecture – world clippings  |
| Folder 4             | Ontario – Quebec  |
| Folder 5             | Manitoba – Saskatchewan   |
| Folder 6             | Manitoba – Saskatchewan – clippings   |
| Folder 7             | Manitoba – Saskatchewan – negatives   |
| Folder 8             | Strange Sites<br>Includes photographs   |



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|                      |   |
|----------------------|---|
|                      |   |
| Folder 9             | Strange Sites   |
|                      |   |
| Folder 10            | Strange Sites – clippings   |
|                      |   |
| Folder 11            | Weird Homes – Vancouver, Islands  |
|                      |   |
| Folder 12            | Weird Homes – clippings and print   |
|                      |   |
| Folder 13            | Weird Homes – British Columbia – print  |
|                      |   |
| Folder 14            | Weird Homes – British Columbia –<br>correspondence and notes                        |
|                      |   |
| Folder 15            | Weird Homes – United States and other   |
|                      |   |
| Folder 16            | Weird Homes – United States and other –<br>print                                    |
|                      |   |
| Folder 17            | ‘Roadside America’ – print ephemera   |
|                      |   |
| Folder 18            | ‘The Orange Show’ – Roadside<br>Attractions, Houston, Texas                         |
|                      |   |
| Folder 19            | ‘American Visionary Art Museum’ - print   |
|                      |   |
| Folder 20            | ‘Yard Art’ – print  |
|                      |   |
| Folder 21            | ‘Visions of Columbia’ – word processed<br>text mounted on board                     |
|                      |   |
| Folder 22            | Strange Sites – reviews   |
|                      |   |
| Folder 23            | Strange Sites – reviews – print   |
|                      |   |
| Folder 24            | slide   |
|                      |   |
| Box 28<br>18 folders | Bukowski<br>Boxing<br>About Jim Christy   |
|                      |   |
| Folder 1             | ‘The Second Coming/Bukowski Years’<br>copy of word processed text by A.D.<br>Winans |
|                      |   |

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|                      |   |
|----------------------|---|
| Folder 2             | Bukowski biography agreement with ECW Press, July 26, 1994  |
|                      |   |
| Folder 3             | Bukowski – clippings  |
|                      |   |
| Folder 4             | Correspondence re: boxing, 1988   |
|                      |   |
| Folders 5-18         | About Jim Christy   |
|                      |   |
| Box 29<br>25 folders | Drafts [ <i>Streethearts?</i> ]<br>Jack Kerouac book stuff<br>George Woodcock travel book                             |
|                      |   |
| Folders 1-8          | Copy of typescript draft [ <i>Streethearts?</i> ]   |
|                      |   |
| Folder 9             | Print, holograph note   |
|                      |   |
| Folder 10            | <i>Sunnyside of the Death House</i><br>Typescript draft with holograph revisions,<br>illustrations and other material |
|                      |   |
| Folder 11            | <i>Sunnyside of the Death House</i><br>Typescript draft with holograph revisions                                      |
|                      |   |
| Folder 12            | <i>Sunnyside of the Death House</i><br>Illustrations, promotional material,<br>negatives                              |
|                      |   |
| Folder 13            | <i>Sunnyside of the Death House</i><br>Typescript poems, signed and copies of<br>typescript                           |
|                      |   |
| Folder 14            | 'Castle notes' word processed and<br>holograph notes, drafts and research   |
|                      |   |
| Folder 15            | 'JK book stuff' – Jack Kerouac  |
|                      |   |
| Folder 16            | 'JK book stuff' – Rod Anstee<br>correspondence, 1993-1995   |
|                      |   |
| Folder 17            | 'JK book stuff' – holograph draft   |
|                      |   |
| Folder 18            | TLS Cliff Anderson, August 5, 1997  |
|                      |   |
| Folder 19            | 'JK book stuff' – clippings   |

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|                      |  |
| Folder 20            | 'JK book stuff' – by/about Kerouac   |
|                      |  |
| Folder 21            | Correspondence, photographs – about Kerouac, 1977-1997   |
|                      |  |
| Folders 22-24        | 'Woodcock travel book'   |
|                      |  |
| Folder 25            | 'Woodcock travel book' – typescript introduction by Jim Christy  |
|                      |  |
| Box 30<br>19 folders | Draft, typescript with holograph revisions<br>'Art stuff'  |
|                      |  |
| Folders 1-18         | Untitled typescript draft with holograph revisions   |
|                      |  |
| Folder 19            | 'Art stuff' – sketches and drawings<br>research material   |
|                      |  |
| Box 31<br>39 folders | Drafts and short pieces<br>New poems for <i>Palatine Cat</i><br>'Sweet Assorted'<br>partial typescript draft |
|                      |  |
| Folder 1             | Print appearances  |
|                      |  |
| Folder 2             | 'Algebra'  |
|                      |  |
| Folder 3             | 'Well Connected'   |
|                      |  |
| Folder 4             | 'The Most Promising Actor of 1919'   |
|                      |  |
| Folder 5             | 'John Montgomery'  |
|                      |  |
| Folder 6             | 'Relationships'  |
|                      |  |
| Folder 7             | 'Thousand Dollar Suit'   |
|                      |  |
| Folder 8             | Partial typescript draft   |
|                      |  |
| Folder 9             | 'Artful Dodgers' – about Jim Christy and his art car   |
|                      |  |
| Folder 10            | Proposal for book about working  |

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|               |  |
| Folder 11     | Proposal for travel book, copy TLS to Louise Dennys                                    |
|               |  |
| Folders 12-13 | Partial typescript draft   |
|               |  |
| Folder 14     | Copy of typescript draft   |
|               |  |
| Folder 15     | 'Under the Volcano'  |
|               |  |
| Folder 16     | Short stories, fiction   |
|               |  |
| Folder 17     | <i>Shanghai Alley</i> draft  |
|               |  |
| Folder 18     | 'Lucky' copy of draft  |
|               |  |
| Folder 19     | Short stories, fiction   |
|               |  |
| Folders 20-24 | Partial typescript draft with holograph revisions                                      |
|               |  |
| Folder 25     | New poems for <i>Palatine Cat</i> – holograph, typescript and copies                   |
|               |  |
| Folder 26     | New poems for <i>Palatine Cat</i> – typescript, typescript with holograph revisions    |
|               |  |
| Folder 27     | New poems for <i>Palatine Cat</i> – typescript and typescript with holograph revisions |
|               |  |
| Folder 28     | New poems for <i>Palatine Cat</i> – holograph, typescript with holograph revisions     |
|               |  |
| Folder 29     | New poems for <i>Palatine Cat</i> – holograph, typescript with holograph revisions     |
|               |  |
| Folder 30     | Holograph notes on folder:<br>New poems for <i>Palatine Cat</i>                        |
|               |  |
| Folders 31-34 | 'Sweet Assorted' typescript, typescript with holograph revisions and holograph         |
|               |  |
| Folder 35     | 'The Most Promising Actor of 1919 (...California, 1976)' copy of typescript            |
|               |  |

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|----------------------|--|
| Folder 36            | 'Mob Wife' copy of typescript  |
| Folder 37            | 'Dirty Al's' – print story   |
| Folder 38            | Typescript short stories   |
| Folder 39            | TLS to 'Linda', April 13   |
| Box 32<br>16 folders | Art and print  |
| Folder 1             | Jim Christy art show, Quay Gallery<br>Society, Gibsons, British Columbia, poster                           |
| Folder 2             | 'Assemblages', Jim Christy art show,<br>Sechelt, British Columbia, posters                                 |
| Folder 3             | Sketches – colour pencil and pen   |
| Folder 4             | Colour sketches  |
| Folder 5             | Sketch- green marker   |
| Folder 6             | 'colours everywhere you go' – colour<br>pencil sketches  |
| Folder 7             | Lithograph [L. Peterson?]  |
| Folder 8             | 'Rimbaud vs. Villon, 15 stanzas', pencil<br>sketch   |
| Folder 9             | 'When Icicles Hang By the Wall' – print  |
| Folder 10            | Sketches   |
| Folder 11            | Toledo Poets Center, Volume 2, No. 1,<br>broadsheet  |
| Folder 12            | Laminated clipping re: W. C. Rice Cross<br>Garden, Prattville, Alabama, inscribed by<br>Rice, May 14, 1998 |
| Folder 13            | <i>Public Art Review</i> , Issue 7, Volume 4, No.<br>1, Summer/Fall 1992                                   |

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|----------------------|--|
| Folder 14            | <i>Visions: American Visionary Art Museum, Volume 4/ LOVE: Error and Eros</i>  |
| Folder 15            | <i>Cape Breton's magazine, No. 62</i>  |
| Folder 16            | Large colour contact sheet for 'Weird Homes'   |
| Box 33<br>34 folders | 'Other Kerouac letters' and print<br>'Art stuff'<br>Boxing – related print<br>Jim Christy checklist                      |
| Folder 1             | 'other Kerouac letters' 1970s [about]<br>3 colour photographs  |
| Folder 2             | About Kerouac – clippings and print  |
| Folder 3             | Boxing print and ephemera, including<br>'Backbeat: Jim Christy' – <i>Georgia Strait</i> ,<br>February 25 – March 5, 1983 |
| Folder 4             | <i>Boxing News</i> , February 1998   |
| Folder 5             | <i>Boxing News</i> , October/November 1997   |
| Folder 6             | <i>Boxing News</i> , September 1997  |
| Folder 7             | <i>Boxing News</i> , December 1997   |
| Folder 8             | Tony Pep versus Dale Walters, Vancouver<br>Agrodome, November 20, 1986, boxing<br>programme                              |
| Folder 9             | Renfrew Street Rumble, Vancouver<br>Agrodome, February 5, 1987, programme  |
| Folder 10            | <i>Ring Mundial</i> , February 22, 1984, Mexican<br>Boxing magazine  |
| Folder 11            | <i>The Ring</i> , March 1997   |
| Folder 12            | <i>The Ring</i> , International Issue, June 1953   |
| Folder 13            | 'Art stuff' – mosaics  |

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|---------------|--|
|               |  |
| Folders 14-20 | 'art stuff'  |
|               |  |
| Folder 21     | 'art stuff' – sketches, drawings, notes  |
|               |  |
| Folder 22     | Sketch – colour oil pastel   |
|               |  |
| Folder 23     | Jim Christy with some of his artwork<br>Colour computer printout of photograph     |
|               |  |
| Folder 24     | 'art stuff' – print and clippings, copies<br>[background]                          |
|               |  |
| Folder 25     | Inscribed photograph of Jim Christy and<br>Randy Resh [at Pteros Gallery, Toronto] |
|               |  |
| Folder 26     | Stray correspondence and 1 colour negative<br>of Jim Christy                       |
|               |  |
| Folder 27     | 'art stuff'  |
|               |  |
| Folders 28-33 | Loose items removed from holograph<br>notebooks                                    |
|               |  |
| Folder 34     | 'Jim Christy: a checklist'   |