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Chamberlin, J. Edward, 1943-
papers, 1988-1999

Gift of Professor J. Edward Chamberlin, 1998 and 1999

Includes correspondence (1988-1995) with various poets in his capacity as *Saturday Night* poetry editor, some with submissions, and copies of replies; correspondence with Rachel Manley and drafts of *Drumblair; A Light Left On* and other poetry; copies of draft manuscripts of: Lorna Goodison, Derek Walcott, Anne Michaels, Bruce St. John; conference papers and the nomination for Derek Walcott to receive the Nobel Prize for Literature in 1992.

Also includes books, pamphlets, print and ephemera pertaining to West Indian and Caribbean Literature, history and culture

Extent: 7 boxes and items (2 metres)

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Box 1 35 folders	<i>Saturday Night</i> poetry editor correspondence, 1988-1995 Derek Walcott, 'The Ghost Dance', 'Steel' Anne Michaels, 'The Weight of Oranges' copies of drafts, scripts, reviews, playbill
Folder 1	<i>Saturday Night</i> correspondence and submissions George Amabile, 1989-1996
Folder 2	<i>Saturday Night</i> correspondence and submissions Mia Anderson, 1990-1995
Folder 3	<i>Saturday Night</i> correspondence and submissions Roo Borson, 1990-1991
Folder 4	<i>Saturday Night</i> correspondence and submissions Lorna Crozier, 1989-1991
Folder 5	<i>Saturday Night</i> correspondence and submissions Glen Downie, 1991-1995
Folder 6	<i>Saturday Night</i> correspondence and submissions Judith Fitzgerald, 1990-1995
Folder 7	<i>Saturday Night</i> correspondence and submissions John Fraser, Elizabeth Schaal, Alex Pathy 1988-1990
Folder 8	<i>Saturday Night</i> correspondence and submissions Lorna Goodison, 1989-1990
Folder 9	<i>Saturday Night</i> correspondence and submissions Roger Greenwald, 1994

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Folder 10	<i>Saturday Night</i> correspondence and submissions Elizabeth Harvor, 1989-1990
Folder 11	<i>Saturday Night</i> submission and about Gary Holthaus, 1990
Folder 12	<i>Saturday Night</i> correspondence and submissions Sandi Johnson, 1989-1990
Folder 13	<i>Saturday Night</i> correspondence and submissions Mary Kancewick, 1989
Folder 14	<i>Saturday Night</i> correspondence and submissions Kateri Lanthier, 1990-1993
Folder 15	<i>Saturday Night</i> correspondence and submissions David Manicom, 1989-1992
Folder 16	<i>Saturday Night</i> correspondence and submissions Anne Michaels, ALS 1988 Copy of published page: Anne Michaels/Dionne Brand poems
Folder 17	<i>Saturday Night</i> correspondence and submissions Richard Outram, 1990-1991
Folder 18	<i>Saturday Night</i> correspondence and submissions Al Purdy, 1989-1993
Folder 19	<i>Saturday Night</i> correspondence and submissions Janis Rapoport and Don McKay, 1989-1996
Folder 20	<i>Saturday Night</i> correspondence and submissions Jay Ruzesky, 1989-1992

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Folder 21	<i>Saturday Night</i> correspondence and submissions Lake Sagaris, 1989-1995
Folder 22	<i>Saturday Night</i> correspondence and submissions Richard Sanger, 1992-1995
Folder 23	<i>Saturday Night</i> correspondence and submissions David Solway, 1988-1990
Folder 24	<i>Saturday Night</i> correspondence and submissions Ricardo Sternberg, 1989-1990
Folder 25	<i>Saturday Night</i> correspondence and submissions Peter Stevens, 1991-1995
Folder 26	<i>Saturday Night</i> correspondence and submissions Bruce Taylor, 1989-1991
Folder 27	<i>Saturday Night</i> correspondence Kenneth Whyte, 1992-1995
Folder 28	Anne Michaels, 'The Weight of Oranges' Copy of edited typescript
Folder 29	Derek Walcott, 'The Ghost Dance' Copy of word processed script and playbill
Folders 30-34	Derek Walcott, 'Steel' Copy of edited script, American Repertory Theatre, 1990-91 season
Folder 35	Derek Walcott, 'Steel' Reviews and playbills

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Box 2 38 folders	Lorna Goodison drafts: <i>To us all flowers are roses</i> Short stories from <i>Baby Mother and the King of Swords</i> Early poems Rachel Manley: <i>Drumblair</i> <i>A Light Left On</i> Poem drafts Correspondence, 1985-1994
Folder 1	Lorna Goodison <i>To us all flowers are roses</i> With sample design pages and publishing correspondence, 1994
Folder 2	Lorna Goodison 'Pinky's Fall', short story from <i>Baby Mother and the King of Swords</i> Typescript drafts
Folder 3	Lorna Goodison 'Della Makes Life', short story from <i>Baby Mother and the King of Swords</i> Typescript draft
Folder 4	Lorna Goodison 'Moon', short story from <i>Baby Mother and the King of Swords</i> Typescript draft
Folder 5	Lorna Goodison 'The Dolly Funeral', short story from <i>Baby Mother and the King of Swords</i> Typescript draft
Folder 6	Lorna Goodison 'Follow Your Mind', short story from <i>Baby Mother and the King of Swords</i> Typescript draft
Folder 7	Lorna Goodison "By Love Possessed", short story from <i>Baby Mother and the King of Swords</i>

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	Typescript draft
Folder 8	Lorna Goodison 'From the Clearing of Possibility', short story from <i>Baby Mother and the King of Swords</i> typescript draft
Folder 9	Lorna Goodison 'I Come Through', short story from <i>Baby Mother and the King of Swords</i> typescript draft
Folder 10	Lorna Goodison 'The Wife of the Minister of Revenge', short story from <i>Baby Mother and the King of Swords</i> typescript draft
Folders 11-13	Lorna Goodison – early poems
Folders 14-26	Rachel Manley <i>Drumblair</i> , word processed draft in progress
Folders 27- 32	Rachel Manley <i>Drumblair</i> with print book launch invitation [c. 1995?]
Folder 33	Rachel Manley <i>A Light Left On</i> Copy of typescript
Folder 34	Correspondence Rachel Manley to Ted Chamberlin ALS with envelope, August 28, 1989
Folders 35-37	Rachel Manley poems
Folder 38	Rachel Manley Correspondence, letters of referral and other material, 1985-1994

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Box 3 9 folders	Lorna Goodison Bruce St. John
Folder 1	Lorna Goodison Early poems
Folders 2-3	Lorna Goodison <i>To us all flowers are roses</i> Unrevised author's proofs
Folders 4-5	Lorna Goodison <i>To us all flowers are roses</i> Revised author's proofs
Folder 6	Lorna Goodison Holograph poems
Folder 7	Bruce St. John <i>The Vests</i> Copy of typescript
Folder 8	Bruce St. John <i>Bumbatuk 1</i> [The Cedar Press: Bridgetown, Barbados, 1982]
Folder 9	Bruce St. John "Bumbatuk (Poems in Barbadian Dialect)" in: <i>Revista de Letras de la Facultad de Artes Y Cienecs</i> , Tomo IV, Numero 16. U. de Puerto Rico en Mayagüez, Diciembre de 1972 (copy)
Box 4 31 folders	Lorna Goodison material, copies of work and about Print material about Emancipation and Jamaica
Folders 1-6	Lorna Goodison poems Many unpublished with significant changes from published texts Copies of early versions

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Folder 7	Lorna Goodison Copies of unpublished stories, poems and journals
Folders 8-10	Lorna Goodison Copies of manuscripts, including poems, stories and journals – unpublished or early drafts
Folder 11	Correspondence and two colour slides of the cover painting for <i>To Us, All Flowers Are Roses</i>
Folder 12	Lorna Goodison material: Fax text of speech/memoir for Interlit (Erlangen and Berlin, Germany), June 1993 Print ephemera
Folder 13	Lorna Goodison material Copies of two holograph poem drafts 'Augus Mawnin'' playbill, Kingston, Jamaica, Little-Little Theatre August 1-31, 1997
Folder 14	Lorna Goodison material Two-part interview with Lorna Goodison by Nadi Edwards in <i>Pathways</i> , No. 4, December 1984, and No. 5, December 1985
Folder 15	Lorna Goodison material 'My Soul is Quite Boneless,' interview in <i>The Varsity</i> , March 21, 1988 and copy
Folder 16	Lorna Goodison material Fax typescript introduction to <i>Book of Mechtilde</i> (1996) Personal fax to J.E. Chamberlin
Folder 17	'Goodison on the road to Heartease' by Edward Baugh, conference paper 23-25 May, 1985, copy
Folder 18	'Hopeful Determinant of the best possibilities: Goodison's "Selected

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	Poems”” reviewed by Elaine Savory in <i>CRNLS Journal</i> , #1, 1994, copy
Folder 19	‘Lorna Goodison: Pilgrimage out of Dispossession’ conference paper by Christine Pagnouille, Belgium 1992 and correspondence
Folder 20	Selected bibliography of Lorna Goodison Copy
Folder 21	Reviews of <i>I Am Becoming My Mother</i> Copies
Folder 22	Bookseller to J.E. Chamberlin June 30, 1986 TLS
Folder 23	Lorna Goodison CV to 1997
Folder 24	Lorna Goodison Print ephemera: international readings and conferences
Folders 25-30	Emancipation Jamaica Print programmes, articles and ephemera
Folder 31	Stephen Rox Poetry on printed mini-broadsheets, numbered, with ANS May 8, 1992 to J.E.C.
Box 5 25 folders	Derek Walcott material Playbills Conference material Edward Kamau Brathwaite material Some correspondence
Folder 1	About Derek Walcott – print and ephemera
Folder 2	Correspondence about Derek Walcott biography between Bruce King, J.E. Chamberlin and Michael Millgate
Folder 3	Derek Walcott Nobel Prize nomination

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	1992 by J. E. Chamberlin and Edward Baugh
Folder 4	Derek Walcott Published poems, 1958, 1978, 1979 Copies
Folders 5-6	Derek Walcott Copies of published poems
Folder 7	Derek Walcott Copy of bibliography by Irma E. Goldstraw 1944-1979
Folder 8	Derek Walcott Print – published poems
Folder 9	Derek Walcott 'The Antilles: Fragments of Epic Memory' print copy of Nobel Prize address
Folder 10	'Where I Live' by Derek Walcott <i>Architectural Digest</i> Vol. 57, No. 1
Folder 11	'The Road Taken: Robert Frost: Collected Poems, Prose and Plays' by Derek Walcott in <i>The New Republic</i> November 27, 1995
Folder 12	Derek Walcott Reviews, articles, print
Folder 13	Introductions to Derek Walcott by J.E. Chamberlin and others
Folder 14	Ronald Bryden to J.E. Chamberlin August 3, 1989 TLS
Folder 15	Playbill – Trinidad Theatre Workshop at Boston University, 1994
Folders 16-17	Playbills – Jamaica and Trinidad

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Folders 18-22	Conference programmes (bulk 1990s)
Folder 23	Kamau Brathwaite – interviews and reviews
Folder 24	<i>Kairi</i> – Trinidad and Tobago literary magazine, loose printed sheets in envelope No. 1, 1974 FRAGILE – HANDLE WITH CARE
Folder 25	<i>Kairi</i> – Trinidad and Tobago literary magazine, loose printed sheets in envelope No.2, 1974 FRAGILE – HANDLE WITH CARE
Box 6 27 folders	Conference papers (by various) Print ephemera and periodicals
Folder 1	“Oh Give the Girl a Chance: Jean Rhys and ‘Voyage in the Dark’” by Mervyn Morris
Folder 2	“The West Indian Writer and the ‘Self’: Recent ‘Fictional Autobiography’ by V.S. Naipaul and Wilson Harris” by Mark McWatt
Folder 3	“The Collective Self: ‘Lionheart Gal’ and Autobiography” by David Williams
Folder 4	‘The Unwritten Lives (Harris, James and The Folk): Till Human Voices Wake Us and We Drown’ by Al Creighton
Folder 5	‘Journals, Letters and Stories – Early West Indian Narrative by Women’ by Evelyn O’Callaghan
Folder 6	‘Rites of Resistance: Counter-Discourse and West Indian Autobiography’ by [Helen?] Tiffin
Folder 7	Working copy of conference paper by Kenneth Ramchand 1988

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Folder 8	'Dark Ontologies' by Charles W. Mills
Folder 9	About Marlene Nourbese Philip, 1988 English Language Casa de las Americas Literary Award for Poetry recipient
Folder 10	Sam Selvon introduction by Dr. Roydon Salick, 1988
Folder 11	'The Excursion as Epic' by Roydon Salick
Folder 12	'Gesture of Faith: An Anatomy of Idealism in the West Indian Novel' by Roydon Salick
Folder 13	Various articles and papers by Laurence A. Breiner
Folder 14	<i>Before Columbus Review</i> Spring/Summer 1990, Vol. 1, Nos. 3 & 4
Folder 15	'Towards a Theory of the Novel of Colonial Consciousness' by O.M.P. Juneja in <i>On Literature</i> – editor Jaider 1990
Folder 16	'Slave Resistance in Guadeloupe and Martinique, 1791-1848' by Bernard Moitt in <i>Journal of Caribbean History</i> Vol. 25: 1 & 2, 1991
Folder 17	'Slavery, Flight and Redemption in Senegal, 1819-1905' by Bernard Moitt in <i>Slavery and Abolition</i> , Vol. 14, No. 2 August 1993
Folder 18	'Women, Work and Resistance in the French Caribbean During Slavery, 1700- 1848' by Bernard Moitt
Folders 19-24	University of West Indies Print
Folder 25	<i>Bête Noir</i> No.1, Autumn 1984

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Folder 26	<i>Caribbean Review of Books</i> , No. 5, August 1992
Folder 27	<i>Review: Latin American Literature and Arts</i> . Spring 1995
Box 7 12 folders	Periodicals Edward Kamau Brathwaite material
Folder 1	<i>Wasafiri</i> No. 22, Autumn 1995
Folder 2	<i>The New Theatre Review</i> No. 8, May 1993
Folder 3	The 1986 Elsa Goveia Memorial Lecture: Women Field Workers in Jamaica During Slavery by Lucille Mathurin Mair
Folder 4	<i>The Rebel Woman in the British West Indies During Slavery</i> , Lucille Mathurin Mair, 1975
Folder 5	<i>Prolegomena to Caribbean Literature</i> by Neville Dawes
Folder 6	<i>Soweto</i> by Edward Kamau Brathwaite Kingston, Jamaica: Savacou Co-operative, 1979
Folder 7	<i>Jamaica Poetry, A Checklist: Slavery to the Present</i> . Edward Kamau Brathwaite. Kingston, Jamaica: Jamaica Library Service, 1979
Folder 8	<i>JAH Music</i> . Edward Kamau Brathwaite. Kingston, Jamaica: Savacou Co-operative, 1986
Folder 9	<i>Sappho Sakyi's Meditations</i> . Edward Kamau Brathwaite. Kingston: Jamaica, Savacou 16, 1989
Folder 10	<i>Shar: Hurricane Poem</i> . Edward Kamau Brathwaite. Kingston: Jamaica, Savacou

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	Publications 1990
Folder 11	<i>Savacou</i> ³ / ₄ , <i>Special Issue</i> . December 1970/March 1971
Folder 12	TLS Bob Weaver to J.E. Chamberlin July 21, 1994 Removed from <i>The Tamarack Review</i>
1 poster (Derek Walcott) in folder	