

CARMAN, Bliss, 1861-1929

Canadian Poet

Collection of printed works with extensive ms. revisions, partly in author's hand, and miscellaneous photographs. Items originally in possession of Mary Perry King of New Canaan, Conn. with whom Carman collaborated in several books. ca. 1904-1928. 7 vols., 1 box.

Catalogued. Shortlist follows.

Shortlist:

- Item 1            Songs from a Northern Garden. Boston, 1904. Ms. revisions, some in author's hand. "Our Lady of the Rain" annotated with stage directions for recitation. Leaf laid in containing ms. revision of two stanzas of "The Ballad of Father Hudson" in author's hand.
- Item 2            From the Book of Valentines. Boston, 1905. Extensive ms. revisions to text of several poems, some in author's hand. Ms. copies in author's hand of "A Son of the Sea", "After School", "Daisies", and "Marigolds". Typescript of "Peony". Numerous poems clipped from newspapers and elsewhere are pasted over printed text and frequently have ms. revisions, some in author's hand.
- Item 3            Sappho. London, 1906. Ms. revisions in text of several poems.
- Item 4            Daughters of Dawn, by Bliss Carman and Mary Perry King. New York, 1913. Extensive ms. revision to text. Volume appears to have been used as a basis for a production of the pageant.
- Item 5            Earth deities, and other rhythmic masques, by Bliss Carman and Mary Perry King. New York, 1914. Extensive ms. revisions to text of "Children of the Year" and "Pas de Trois". Volume appears to have been used as a basis for a production of these two masques.
- Item 6            Later Poems. Toronto, 1921. Ms. revisions in text of several poems, some in author's hand.
- Item 7            Diary. 1928.
- Item 8            Box containing: photographs of actresses in costume as characters from Daughters of Dawn and from "Children of the Year"; ms. and typescript revised version of final scene in Daughters of Dawn; miscellaneous photographs of Bliss Carman and others, most of which are unidentified.