

Ms.
Coll.
00436

Castro, Jan Garden
Author, Professor, Editor
1977-2004

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Gift of Jan Garden Castro 2005

Jan Garden Castro lives in the United States of America and has held the position of Senior lecturer in Humanities at Lindenwood College, Missouri. She was one of the founders of the literary journal *River Styx* and a contributing editor for *Sculpture* magazine. Castro has conducted interviews with various literary and artistic figures: Margaret Atwood, Eavan Boland, William Cass, Christopher Merrill, and Quincy Troupe. She has also curated an exhibit titled *Sonia Delaunay: La Moderne*. Castro has written numerous reviews and is author of *The Art and Life of Georgia O'Keeffe*. She and Kathryn Van Spanckeren are editors of *Margaret Atwood: Vision and Forms*, a collection of critical essays on Atwood's work. Her gift consists of manuscripts, correspondences, and papers relating to Margaret Atwood and *Margaret Atwood: Vision and Forms*. It is a valuable and interesting complement to the Atwood Papers.

Extent: 8 boxes (1.5 metres)

Margaret Atwood archive

Box 1 Margaret Atwood Archive – 1982-7

Folder 1

Correspondence between Castro and Atwood

June 1982 – April 1983

- Envelope from Atwood
- Carbon copy typescript letter from Castro to Atwood requesting interview
- TLS response from Atwood agreeing to interview
- Carbon copy response from Castro regarding interview
- Carbon copy typescript letter from Castro to Alan Horne request for bibliography, reviews, and articles by Atwood
- Carbon copy typescript cover letter for book proposal from Castro to Atwood
- TLS and envelope from Atwood, thanking for update on projects
- Carbon copy typescript letter from Castro to Atwood re: MLA in New York
- TLS and envelope from Atwood re: schedule
- Carbon copy typescript letter from Castro to Atwood re: visit to MLA and Washington University
- Carbon copy typescript letter from Castro to Atwood re: MLA and visit
- Carbon copy typescript letter from Castro to Atwood re: interview

Folder 2

Correspondence between Castro and Atwood

May 1983 – July 1986

- Carbon copy typescript letter from Castro to Atwood re: copy of interview
- Carbon copy typescript letter from Castro to Atwood re: MLA Special Session application
- Carbon copy typescript letter from Castro to Atwood re: interview
- TLS from M. Dugan (asst. to Atwood) re: Atwood's manuscript
- ALS and envelope from Atwood re: answering questions
- TLS from Atwood re: confirmation of MLA
- Carbon copy typescript letter from Castro to Atwood re: Finalization of MLA
- ALS from Atwood re: MLA questions
- Carbon copy typescript letter from Castro to Atwood re: thank you for attending
- TLS and envelope from Atwood re: thank you fro clipping
- TLS and envelope from M. Dugan (asst. to Atwood) re: endorsement response

Folder 3
Interview Transcript
April 20, 1983
- Xerox typescript manuscript with editorial revisions and corrections

Folder 4
Rough Notes for Interview
- Holograph notes

Folder 5
Interview Transcript and Correspondence
May – June 1983
- ALS from Atwood re: interview
- Carbon copy typescript letter from Castro re: transcript
- Typescript transcript with editorial revisions and corrections in pencil and black ink by Atwood
- Envelope with holograph notes on reverse

Folder 6
Atwood clippings
1983-6
- Xerox newspaper articles, reviews, brief bio, and book list

Folder 7
Atwood clippings
February – May, 1986
- Xerox newspaper/magazine articles and reviews

Folder 8
Atwood clippings
Nov. 1986 – Oct. 1987 and undated
- Xerox newspaper articles and reviews
- Envelope

Folder 9
Atwood biography
- Xerox C.V. = 3
- Printed promotional biography
- Newspaper clipping featuring three Atwood poems

Folders 10 to 27
Xerox edited manuscript *Margaret Atwood: Vision and Forms*

Box 2 **Margaret Atwood Archive – 1986-1992**

Folder 1

Southern Illinois University Press, 1986-8

- TLS and envelope from June Schlueter, LaFayette College re: congratulations
- Book jacket
- TLS and envelope from Richard Jurek, SIU Press re: professional colleagues list
- TLS from Kenney Withers re: contracts
- TLS and holograph post-it note from Kathryn Van Spanckeren re: contributors to *Margaret Atwood: Vision and Forms*
- Carbon copy letter from Castro to Kathy re: contract
- TLS and envelope from James Simmons re: author's questionnaire = 2
- Carbon copy letters from Castro to Simmons re: questionnaire and Virago publishing = 2
- Xerox TLS, Table of Contents, and envelope from Simmons re: Atwood book
- TLS and envelope from Robert Phillips re: proofreaders' marks
- Xerox proofreaders' marks and sample marked proof
- TLS from Curtis Clark re: Notes
- ALS and envelope from Kathy re: Atwood book

Folder 2

Southern Illinois University Press, 1986-8

- Various carbon copy letters from Castro to SIU Press re: book = 5
- Carbon copy letter from Castro to Atwood re: book and *River Styx*
- ALS from Kathy
- TLS and envelopes from SIU Press re: book = 8
- Xerox agreement with Crown Publishers Inc.
- Signed agreement with SIU Press
- Invoice voucher = 4
- Royalty statement = 3
- Xerox Atwood biography

Folders 3 to 8

Southern Illinois University Press, 1989-1992

- Proof of Castro/Atwood interview
- Xerox Castro/Atwood interview
- Various publishing catalogues
- Various correspondences re: Atwood book
- Xerox articles, review, and contributor address list
- Newspaper article

Folders 9 to 12

Essays on Atwood, 1989-1990

- Xerox and WP manuscripts: Peter Klappert, Judith McCombs, Deborah Weiner and Denise Cunningham
- Newspaper clipping

Box 3 Atwood Archive – 1983-1990

Folders 1 to 4

Essays on Atwood, 1990

- Xerox and WP manuscripts: Crissandra J. Fry, Tere Wells, Donna Bowden, and Irene Follman and Judy Grand

Folders 5 to 8

MLA Special Session on Atwood, 1983-4

- Xerox printed session information
- Xerox proposal, list of panelists and their topics
- Address labels
- Holograph notes
- General correspondence re: session
- Xerox session proposal
- Xerox introduction manuscript
- Manuscript with editorial revisions
- *Canadian Studies* and *MLA* newsletter
- Job information list and supplement
- List of new titles and other printed MLA information

Folder 9

MLA Special Session on Atwood, 1983-4

Cynthia Cilensek

- Xerox book review by Cilensek
- Envelope with holograph note from Cilensek
- Envelope
- Audio cassette on Atwood

Box 4 Atwood Archive – 1975-1992

Folders 1 to 4

Margaret Atwood Society, 1987-1992

- Newsletter: 4, 5, 6 (x 2), 7 (x 2), 8, and 9
- Various correspondences re: Atwood Society and MLA Special Session
- Holograph notes
- Membership and Information forms
- Newspaper clipping
- Various newsletters and printed material

Folders 5 and 6

Elizabeth Baer, 1983

- Xerox manuscript = 2
- TLS = 2
- Carbon copy letter = 2
- Envelope

Folders 7 to 13

Ildiko de Papp Carrington, 1983-5

TLS with envelopes from Carrington and carbon copy letters from Castro, newspaper article, WP manuscript: *Demons, Dinosaurs, and Doppelganger; Demons, Doubles, and Dinosaurs*; and *Margaret Atwood*

Folders 14 to 18

Cathy and Arnold Davidson, 1979-1984

Xerox manuscript: *Crossing Boundaries* and *A Prospectus for Deferred Discourse*; Xerox article: *Canadian Gothic and Anne Herbert's Kamouraska* and *The Anatomy of Margaret Atwood's Surfacing* and *The Different Voices in Margaret Atwood's The Journals of Susanna Moodie*; journal article: *Entering the Circle Game*; Xerox C.V. (Cathy and Arnold); various correspondences: TLS, ALS, ANS, and carbon copy letters

Folder 19

Sherrill Grace, 1983-4

Xerox manuscript: *Quest for the Peaceable Kingdom* and correspondence: envelopes, ALS, carbon copy letter

Folder 20

Barbara Godard, 1983

Xerox essay: *My (m)Other, My Self* and correspondence: ALS, TLS, and carbon copy letters

Box 5

Atwood Archive – 1983-5

Folder 1

Lorna Irvine, 1983

WP manuscript: *Desecrated Space*; correspondence: ALS and TLS, and envelopes, one with holograph notes

Folders 2 and 3

Judith McCombs, 1973-1984

Xerox manuscript pages, TLS, Xerox C.V., typescript list of changes, Xerox articles/essays: *Crossing Over*, *Power Politics*, and *Atwood's Nature Concepts*

Folder 4

Ann McMillan, 1983-5

Xerox manuscript: *The Transforming Eye*, Xerox C.V., and correspondence: TLS, ALS, carbon copy and Xerox letters

Folder 5

Barbara Rigney, 1983

Xerox manuscript: *Atwood's Mirror Images* and correspondence: TLS and carbon copy letters

Folder 6

Jerry Rosenberg, 1984

Correspondence: TLS

Folders 7 to 9

Kathryn Van Spanckeren, 1982-4

Correspondence: TLS, ALS, ANS, and carbon copy letters; newsletters; Xerox course outline, table of contents, and list of contributors; typescript list of questions, signed typescript poem, Xerox member list, and U.S dollar bill

Folder 10

Kathleen Vogt, 1983

Xerox manuscript: *The Animals in Margaret Atwood's Country* and correspondence: TLS and carbon copy letters

Folders 11 to 14

Sharon Wilson, 1983-4

Xerox manuscripts: *Camera Images in Margaret Atwood's Novels* (three copies, one is a shorter version), *Border Country*, *The Fragmented Self* and correspondence: TLS, ALS and carbon copy letters, Xerox panel form, typescript topic description with holograph notes on reverse

Folders 15 to 20

Essays Considered for Atwood Anthology

Xerox WP manuscripts:

- Megan D. Simpson
- Diana R. Pingatore – with correspondence
- Sherry Banks
- Elizabeth Baer
- Lorelei Cederstrom
- Patricia Owen – with editorial revisions in pencil

Box 6

Atwood Archive – 1977-2004

Folder 1

Essays Considered for Atwood Anthology

Megan D. Simpson

- Xerox WP manuscript with editorial revisions: *Margaret Atwood's Epochal Vision*
- Xerox list of corrections

Folder 2

Essays Considered for Atwood Anthology

Barbara [Godard?]

- WP manuscript: *Art as Image*
- Carbon copy letter, 1983

Folder 3

Essays Considered for Atwood Anthology

Susan Jaret McKinstry

- WP manuscript: *The Heroine/Author's Escape and (Re)capitulation*
- TLS and envelope, 1983 = 4
- Carbon copy letters = 3
- Typescript manuscript: *Margaret Atwood's Lady Oracle*

Folders 4 and 5

Essays Considered for Atwood Anthology

Nora Foster Stovel

- Xerox WP manuscript: *Reflections on Mirror Images*
- TLS, 1983 = 3
- Carbon copy letter
- C.V.
- Typescript proposal

Folder 6

Essays Considered for Atwood Anthology

Ann Edwards Boutelle

- WP manuscript: *Time and Structure in Margaret Atwood's Novels*
- ALS
- Carbon copy letter, 1983

Folder 7

Essays Considered for Atwood Anthology

Lorelei Cederstrom

- WP manuscript: Psychological Symbols in the Novels of Margaret Atwood
- TLS and envelopes = 3
- Carbon copy letters = 2

Atwood Scholars

Folder 8

Charles Berryman, 1983

- C.V.
- TLS and envelope
- Xerox WP manuscript: *Forms of the Quest*

Folder 9

June Schlueter, 1983

- Xerox WP manuscript: *The Edible Country*
- Xerox WP manuscript: *Anna as Double in Margaret Atwood's Surfacing*
- Carbon copy letters = 2
- TLS = 2

Folder 10

Marianne H. Knowlton, 1983

- Xerox typescript abstract: *Margaret Atwood and the Struggle to Emerge*
- TLS
- Carbon copy letter
- Xerox bibliography with holograph note

Folder 11

Ann Edwards Boutelle, 1983

- Xerox typescript manuscript: *A Dive into Madness*
- ANS
- ALS and envelope
- Carbon copy letter

Folders 12 and 13

Various correspondence with Atwood scholars regarding abstracts for MLA conference, 1983-4

Folder 14

Correspondence with various publishers, 1983-5

- University of Illinois Press'
- University of Missouri Press
- Coach House Press
- McClelland and Stewart Limited
- House of Anansi Press Limited
- Xerox table of contents
- Xerox list of contributors

***The Malahat Review* and other journal articles**

Folder 15

Xerox copy of *The Malahat Review*, number forty-one/January 1977

Folder 16

Xerox article: *Timeless Constructions* by Robin Skelton, 1977

Folder 17

Xerox article: *Margaret Atwood: The Stoic Comedian*, Rowland Smith

Folder 18

Xerox article: *The Resplendant Quetzal*, Margaret Atwood

Folder 19

Belles Lettres, May/June, 2004

Review of Atwood's *Oryx and Crake*

Miscellaneous

Folder 20

Judith McCombs, 1982-4

- Xerox article
- TLS = 2
- Carbon copy letter

Folder 21

St. Louis Post-Dispatch – Friday, May 4, 1990

- Newspaper article on Atwood and *The Handmaid's Tale*

Folder 22

Book Jackets:

- *Margaret Atwood: Language, Text and System*
- *Life before Man*

Box 7

Atwood Archive – Margaret Atwood: Vision and Forms

Folder 1

Xerox WP manuscript [no title]

Folder 2

WP manuscript: *Introduction*

Folder 3

Xerox manuscript with editorial revisions in blue ink: *The Here and Now of Bodily Harm*

Folder 4

Pamela S. Bromberg, 1987

- Xerox manuscript with editorial revisions in pencil: *The Mirror of Gender in The Edible Woman and Lady Oracle*
- TLS

Folder 5

June Schlueter, 1987

- WP manuscript: *Canlit/Victimlit*
- TLS
- TL

Folder 6

David Buchbinder, 1987

- Xerox WP manuscript: *Weaving Her Version*
- Xerox TLS
- TL

Folder 7

Sharon R. Wilson, 1986-7

- WP manuscript: *Sexual Politics in Margaret Atwood's Visual Art*
- WP C.V.
- TL = 2 [one has a holograph ANS]

Folder 8

Judith McCombs

- Xerox WP manuscript: *Politics, Structure and Poetic Development in Atwood's Canadian-American Sequences*

Folder 9

Ann McMillan, 1987

- Xerox WP manuscript: *A Transforming Eye*
- ALS
- TL
- Xerox contributor's note

Folder 10

Roberta Rubenstein, 1987

- Xerox WP manuscript: *Nature and Nurture in Dystopia*
- TLS

Folder 11

A Conversation: Margaret Atwood and Students

- Xerox WP manuscript with editorial revisions

Folder 12

Contributors Correspondence, 1983-7

Folder 13

Various lists and notes

- Xerox footnotes
- Xerox notes on contributors
- Holograph notes
- Xerox table of contents with editorial revisions in blue ink
- Xerox current Atwood checklist

Folder 14

Newsletter of the Margaret Atwood Society, no.3, 1986 [3 copies]

Folder 15

June Schlueter

- WP manuscript: *The Edible Country*

Folder 16

Barbara Hill Rigney, 1987

- Xerox essay: *Politics and Prophecy*
- TLS

Folder 17

June Schlueter, 1987

- WP manuscript: *Canlit/Victimlit*
- TLS

Folder 18

Sharon R. Wilson

- Xerox WP manuscript: *A Note on Margaret Atwood's Visual Art* with holograph note attached

Folder 19

Barbara Hill Rigney, 1986

- Xerox WP manuscript: *Politics and Prophecy*
- Xerox letter with holograph ANS in red ink

Folders 20 and 21

David Buchbinder, 1986

- Xerox WP manuscript: *Weaving Her Version* [two copies]
- Xerox TLS

Folder 22

Roberta Rubenstein, 1986

- WP Xerox manuscript: "*Nature*" and "*Nurture*" in *Dystopia*
- Xerox TLS

Folder 23

Margaret Atwood: Essays in Interpretation

- WP manuscript with editorial revisions in blue ink: Table of Contents
- Xerox WP manuscript with editorial revisions in pencil: Introduction

Folder 24

Margaret Atwood: Essays in Interpretation

- Xerox WP manuscript: Table of Contents
- Xerox WP manuscript: Introduction

Folder 25

Miscellaneous

- Xerox WP Reader's Report
- Xerox WP list of contributors
- Holograph notes

Box 8 Correspondence, 1985-7 and Journals, 1981-2

Folder 1

Kathryn Van Spanckeren, 1985-7

- Carbon copy typescript letters from Castro = 5
- Xerox typescript letter from Castro = 1

Folder 2

Kathryn Van Spanckeren, 1985-6

- ALS and envelope = 3
- Newsletter of The Margaret Atwood Society, #2 and enclosure
- Envelope and holograph post-it note

Folder 3

Kathryn Van Spanckeren, 1985-6

- TLS = 2
- ALS = 3
- Envelope = 3

Folder 4

Kathryn Van Spanckeren, undated

- ANS = 1
- ALS = 2

Folder 5

Kathryn Van Spanckeren, 1986

- TL from Spanckeren to Bob with a holograph post-it note

Folder 6

Ildiko de Papp Carrington, 1985

- TLS and envelope = 1
- Carbon copy letter = 1

Folder 7

Alice Philp Breslow, 1986

- ALS and envelope = 2
- Carbon copy letter = 1

Journals

Essays on Canadian Writing, Number 22, Summer 1981

Essays on Canadian Writing, Number 23, Spring 1982

Aquarius, 13/14, 1981/1982