Gift of Elspeth Cameron 2008

Includes material re: And Beauty Answers: the life of Frances Loring and Florence Wyle, extensive background research on sculptors and sculpting, and on sculptors Frances Loring and Florence Wyle, various drafts, personal correspondence [Doris McCarthy, Aritha van Herk, David Adam—former Canadian Ambassador to Mexico, Cameron family and friends]; research, fan and business correspondence—academic and publishing; drafts; other projects; teaching and lecture notes for English, Poetry and Canadian Studies courses taught at Brock University and the University of Toronto; other material related to her life and work; extensive research for Hugh Maclennan: a Writer's Life; massage therapy training and business; poems; other writing; publicity

Extent: 41 boxes and items (7 metres)

Boxes 1-9	Sculptors and Sculpting
	Research and chronological files for And
	Beauty Answers: the life of Frances
	Loring and Florence Wyle
Box 1	Sculptors and Sculpting
22 folders	Background research
Folder 1	Borglum, Gutzon
Folder 2	Manship, Paul
Folder 3	Rodin, Auguste
Folder 4	Mestrovic, Ivan
Folder 5	French, Daniel Chester
	,

Folder 6	Sculpture methods
Folder 7	Female Gazes 1997
Folder 8	Saint-Gaudens, Augustus
Folder 9	Scudder, Janet
Folder 10	'Chips from my Chisel' – Grace H. Turnbull
Folder 11	'The Sculptor's Way' – Brenda Putnam
Folder 12	Sculpting terms: good/bad
Folder 13	Writing about sculpting
Folder 14	Casting bronze 1903
Folder 15	Ethnic sculpture
Folder 16	Enlarging sculptures – early
Folder 17	Francis Thompson – Hound of Hell
Folder 18	Hound of Heaven
Folder 19	The Cunning Man
Folder 20	TAFT Women Students Foundation – 1899
Folder 21	Midway Studios – 1906
Folder 22	TAFT retrospective – 1983
Box 2 36 folders	Sculptors and Sculpting Background research
Folder 1	1898 Canadian Sculpture
Folder 2	Hyatt and Eberle 1905
Folder 3	'Odd Girls and Twilight Lovers' Lillian Faderman

Folder 4	Foreign Art at CNE: 1905-1930
Folder 5	1906 events
Folder 6	Loring – Father, mines
Folder 7	Académie Colorossi
Folder 8	Newton A. Wells
Folder 9	FL – family [Frances Loring]
Folder 10	Florence – Urbana, letters, etc.
Folder 11	"The Rafters" – AIC
Folder 12	Royal Academy of Munich
Folder 13	FW photograph 1906 [Florence Wyle]
Folder 14	AIC 1906 – Rabbit students
Folder 15	Duty: Art to U.S early
Folder 16	Stein and Abtoklas 1907 -
Folder 17	FL – father [Frances Loring]
Folder 18	Sylvia Daoust
Folder 19	Ashley and Crippen [photography studio]
Folder 20	Emily Carr
Folder 21	Otto E. Hahn
Folder 22	J. Jones [Jacobine]
Folder 23	Elizabeth Wyn Wood
Folder 24	Perkins Bull

Folder 25	R.C.A.A. Sister
Folder 26	Walter Allnard
Folder 27	Banting
Folder 28	M. Barbeau
Folder 29	Hahn and Wyn Wood article 1945
Folder 30	John Pearson, architect
Folder 31	1939 Malvina Hoffman sculpture
Folder 32	Marks and Woolley
Folders 33-34	Greenwich Village
Folder 35	MacDougal Alley 1906
Folder 36	'The Improper Bohemians Greenwich Village'
Box 3 40 folders	Sculptors and sculpting Background research
Folder 1	291 Gallery 1908-1912
Folder 2	Wyle – exhibit – 1910
Folder 3	Professor Anderson – University of Toronto
Folder 4	Robert Flaherty
Folder 5	Sculpture – Toronto
Folder 6	WAAC – Lyceum – 1920s – Heliconian Club
Folder 7	1919 American Sculpture
Folder 8	Florence Wyle, Edith Cavell 1919

Folder 9	Shipley War Memorial
Folder 10	1919-1924 War works article
Folder 11	Frances – Sanatorium Gravenhurst 1917
Folder 12	Labor and American Sculpture 1917
Folder 13	1919 Women sculptors
Folder 14	Gertrude Vanderbilt Whitney
Folder 15	Vanderbilt 1919-1923
Folder 16	Child Sculpture Scudder – 'Never Grow Old' 1916
Folder 17	1916 Garden Sculpture United States
Folder 18	Wyle birth 1921
Folder 19	CBC Radio [research]
Folder 20	CBC Radio material: interviews, play, etc.
Folder 21	CLG Archives
Folder 22	List of Sculptures
Folder 23	Partial figure in sculpture
Folder 24	Alvin Hilts
Folder 25	Donald Liardi 1979
Folder 26	Karl Bitter
Folder 27	E.A. Bourdelle
Folder 28	Taft – Great Lakes Fountains of Time
Folder 29	Taft – 1936 – age 76

Folder 30	Taft – fountain restoration
Folder 31	Bela Pratt
Folder 32	Maillol 1905 -
Folder 33	Henry Moore
Folder 34	Alfred Laliberte
Folder 35	Rosa Bonheur
Folder 36	Elinor Milne
Folder 37	Brancusi, Constantine
Folder 38	Claudel, Camille
Folder 39	Crunelle – Miner – Children n.d.
Folder 40	Jo Davidson
Box 4 13 folders	Sculptors and sculpting Background research
Folders 1-11	Sculpture inventories
Folder 12	Ontario Society of Artists, OCA, 1872
Folder 13	Frances Loring research
Box 5 31 folders	Sculptors and sculpting Background research
Folder 1	Florence Wyle sketchbook [re:]
Folder 2	L & W books
Folders 3-5	Girls' Books
Folder 6	1927 FL & FW Garden Sculptures
Folder 7	FL works

Folder 8	Emma Donoghue
Folder 9	2 women collaborating: Hyatt and Eberle
Folder 10	Monumentalization
Folder 11	AGO inventory
Folder 12	AGO statues
Folder 13	AGO Exhibitions F.L. 1920s-1930s
Folder 14	Miscellaneous 1998
Folders 15-16	General ideas
Folders 17-18	National Gallery Canada
Folder 19	FW works
Folder 20	Sniderman church
Folder 21	Biographical information
Folder 22	Wyle – poems
Folder 23	Queer Encyclopedia
Folder 24	Canart
Folder 25	L & W Whos Who
Folder 26	AGO biographical information on FL & FW
Folder 27	Valedictory 1968
Folder 28	1975 re-release of Telescope
Folder 29	Now 1987
Folder 30	Art Couple 1997

Friends to Research
Sculptors and sculpting Background research
SSC – today
McCarthy interview
Barb Mitchell
Katerina Atanassova
D. Phibbs
Eric Knoespel
Lawrence Hayward
Loring – L. Hayward
Diamond Jenness
Travel
World fairs 1893
City of Toronto archives
Making public pasts
Carl Sandburg
Frank Lloyd Wright
Fig leaf dispute 1906
Hamelin Garland
Betsey Rupprecht AIC
Chicago Public Sculpture

Folder 23	Wyle – AIC Salary and dates
Folder 24	Columbian Expo 1893
Folder 25	FW medical school
Folder 26	Gerber/Hart Library Chicago
Folder 27	Craftsman
Box 7 44 folders	Sculptors and sculpting Chronological research files, 1911-1942
Folder 1	1911
Folder 2	FW 1912
Folder 3	1913
Folder 4	1914
Folder 5	1915
Folder 6	1917
Folder 7	The Globe and Mail 1917, 1918, 1919
Folder 8	1920
Folder 9	Biography 1920
Folder 10	1921
Folder 11	1922
Folder 12	1923
Folder 13	1924
Folder 14	1925
Folder 15	1926

Folder 16	FW 1927
Folder 17	1928
Folder 18	FL lecture 1928
Folder 19	Central Tech 1928 History/War Memorial 1913
Folder 20	1929
Folder 21	1930
Folder 22	1931
Folder 23	FL lectures 1932
Folder 24	1932
Folder 25	1973 – cottage
Folder 26	1933
Folder 27	1934
Folder 28	1935
Folder 29	1936
Folder 30	Mary EW Dignam WAAC – 1936
Folder 31	WWI memorials, MH, Quebec
Folder 32	1937
Folder 33	1938
Folder 34	Ryerson 1938 Loring Canadian Breweries
Folder 35	Niagara 1939
Folders 36-37	American Sculpture 1893-1939

Folder 38	FL lectures 1939
Folder 39	1939 – New York World's Fair
Folder 40	1939
Folder 41	1940
Folder 42	OCA '41
Folder 43	1942 – French Canadian Sculpture
Folder 44	1942 L & W
Box 8 41 folders	Sculptors and sculpting Chronological research files, 1943-1965
Folder 1	1943 garden sculpture – Loring
Folder 2	Canadian Art 1943
Folder 3	1944 W & L (Saturday Night)
Folder 4	1945
Folder 5	Joseph Plaskett 1946
Folder 6	1946 – Maud Brown re: Eric Brown
Folder 7	1946 – overview
Folder 8	1947
Folder 9	FL lecture 1948
Folder 10	1938-1948 – Canadian Sculptor Elizabeth Wyn Wood
Folder 11	1949
Folder 12	3 rd Dimension 1948?
Folder 13	1949 – Canadian Women Sculptors

Folder 14	1950
Folder 15	Sculpture in Trees
Folder 16	1950 – Huge exhibit all branches of art
Folder 17	1950 – Cont. sculpture
Folder 18	1951
Folder 19	1952
Folder 20	Ottawa 1953
Folder 21	Calvert Trophies 1953
Folder 22	1953
Folder 23	1954
Folder 24	1955
Folder 25	1956
Folder 26	FL tv interview 1956
Folder 27	1957
Folder 28	Borden 1957
Folder 29	1958
Folder 30	1959
Folder 31	1959 Wyle poems
Folder 32	1960
Folder 33	1961
Folder 34	1962 – sculptors/welders
Folder 35	L & W 1962 interview

Folder 36	1962
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Folder 37	1963
Folder 38	1964 Canadian Art
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Folder 40	1965 – Transcript CBC-TV Telescope
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Folder 41	1965 article
Box 9	Coulatons and Coulating
40 folders	Sculptors and Sculpting Chronological research files, 1966-2005
TO TOIGETS	emonological research mes, 1900-2005
Folder 1	1966
Folder 2	1967
Folder 3	1968
Tolder 3	1700
Folder 4	1969
Folder 5	Memorial Exhibition 1960 and Letter to
	Editor re: Cottage
Folder 6	Female Sculptors and Painting 1977
T Order 0	Tomate Seaspiols and Laming 1777
Folder 7	Obituaries: Wyle and Loring
Folder 8	Oshawa 1970
Folder 9	1971
1 Older /	17/1
Folder 10	1972
Folder 11	Lion 1974
Folder 12	1976
TOIGET 12	1970
Folder 13	1977
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Folder 15	1979
Folder 16	Wyle – poems 1979
Folder 17	1980 – The Globe and Mail
Folder 18	1983 Wyle and Loring (Pink ink)
Folder 19	1984 – Past Made Modern
Folder 20	1984
Folder 21	Elspeth Chisholm 1985
Folder 22	1985
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Folder 25	1988
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Folder 27	Film urinal 1989
Folder 28	1991
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Folders 31-32	1995
Folder 33	St. Anne's Church, 1998
Folder 34	1998
Folder 35	1999
Folder 36	2000

Folder 37	Toronto Star 2000s
Folder 38	Feminist Visual Art 2001
Folder 39	2005
Folder 40	New York City bronze casting
Boxes 10-17	And Beauty Answers: the life of Frances Loring and Florence Wyle
Box 10 21 folders	And Beauty Answers: the life of Frances Loring and Florence Wyle Notes Index Bibliography Research Book launch
Folders 1-11	Bibliography
Folder 12	Index
Folder 13	List of works
Folder 14	Notes
Folder 15	Permissions
Folder 16	Launch
Folder 17	Library book list
Folder 18	Sisler School of Art
Folder 19	Clio Bracken
Folder 20	1908 Women's Achievement
Folder 21	Sex Distinction in Art? 1908
Box 11 32 folders	And Beauty Answers: the life of Frances Loring and Florence Wyle Research

	Galleys Visual presentation reviews
Folder 1	1984 women sculptors – American
Folder 2	1905 American sculpture
Folder 3	Egypt/Greece/AM Rodin (good) early
Folder 4	Americanism in art – early
Folder 5	Chronologies
Folder 6	Works – chronological
Folders 7-22	And Beauty Answers: the life of Frances Loring and Florence Wyle Galleys, 08/27/07
Folder 23	'keynote' images
Folder 24	'keynote' notes and captions
Folder 25	'keynote' notes
Folder 26	Taft – neoclassicism – 1800-1850
Folders 27-31	'keynote' visual presentation
Folder 32	And Beauty Answers: the life of Frances Loring and Florence Wyle Reviews
Box 12 19 folders	And Beauty Answers: the life of Frances Loring and Florence Wyle Research, print, correspondence and other material 'Dream about Frances'
Folder 1	'Dream about Frances, Night of ¾ July 2005' – "This dream suggested the structure of And Beauty Answers: the life of Frances Loring and Florence Wyle;

	beginning and ending with Frances"
Folder 2	Correspondence re: And Beauty Answers: the life of Frances Loring and Florence Wyle
Folder 3	Fan mail, And Beauty Answers: the life of Frances Loring and Florence Wyle
Folder 4	Print re: And Beauty Answers: the life of Frances Loring and Florence Wyle [Toronto Book Award, Word on the Street, Toronto Public Library, etc.]
Folders 5-6	Research, And Beauty Answers: the life of Frances Loring and Florence Wyle
Folder 7	And Beauty Answers: the life of Frances Loring and Florence Wyle Research and presentation
Folder 8	'Loring and Wyle' poem by Elspeth Cameron
Folder 9	'Every Biographer is Judas' poem by Elspeth Cameron
Folder 10	"footnotes to check for material"
Folder 11	"Library"
Folder 12	"to Add?"
Folder 13	AGO Library and Archives
Folder 14	Research, And Beauty Answers: the life of Frances Loring and Florence Wyle
Folder 15	Toronto research
Folder 16	CNE research
Folder 17	AGO Canadian Collection

Folder 18	"The Animal Whisperer" by Elspeth Cameron, in <i>Niagara Magazine</i> , Vol. 5, Issue 4, October/November 2008
Folder 19	"Reflections on the death of my father" by Elspeth Cameron, in <i>Toronto Life</i> , February 1997
Box 13 36 folders	And Beauty Answers: the life of Frances Loring and Florence Wyle Various drafts, February 2006 and undated Steven Beattie edit List of works
Folders 1-11	And Beauty Answers: the life of Frances Loring and Florence Wyle Steven Beattie edit
Folders 12-13	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft with holograph revisions
Folder 14	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft, September 28th
Folder 15	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft, Chapter 5
Folder 16	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft, Chapter 9
Folders 17-28	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft
Folder 29	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft, February 2, 2006
Folders 30-31	And Beauty Answers: the life of Frances Loring and Florence Wyle

	Draft, February 7, 2006
Folders 32-35	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft, February 21, 2006
Folder 36	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft, February 23, 2006
Box 14 9 folders	And Beauty Answers: the life of Frances Loring and Florence Wyle List of works Images Partial draft Print: launch, reviews, appearances
Folder 1	And Beauty Answers: the life of Frances Loring and Florence Wyle List of works, by Bradley Walchuk
Folders 2-3	And Beauty Answers: the life of Frances Loring and Florence Wyle Partial draft
Folder 4	Master list – images
Folder 5	Photos – Loring and Wyle
Folder 6	Correspondence with Cormorant re: photographs
Folders 7-8	And Beauty Answers: the life of Frances Loring and Florence Wyle Print (reviews, launch, appearances)
Folder 9	Loring and Wyle – Rodman Hall presentation
Box 15 21 folders	And Beauty Answers: the life of Frances Loring and Florence Wyle drafts
Folders 1-8	Introduction - And Beauty Answers: the life

	of Frances Loring and Florence Wyle Drafts
Folder 9	And Beauty Answers: the life of Frances Loring and Florence Wyle Front section and email comments on text
Folder 10	And Beauty Answers: the life of Frances Loring and Florence Wyle Introduction
Folders 11-13	'Who is Sculpture? What is She?" 6
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Folder 16	'What Women are Doing' 4
Folder 17	'The Great Depression' 5
Folder 18	'The Great War' 3
Folder 19	'Enfleshments' 2
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Box 16 19 folders	And Beauty Answers: the life of Frances Loring and Florence Wyle drafts
Folders 1-7	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft, variously paged
Folders 8-19	And Beauty Answers: the life of Frances Loring and Florence Wyle Draft with holograph revisions
Box 17	And Beauty Answers: the life of Frances Loring and Florence Wyle images
Boxes 18-27	Hugh Maclennan: a Writer's Life
Box 18	Hugh Maclennan: a Writer's Life

26 folders	Background, about
Folder 1	Hugh Maclennan book: request for
	permission to quote
Folder 2	Hugh Maclennan, Royal Bank Award
Folder 3	Hugh Maclennan chronology
F 11 4	M. Will O. H. J. El. J. C.
Folder 4	Mrs. Will Ogilvie to Elspeth Cameron
	ALS, 1988
Folder 5	Holograph [E.C.] quotation from Mavis
Polder 5	Gallant
	Gariant
Folders 6-11	Hugh Maclennan bibliography update
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Folders 12-14	Alexandra Duncan
	Correspondence and about
	1
Folder 15	Hugh Maclennan photograph
	One black and white
Folders 16-18	Hugh Maclennan speech
Folders 19-21	Hugh Maclennan revisions
Folder 22	Hugh Maclennan, David Leahy paper
Folder 23	Hugh Maclennan, Doug Gibson paper
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Folders 24-26	Hugh Maclennan inventories
Box 19	Hugh Maclennan: a Writer's Life
26 folders	Research, background
20 1010C1S	Chronological research files, 1928-1965
	Chronological research files, 1720-1703
Folder 1	Maclennan – to be dated
	1.2002
Folder 2	Maclennan photographs (photocopies)
	T T T T T T T T T T T T T T T T T T T
Folder 3	Maclennan 1928
Folder 4	Maclennan 1931

Folder 5	Maclennan 1932
Folders 6-9	Maclennan 1936
Folder 10	Maclennan 1937
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Folder 12	Maclennan 1941 Halifax explosion
Folder 13	Maclennan 1942
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Folder 15	Maclennan 1948
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Box 20 20 folders	Hugh Maclennan: a Writer's Life Chronological research files, 1960s-1985 Other material
Folder 1	Maclennan late 1960s
Folder 2	Maclennan 1966

Folder 3	Maclennan 1967
Folder 4	Maclennan 1968
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Folder 20	Maclennan 1985
Box 21 19 folders	Hugh Maclennan: a Writer's Life Chronological research files, 1931-1942
Folders 1-3	'general cultural'
Folder 4	Hugh Maclennan 1931

Folder 5	Hugh Maclennan 1933
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Folder 8	Hugh Maclennan 1935 Oxyrhynchus
Folder 9	Hugh Maclennan 1936
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Folder 11	A Man Should Rejoice
Folders 12-14	So All Their Praises Man Should Rejoice
Folder 15	Hugh Maclennan 1938
Folder 16	Hugh Maclennan 1939
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Folder 18	Hugh Maclennan 1941
Folder 19	Hugh Maclennan 1942
Box 22 15 folders	Hugh Maclennan: a Writer's Life Chronological research files, 1943-1953
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Folder 7	Hugh Maclennan 1949
Folder 8	Hugh Maclennan 1950

Folder 9	Hugh Maclennan 1951
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Folders 10-12	Hugh Maclennan 1952
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Box 23	Hugh Maclennan: a Writer's Life
12 folders	Chronological research files, 1954-1959
	W 126 1 1071
Folders 1-2	Hugh Maclennan 1954
E-11 2.5	Heat Madages 1055
Folders 3-5	Hugh Maclennan 1955
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1 Olders 0-7	Trugii Waciellian 1930
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Folder 10	Hugh Maclennan 1958
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Folders 11-12	Hugh Maclennan 1959
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Box 24	Hugh Maclennan: a Writer's Life
12 folders	Chronological research files, 1959-1964
F.11. 1.2	W 1 M 1 1070
Folders 1-3	Hugh Maclennan 1959
Folders 4-6	Hugh Maclennan 1960
Folders 4-0	Hugh Wacienhan 1900
Folders 7-8	Hugh Maclennan 1961
1 orders 7 o	Tragii Maciellian 1901
Folder 9	Hugh Maclennan 1962
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Box 25	Hugh Maclennan: a Writer's Life
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Folders 4-6	Hugh Maclennan 1967
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Folder 13	Hugh Maclennan 1973
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Box 26 19 folders	Hugh Maclennan: a Writer's Life Chronological research files, 1975-1981
Folder 1	Hugh Maclennan 1975
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Folder 4	TLS carbon, November 4, 1978 To producer of film 'Two Solitudes'
Folders 5-7	'Two Solitudes' film
Folder 8	Hugh Maclennan 1977
Folder 9	Hugh Maclennan 1978
Folder 10	Hugh Maclennan 1978 – one large colour photograph
Folder 11	Hugh Maclennan 1979
Folders 12-13	Hugh Maclennan 1980
Folder 14	Hugh Maclennan 1981
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Folder 16	Hugh Maclennan, Philip Cerrone, McGill
Folders 17-19	Hugh Maclennan, reviews and copies of reviews
Box 27 7 folders	Hugh Maclennan: a Writer's Life Chronological research files, 1990-1993
Folders 1-2	Hugh Maclennan
Folder 3	Hugh Maclennan 1990
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Folder 7	Hugh Maclennan reviews
Boxes 28-36	Teaching materials, Brock University Canadian Studies, English and continuing studies Includes lecture notes, background research, student work, quizzes, tests, course evaluations
Box 28 25 folders	Teaching material Brock University Poetry and English
Folder 1	English grades (poetry)
Folder 2	Poetry
Folder 3	Poetry outlines 2006
Folder 4	Class journal
	Class journal 'fave poems'
Folder 5 Folder 6	·

Folder 7	Portofolios
Folder 8	Sonnet
Folder 9	'open house' student poems
Folder 10	'catchup'
Folder 11	Revisions
Folder 12	Handouts
Folder 13	Exercises
Folder 14	Found poems
Folder 15	3 versions
Folder 16	Poetry 2006
Folder 17	Style
Folder 18	English essay topics
Folder 19	English 2004, main
Folder 20	Clara Callan
Folder 21	Quiz #1 English
Folder 22	Quiz #2 English
Folder 23	English Seminar Wednesday
Folder 24	English Seminar Monday
Box 29 33 folders	Teaching material Brock University English/Canadian Studies
Folder 1	English Quiz #1 2004
Folder 2	English Quiz #2

Folder 3	English Quiz #3
Folder 4	English Quiz #4
Folder 5	English Quiz #5
Folder 6	English chronology
Folder 7	English essay topics
Folder 8	'1920 and Can. Lit.'
Folder 9	D. Wright – biography/autobiography
Folders 10-11	Course evaluations 2005-2006 English and Writing
Folder 12	'Rom. Ess. & Q.'
Folder 13	Metrical analysis of poetry
Folders 14-18	Romantics
Folders 19-20	Course evaluations, English 2003
Folders 21-22	English papers/presentations 2003
Folder 23	Cana essays/quiz [Canadian Studies]
Folder 24	Cana quiz #2
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Folder 28	Course evaluations, English 2003
Folders 29-31	English 2002-2003
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Box 30	Teaching material
27 folders	Brock University
27 Tolders	English/Canadian Studies
	English/Canadian Studies
Folder 1	Seminar #2 2002-2003
	2002 2000
Folders 2-3	Cana 2002-2003
Folder 4	Anita November 2004
Folder 5	Overview
	G 21 .
Folder 6	Cana 2, lectures
Folders 7-9	Cana 2, seminars 1-3
Polders 7-9	Cana 2, seminars 1-3
Folder 10	English 2003-2004, main
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Folders 11-12	Can. Lit. 1920, seminars #1 and #2
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Folders 13-15	Cana, quizzes #2, 4 and 5
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Folder 27	Alice Munro
Box 31	Teaching material
19 folders	Brock University
	English, continuing studies course 'Writing
	from your own Experience', 'Montreal
	Modernists' and other material
D 22	The state of the s
Box 32	Teaching material
27 folders	Brock University English and Canadian Studies
	English and Canadian Studies

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Box 33	Teaching materials
25 folders	Brock University
	Canadian Studies and English
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Box 34	Teaching materials
30 folders	Brock University
30 Tolders	Canadian Studies
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Box 35	Teaching materials
24 folders	
24 folders	Brock University
	Canadian Studies
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Box 36	Teaching materials
13 folders	University of Toronto, 1997-1998,
	'Lesbian Literature, Poetry and Film'
	review of Margaret Atwood's <i>The Tent</i> for
	=
	The Literary Review of Canada
	Val Ross piece on Robertson Davies,
	November 9, 2007 [email]
	Reader's report [by Elspeth Cameron]
Box 37	Personal correspondence, 1983-2007,
54 folders	Bulk 1990s to early 2000s
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Folder 1	Notice of change in health plan coverage,
	12 August 2001
	12 Mugust 2001
Folder 2	Cormorant Books
1 older 2	Comoran Books
Folder 3	Douglas Gibson re: Val Ross book
	2 048.40 010001101 + 41 11000 00011
Folder 4	David Adam (to and from), 1991-1997
1 01401	Canadian Ambassador
	Canadian Ambassadoi
Folder 5	Doris McCarthy (to, from and about)
	1995-96
Folder 6	To Christina Cameron [sister, Ottawa]
roluci o	10 Christina Cameron [sister, Ottawa]
Folder 7	Bertha Cameron (mother, to and from)
1 Older /	Defina Cameron (mother, to and notif)
Folder 8	Deborah Cameron (possibly cousin,
1 01401 0	Glasgow, Scotland, to and from)
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	1995 and undated

Folder 9	Anita Skeen (American poet) Poem for Elspeth Cameron 2001
Folder 10	Esther Birney, 1997
Folder 11	Carmen Elaine Davis, 2001
Folder 12	Inge Scheepers, October 1996
Folder 13	Maureen Cortese, 2001
Folder 14	Gerald Morgan re: Irving Layton, 1993
Folder 15	Leon Edel, 1990
Folder 16	D. Lorne Gales, 1990
Folder 17	Isabel Huggan, 1995
Folder 18	Paul Paton, 1995
Folder 19	Gail Pearce, 1995, 1999
Folder 20	Margaret Crosland
Folder 21	Leslie Chapin
Folder 22	Lynn, therapist in Calgary, 1996
Folder 23	Gale Bildfell, 1995
Folder 24	To Barbara, 1995
Folder 25	Leslie and Carl Millar
Folder 26	Aritha Van Herk, 1996
Folder 27	Jane Rule, 1996, to
Folder 28	John Godard, 1996
Folder 29	Deirdre and Jim

Folder 30	Patricia and Sharry, 1997
Folder 31	Joy Kogawa, 1993, to Hans de Groot
Folder 32	Comments re: "Newman's Progress" E.C. article on Peter C. Newman
Folder 33	Reviews of Hugh Maclennan book
Folder 34	Laura J. Corwin, New York, 1995
Folder 35	Joan Fisher, Barrie, 1996
Folder 36	John and Didy Pouw, Holland, 1995
Folder 37	Judy Connors, 1988 1 colour photograph of house
Folder 38	To Sharon 1996
Folder 39	Henry Prickett, Professor, Middlebury, Vermont, 1995
Folder 40	Christina Tasikas, student
Folder 41	Re: The Great Literary Dinner Party October 29, 1986
Folder 42	Lily Munro Minister of Citizenship and Culture, 1986
Folder 43	Copies of letters University of Toronto, 1984, 1986
Folder 44	Geraldine, CBC, 1986
Folder 45	1995, re: Earle Birney biography
Folder 46	Gerald Hallowell to Janice, 1995
Folder 47	Mary and Ted, 1994
Folder 48	Dennis O'Malley and Sharon Bass

Folder 49	Copies of clippings, sent from London
Folder 50	David Peterson Premier of Ontario, 1986 [invitation]
Folder 51	Contract for Margaret Laurence biography With Clarke Irwin, 1983
Folder 52	Print about Elspeth Cameron
Folder 53	Newspaper clippings, Germaine Greer
Folder 54	Partial TL, unknown author
Boxes 38-40	Massage therapy training and business, 'in-touch' massage therapy Calgary and St. Catharines
Box 41 18 folders	2000 accession reviews, awards, correspondence
Folders 1-3	Review: <i>Dr. Spock; an American Life</i> , by Thomas Maier. New York: Harcourt Brace, 1998, in <i>The Globe and Mail</i> , 30 May 1998, D17 Holograph notes and manuscript with printed text
Folders 4-5	Review: Lilac in Leather: a Tale of Forsythia, Bedbugs, Faded Cotton & Time, by Sarah Murphy. Toronto: Pedlar Press, 1999, in AlbertaViews, v.3, no. 3, May/June 2000, p. 55 Holograph notes, word processed text with diskette, and printed text; 2 TL (e-mail) from Sarah Murphy
Folder 6	Writers' Guild of Alberta. <i>No Previous Experience</i> ; runner-up in non-fiction, 1997. Correspondence and printed ephemera
Folder 7	City of Calgary W. O. Mitchell Prize. No Previous Experience. Winner of 1997

	award in 1998. Photocopy of application with printed programme
Folder 8	The Writers' Trust of Canada. Pearson Writers' Trust Non-Fiction Prize, 1999. Member of Jury Correspondence, holograph notes, word processed text for citation
Folder 9	Correspondence with Denise Heaps, a graduate student, about her dissertation, 1999
Folders 10-18	"Gendered Discourse and Subjectivity in Travel Writing by Canadian Women", by Denise Adele Heaps. A thesis submitted degree of Doctorate, Graduate Department of English, University of Toronto, 1999

Books:

- 1. *Earle Birney: a life*. By Elspeth Cameron. Toronto: Viking, published by the Penguin Group, 1994.
- 2. *Swiss Sonata*. Gwethalyn Graham. Introduction by Elspeth Cameron. Toronto: Cormorant Books, 2005.
- 3. *Multiculturalism & Immigration in Canada: an introductory reader.* Ed. Elspeth Cameron. Toronto: Canadian Scholar's Press, Inc., 2004. Teaching copy, heavily annotated.
- 4. "The Point of Change" by Elpeth Cameron in *The New Quarterly : Canadian Writers and Writing*, 103.
- 5. "Whiteout" by Elspeth Cameron in *Hammered Out!*, Hamilton: Peter Street Publishing, Issue 11.
- 6. *International Exhibition of Contemporary Sculpture, Expo '67*. Introduction by Guy Robert.

- 7. Sculpture/Toronto: an illustrated guide to Toronto's historic and contemporary sculpture with area maps. By June Ardiel, photos by Alec Capon and Ken Borden. Toronto: Leidra Books, 1994.
- 8. *QEW : Canada's first superhighway*. By Robert M. Stamp. Erin, Ontario : The Boston Mills Press, 1987.
- 9. *The Clay Ladies*. By Michael Bedard, illustrated by Les Tait. Toronto: Tundra Books, 1999.
- 10. *The Encyclopedia of Sculpting Techniques*. By John Plowman. Philadelphia: Running Press, 1995.
- 11. *The Boy's Own Annual*. Thirty-fourth annual volume, 1911-1912. London: "Boy's Own Paper" Office.
- 12. *The Massage Book*. By George Downing, illustrated by Anne Kent Rush. New York: Random House and The Bookworks, 26th printing, April 1984.