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CAMPBELL (MARJORIE WILKINS) PAPERS

Collection of literary papers of Marjorie Elliott Wilkins Campbell for many of her published as well as her unpublished works along with personal and business correspondence.

DATES: 1901-1986

EXTENT: 35 Boxes (4.5 metres)

Accession number: Ms. 90.0005

Gift of Mrs. Nancy Ind, February 1990

Note: Collection is located at Downsvievw  
Offsite Storage.

Edna Hajnal  
January 1991

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CHRONOLOGY FOR MARJORIE ELLIOTT WILKINS CAMPBELL

- 1901 Born in London, England, eldest child of William Herbert Wilkins (1874-1950) and Mary Eleanor Elliott (1873-1915)
- 1904 Immigrated to Qu'Appel, Saskatchewan where she lived on a farm for about seven years. Educated in Swift Current, and Toronto
- 1920-51 Editor and free-lance writer, contributing articles and short stories to major Canadian publications, such as Chatelaine, The Family Herald and Weekly Star, Maclean's Magazine, Mayfair, The Montrealer, Saturday Night, The Star Weekly. Continued to write for Maclean's Magazine and Saturday Night into the 1950's.
- 1929-31 First editor of Magazine Digest
- 1931 Married Angus Campbell (1881-1962) surgeon at Toronto General Hospital and Professor Emeritus in Otolaryngology at University of Toronto
- 1932-39 Women's Editor of Canadian Magazine
- 1938 Published The Soil Is Not Enough
- 1940-51 Wrote a bi-monthly column for Canadian Countryman
- 1938-45? Wrote "Wolf Willow"
- 1950 Published The Saskatchewan, for which she received the Governor-General's Award in Creative Non-Fiction
- 1953 Published Ontario
- 1954 Published The Nor'Westers
- 1955 Received Governor General's Award in Juvenile Literature for The Nor'Westers
- 1956 Received grant from Humanities Research Council
- 1957 Published The North West Company
- 1959 Published The Face of Canada [with others]  
Received a Guggenheim Fellowship for research for biography about William McGillivray and grant from

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1959 (Cont'd)

The Canada Council for additional research about him

1962                 Published McGillivray

1965                 Published No Compromise

1967                 Received Senior Arts Award grant to work on uncompleted history of medicine, "And Who Shall Inherit?" begun by her husband.

1968                 Published The Savage River, Push to the Pacific,  
and The Fur Trade (Jackdaw series)

1971-76             Consultant to National Heritage Ltd. for restoration of Fort William by Government of Ontario

1973                 Published 54-40, or Fight (Jackdaw series)  
Received Ontario Arts Council Grant for Northwest to the Sea

1975                 Published Northwest to the Sea

1978                 Member of Order of Canada

1982                 Received Canada Council Grant in its Explorations Programme for research on the Northwest Company

1983                 Published The Silent Song of Mary Eleanor

1986                 Died in Toronto.

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CORRESPONDENCE

Correspondence not included here is found along with manuscripts for the books, in "Scrapbook of the Prairies", and with other writings and research notes

- Box 1 Correspondence, mainly about William McGillivray and the North West Company, is from archivists, librarians, scholars and descendants of McGillivray, editors and publishers, 1949-60. Correspondents include: James M. Babcock, James Cerruti, Angela Cornwell-Clyne, Eliot Davis, John M. Dawkins, Lovat Dickson, I.B.M. Dobell, John Tiffany Elliott, R.A. Farquharson, J. Ferguson, John Gray, Robert Hill, C. Howe, G. Lanctot, J.R. Leduc, R.W. Lovett, Lord Lyon of Scotland, W. Kaye Lamb, Angus E.C. MacGillivray, G.B. MacGillivray, Margaret A. MacLeod, David C. Mearns, Walter Monsees, Jean Munro, Richard Pennington, Reginald Plimsoll, Wallace Stegner, Oliver R. Swan, F. Upjohn, Mason Wade.  
Family correspondence

- Box 2 Correspondence from editors of The Business Woman, The Canadian Magazine, Chatelaine, The Family Herald and Weekly Star, The Globe, Goblin Magazine, Maclean's Magazine, Ryerson Press, Saturday Night, Shoe & Leather Journal, Toronto Star Weekly, mainly 1923 to 1937, concerning articles and stories that Campbell had submitted to these publications. Personal correspondents include L. Creighton, W.A. Deacon, Grant Devine, Mazo De La Roche, Lovat Dickson, Barker Fairley, John Gray, Julia Jarvis, Hugh MacLennan, Eric Morse, B.K. Sandwell, Wilfrid Smith, Irene Spry, Frances Wees with letter to her from V. Stefansson.

LITERARY MANUSCRIPTS

- Box 3 "Wolf Willow" 1938-1945?  
Manuscript typescript with letter from Joseph Lister Rutledge, publisher of Liberty to Doubleday editor, 1945.
- Box 4 The Saskatchewan. 1950.  
Correspondence, includes letters from A.L. Morton, Illingworth Kerr who illustrated the book, Hervey Allen, Oliver Swan. Two drawings by Kerr, one signed, are also included.

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The Saskatchewan (cont'd)

- Box 5      Scrapbook contains announcements and reviews.  
(flat)
- Box 6      Ontario. 1953.  
            Manuscript typescript with corrections and  
            reviews.
- Box 7      The North-West Company. 1957.  
            Manuscript typescript, carbon copy,  
            correspondence, notes, reviews, and foreword  
            and introduction for reprinting.
- Box 8      No Compromise. 1965.  
            "Adventure into the Unknown"; a biography of  
            Colonel Edwin Baker: notebooks, notes,  
            manuscript typescript with corrections,  
            correspondence, reviews, and clippings about  
            Colonel Baker.
- Box 9      The Savage River. 1968.  
            Notebooks for "The Fraser River", the earlier  
            title, typescript drafts, and final  
            manuscript.
- Box 10     Northwest to the Sea. 1975.  
            Notebooks, notes, manuscript typescript with  
            carbon copies, correspondence, reviews, and  
            announcements.
- Box 11     The Silent Song of Mary Eleanor. 1983.  
            "Mary Eleanor. Notes for a Memoir".  
            Includes four notebooks and family  
            correspondence concerning William Herbert  
            Wilkins (1874-1950) and Mary Eleanor Elliott  
            (1873-1915), notes, and "Mary Eleanor: Notes  
            for a Memoir", 1976.
- Box 12     "Requiem for a Prairie Mother", manuscript  
            typescript with carbon copy, manuscript,  
            excerpts of typescript, correspondence  
            (1981-1985) and reviews.
- Box 13     The Silent Song of Mary Eleanor. Notes,  
            drafts, and manuscript.
- Boxes      "And Who Shall Inherit?"  
14-15      Typescript drafts for a history of medicine.

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"And Who Shall Inherit?" (Cont'd)

- Box 16           Typescript, carbon copy, sent to publisher  
                  with reply from Mel Hurtig, 1970.
- Box 17           Typescript drafts of a novel with this  
                  title."Katy Bethune". Unpublished.
- Box 18           Typescript draft and photocopy of typescript.
- Box 19           Typescript of two other drafts with  
                  corrections.
- Box 20           Photocopy of two typescript drafts.
- Box 21           "La Chine". Unpublished.  
                  Notes, and correspondence, 1975-1986.
- Boxes            Drafts, manuscript and typescript, and  
22-24            photocopies of drafts, along with  
                  excerpts of drafts.

BIOGRAPHICAL MATERIALS

- Box 25           Diary 1936 to 1966. Holograph and typescript  
(flat)            entries.
- Box 26           "Scrapbook of the Prairies"  
(flat)            Contains clippings, postcards, photographs of  
                  prairie scenes, mainly in the 1940's, and  
                  correspondence from Helen Hayes, Marjorie  
                  Rawlings, Marshall Saunders, with clippings  
                  about the Canadian Women's Press Club,  
                  Toronto branch; family clippings, and ~~and~~  
                  reviews of The Soil Is Not Enough.
- Box 27           Notes for speeches and addresses.
- Box 28           "Special Memoirs" includes letters from Barker  
                  Fairley and the Royal Commonwealth Society  
                  Membership Secretary, and about her receiving  
                  the Guggenheim Fellowship, the Order of  
                  Canada, a Canada Council Grant, along with  
                  Christmas cards, post cards, notes, and  
                  clippings.

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**PHOTOGRAPHS**

- Box 29           Three albums of black and white photographs, some  
(flat)                   with captions, mainly undated.
- Box 30           Black and white prints of Campbell, family, and  
(flat)                   friends, mainly undated.

**PRINTED APPEARANCES**

- Box 31           Two scrapbooks of clippings, 1940-1941, and 1941-  
(flat)                   1951 (with clippings laid in).
- Box 32           Clippings of articles  
(flat  
~~oversize~~  
oversize)
- Boxes           Magazine Digest, vol 1-4, 1930-1932.  
33-34
- Box 35           Ephemera