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CALZETTA (Tony) Papers

Gift of Tony Calzetta, 2012

Dates of creation:

[2009]

Extent:

12 boxes, 1 item (1.8 metres)

Biographical note:

Tony Calzetta (1945-) is a Canadian artist and author who currently lives and works in Toronto. He works predominantly on canvas and paper and occasionally ventures into the areas of printmaking and sculpture. He has published other artist books in the past including *Acts of Kindness and of Love* (1995) in collaboration with John Metcalf, and a folio of 20 hand coloured intaglio prints entitled, *War Stories for Children and Art Stories for Adults* (2001). In addition to his commissioned works, Calzetta is represented in public and private collections in Canada, the U.S. and Europe. As well, he is a member of the Royal Canadian Academy of Arts (R.C.A.).

Information from: Tony Calzetta's biography - <http://fabulousfictions.com/pp.bios.html>.

Scope and content:

This first accession of Tony Calzetta's papers include proofs, drafts, and process work for his two books: *Peculiar Practices* (November 2009) and co-authored book with Leon Rooke: *How God Talks in His Sleep And Other Fabulous Fictions* (2009).

Contains series:

1. Peculiar Practices (2009)
2. How God Talks in His Sleep And Other Fabulous Fictions by: Tony Calzetta and Leon Rooke (2009)

Custodial history:

This is the first donation from Tony Calzetta to the Thomas Fisher Rare Book Library.

Notes:

Folder descriptions, where necessary, are taken directly from titles given by Tony Calzetta to his own folders.

BOX/FOLDER #:	CONTENTS:
Box: 1	Peculiar Practices Includes materials pertaining to <i>Peculiar Practice</i> including drafts [with revisions], images, cut-outs and broadsides.
1:1	Draft/mock-up: 'Peculiar Practices' [with revisions]
1:2	1: 'Snoop, Protégé of Snap' drafts, images and cut-outs (colour and black and white) Includes: table of contents for broadsides.
1:3	1: 'Snoop, Protégé of Snap' drafts and broadsides
1:4	2: 'Narcissistic Eb and Unlucky Flo' broadsides
1:5	2: 'Narcissistic Eb and Unlucky Flo' drafts and images (cut-outs)
1:6	3: 'Those Lousy Pessimists Sometimes Make a Guy So Blue All He Wants to Do Is Run Amuck' – drafts, images and broadsides
1:7	4: "I Spent This Day Toiling Over a Number of Scots Women" – drafts, images and broadsides
1:8	5: 'Peculiar Practices in Alberta Possibly Related to the Oil Boom' – drafts [with revisions], images, and broadsides
1:9	6: 'Let Us Steel Let Us Steel Ourselves for the Appalling Scene Certain to Develop Should We Ever Declare Our Love for McTaggart's Wife' – drafts [with revisions], cut-outs, images, and broadsides
1:10	7: 'Comma Fucked' – drafts [with revisions], cut-outs, broadsides, mock-ups
1:11	8: 'Sullenness in Machines in Advance of Outright Rage' – drafts [with revisions], broadsides, mock-ups
1:12	9: 'Critics Take on the Premier Showing of Tank's Documentary of the Closing Eye' – drafts [with revisions] and broadsides
1:13	10: 'Some Ideas About the Camping Experience Need Looking At Again' – drafts [with revisions], mock-ups and broadsides

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Box: 2	Materials for: <i>How God Talks in His Sleep and Other Fabulous Fictions</i>
2:1	Broadsides: 'How God Talks in His Sleep'
2:2	Mock-ups/drafts - Book 2: 'Bank President's Address to Minions on the Eve of the Release of the Annual Financial Report Showing Profits Heretofore Unseen in the World' [colour]
2:3	Images/cut-outs for - Book 2: 'Bank President's Address to Minions on the Eve of the Release of the Annual Financial Report Showing Profits Heretofore Unseen in the World'.
2:4	Cutouts/pop-up pieces for book and book sculpture.
Box: 3	
3:1	Book cut-out images – Book 3: 'The Ravening Beasts at Fairy Godfather House'
3:2 3:3	Mock-ups – Book 3: 'The Ravening Beasts at Fairy Godfather House' Cut-out images – Book 4: 'Cezanne's Muse, Part One' Includes: 1 8 ½ x 11 mock-up.
3:4	Cut-out images – Book 4: 'Cezanne's Muse, Part One'
Box: 4	
4:1	Book cut-out images and collaged areas – Book 4: 'Cezanne's Muse, Part Two'
4:2	Mock-up – Book 4: 'Cezanne's Muse, Part Two'
4:3	Mock-up – Book 4: 'Cezanne's Muse, Part Two' Note: holograph title and book is cut and pasted together.
Box: 5	
5:1	Cut-out images – Book 4: 'Cezanne's Muse, Part Two'
5:2-5:3	Mock-ups – Book 4: 'Cezanne's Muse, Part Two'
Box: 6	
6:1	Cut-out images – Book 5: 'Son of Scroll'

6:2	Cut-out images – Book 5: ‘Daughter of Son of Scroll’
6:3	Illustration – Book 5: ‘The Scroll of Civilization Survives the Restless Deep, Sights Through Rusted Periscope The Uninhabited Isle It May Call Home, and Navigates Into Shore on a Calm Sea’
Box: 7	
7:1	Mock-ups – Book 5: ‘The Scroll of Civilization Survives the Restless Deep, Sights Through Rusted Periscope The Uninhabited Isle It May Call Home, and Navigates Into Shore on a Calm Sea’ Includes cut-out pieces and illustrations.
7:2-7:3	Mock-ups – Book 5: ‘The Scroll of Civilization Survives the Restless Deep, Sights Through Rusted Periscope The Uninhabited Isle It May Call Home, and Navigates Into Shore on a Calm Sea’
Box: 8	
8:1	Mock-up – Book 6: ‘Ms Smith Is Hard Put to Explain to Her Husband How She Came to Spend the Night Unexpectedly in Philip's Nightgown’
8:2	Cut-out images – Book 6: ‘Ms Smith Is Hard Put to Explain to Her Husband How She Came to Spend the Night Unexpectedly in Philip's Nightgown’
Box: 9	
9:1	Print ideas
9:2	Print ideas – textiles
9:3	Holograph notes and plans for ‘How God Talks in His Sleep’. Includes: paper orders, folio designs, portfolio covers, to do lists, etc.
9:4	Notes, re: book sculpture design
Box: 10	
10:1	Cover templates
10:2	Letter templates [cover]

10:3	Cover templates – doors for book
Box: 11	<p>Contains materials for the book sculpture (6 pieces). Includes: door designs for book, pop-up images and other mock-ups for the book sculpture.</p> <p>Also contains:</p> <p>-2 audio CDs for book: <i>How God Talks in His Sleep and Other Fabulous Fictions</i></p> <p>-1 floppy disc titled: 'For Tony'. Includes: 'Daughter of Son of Scroll' possible replacement and 'Cezanne 2' write-up.</p> <p>-3 folders:</p> <p>11:1 – Draft: 'How God Talks in His Sleep' – final copy [with notes] 11:2 – Cover design images [15, black and white] 11:3 – Cover design images [8, colour]</p>
Box: 12	Contains materials for the book sculpture (5 pieces). Also includes: cover templates in a folder.
Item: 1	Mock-up/draft of book, 'How God Talks in His Sleep'. Includes empty book sculpture as well as mock-ups for the books with instruction and guidelines for the fished version.