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**Ms**  
**Coll**  
**386**

**Chambers (Douglas)**  
Papers, 1952-1986  
3 boxes (one oversize) (1 meter)

A Collection of correspondence, manuscripts (holograph, typescript, and photocopied), research materials (mostly photocopies), notes, and background materials relating to various works by Douglas Chambers on the British poet Thom Gunn (1929 - ).

Copies of Thom Gunn's works are available in the Thomas Fisher collection.

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**Box 1**

**Thom Gunn materials**

- folder 1 “Bills”, 1977. Airline tickets, travel receipts, invoices relating to research Chambers undertook in England.
- folders 2-11 “BBC Archives; Gunn 1952-1962” created 1976. Photocopies of correspondence and typescripts by Thom Gunn in the BBC Written Archives Centre. Some have holograph notes by Thom Gunn (on the originals). Materials in folders 2-3 were labeled “Thom Gunn, Photocopies of BBC Written Archives Centre Thomas Gunn copyright file 1, 1952-1962”. Folder 4 was labeled “Gunn: BBC Talk c. 1970-1971”, and includes photocopies of material in the Lilly Library.
- folders 12-15 “*On the Move* Ms., etc.” Photocopies of mss. in the Lockwood Library, the Lilly Library, and of Thom Gunn publications in *Per/se*, 3(3) 1968, *Hierophant* 3, 1969, and *Granta*, 67 (1147), 1954.
- folder 16 Limited Edition interlinear translation of six lines from Venantius Fortunatus’ *Pange Lingua*, reprinted from *The Penguin Book of Latin Verse*. Christmas, 1974.
- folders 17-23 “Gunn: Articles”. One AN from Gunn to Chambers (folder 17), word-processed and typescript texts on Gunn by Chambers (folders 18-19), negatives, photographs, slides, clippings, postcards, photocopies, and typescript and holograph mss. by Chambers.
- folders 24-26 “‘Jack Straw’s Castle’ Ms. etc.” Photocopies of mss., some of the originals have holograph notes by Thom Gunn. Folder 24 was originally labeled “Material related to Frank Hallman’s Edition of *Jack Straw’s Castle*”.
- folders 27-30 “‘Misanthropos’: talk, etc.” Photocopied mss., mostly typescripts, of Gunn’s work. Holograph notes of Chambers, other research and correspondence photocopies.
- Publications From folders 17-23: Nairne, Sandy, et. al. *Robert Mapplethorpe 1970-1983*. London: Institute of Contemporary Arts, 1984. Maxon, John. *The Art Institute of Chicago*. London: Thames and Hudson, 1970.  
From folders 27-30: *Encounter* 25(2), (1965).

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**Box 2**

**Thom Gunn materials**

- folders 1-5                    “D.D.C. writing on Gunn”. Photocopies of some of Gunn’s published work and Chambers’ typescripts. Folders 3-5 were in a sub-folder titled “Edition”, containing photocopies of published Gunn poems, holograph notes and text by Chambers, and one holograph poem by Chambers (folder 4).
- folders 6-11                “Biographical material and juvenilia”. Various materials. Folder 6 was sub-titled “Gunn: S.F. poetry festival, 1962”. Folders 7-10 were subtitled “Correspondence”, and contain photocopies of manuscripts in the University of Texas at Austin Humanities Research Center, with the note on the folder “Douglas, strictly unauthorized copies, Jack”. 11 was sub-titled “Gunn: my life up to now and blurbs from Faber/Farrar-Strauss”.
- folders 12-24              “Gunn book”. Folders 12-13 contain correspondence, photocopies, a note book, typescript poems with holograph notes by Gunn (8 in folder 12, 1 in 13), 2 TLS to Chambers from Gunn with holograph notes, one with attached typescripts of 6 poems with holograph notes by Gunn (folder 12). Folder 14 contains photocopies, Chambers’ holograph notes, and 5 typescript poems with holograph notes by Gunn that were kept in a separate untitled sub-folder. 15-19 were titled “Gunn: Meter”, and contain a Chambers typescript ms. with holograph notes of “Thom Gunn: Resisting by Embracing”, a holograph ms. by Chambers, a typescript ms, of *The Menace* with holograph and typescript notes by Gunn (folder 17), newspaper clippings, and ephemera. Folders 20-24 contain original correspondence from Gunn and Jack Hagstrom, including 3 ANS from Gunn (folder 20), 2 TLS with holograph notes from Gunn (folder 22), photocopies of articles, and newspaper clippings. Folder 24 contains 1 TLS with holograph notes from Gunn, 1 ANS, and 4 typescript poems with holograph notes by Gunn. See Flat Box for publications originally in the “Gunn: book” folder.
- folders 25-30              Photocopies of articles (no title on folder).
- Ovs Box 3**                Publications from Box 2, folders 12-24. *The Three Penny Review*, 8, 14, 20.