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Chambers, Douglas papers

### **Chambers (Douglas) Papers**

Douglas Chambers is Professor Emeritus in the English Department of the University of Toronto. Specializing in English literature of the 17<sup>th</sup> century, he has published numerous books and articles on subjects ranging from Renaissance literature to contemporary poetry.

Chambers is also a garden historian. He wrote *The Planters of the English Landscape* and created a 'ferme ornee': a type of landscape garden not known since the 18<sup>th</sup> century.

British born poet Thom Gunn's first book of poetry appeared in 1954. After graduating from Cambridge, he settled in the United States until his death in 2004. Gunn produced eight major collections and received many awards and prizes. His work brings clarity to some of the English poetry has pursued this century. For instance, *The Man with Night Sweats* (1992) memorializes his friends and acquaintances afflicted with AIDS.

Extent: 12 boxes (2 metres)

#### **Box 1 Thom Gunn Materials – Correspondence, Reviews, and Poetry**

##### Folder 1

Typescript signed letter from Gunn, 1975 (after visit to Toronto and discussion on Donne)

##### Folder 2

Typescript signed letters from Gunn and a postcard from Mike, Jan. – Oct. 1976 (Jan. 8 is a funny letter—he says he is no longer a felon “sex between consenting adults being no longer illegal and the smoking of grass being punishable only by a ticket”. March 8, he complains of not having written anything—then writes a short poem)

##### Folder 3

Typescript and holograph correspondence from Gunn, Julian Nangle, Jack W.C. Hagstrom, and Mike

##### Folder 4

Typescript and holograph correspondence from Gunn, carbon copy and Xerox of correspondence sent by Chambers, Jan. – Oct. 1978

##### Folder 5

Typescript signed correspondence from Gunn and a postcard from Jack, July – Dec. 1979

##### Folder 6

Typescript and holograph correspondence from Gunn, Jan. – Dec. 1980

Folder 7

Typescript and holograph correspondence from Gunn, Apr. – Nov. 1981

Folder 8

Postcards from Thom, Bill, and Mike (?), Feb. – Aug. 1982

Folder 9

Typescript and holograph correspondence from Gunn, May – Dec. 1983

Folder 10

Typescript and holograph correspondence from Gunn, Jan. – Oct. 1984

Folder 11

Typescript and holograph correspondence from Gunn, March – Dec. 1985

Folder 12

Typescript and holograph correspondence from Gunn, March – Dec. 1986  
[some discussion about AIDS and friends who have died of the disease]

Folder 13

Holograph correspondence from Gunn, Jan. – Dec. 1987

Folder 14

Holograph correspondence from Gunn, 1988

Folder 15

Typescript and holograph correspondence from Gunn and Geoffrey  
Summerfield, Jan. – Dec. 1989 [there is a signed typescript poem by  
Summerfield]

Folder 16

Typescript and holograph correspondence from Gunn, Feb. – Nov. 1990

Folder 17

Typescript and holograph correspondence from Gunn, Jan. – Dec. 1991

Folder 18

Typescript and holograph correspondence from Gunn, Jan. – Oct. 1992

Folder 19

Typescript and holograph correspondence from Gunn, Feb. – Sept. 1993

Folder 20

Typescript and holograph correspondence from Gunn, Apr. – Dec. 1994

Folder 21

Holograph correspondence from Gunn, Jan. 1995

Folder 22

Holograph correspondence from Gunn, Nov. 1998

Folder 23

Typescript and holograph correspondence from Gunn, June – Oct. 1999

Folder 24

Typescript and holograph correspondence from Gunn, Jan. – Dec. 2000

Folder 25

Typescript correspondence from Gunn, Apr. 2003

Folder 26

Holograph miscellaneous fragments of letters from Gunn, undated

Folder 27

Xerox typescript poetry by Gunn – holograph poem dated May 6, 1982  
with initials C.McD

Folders 28 – 30

Xerox and newspaper reviews, 1992-2004

Folder 31

Xerox poetry book pages, 1985-7

Folder 32

Xerox unpublished poetry, 1986-7

Folder 31

Xerox poetry with editorial revisions, 1986

**Box 2**

**Obituaries and Correspondence**

Folders 1 – 4

Obituaries: Xerox, newspaper clippings and a holograph letter from Jack  
Hagstrom, 2004

Folder 5

Xerox galley of review by Gunn, 1985

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Typescript, holograph, and carbon copy correspondence with Hagstrom,  
July – Dec. 1977

Folder 7

Typescript, holograph, and carbon copy correspondence with Hagstrom,  
Jan. – Dec. 1978 [also Xerox of By-Law re: gay organization and human  
rights]

Folder 8

Holograph correspondence from Hagstrom, Jan. – Feb. 1979

Folder 9

Holograph correspondence from Hagstrom, Jan. 1980 – Aug. 1987

Folder 10

Typescript and holograph correspondence from James E. Perrizo, 1989-90  
[Also two signed typescript poems and a bibliography on Gunn]

Folder 11

Typescript correspondence with George Bixby, July – Nov. 1978

**Box 3 Poetry chap books and art cards**

42 small books and art cards by various authors, ranging in size from 7 x 7  
to 3 x 5

**Box 4 Poetry chap books and art cards**

29 poetry books/art cards by various authors

**Box 5 Poetry chap books**

10 poetry books and a catalogue from the collection of Peter Day

**Box 6 Correspondence with Thom Gunn, General Correspondence, Literary Journals, and Miscellaneous – 1974-2002**

Folder 1

Typescript cards from Thom Gunn, Mar. – Dec. 1988

Folder 2

Typescript letter from Thom Gunn  
October 20, 1988

Folder 3

Typescript cards from Thom Gunn, 1993-2000 [approx.]

Folder 4

Xerox poems, one has a holograph note from Thom Gunn and envelope with a p.s., 1993

Folder 5

Typescript and holograph letters with envelopes, holograph card, and Xerox poem with editorial revisions from Thom Gunn  
Jan. – June 1993

Folder 6

Typescript letters and envelopes from Thom Gunn  
October – December, 1993

Folder 7

Holograph and typescript letters, postcards, and envelopes from Thom Gunn, also two printed promotional cards  
January 16 – May 16, 1994

Folder 8

Typescript letters and envelopes from Thom Gunn  
June 8 – Sept. 26, 1994

Folder 9

Typescript and holograph letters, envelopes, and holograph cards from Thom Gunn  
February 14 – May 22, 1995

Folder 10

Holograph cards, envelopes, and printed promotional material from Thom Gunn  
July 28 – Nov. 3, 1995

Folder 11

Typescript and holograph letters, envelopes, holograph card, and typescript poems from Thom Gunn  
February 4 – June 26, 1996

Folder 12

Typescript and holograph letters, Xerox poems, envelopes, and a holograph postcard from Thom Gunn  
Sept. 11 – Dec. 23, 1996

Folder 13

Holograph cards and envelopes from Thom Gunn  
Mar. 27 – Dec. 15, 1997

Folder 14

Typescript and holograph letters, envelopes, and a printed promotional card from Thom Gunn  
2000- 1

Folder 15

Typescript letter, holograph card, envelopes, and newspaper clipping from Thom Gunn  
2002-3

Folder 16

General, 1974-6  
Two typescript letters (one heavily annotated), printed ticket, printed invitation with holograph note on reverse, and envelope

Folder 17

General, 1977  
Five typescript letters, envelopes, two typescript postcards and 1 blank postcard

Folder 18

General, 1978  
Five typescript letters, Xerox letter, newsletter, typescript postcard

Folder 19

General, 1979  
Eight typescript letters, envelopes, printed card, two Xerox letters, Xerox schedule, and bank receipt

Folder 20

General, 1981  
Three typescript letters

Folder 21

General, 1982  
Four typescript letters, holograph letter, typescript postcard, holograph postcard, and two Xerox newsletters

Folder 22

General, 1983-4  
Five typescript letters, two typescript postcards, printed promotional card, printed program, and review copy slip

Folder 23

General, 1985-6

Five typescript letters, typescript postcard, and newsletter

Folder 24  
General, 1987-9  
Three typescript letters

Folder 25  
General, 1990-9  
Two typescript letters, three holograph postcards, printed promotional card and slip (with holograph note), and Xerox printed schedule of events

Folder 26  
General, 2000  
Literary review and printed promotional bio on Thom Gunn, and receipt

Folder 27  
Newspaper clippings, catalogue page, bookmark, blank postcard, printed promotional material, printed invitation, holograph postcard, complimentary slip with holograph note, two typescript poems (one with extensive holograph notes and revisions), Xerox questionnaire, Xerox subscription letter, holograph notes, and holograph letter (undated)

Folder 28  
Student essay  
Anja Vogel, 1998

Folder 29  
*Gardening Life*, 1998  
Correspondence with Marjorie: typescript letter and draft letter with editorial revisions

Folder 30  
History of Collecting, 1998  
Conference program and newspaper article

Folder 31  
Victoria and Albert Museum, 1976  
Printed promotional material

Folder 32  
Canada Post Stamps, 1987, 1990, and 2001  
Three sealed packages

Folder 33  
Literary Conferences, 1998

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Typescript letter, envelope, printed promotional letter, and program

Folder 34  
Literary Journals, 1990  
*U.C. Review* – two copies

Folder 35  
Literary Journals, 1992  
*Acta Victoriana* and *Literature Quarterly*

Folder 36  
Literary Journal, 2001/2  
*Oyster Boy Review*

Folder 37  
Literary Journal, 2002  
*Oyster Boy Review*

**Box 7      August Kleinzahler and Poetry Broadsheets, Folders, and Pamphlets  
1972-2003**

Folder 1  
Brick, 1978  
Article by Kleinzahler

Folder 2  
Brick, 1979  
Article by Kleinzahler

Folder 3  
Brick, 1980  
Article by Kleinzahler

Folder 4  
The New Yorker, 1991  
Poem by Kleinzahler

Folder 5  
The New Yorker, 1992  
Poem by Kleinzahler

Folder 6  
Brief 9, 1991  
Poem by Kleinzahler

Folder 7



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Printed poetry cards and chap book, 1986-8

Folder 8

Various Xerox poems

One has a holograph note (Kleinzahler?), dated Dec. 8, 1987

**Poetry Broadsheets, Folders, and Pamphlets**

Folder 9

Galway Kinnell: *Brother of My Heart*, 1977

Folder, title page, signed poetry broadsheet

Folder 10

Thom Gunn: *Bally Power Play*, 1979

Folder, title page signed poetry broadsheet, and bib page

Folder 11

Thom Gunn: *Bally Power Play*, 1979

Folder, title page, signed poetry broadsheet, and bib page

Folder 12

Thom Gunn: *Bally Power Play*, 1979

Folder, title page, poetry broadsheet

Folder 13

Thom Gunn: *Bally Power Play*, 1979

Test prints = six sheets

Folder 14

Thom Gunn: *Bally Power Play*, 1979

Second page only – signed

Folder 15

Carbon invoices, holograph notes, printed list of new titles, cheque stubs, and miscellaneous relating to Thom Gunn's *Bally Power Play*, 1979

Folder 16

Correspondence relating to Thom Gunn's *Bally Power Play*, 1979-84

[Note: proceeds of sales were donated to The Body Politic Free the Press Fund]

Also a newspaper advertisement listing names [including Chambers] of people declaring their support for The Body Politic journal

Folder 17

Thom Gunn: *My Mother's Pride*, 1990

Broadside poem housed in printed folder

Folder 18

Thom Gunn: *The Man with Night Sweats*, 1992  
Signed broadsheet and printed promotional flyer

Folder 19

Thom Gunn: *The Life of the Otter*, 1991  
Signed broadsheet

Folder 20

Thom Gunn: *This Morning Light*, undated  
Signed broadsheet

Folder 21

Jeffery Beam: *A Natural Cycle*, 1992  
Three signed broadsheets [note one has a slight tear]

Folder 22

Jeffery Beam: *The Sunflower*, 1992  
Two signed broadsheets

Folder 23

Jeffery Beam: *The Dog as Healer, the Snake as Cure*, 1993  
Two signed broadsheets

Folder 24

Jeffery Beam: *The Explorer*, 2000 and *Credo*, 1997  
Two signed broadsheets

Folder 25

Jeffery Beam: *John the Baptist* and *A Briefe and True Report*, 1993  
Two signed broadsheets

Folder 26

Jeffery Beam: *Against Sorrow*, 1998 = unsigned broadsheet  
*Le Quattro Stagioni*, 1996 = signed poetry pamphlet

Folder 27

Jeffery Beam: *Honey & Cooked Grapes*, 2003  
Signed poetry folder

Folder 28

Jeffery Beam: *An Invocation*, 2003  
Signed broadsheet

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Folder 29

Jeffery Beam: *Little*, 1997

Miniature poetry cards in flimsy pouch

Folder 30

Jonathan Williams: *My Quaker-Atheist Friend*, 1997

Unsigned broadsheet

Folder 31

August Kleinzahler: *Two Poems*, 1978

Signed poetry card housed in envelope

Folder 32

Edward Lucie-Smith: *Two Poems of Night*, 1972

Signed poetry pamphlet

Folder 33

Thomas A. Clark: *A Dedication*, 1980

Broadside [unsigned]

Folder 34

Thomas A. Clark: *In Praise of Walking*, 1988

Pamphlet [unsigned] and a printed promotional card for a Clark exhibition at the University of Warwick

Folder 35

Thomas A. Clark: *After Marvell*, 1980

Blank booklet – pages are various shades of green

Folder 36

Thomas Meyer: *Cinq Jardins*, 1986

Broadside in folder with five black and white prints

Folder 37

Bill Schweuler[?]

Two double sided prints, one copy is signed – and a holograph, signed note

Folder 38

\*\*Unique holograph poetry collection by Thom Gunn\*\*

Eight New Poems: for Douglas from Thom, 1978

Spiral bound artist's pad – poems written in black ink, first page has a colourful illustration and a seal that indicates this is "a real book"

**Box 8**

**Journals, Reviews, etc., The Bradstead Press, and Miscellaneous**

Folder 1

*Oyster Boy Review* 8, 1998

Folder 2

*Oyster Boy Review* 17, special supplement 2003  
Signed by Jeffery Beam

Folder 3

*Oyster Boy Review* 18, 2003

Folder 4

*North Carolina Literary Review*, 1997

Folder 5

*Brief #10*, 1992

Folder 6

*London Magazine*, 1981

Folder 7

*Poetry Review*, 1996

Folder 8

*The Conspiracy of Silence*, 1989

Folder 9

*The Conspiracy of Silence*, [1990?]

Folder 10

*U.C. Review*, 1988

Folder 11

*The James White Review*, 1993 [Xerox]

Folder 12

*Drummer*, 1982

**The Brandstead Press**

Folder 13

Announcement of a new edition of *Groves* by Thomas Traherne, edited by Chambers, 1987 – 43 copies

Folder 14

Correspondence, May – Sept. 1983

Four holograph letters from “Ger Bab” [G. Brender à Brandis]

Folder 15  
Brochure and two receipts dated April 1983

Folder 16  
Printed pamphlet  
*The Journey's End*

Folder 17  
Printed pamphlet, dated 1984  
*Catharine Parr Traill*

Folder 18  
Printed pages from various works

Folder 19  
Printed pages from various works

Folder 20  
Printed pages from various works

Folder 21  
Printed pamphlet, dated 1982  
*Grand River People*

Folder 22  
Printed pages from various works

Folder 23  
Printed pages from various works

Folder 24  
Mounted black and white print  
*White Pine*

Folder 25  
Mounted black and white print  
*Wild Grapes*

**Miscellaneous**

Folder 26  
Printed brochure  
*Pastorales, 1987*

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Black and white photograph, 10 x 8  
Man on seashore, no inscription

Folder 28  
Nine postcards featuring works by Tom Phillips

Folder 29  
U of T survey regarding engagement with the university  
Form and stamped envelope

Folder 30  
Membership renewal forms  
RALUT and *The Guardian Weekly*

Folder 31  
Printed promotional material: invitations and exhibitions

**Box 9      Jeffery Beam: manuscripts, correspondence, poetry, reviews and interviews, and Miscellaneous correspondence and Printed Poetry, 1977-2004**

Folder 1  
Xerox manuscript  
*The Life of the Bee* (a work in progress) with some annotation

Folders 2 and 3  
Xerox manuscript  
*The Broken Flower*

Folders 4 and 5  
Xerox manuscript  
*The Beautiful Tendons*, 1977-2000

Folder 6  
Xerox manuscript  
*The Beautiful Tendons*  
Signed by author with inscription to Chambers, dated 1990

Folders 7 to 9  
Xerox manuscript  
*They Say* – compilation of quotes that reflect on the role of the poet and the nature of poetry

Folder 10  
Xerox manuscript  
*William Carlos and I meet the Duende*

Folder 11

Xerox list of suggested readings

Folder 12

Xerox manuscript of Jeffery Beam's Literature for Chamber's ENG348 course, including library record and envelope

Folder 13

Printed promotional material, and Xerox reviews and articles, 1993-2000

Folder 14

Various printed poetry sheets, 1991-7

Folder 15

Various printed poetry sheets – signed by author [some inscribed to Douglas], 1994-2004

Folder 16

Newsletters

- The Arts Journal, 1989 – signed by Beam
- The Jargon Society, 1992
- The Jargon Society invitation, 1995, with holograph note to Chambers

Folder 17

Interviews and reviews

- Xerox review by Beam, North Carolina Literary Review, 2002
- Xerox interview Beam with Thomas Meyer, The Arts Journal, 1989 with holograph note to Chambers

Folder 18

Beam's biography written by Chambers [circa 2002]

WP manuscript with editorial revisions in black ink and pencil

Folder 19

WP manuscript

*What the Critics Say* – testimonials on the poetry and readings of Jeffery Beam [circa 2000]

Folder 20

Newspaper articles on and by Beam, 1995-2000

- *The Symposium*, October, 2000
- *The Chapel Hill News*, December 17, 2000
- *The Chapel Hill News*, July 23, 2000
- *The Herald Sun*, February 28, 1999

- *The Independent Weekly*, December 20-26, 1995

Folder 21

Xerox articles and interviews about Beam, 1989-2001

- *Authors Project*, 1999
- Lorine Niedecker in *Asheville Poetry Review*, 2000
- Kevin Bezner in *Main Street Rag*, 2001
- Thomas Meyer in *The Arts Journal*, 1989
- *Bull's Head Newsletter*, undated

Folder 22

Various poems

- Four Xerox typescript poems
- Xerox printed poem with prints
- Printed poem
- Three printed poems signed by Beam
- Xerox poetry chap book

Folder 23

Xerox WP manuscript and envelope

*The Life of the Bee* – a work-in-progress

Folder 24

Xerox WP manuscript

Promotional literature for *An Elizabethan Bestiary Retold*, 1998

Folder 25

Correspondence, letters sent to Chambers 1992-2004

- Holograph letter written on blank card
- Page 3 only of holograph letter
- Signed typescript letter
- Signed typescript letter incorporating a number of poems

Folder 26

Multimedia program CD in envelope with holograph notes

*What we have lost*: new and selected poems, 1999-2001

**Miscellaneous correspondence and Printed Poetry**

Folder 27

Various letters sent to Chambers, 1991-8

- Trinity College Newsletter, September 23, 1991
- Memorandum from C. J. McDonough, October 1, 1991
- Lisa Celorsky, English Don at Trinity, October 7, 1991
- Arleen, October 7, 1991
- Ted Koleff, The Dominion of Canada, October 9, 1991



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- Lesley[?], May 6, 1998
- August Kleinzahler, August 3, 1987

Folders 28 and 29  
Printed poems [chap books?]  
*Poems*: Christmas 1989 and *Rainsong*, 1990  
Michael W. Holmes

**Box 10**      **Thom Gunn – Manuscripts, Correspondence, Printed Promotional Material, Notes, and Miscellaneous**

Folder 1  
Xerox manuscript  
*The Lesson of the Spoils*

Folder 2  
Xerox manuscript  
*Some Poems*: written June '87 to April '88 and holograph note from Norm Rathway[?] with background information on some of the poems

Folder 3  
Xerox manuscript  
*The High Road* – review

Folder 4  
Xerox manuscript with editorial revisions in black ink  
*A Record: Allen Ginsberg's poetry*

Folder 5  
Xerox manuscript with some editorial revisions in black ink  
*The Man with Night Sweats*: poems 1982-1988, envelope, and holograph note from Gunn

Folder 6  
Various Xerox poems [3 with holograph notations]

Folder 7  
Coverless, taped, loose page book [perhaps a proof?]  
*The Man with Night Sweats*, Farrar Straus Giroux, 1992 – signed by author

Folder 8  
Uncorrected proof  
*The Man with Night Sweats*, Farrar Straus Giroux, 1982 – signed by author

Folder 9  
Chap book

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*Old Stories*, Sea Cliff Press, 1992 – signed with inscription to Chambers

Folder 10

Magazine articles

- *Outword*, January 1997 – article on Gunn
- *The Threepenny Review*, Summer 1990 – article on Christopher Isherwood by Gunn

Folder 11

Xerox manuscript

*Preliminaries*, poems 1988-92

Folder 12

Two specialty print poems with woodcut print on reverse

*Aqueduct*, 1967

Folder 13

Specialty print poemcards in green, blue, orange, and yellow, envelope with holograph note from Jack and Xerox print/press information

*A Waking Dream*

Folder 14

Poetry publication/review[?]

*New Sins 2*, undated – signed by Gunn and inscribed to Chambers

Folder 15

Four printed posters for reading at Seeley Hall, Trinity College and envelope with holograph notes, dated 1978

Folder 16

Printed promotional material, printed poem, and envelope

*Unsought Intimacies*, 1993

Folder 17

Various printed promotional material for Gunn readings, circa 1974-1993

Folder 18

Various printed promotional material for book publications, 1973-1992

Folder 19

Specialty print poem

*A Crab*

Folder 20

James S. Jaffe book and manuscript catalogue and Xerox catalogue page

\*\*note entry 154 on page 10 for Gunn's *A Crab* – see item in Folder 19 above\*\*

Folder 21

Holograph list of recipients for the specialty print poem *A Crab*, and envelope

Folder 22

Correspondence – Chambers to Gunn

- Holograph draft letter, undated
- Carbon copy typescript letter, September 5, 1982

Folder 23

Correspondence – Gunn to Chambers

- Two typescript letters, signed by Gunn, sent from Iverna Cottage, and are undated
- Two typescript letters, signed by Gunn, sent from San Francisco, dated July 22, 1980 and August 5, 1982
- Holograph postscript, signed “T” and undated
- Holograph letter on bottom of Xerox poem *Nights with the Speed Bros.*, signed “Th” and dated May 27, 1991

Folder 24

Correspondence – Gunn to Chambers

Seven holograph cards and postcards – circa 1975-1983

Folder 25

Xerox manuscript – review

*Jack Straw's Castle*, 1976

Folder 26

Xerox manuscript – poem

*Bally Power Play*

Folder 27

Xerox manuscript – student essay

*Thom Gunn*, by Leena-Kareet Kore, 1976

Folder 28

Various holograph notes by Chambers on Gunn's work [?]

Folder 29

Note book with holograph entries in front and back – Chambers notes on Gunn's work [?]

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Folder 30

Miscellaneous

- Four envelopes from Gunn to Chambers, 1990-2003
- Xerox cartoon sketch – woman on chair with cat

**Box 11**

**Correspondence, Poetry Manuscripts, Galleys and Proofs for *A Few Friends*, a book of poetry for Thom Gunn's 60<sup>th</sup> Birthday, Miscellaneous, and Poetry Publications**

Folder 1

Correspondence with Colin Sackett – Production of Thom Gunn's 60<sup>th</sup> Birthday book, *A Few Friends*, 1989

- ALS Sackett to Chambers = 1
- TLS Sackett to Chambers = 1
- Invoice = 2
- Receipt = 1
- Pamphlet = 1
- Chambers' holograph notes = 9 pages
- Xerox = 2
- Corrected proof of poems = 3

Folder 2

Correspondence with Michael Schmidt from Carcanet Press, Craig Raine from Faber and Faber, and Robert Barth re: Thom Gunn's 60<sup>th</sup> Birthday poems, 1987-9

- TLS = 2
- Carbon copy letters = 2
- Holograph draft letter = 1

Folder 3

Correspondence with Jack Hagstrom, 1987-9 re: life, literature, and Gunn

- ALS from Hagstrom = 6
- TLS from Hagstrom = 3
- Carbon copy letter from Chambers = 2
- ANS from Five Seasons Press re: Gunn's poems = 1
- Xerox poems = 1

Folder 4

Correspondence with Dick Davies, 1989 re: poems for Gunn book

- TNS from Davies = 1
- Xerox poems [some with editorial revisions] = 3
- Corrected proofs of poems = 5
- TLS from Davies = 1

Folder 5

Correspondence with Charles Gullans, 1989 re: poems for Gunn book

- Xerox poems [some with editorial revisions] = 8
- ALS from Gullans = 1
- Corrected proofs of poems = 4

Folder 6

Correspondence with August Kleinzahler, 1988-9 re: life, literature, and Gunn

- TLS from Kleinzahler = 3
- TL from Kleinzahler = 1
- TNS from Kleinzahler = 1
- ANS from Kleinzahler = 1
- Xerox poems = 11
- Xerox poems from book with a short holograph note from Michael Holmes = 2

Folder 7

Correspondence with Raymond Oliver, 1989[?] re: Gunn book

- ALS from Oliver = 1
- Corrected proof of poems = 5
- Xerox poems [some with editorial comments] = 13

Folder 8

Correspondence with Jim Powell, 1989 re: Gunn book

- TLS from Powell = 2
- Xerox poems = 13
- WP prose paragraph = 1
- Corrected proof poems = 5

Folder 9

Correspondence with Timothy Steele, 1988 re: Gunn book

- TN from Steele = 1
- WP manuscript with holograph revisions in pencil = 1
- WP poems = 5

Folder 10

Correspondence with Alan Stephens, 1989 re: Gunn book

- ALS from Stephens = 2
- Corrected proof of poems = 6

Folder 11

Correspondence with Michael Vince, 1989[?] re: Gunn book

- TLS from Vince = 1
- WP poems = 6

Folder 12

WP poems by Robert Wells, Clive Wilmer, and John Peck for Gunn book

Folder 13

Corrected galleys for *A Few Friends*, 1989

Folder 14

Page proofs for *A Few Friends*, 1989 – with holograph letter from Colin Sackett

Folder 15

Thank you letters from institutions for copies of *A Few Friends*, 1989

Folder 16

Letters of thank you and praise, for copies of *A Few Friends*, from the poets and people involved in the project, 1989

Folder 17

Lesbian and Gay Studies Newsletter, 1989 – notice for *A Few Friends* on page 8

Folder 18

Holograph notes re: *A Few Friends* [?]

**Other Gunn related items**

Folder 19

Xerox manuscript – *Thom Gunn: Resisting By Embrace*  
[author and date unstated]

Folder 20

Correspondence with Clive Wilmer re: *Thom Gunn: The Poetic Implications of the Sensory Life*, 1989

- WP manuscript = 1
- TLS from Wilmer = 1
- Holograph notes = 2

Folder 21

Xerox copies of poems by Thom Gunn – one has a holograph note by Gunn

Folder 22

Holograph cards from Thom Gunn re: thank you for *A Few Friends*, 1989

Folder 23

Letters from Thom Gunn re: live, love, and literature, 1988-9

- TLS = 2

- ALS = 2

**Miscellaneous**

Folder 24

General correspondence, 1989

- TNS = 1
- ANS = 1
- TLS = 4

Folder 25

Jennifer Dickson, 1981

- Xerox press release with holograph notes on reverse
- Printed promotional material = 1
- Globe and Mail newspaper article: Inspiration plucked from a garden = 1 [Monday, September 21, 1981]

Folder 26

- *Non Sequitur*, program – undated
- Nailsworth Spring Festival, program – 1984
- Xerox review, *A Minute Holds Them Who Have Come to Go*, by Donald Hall – with a holograph note, dated 11/18/88

**Poetry Publications**

Folder 27

Small chap book – *A Meadow Voyage*, by Thomas A. Clark – signed by author and undated

Folder 28

*The Blue Boat*, Number 2, Winter 1983 [an occasional magazine published by Moschatel Press, Gloucestershire]

*Twelve Poems*, by Jean Follain

Folder 29

Poem/art cards printed by COS Press, 1990

- *Translating Neruda* by Michael W. Holmes – signed by author with inscription to Chambers
- No title by M. W. H. signed on reverse by author

Folder 30

Stitched chap book in pocket folder – *The Explorers*, by Thom Gunn, published by Richard Gilbertson – signed and numbered by author (back page) – undated

**Box 12**

**Poetry Posters, Pamphlet, Review, and Embroidery Pattern**

Folder 1

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Large colour poem poster – *The Spell*, by Thom Gunn, design by Nina Carroll – undated

Folder 2

Poem poster – *Last Days at Teddington*, by Thom Gunn – inscribed to Chambers, signed, and dated by author – 1977

Folder 3

Poem/art pamphlet – *Correspondence*, by Roy Fisher and Tom Phillips – Tetrad Press, 1970

Folder 4

Embroidery pattern colour poster of a Jacobean Gardener – The Marquess of Salisbury, 1996

Folder 5

San Francisco Sentinel newspaper article – *Top Gunn: SF Poet Thom Gunn Cruises and Trips Through the 20<sup>th</sup> Century*, by Marc Breindel – August 5, 1988 [with holograph note: The Sweet Anti-Christ Himself]

Folder 6

The Times Literary Supplement, December 16-22, 1988 – poem by Thom Gunn on page 1401 – *Cafeteria in Boston*

Folder 7

The Times Literary Supplement, February 17-23, 1989 – three poems by Thom Gunn on page 168 – *A System*, *The J Car*, and *Courtesies of the Interregnum*

**Books by Thom Gunn**

*A Geography*, The Stone Wall Press, Iowa 1966 (signed by author) – paperback

*Boss Cupid*, Farrar Straus Giroux, New York 2000 – hardcover

*Boss Cupid*, Faber and Faber, London 2000 – paperback

*[Collected Poems]*, Farrar Straus Giroux, New York 1994 (signed with a note to Douglas) – hardcover

*Dancing David*, Nadja Kripplebush, New York 1995 – hardcover

*Dancing David*, Nadja Kripplebush, New York 1995 – paperback (signed with a note to Douglas)



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*Fighting Terms*, Fantasy Press, Oxford 1954 (signed by author) – hardcover

*Fighting Terms*, Hawk's Well Press, New York 1958 (signed by author) – paperback

*Fighting Terms*, Faber and Faber, London 1962 (signed by author) – paperback

*Fighting Terms*, Faber and Faber, London 1962 (signed by author) – hardcover

*Games of Chance*, University of Nebraska at Omaha 1979 (signed by author) – hardcover

*Jack Straw's Castle*, Faber and Faber, London 1976, (signed by author) – hardcover

*Jack Straw's Castle*, Faber and Faber, London 1976, (signed by author) – paperback

*Jack Straw's Castle*, Frank Hallman, New York 1975, (signed by author) – hardcover

*Jack Straw's Castle*, Frank Hallman, New York 1975, (signed by author) – paperback

*Jack Straw's Castle*, Farrar Straus Giroux, New York 1992, (signed by author) –  
paperback

*Mandrakes*, The Rainbow Press, Great Britain 1973 – hardcover with case

*Moly*, Faber and Faber, London 1971 (signed by author with a brief note to Chambers) –  
hardcover

*Moly and My Sad Captains*, Farrar Straus Giroux, New York 1973, (signed by author) –  
hardcover

*Moly and My Sad Captains*, Farrar Straus Giroux, New York 1977, (signed by author) –  
paperback

*My Sad Captains*, Faber and Faber, London 1961 (signed by author) – hardcover

*My Sad Captains and Other Poems*, The University of Chicago Press, Chicago 1965  
(signed by author) – paperback

*Poems 1950-1966*, Faber and Faber, London 1969 – paperback

*Positives*, Faber and Faber, London 1966 – hardcover

*Selected Poems 1950-1975*, Faber and Faber, London 1979 – paperback

*Selected Poems 1950-1975*, Farrar Straus Giroux, New York 1979 (signed by author) –  
hardcover

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*Shelf Life*, Faber and Faber, London 1994 – hardcover

*Shelf Life*, Faber and Faber, The University of Michigan Press, Ann Arbor, 1993 (signed by author with a brief note to Chambers) – paperback

*The Man with Night Sweats*, Farrar Straus Giroux, New York 1992, (signed by author) – hardcover

*The Man with Night Sweats*, Faber and Faber, London 1992, hardcover

*The Occasions of Poetry*, North Point Press, San Francisco 1985 (signed by author) – paperback

*The Occasions of Poetry*, Faber and Faber, London 1982 – hardcover

*The Passages of Joy*, Faber and Faber, London 1982 – paperback [**two copies**]

*The Passages of Joy*, Faber and Faber, London 1982 (signed by author) – hardcover

*The Sense of Movement*, Faber and Faber, London (signed by author) – hardcover

*The Sense of Movement*, Faber and Faber, London (signed by author) – paperback

*Touch*, Faber and Faber, London 1967, hardcover (signed with a note to Douglas)

*Touch*, The University of Chicago Press, Chicago 1967 (signed by author) – paperback

*Undesirables*, Pig Press, Durham 1988 (signed by author) – paperback

*Unsought Intimacies*, Peter Koch, California 1993 – hardcover with case

**Books featuring Thom Gunn and his poetry**

*Poets in Conversation*, Faber and Faber, London 1981 – hardcover

*Selected Poems by Thom Gunn and Ted Hughes*, Faber and Faber, London 1962 – paperback

*The Forward Book of Poetry*, Forward Publishing, London 1992 – paperback

*Thom Gunn in conversation with James Campbell*, Between the Lines, London 2000 – paperback

*Thom Gunn: A Bibliography 1940-1978*, Bertram Rota, London 1979 – hardcover

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*Worlds Seven Modern Poets*, Penguin Books Inc., Middlesex 1974 – paperback

**Journal featuring Thom Gunn's Poetry**

*Agenda*, Vol. 37, Nos. 2-3, Autumn-Winter 1999

**Books edited/selected by Thom Gunn**

*Ben Jonson*, Penguin Books Inc., Middlesex 1974 – paperback (signed by Gunn)

*Ezra Pound*, Faber and Faber, London 2000 – paperback

*Selected Poems of Fulke Greville*, The University of Chicago Press, Chicago 1968 – paperback (signed by Gunn)

*Yvor Winters Selected Poems*, The Library of America, 2003 (signed by Gunn with a note to Douglas) – hardcover

**Books by various authors**

Beam, Jeffery *Visions of Dame Kind*, The Jargon Society, North Carolina 1995 – hardcover (1 signed by author with a note to Douglas) **[two different copies]**

Beam, Jeffery *An Elizabethan Bestiary: Retold*, Horse & Buggy Press, Raleigh 1999 – paperback (signed by the author with a note to Douglas)

Clark, Thomas A. *Madder Lake*, The Coach House Press, Toronto 1981 – paperback

Clark, Thomas A. *Some Particulars*, The Jargon Society, 1971 – paperback

Fisher, Roy *Bluebeard's Castle*, Circle Press Publications, Gildford (England) 1972 – loose leaf in box

Gander, Forrest *Lynchburg*, University of Pittsburgh Press, Pittsburgh 1993 – paperback

Meatyrd, Ralph Eugene *The Family Album of Lucybelle Crater*, The Jargon Society, New York 1974 – paperback

Peters, Robert *Crunching Gravel, Mercury House*, Incorporated, San Francisco 1988 – hardcover (signed by author with a note to Douglas from Gunn)